

THE "Chesterian" SERIES of Graded Piano Music

Edited by Thomas F. Dunhill

GRADE VII

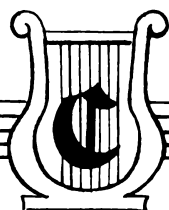
(Advanced)

No.		
1.	Fantasie, Op. 2, No. 1	<i>H. Pachulski</i>
2.	Elegie	<i>E. Melartin</i>
3.	Novellette in C major .. .	<i>F. Poulenc</i>
4.	O dear, what can the matter be	<i>F. Swinstead</i>
5.	Folk-Tune, Op. 38, No. 1	<i>E. Goossens</i>
6.	Song of Autumn, Op. 9, No. 20	<i>S. Barmotin</i>
7.	Study in C sharp minor, Op. 2, No. 1 .. .	<i>A. Scriabin</i>
8.	Reverie, Op. 6, No. 1 .. .	<i>G. Catoire</i>
9.	Legend	<i>S. Lund</i>
10.	On the Hill-tops, Op. 43, No. 4 .. .	<i>E. Austin</i>
11.	Prelude in E major, Op. 63, No. 7 .. .	<i>A. Arensky</i>
12.	Song of the Knight	<i>E. Sjogren</i>
13.	Humoresque in D flat, Op. 26, No. 2 .. .	<i>S. Palmgren</i>
14.	Idyll in B minor, Op. 7, No. 1	<i>N. Medtner</i>
15.	Feuille d'Album, Op. 4, No. 7	<i>S. Maykapar</i>
16.	Toccata	<i>R. Agnew</i>
17.	Prelude-Caprice	<i>S. Palmgren</i>

Price



(except Nos. 2, 5, 6, **1s. 6d. each**)



J. & W. CHESTER, Ltd.,
11, Great Marlborough Street, London. W.1



ROY AGNEW

TOCCATA

FOR THE
PIANOFORTE

BY THE SAME COMPOSER : " DANCE OF THE WILD MEN," PRICE 2/- NET



J. & W. CHESTER, LTD.,

LONDON: 11, GREAT MARLBOROUGH STREET, W. 1.

FRANCE.
ROUART, LEROLLE ET CIE,
PARIS.

BELGIUM.
LES EDITIONS MODERNES,
BRUXELLES.

SWITZERLAND.
FOETISCH FRÈRES,
LAUSANNE.

ITALY.
A. & G. CARISCH & CO.
MILANO.

GERMANY.
HUG & CO.,
LEIPZIG.

HOLLAND.
BROEKMANS & VAN POPPEL,
AMSTERDAM.

CZECHO-SLOVAKIA.
HUDEBNI MATICE,
PRAGUE.

SOUTH AMERICA.
TRIBERRI, BELLOCO & CIA.,
BUENOS AIRES.

TOCCATA

ROY AGNEW

At a good moving pace throughout (about ♩=152 to 168)

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and features a rapid eighth-note melody in the right hand and a simple accompaniment in the left hand. The second system continues the melody and includes a crescendo hairpin. The third system features a more complex melody with accidentals and a mezzo-piano (*mp*) dynamic. The fourth system includes a *Red.* (ritardando) marking and a mezzo-piano (*mp*) dynamic. The fifth system concludes the piece with a final flourish in the right hand and a simple accompaniment in the left hand.

First system of musical notation. The upper staff contains a melodic line with eighth-note patterns. The lower staff contains a bass line with chords and a fermata over a measure.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with a long, sweeping melodic line in the final measure.

Third system of musical notation. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a melodic line and a fermata.

Fourth system of musical notation. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a melodic line and a fermata.

Fifth system of musical notation. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a melodic line and a fermata.

Sixth system of musical notation. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a melodic line and a fermata. A dynamic marking *mf* is present in the lower staff.

pp

increase

* Red.

mp

increase

8

mf

* *Ret.*

increase -

Ret.

8

ff

gradually retard to

* *Ret.*

mp

diminish

* *Ret.*

p

slow and expressive (about $\text{♩} = 76$)

8

retard

pp

5/4

retard. *As fast as possible* 8

8 *increase to* *And.*

ff *diminish* *retard.*

p *pp* *a tempo* *And.*

* *And.* * *And.*

First system of a piano score. The right hand features a melodic line with various accidentals (flats and sharps) and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A *ped.* (pedal) marking is present below the left hand, and an asterisk (*) is at the end of the system.

Second system of the piano score. The right hand has a dense, rhythmic texture with many sixteenth notes. The left hand continues with a melodic line. A *mp* (mezzo-piano) dynamic marking is in the left hand. A *ped.* marking is at the beginning, and an asterisk (*) is at the end.

Third system of the piano score. The right hand maintains the dense sixteenth-note texture. The left hand has a more active melodic line. A *ped.* marking is at the beginning, and an asterisk (*) is at the end.

Fourth system of the piano score. The right hand continues with the sixteenth-note texture. The left hand has a melodic line with some slurs. A *ped.* marking is at the beginning, and an asterisk (*) is at the end.

Fifth system of the piano score. The right hand has a melodic line with slurs. The left hand has a melodic line with slurs. A *mf* (mezzo-forte) dynamic marking is in the left hand. A *ped.* marking is at the beginning, and an asterisk (*) is at the end.

Sixth system of the piano score. The right hand has a melodic line with slurs. The left hand has a melodic line with slurs. A *f* (forte) dynamic marking is in the left hand, followed by the word "increase". A *ped.* marking is at the beginning, and an asterisk (*) is at the end.

8

8

increase - - - broaden

ff accelerate

R.H.

p 6

silent ped.

THE CHESTERIAN SERIES GRADED PIANO MUSIC

GRADE I

(Preliminary and Primary)

No.			
1.	Four Little Rambles	<i>J. Last</i>	
2.	Elfin Revelry	<i>T. Dunhill</i>	
3.	Miniature Prelude and Fugue	<i>A. Rowley</i>	
4.	Two Short Pieces and Two Little Dances	<i>B. Bartok</i>	
5.	Doll's Dance	<i>L. Choisy</i>	
6.	Echo Tune and A Gay Tune	<i>A. Rowley</i>	
7.	Brownies' March	<i>F. Swinstead</i>	
8.	{ Andantino	{ <i>I. Stravinsky</i>	
	{ Two Little Dialogues	{ <i>B. Bartok</i>	
9.	Gay Dance and Rock the Cradle	<i>J. Last</i>	
10.	First Waltz	<i>F. Swinstead</i>	

Price 1s. 6d. each

GRADE II

(Elementary)

No.			
1.	Squirrel Nutkin	<i>C. Le Fleming</i>	
2.	Bandits' March	<i>A. Rowley</i>	
3.	Plaintive Tune	<i>F. Swinstead</i>	
4.	Two Little Pieces	<i>A. Goedicke</i>	
5.	A Pastoral Dance	<i>T. Dunhill</i>	
6.	{ A Merry Tune	{ <i>N. Ladoukhin</i>	
	{ A Curious Tune		
7.	By the Lake	<i>A. Rowley</i>	
8.	A Short Melody	<i>A. Goedicke</i>	
9.	A Country Song	<i>H. Craxton</i>	

Price 1s. 6d. each

GRADE III

(Transitional)

No.			
1.	A True Story	<i>L. Choisy</i>	
2.	The Hindoo Dancer	<i>T. Dunhill</i>	
3.	Scherzetto	<i>V. Selivanov</i>	
4.	Gavotte	<i>E. Thiman</i>	
5.	Pastorale	<i>York Bowen</i>	
6.	A Singing Tune	<i>N. Ladoukhin</i>	
7.	{ Keringo (Waltz)	{ <i>B. Bartok</i>	
	{ A Sad Song	{ <i>K. Eiges</i>	
8.	Danse Orientale	<i>V. Rebikov</i>	
9.	Minuet	<i>E. Thiman</i>	
10.	Primroses Pale and Violets Blue	<i>H. Craxton</i>	
11.	Daffodils Ablowing	<i>H. Craxton</i>	

Price 1s. 6d. each

GRADE IV

(Lower)

No.			
1.	A Pastel	<i>York Bowen</i>	
2.	Allemande	<i>F. Couperin</i>	
3.	Moravian Slumber Song	<i>T. Dunhill</i>	
4.	Miniature	<i>A. Goedicke</i>	
5.	Homage to Scarlatti	<i>D. Howell</i>	
6.	Chansonette, Op. 15, No. 3	<i>N. Amani</i>	
7.	{ Poor Jenny (Folk Melody)	{ <i>E. Thiman</i>	
	{ Morning Tide		
8.	Danse Levantine	<i>D. Howell</i>	
9.	Prelude in C minor, Op. 8, No. 1	<i>H. Pachulski</i>	
10.	Revellers on the Village Green	<i>J. Speaight</i>	
11.	Dance of the Dwarfs, Op. 6, No. 14	<i>A. Goedicke</i>	
12.	Allegro, Op. 10, No. 11	<i>N. Ladoukhin</i>	
13.	Scherzino	<i>York Bowen</i>	
14.	The Chatterboxes	<i>L. Choisy</i>	
15.	Morning in the Country, Op. 6, No. 17	<i>A. Goedicke</i>	
16.	Minuet, Op. 23	<i>E. Farrar</i>	
17.	Prelude in D major	<i>S. Palmgren</i>	
18.	Borne on the Breeze	<i>D. Howell</i>	
19.	The Cuckoo tunes his merry note	<i>H. Craxton</i>	
20.	Prelude : O to see a cherry tree abloom	<i>H. Craxton</i>	
21.	Pierrette	<i>H. Anson</i>	

Price 1s. 6d. each

GRADE V

(Higher)

No.			
1.	A Scherzo	<i>E. Thiman</i>	
2.	Toccatina, Op. 8, No. 1	<i>S. Maykapar</i>	
3.	Pepita	<i>G. Grovez</i>	
4.	Valse Miniature, Op. 33, No. 4	<i>V. Rebikov</i>	
5.	Handkerchief Dance	<i>T. Dunhill</i>	
6.	Bagatelle, Op. 15, No. 4	<i>S. Lund</i>	
7.	Romance, Op. 31, No. 7	<i>R. Gliere</i>	
8.	Valse Gracieuse	<i>T. Dunhill</i>	
9.	Chanson de Grand-Père	<i>G. Grovez</i>	
10.	Scherzino, Op. 8, No. 13	<i>S. Maykapar</i>	
11.	Valse Lente	<i>O. Merikanto</i>	
12.	Scherzo	<i>D. Howell</i>	
13.	The Moon-Enchanted Sea	<i>J. Speaight</i>	
14.	A Summer Idyll	<i>O. Merikanto</i>	
15.	Pastorale	<i>S. Maykapar</i>	
16.	Bluebell Wood	<i>H. Craxton</i>	

**Price 1s. 6d. each
(except Nos. 1, 7 and 10, 2s. each)**

GRADE VI

(Intermediate)

No.			
1.	La Siesta	<i>G. Grovez</i>	
2.	Caprice, Op. 23	<i>E. Farrar</i>	
3.	Prelude in D flat, Op. 43, No. 1	<i>R. Gliere</i>	
4.	A Merry Party, Op. 18, No. 11	<i>E. Goossens</i>	
5.	An Old Musical Box, Op. 18, No. 8	<i>E. Goossens</i>	
6.	In Sunlit Forest Glades, Op. 43, No. 1	<i>E. Austin</i>	
7.	Solfeggietto	<i>C. P. E. Bach</i>	
8.	Berceuse pour un coeur triste	<i>E. Melartin</i>	
9.	Lullaby	<i>E. Farrar</i>	
10.	Prelude in D flat, Op. 8, No. 6	<i>H. Pachulski</i>	
11.	Allegro, Op. 10, No. 8	<i>N. Ladoukhin</i>	
12.	Le Coucou	<i>L. C. Daquin</i>	
13.	A Quiet Valley, Op. 43, No. 2	<i>E. Austin</i>	
14.	The Rocking Horse, Op. 18, No. 5	<i>E. Goossens</i>	
15.	Danse Gracieuse	<i>L. Madetoja</i>	
16.	Chanson Simple, Op. 26, No. 4	<i>R. Gliere</i>	
17.	Fairy Tale, Op. 12, No. 5	<i>H. Pachulski</i>	
18.	The Hurdy-Gurdy Man, Op. 18, No. 3	<i>E. Goossens</i>	
19.	Trees in Autumn	<i>H. Anson</i>	

**Price 1s. 6d. each
(except Nos. 1, 3 and 12, 2s. each)**

GRADE VII

(Advanced)

No.			
1.	Fantasie, Op. 2, No. 1	<i>H. Pachulski</i>	
2.	Elegie	<i>E. Melartin</i>	
3.	Novellette in C major	<i>F. Poulenc</i>	
4.	O dear, what can the matter be	<i>F. Swinstead</i>	
5.	Folk-Tune, Op. 38, No. 1	<i>E. Goossens</i>	
6.	Song of Autumn, Op. 9, No. 20	<i>S. Barmatin</i>	
7.	Study in C sharp minor, Op. 2, No. 1	<i>A. Scriabin</i>	
8.	Reverie, Op. 6, No. 1	<i>G. Catoire</i>	
9.	Legend	<i>S. Lund</i>	
10.	On the Hill-tops, Op. 43, No. 4	<i>E. Austin</i>	
11.	Prelude in E major, Op. 63, No. 7	<i>A. Arensky</i>	
12.	Song of the Knight	<i>E. Sjogren</i>	
13.	Humoresque in D flat, Op. 26, No. 2	<i>S. Palmgren</i>	
14.	Idyll in B minor, Op. 7, No. 1	<i>N. Medtner</i>	
15.	Feuille d'Album, Op. 4, No. 7	<i>S. Maykapar</i>	
16.	Tocata	<i>R. Agnew</i>	
17.	Prelude-Caprice	<i>S. Palmgren</i>	

**Price 2s. each
(except Nos. 2, 5, 6, 7, 9, 11, 1s. 6d. each)**

GRADE VIII

(Final)

No.			
1.	Moonlight on Lake Ogwen, Op. 52	<i>J. Jongen</i>	
2.	Waltz, Op. 90, No. 4	<i>E. Poldini</i>	
3.	Dawn	<i>J. G. Williams</i>	
4.	Presto in B flat	<i>F. Poulenc</i>	
5.	En Route	<i>S. Palmgren</i>	
6.	Caprice, Op. 4, No. 2	<i>N. Medtner</i>	
7.	Whirligig	<i>A. Bax</i>	
8.	Scherzo	<i>E. Goossens</i>	
9.	Nocturne in F sharp minor, Op. 5, No. 1	<i>A. Scriabin</i>	
10.	Idyll	<i>E. Melartin</i>	
11.	Prelude-Nocturne	<i>S. Palmgren</i>	
12.	A Mountain Mood	<i>A. Bax</i>	
13.	Interlude No. 2	<i>A. Bliss</i>	

Price 2s. each