R
355

KALMUS VOCAL SCORES

R. I
5186
CONSERVATORIO DI MUSICA
L. Canepa
BIBLIOTECA
SASSARI

FAURE

REQUIEM

For Chorus of Mixed Voices
with Soli and Orchestra

Op. 48

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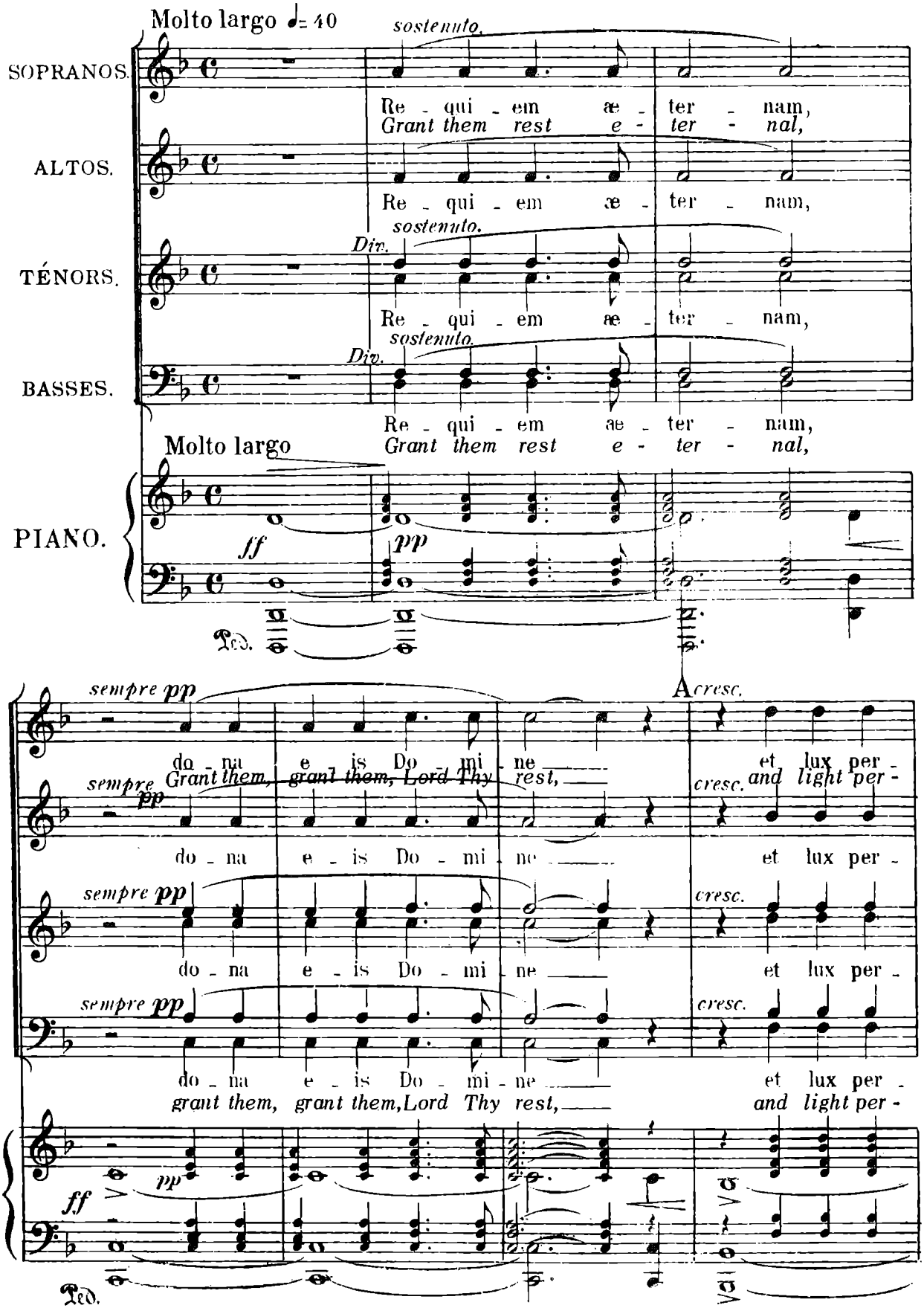
REQUIEM

Réduction pour Piano et Chant
par ROGER DUCASSE.

GABRIEL FAURÉ Op:48.

I-INTROÏT ET KYRIE



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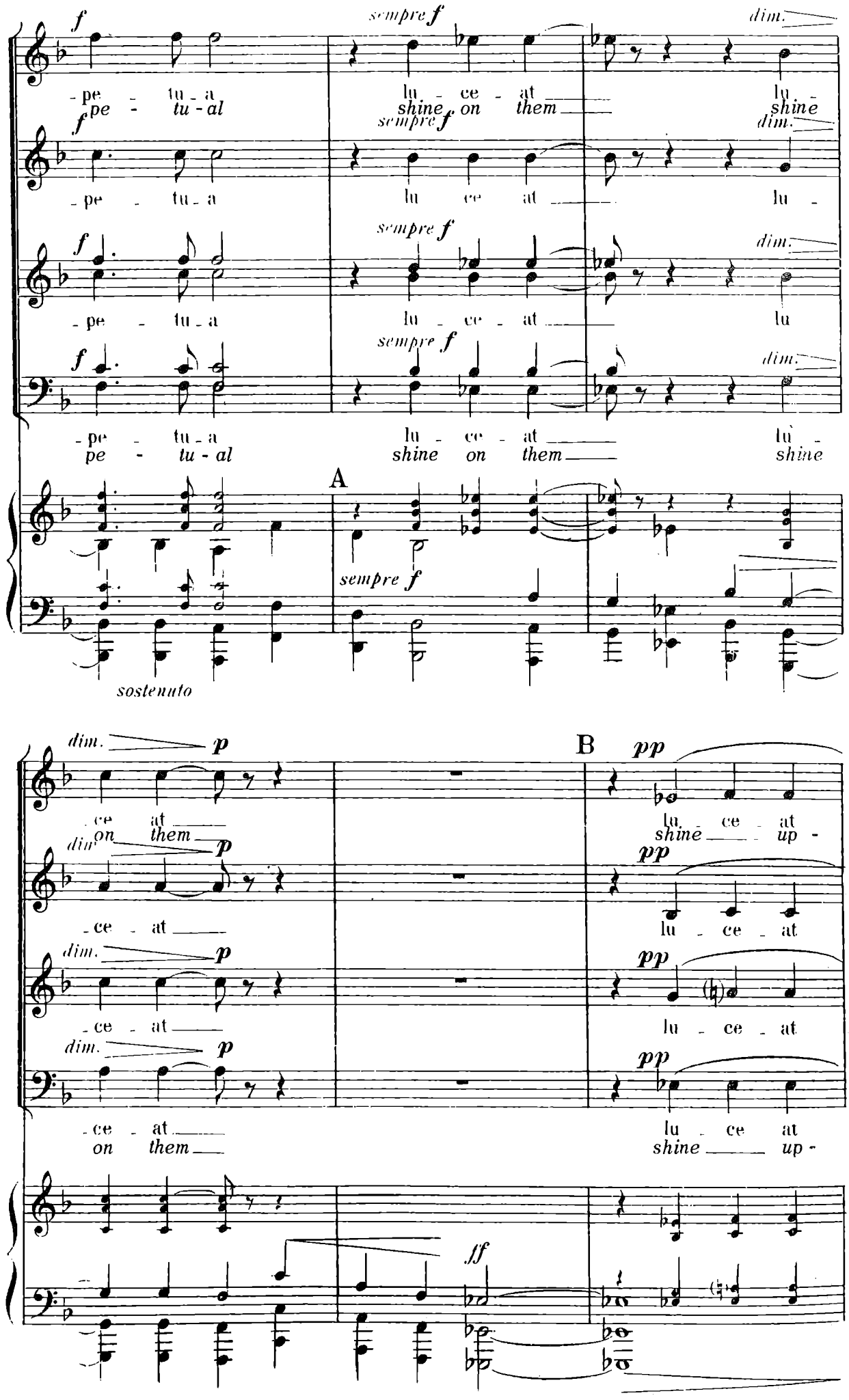
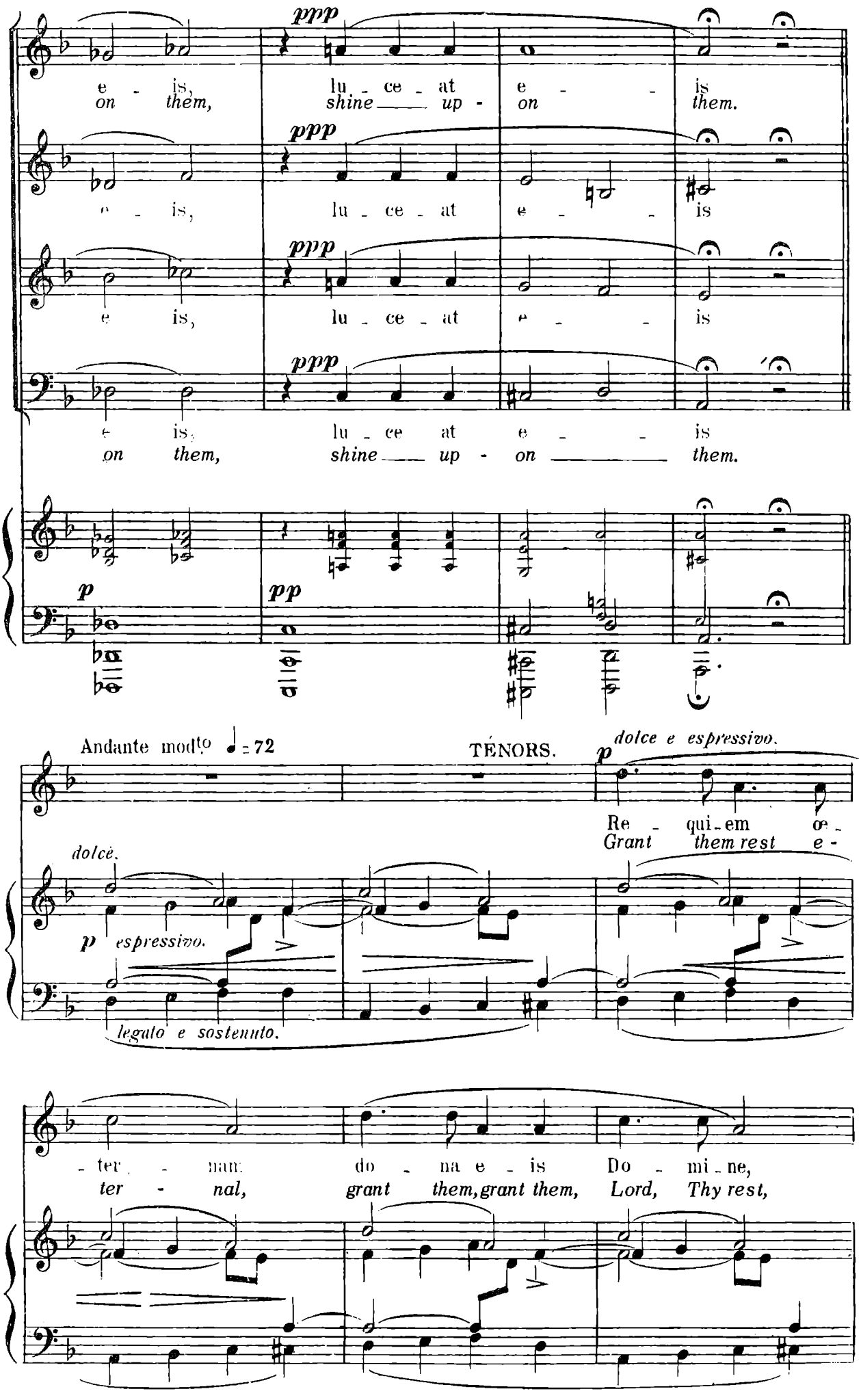
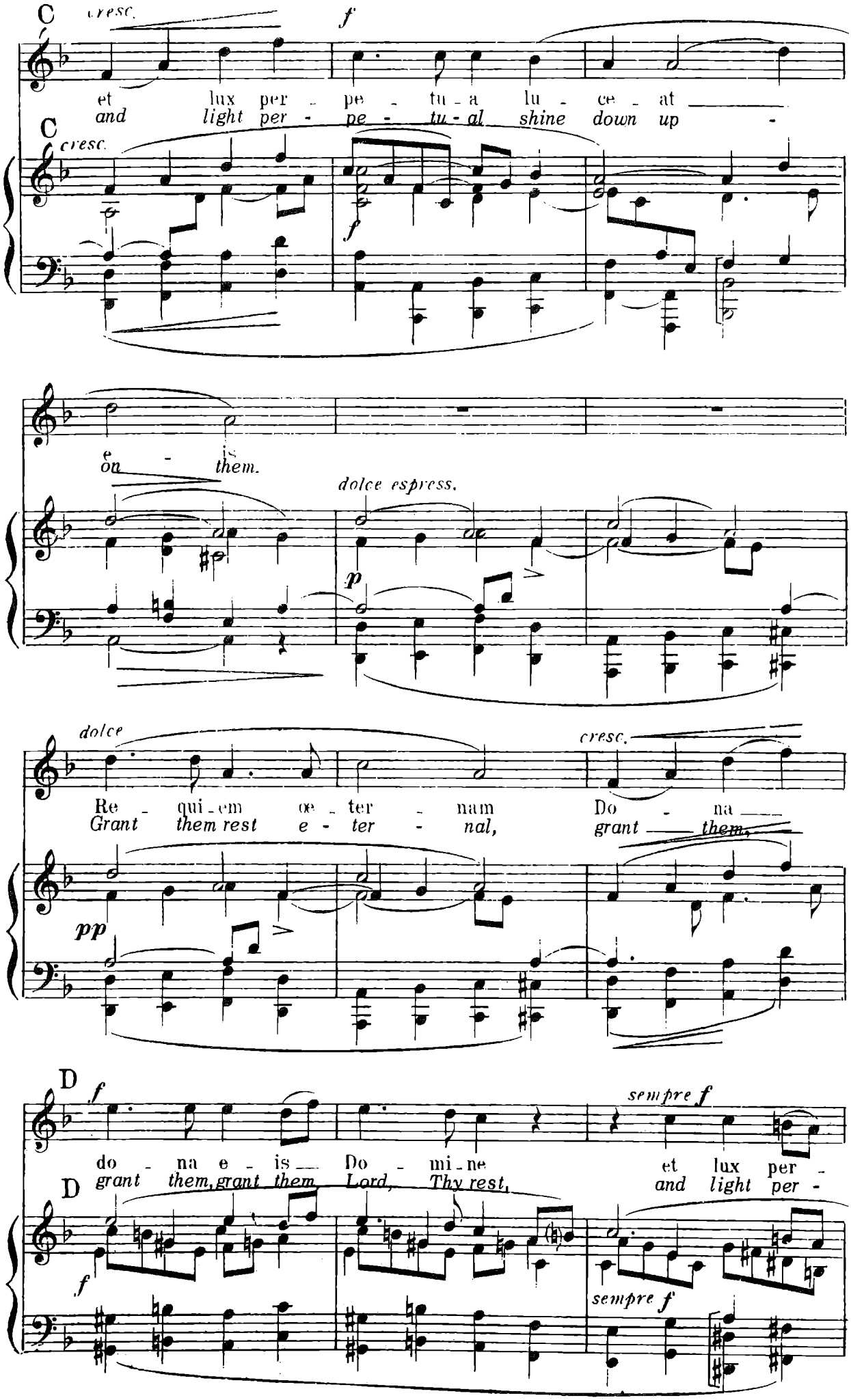
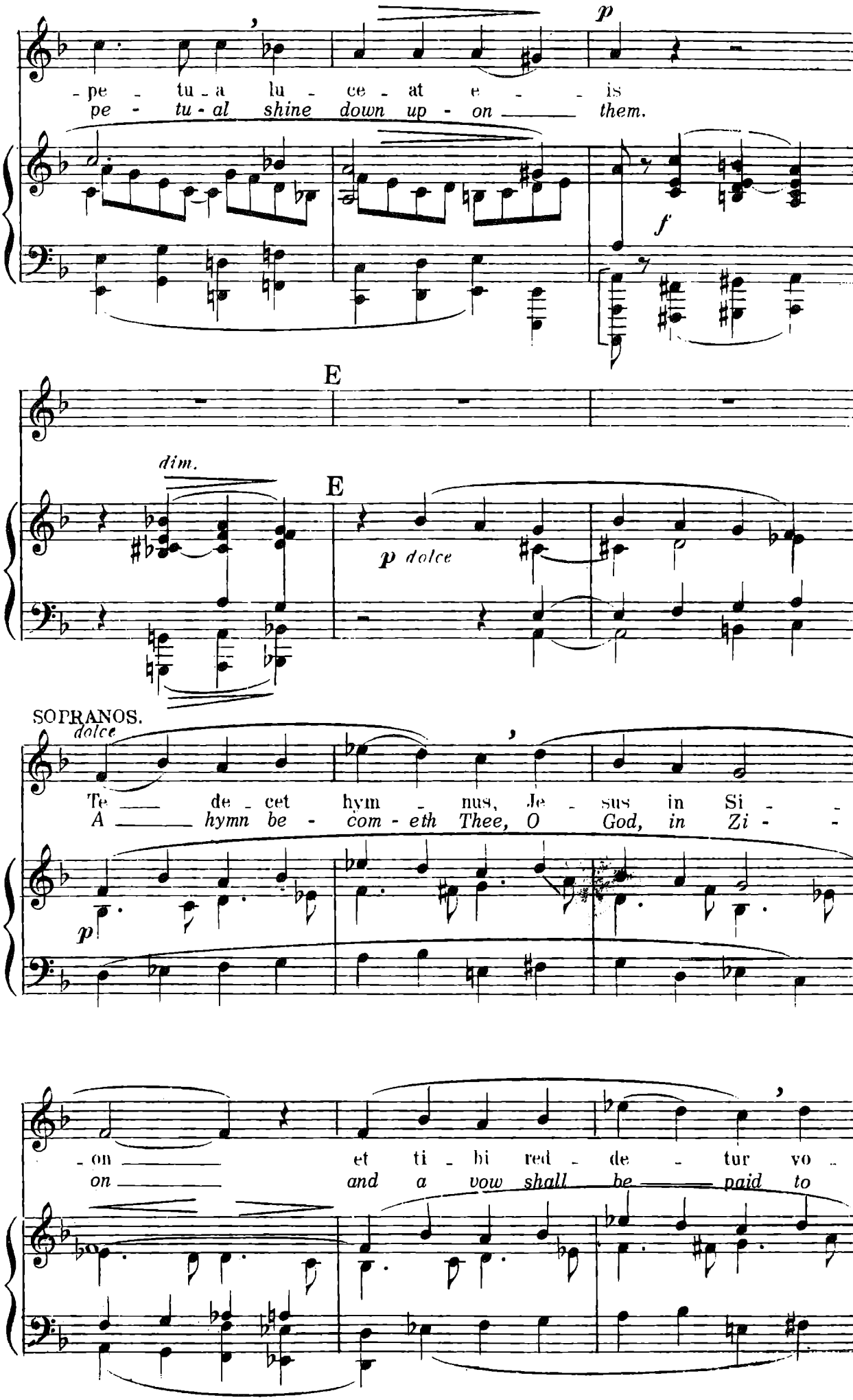
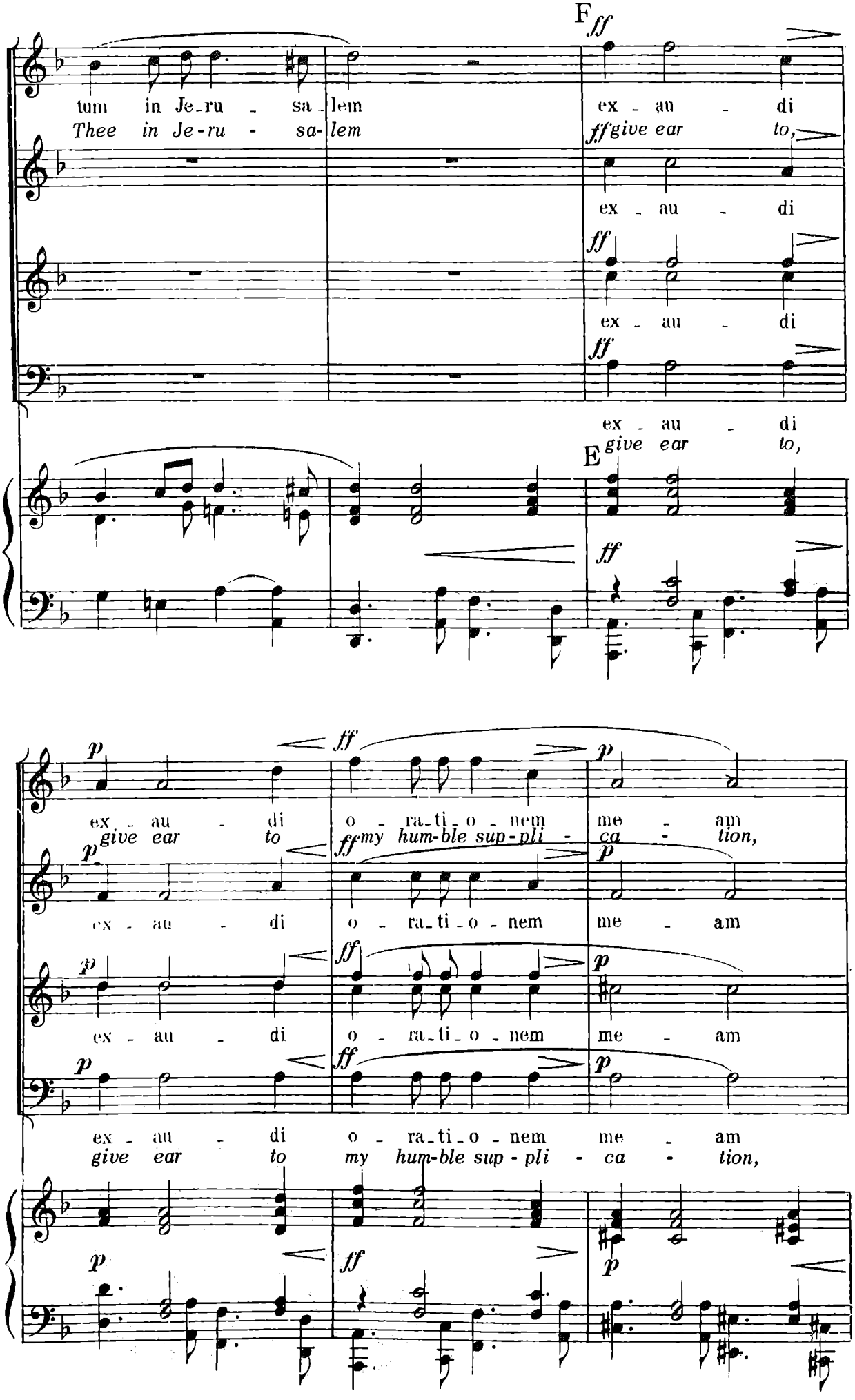
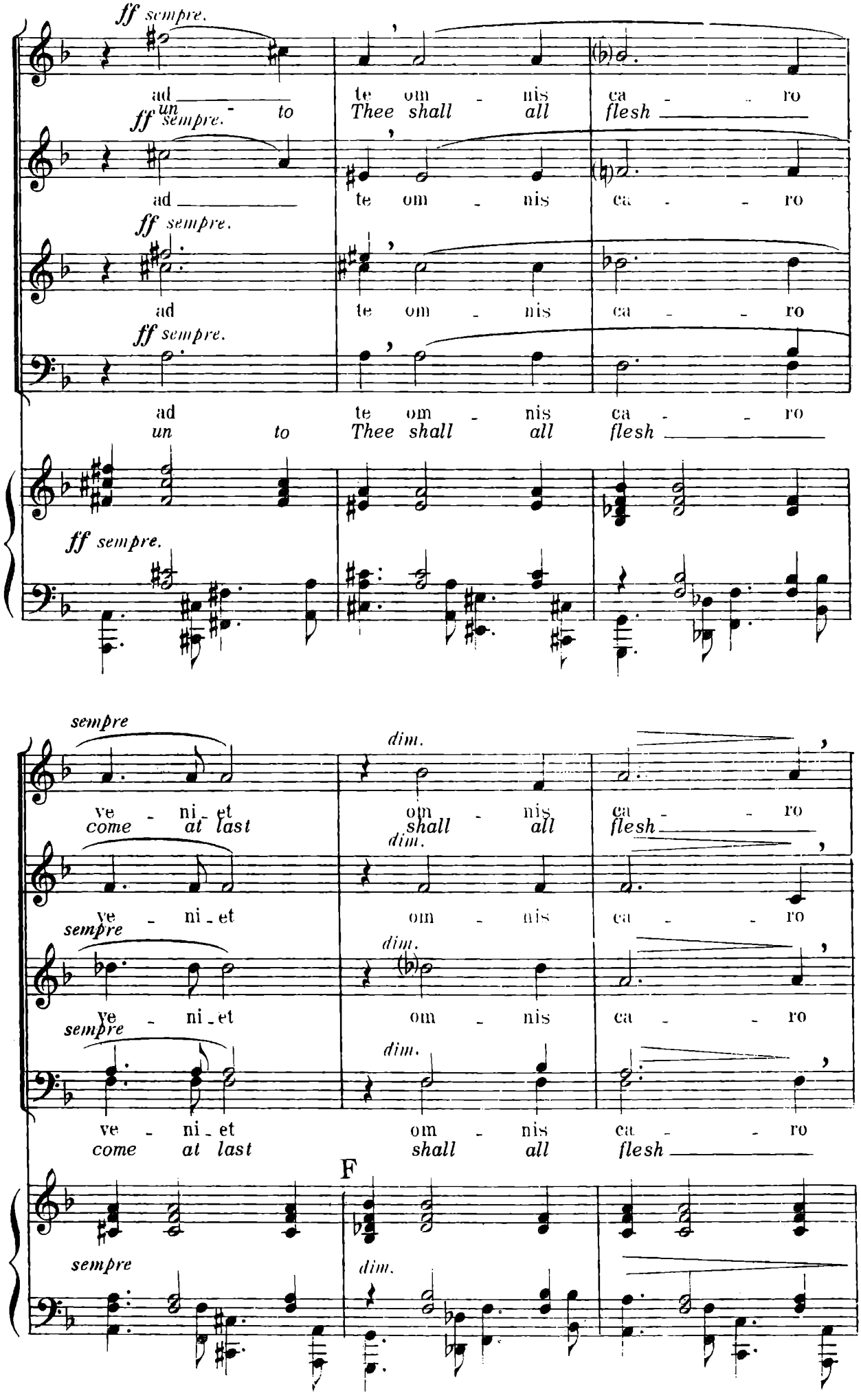

f
sempre f
dim.
-pe - tu - a lu - ce - at lu -
pe - tu - al shine on them shine
-pe - tu - a lu ce at lu -
-pe - tu - a lu - ce - at lu
-pe - tu - a lu - ce - at lu -
pe - tu - al shine on them shine
A
sempre f
sostenuto
dim. p
B
pp
-ce at lu - ce - at
on them shine up -
-ce - at lu - ce - at
-ce - at lu - ce - at
-ce - at lu - ce at
on them shine up -
ff

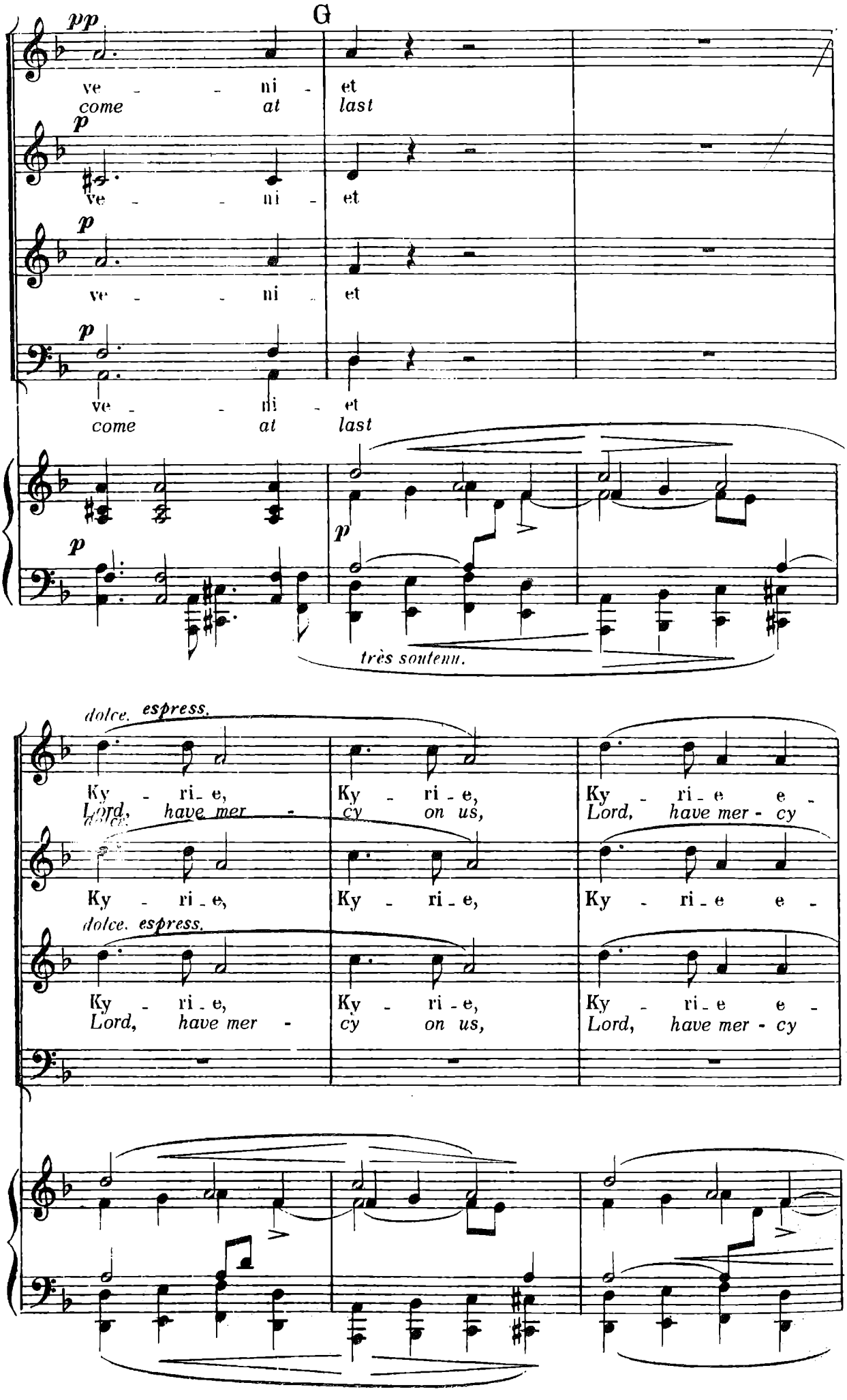

ppp
e - is,
on them,
lu - ce - at
shine — up -
e - - is
on them.
ppp
e - is,
lu - ce - at
e - - is
ppp
e is,
lu - ce - at
e - - is
ppp
e is,
on them,
lu - ce at
shine — up -
e - - is
on — them.
p
pp
Andante mod^to ♩ = 72
TÉNORS.
p dolce e espressivo.
Re - qui - em
Grant them rest e -
dolce.
p espressivo.
legato e sostenuto.
- ter - nam:
ter - nal,
do - na e - is
grant them, grant them,
Do - mi - ne,
Lord, Thy rest,

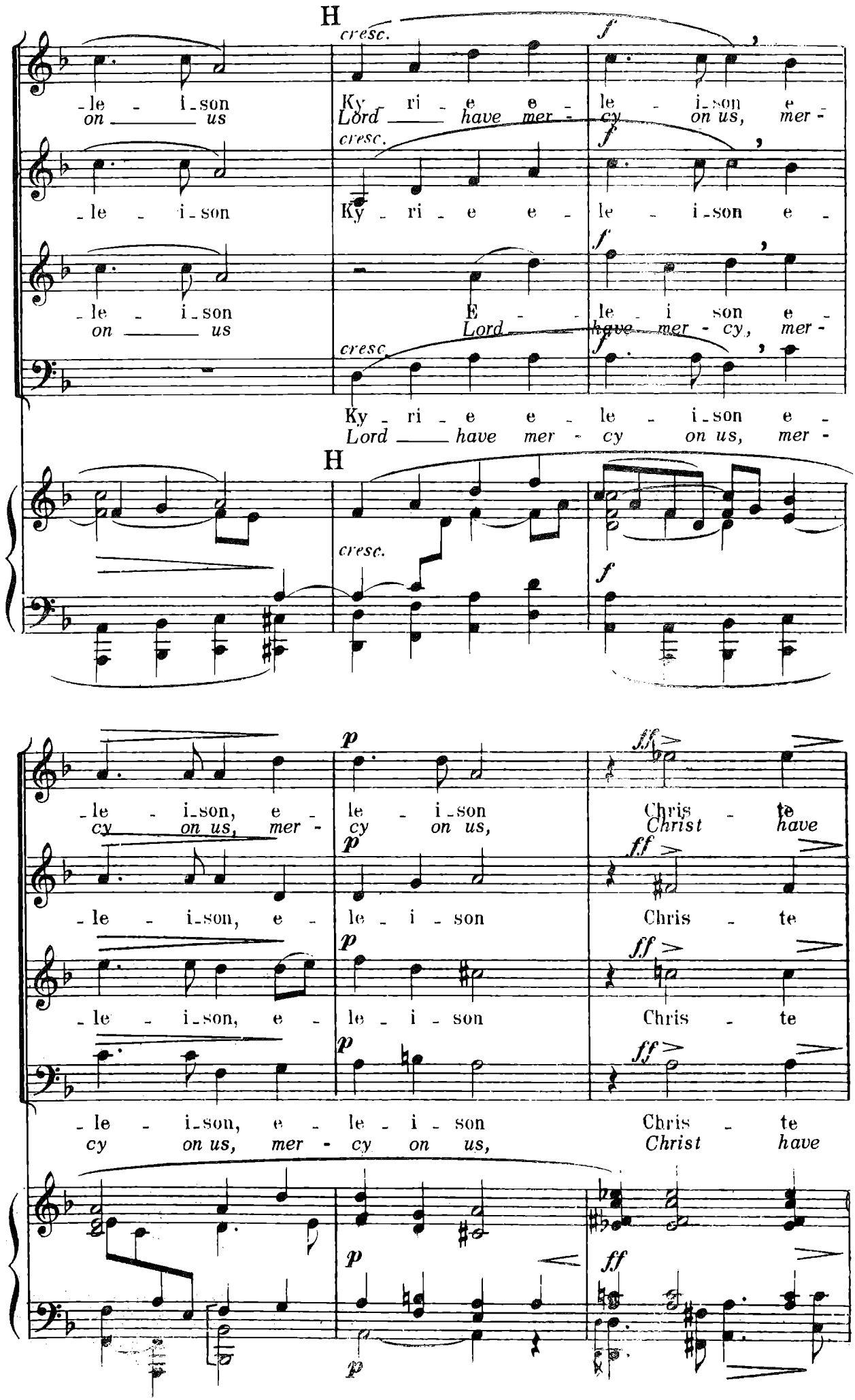

C
cresc.
f
et lux per - pe - tu - a lu - ce - at
and light per - pe - tu - al shine down up -
C
cresc.
f
on - is
them.
dolce espress.
p
dolce
Re - qui - em oe - ter - nam
Grant them rest e - ter - nal,
cresc.
Do - na
grant them,
pp
D
f
do - na e - is
grant them, grant them
Do - mi - ne
Lord, Thy rest,
sempre f
et lux per -
and light per -
D
f
sempre f

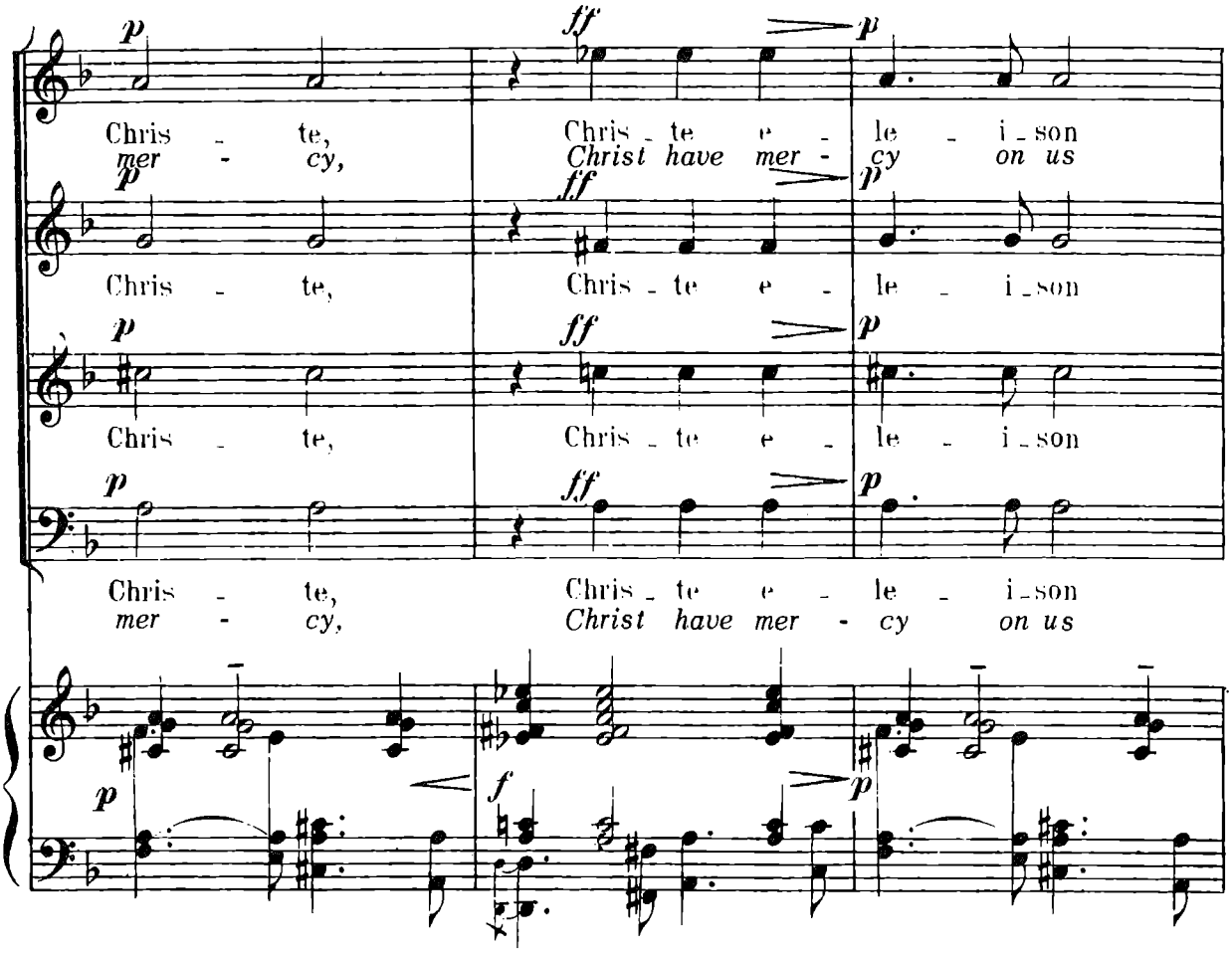

-pe - tu - a lu - ce - at e - - - is
pe - tu - al shine down up - on ——— them.
p
f
E
dim.
E
p dolce
SOPRANOS.
dolce
Te ——— de - cet hym - nus, Je - sus in Si - -
A ——— hymn be - com - eth Thee, O God, in Zi - -
p
-on ——— et ti - bi red - de - tur vo -
on ——— and a vow shall be ——— paid to

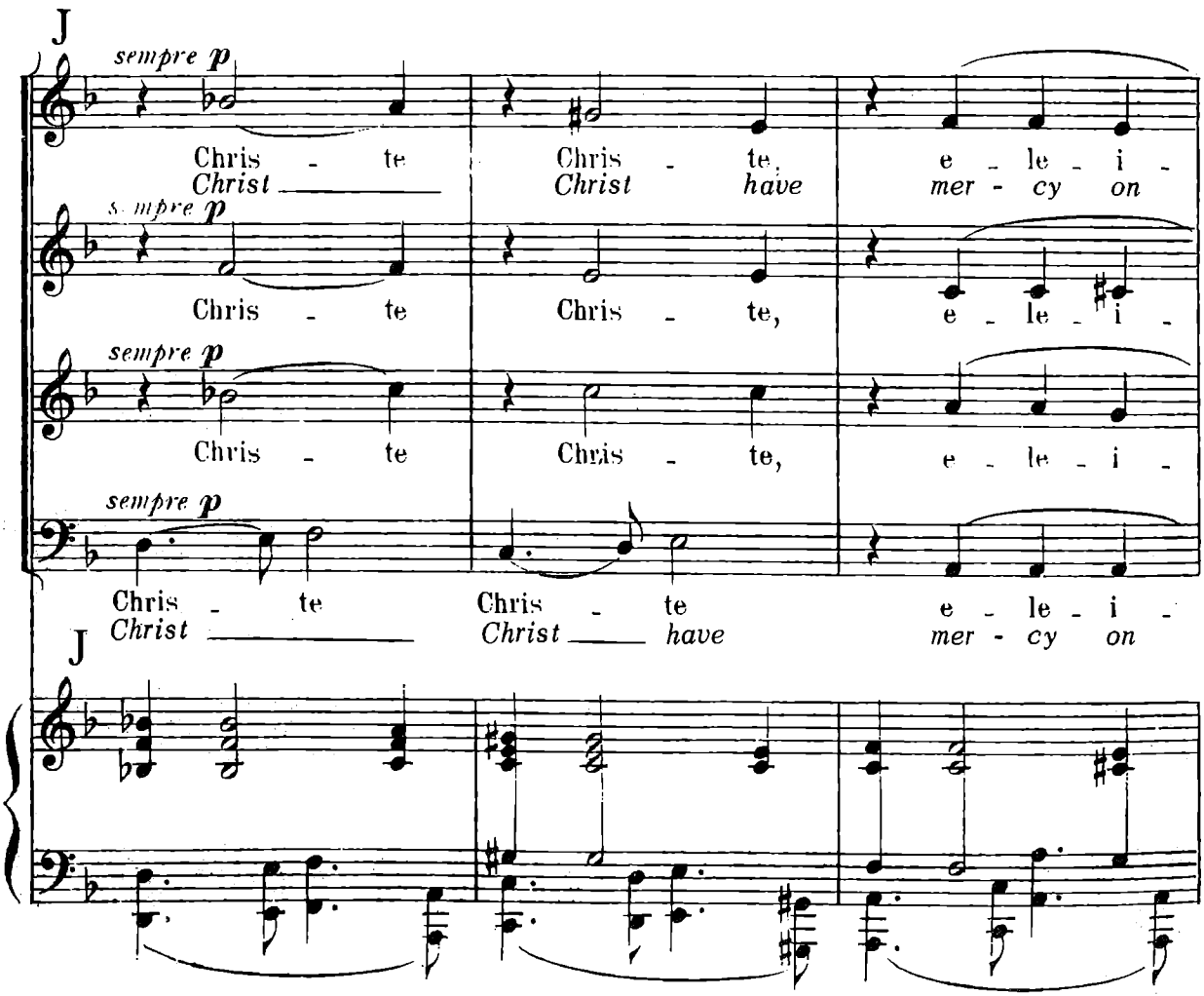

F
ff
tum in Je-ru - sa-lem
Thee in Je-ru - sa-lem
ex - au - di
ff give ear to,
ex - au - di
ex - au - di
ex - au - di
give ear to,
E
ff
p
ff
p
ex - au - di o - ra-ti-o - nem me - am
give ear to my hum-ble sup-pli - ca - tion,
ex - au - di o - ra-ti-o - nem me - am
ex - au - di o - ra-ti-o - nem me - am
ex - au - di o - ra-ti-o - nem me - am
give ear to my hum-ble sup - pli - ca - tion,

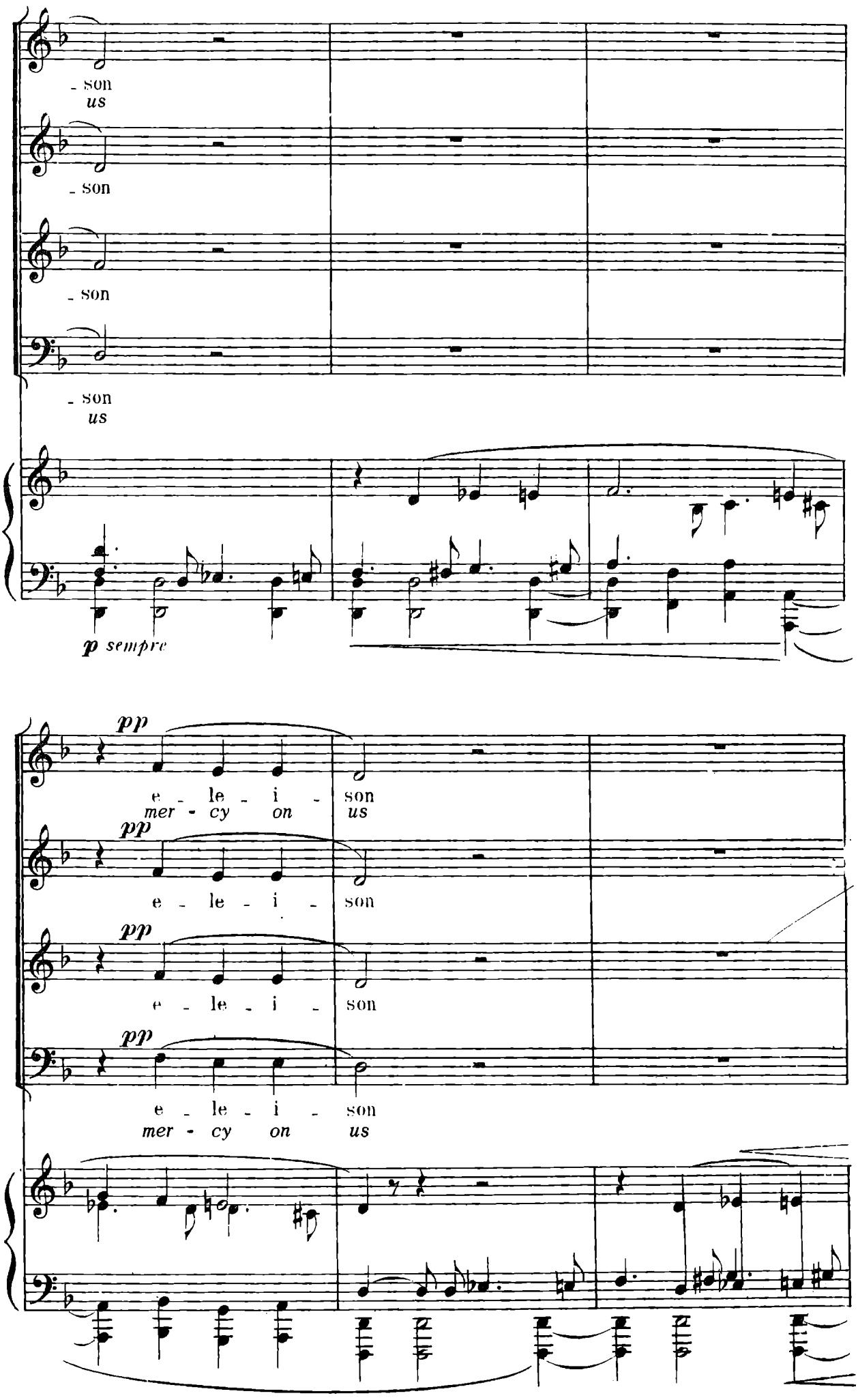

ff sempre.
ad un - to
te om - nis
Thee shall all
ca - - ro
flesh
sempre
dim.
ve - ni - et
come at last
om - nis
shall all
F

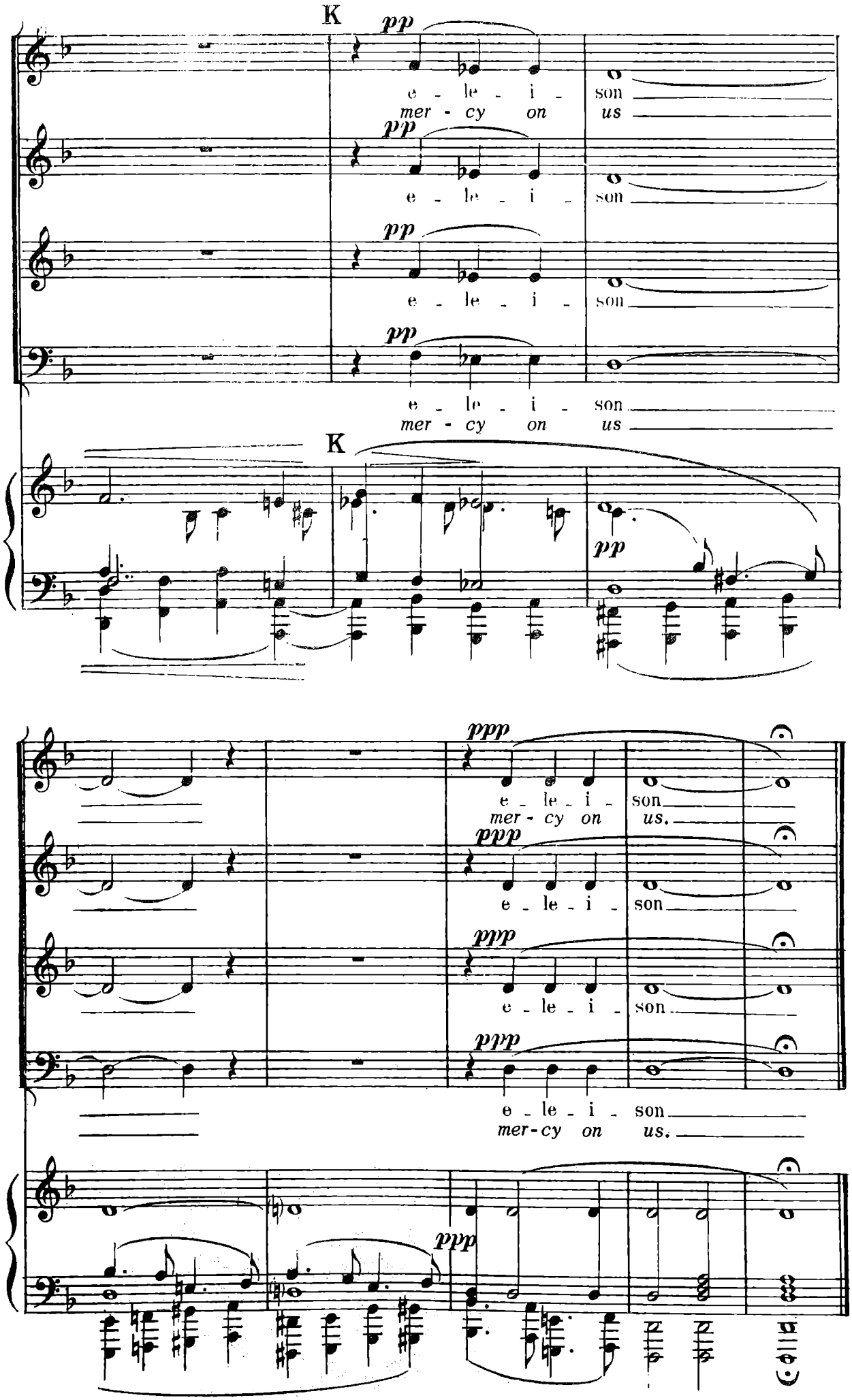

G
pp
ve - - ni - et
come at last
p
ve - - ni - et
p
ve - - ni - et
p
ve - - ni - et
come at last
p
très soutenu.
dolce. espress.
Ky - ri - e, Ky - ri - e, Ky - ri - e e -
Lord, have mer - cy on us, Lord, have mer - cy
Ky - ri - e, Ky - ri - e, Ky - ri - e e -
dolce. espress.
Ky - ri - e, Ky - ri - e, Ky - ri - e e -
Lord, have mer - cy on us, Lord, have mer - cy


H
cresc.
f
-le - i-son
on us
Ky ri e e - le - i-son e -
Lord have mer - cy on us, mer -
-le - i-son
Ky - ri - e e - le - i-son e -
-le - i-son
on us
E - le - i son e -
Lord have mer - cy, mer -
Ky - ri - e e - le - i-son e -
Lord have mer - cy on us, mer -
H
cresc.
f
p
ff
-le - i-son, e - le - i-son Chris - te
cy on us, mer - cy on us, Christ have
-le - i-son, e - le - i - son Chris - te
-le - i-son, e - le - i - son Chris - te
-le - i-son, e - le - i - son Chris - te
cy on us, mer - cy on us, Christ have

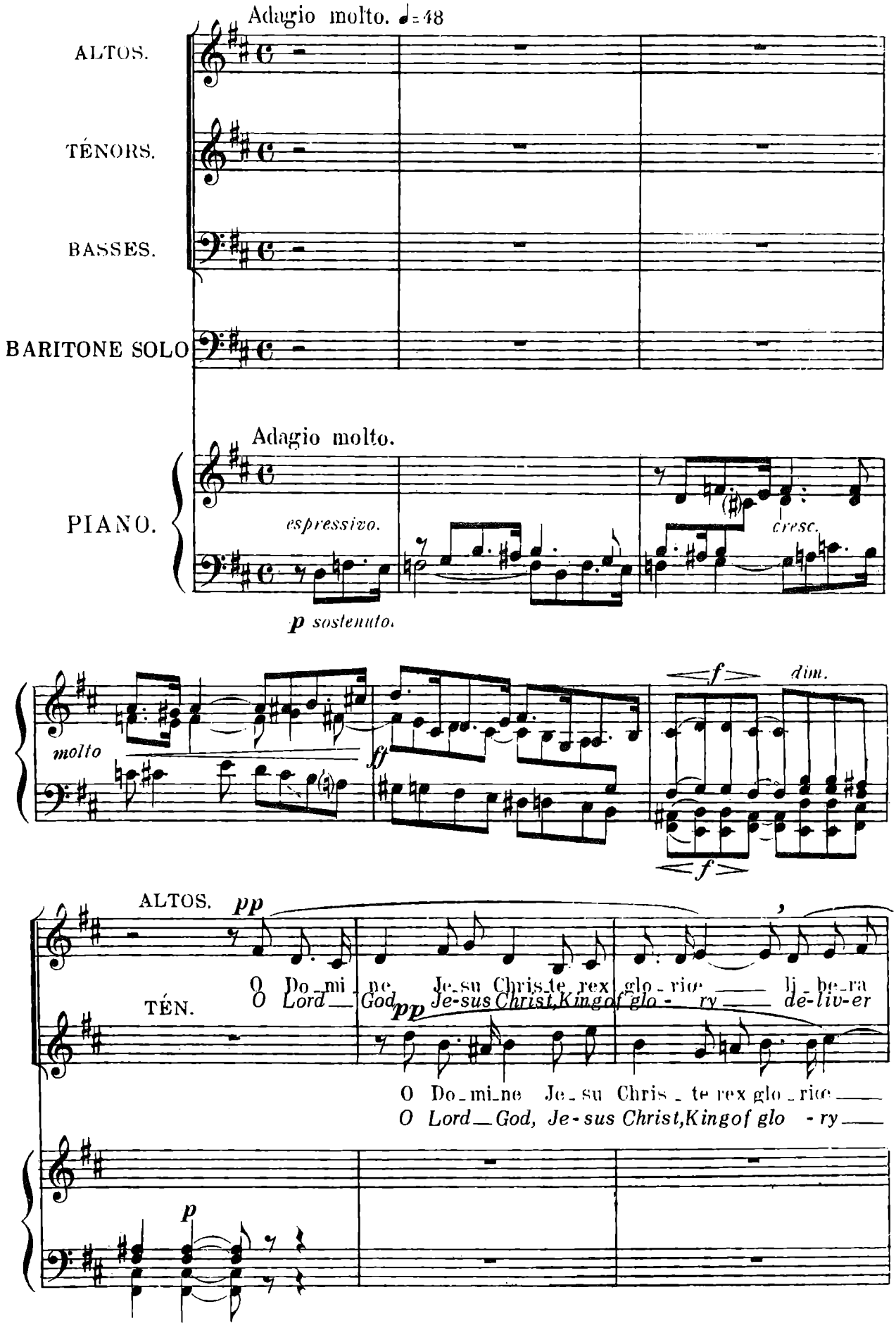

p
ff
p
Chris - te,
mer - cy,
Chris - te e - le - i - son
Christ have mer - cy on us
f

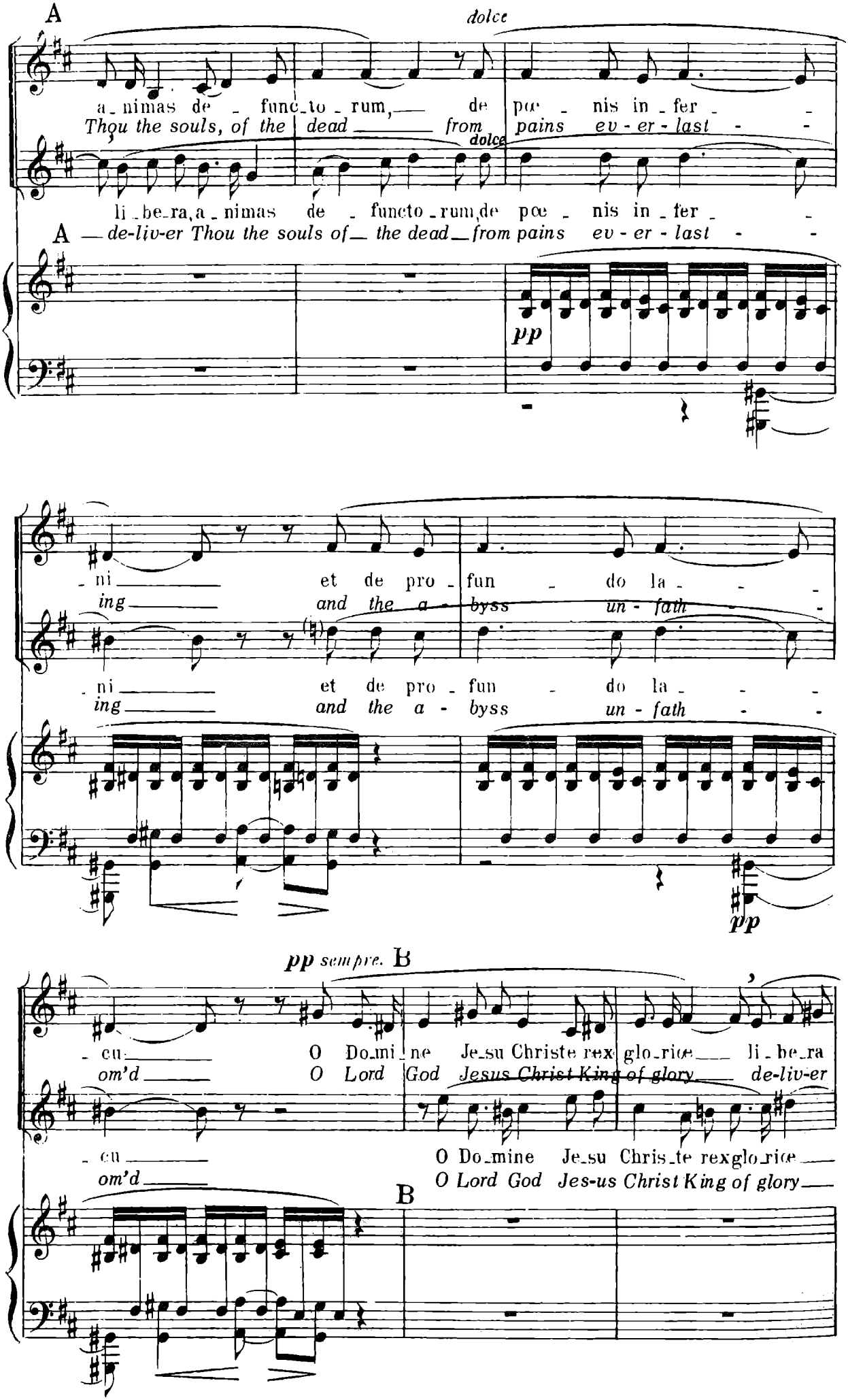

J
sempre p
Chris - te
Christ
Chris - te,
Christ have
e - le - i -
mer - cy on

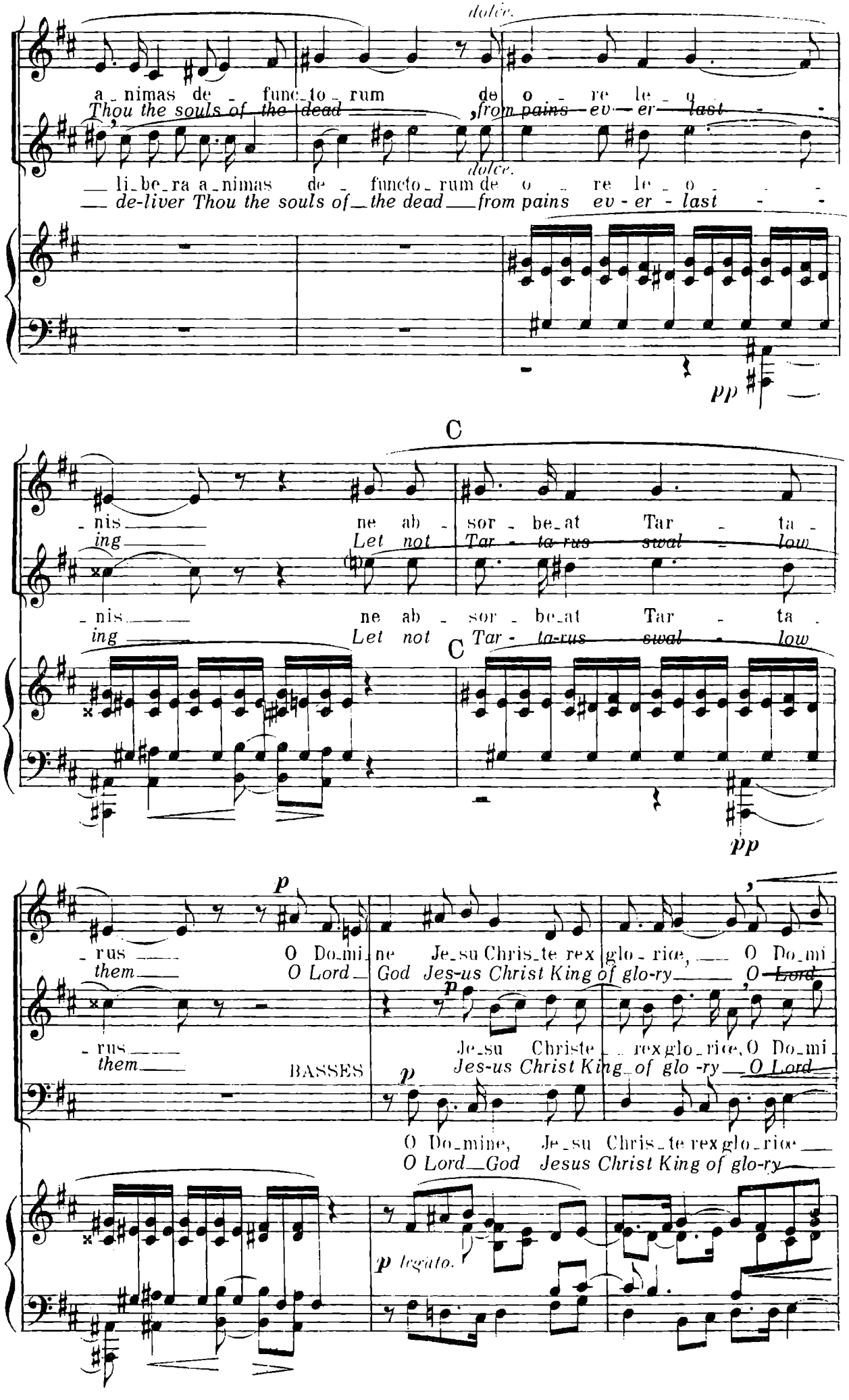

- son
us
- son
- son
- son
us
p sempre
pp
e - le - i - son
mer - cy on us
pp
e - le - i - son
pp
e - le - i - son
pp
e - le - i - son
mer - cy on us

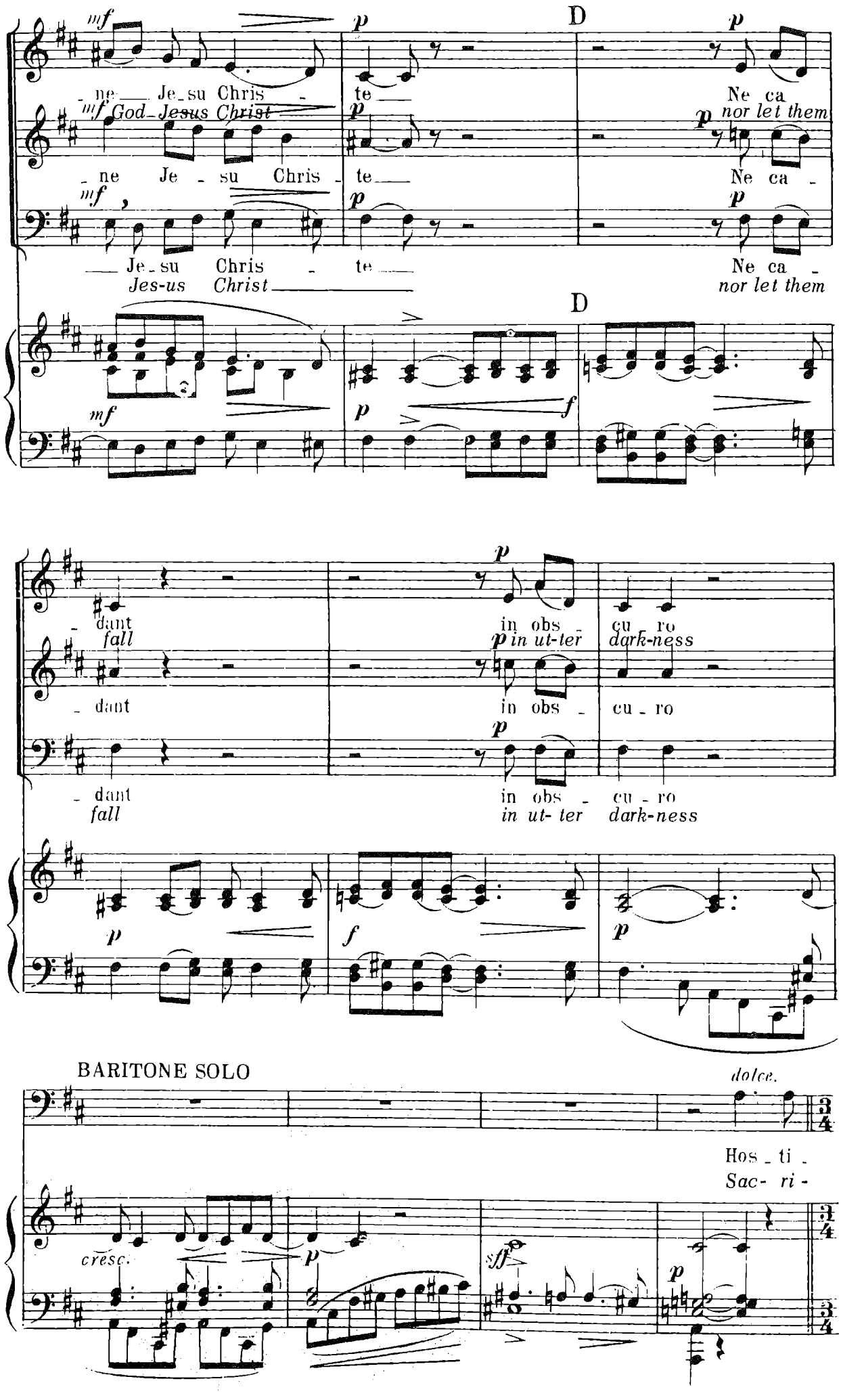

K
pp
e - le - i - son
mer - cy on us
pp
e - le - i - son
pp
e - le - i - son
pp
e - le - i - son
mer - cy on us
K
pp
ppp
e - le - i - son
mer - cy on us.
ppp
e - le - i - son
ppp
e - le - i - son
pppp
e - le - i - son
mer - cy on us.
ppp

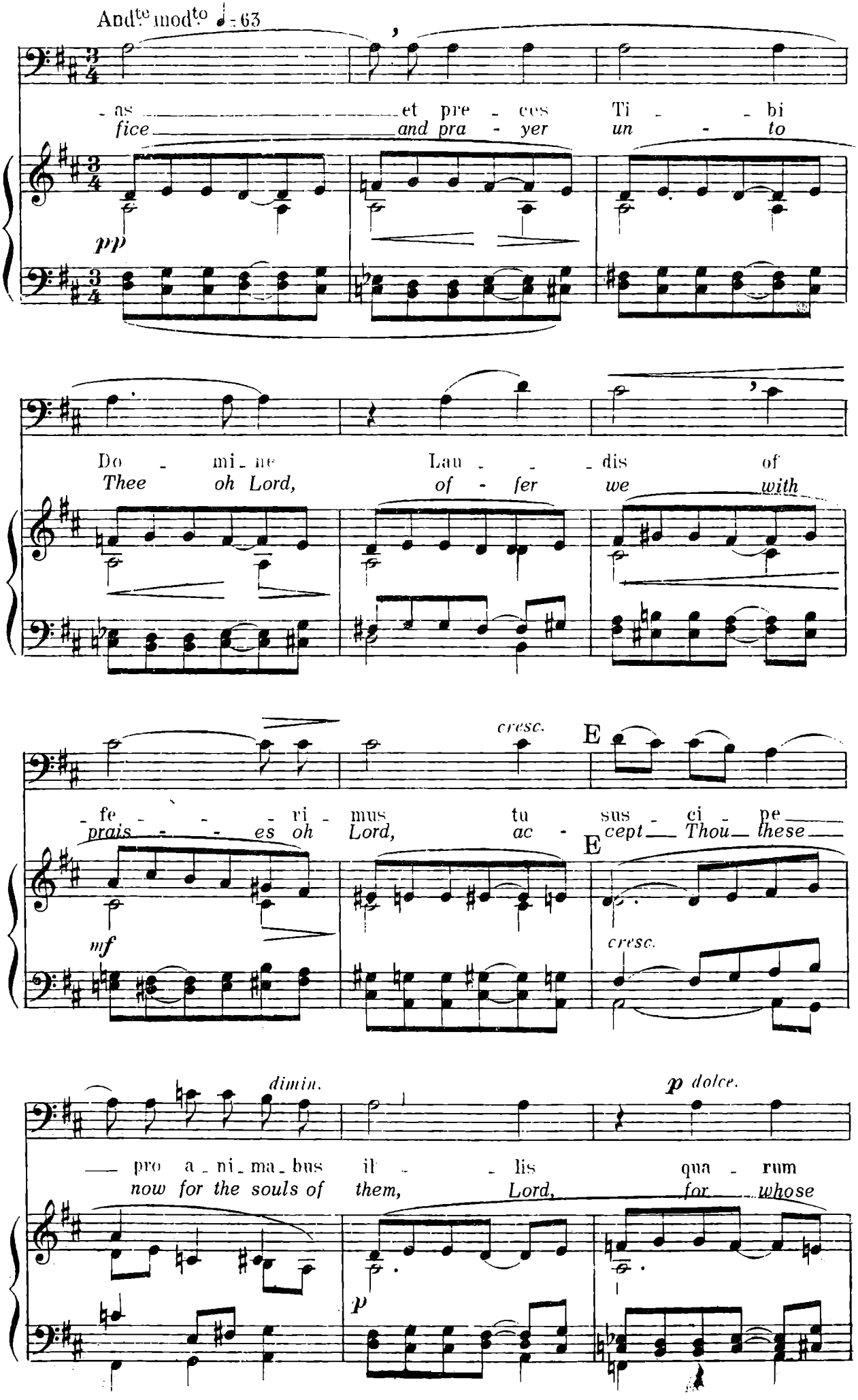
II-OFFERTOIRE

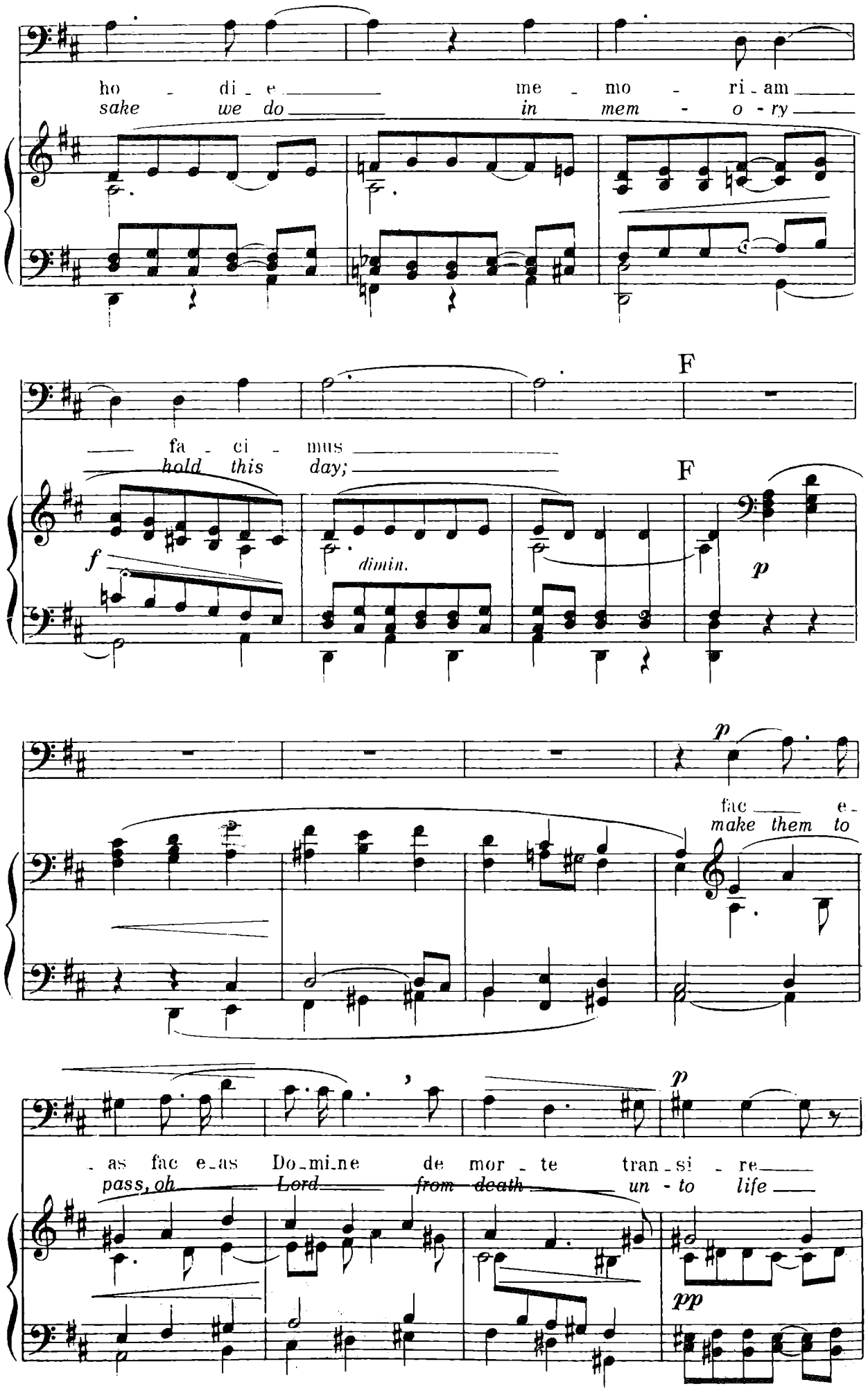


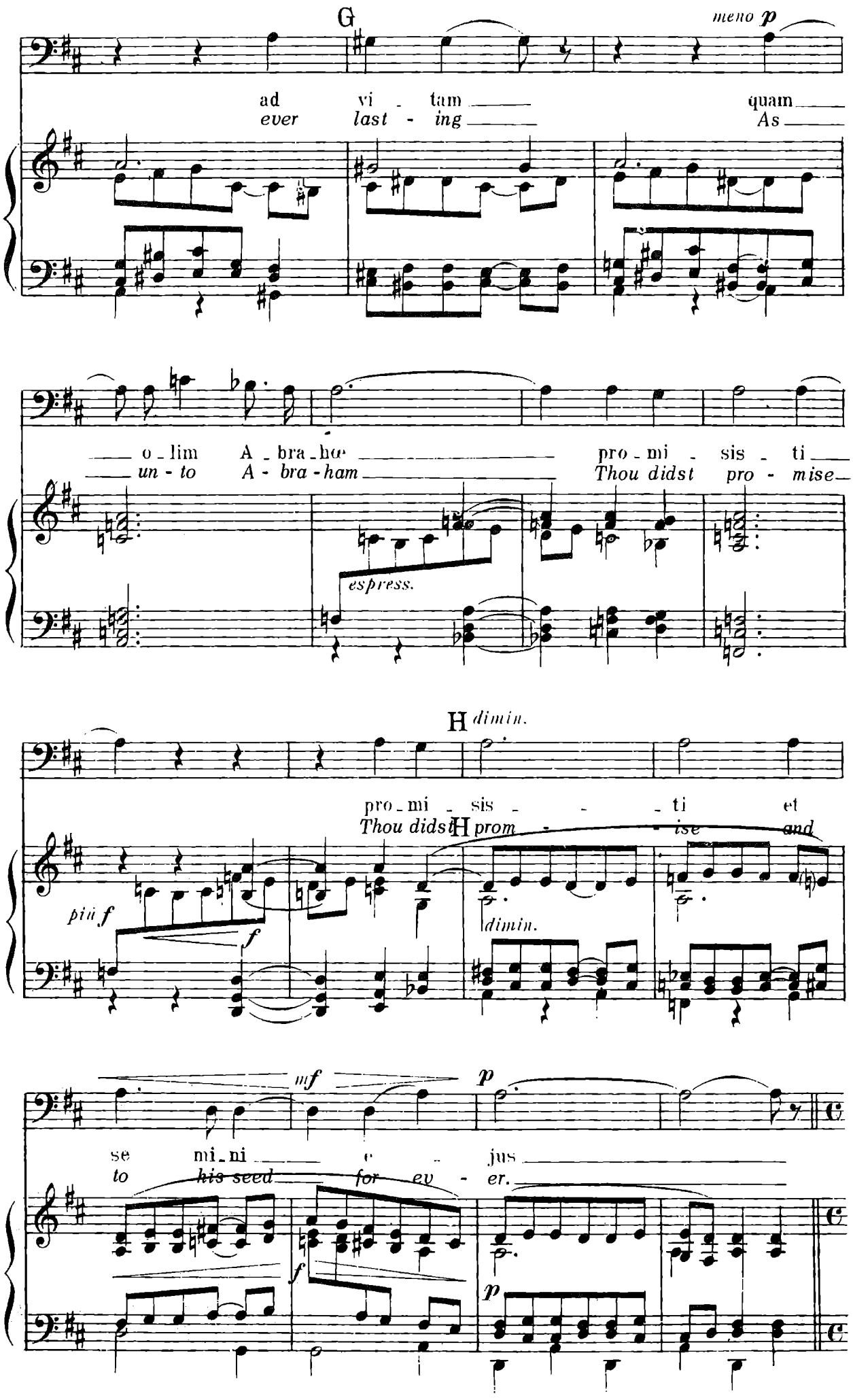

A
dolce
a_nimas de _ func_to _ rum, de pœ _ nis in _ fer _ _
Thou the souls, of the dead from pains ev - er - last - -
dolce
li _ be_ra, a _ nimas de _ functo _ rum, de pœ _ nis in _ fer _ _
A — de-liv-er Thou the souls of the dead from pains ev - er - last - -
pp
_ ni et de pro _ fun _ do la _ _
ing and the a - byss un - fath - -
_ ni et de pro _ fun _ do la _ _
ing and the a - byss un - fath - -
pp
pp sempre. B
_ cu O Do_mi _ ne Je_su Christe rex glo_rie li _ be_ra
om'd O Lord God Jesus Christ King of glory de-liv-er
_ cu O Do_mine Je_su Chris_te rexglo_rie
om'd O Lord God Jes-us Christ King of glory
B

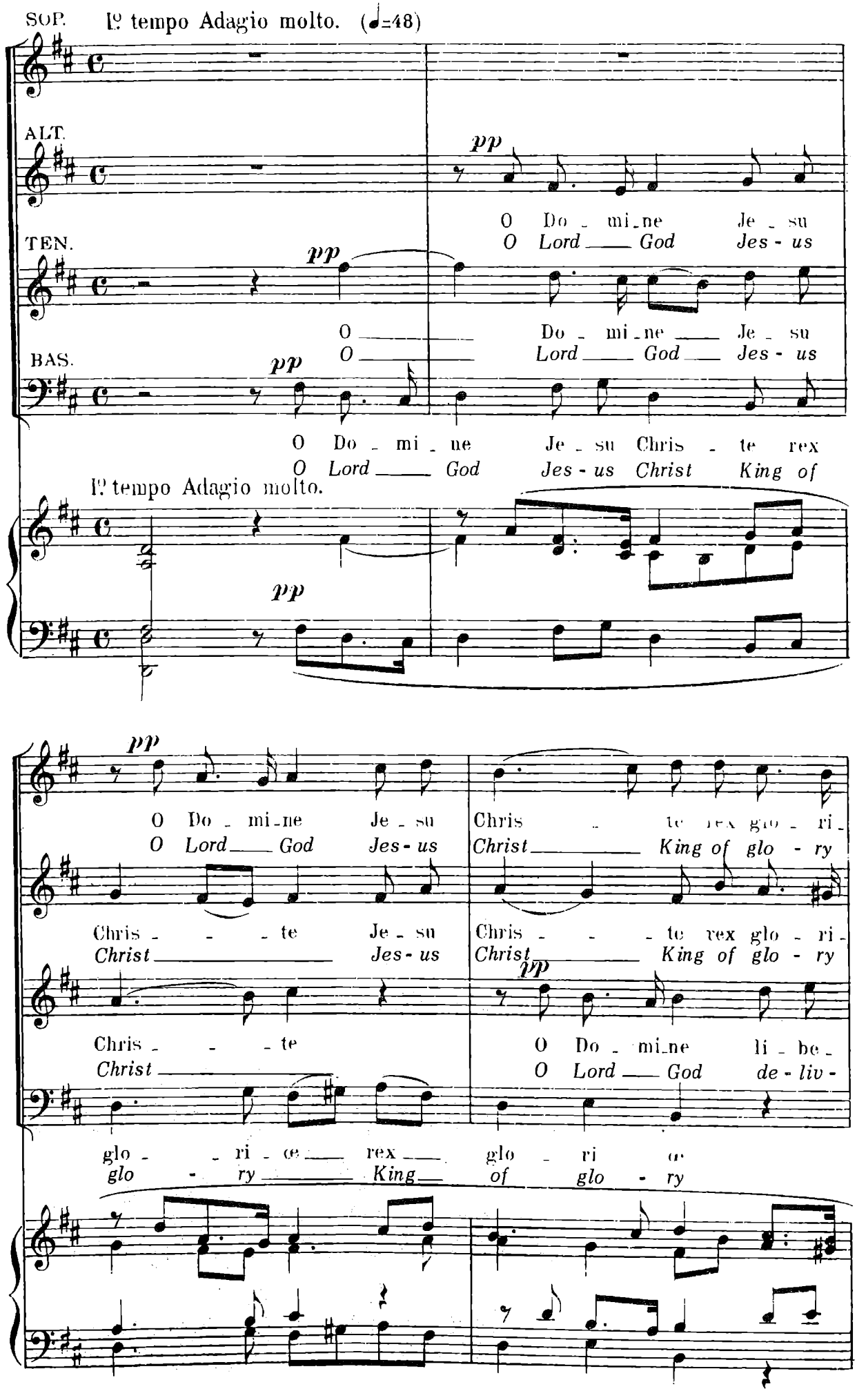

dolce.
a_nimas de_func_to_rum de o_re le_o
Thou the souls of the dead from pains ev_er last
dolce.
li_be_ra a_nimas de_functo_rum de o_re le_o
de-liver Thou the souls of the dead from pains ev-er-last
pp
C
nis ne ab_sor_be_at Tar_ta_
ing Let not Tar-ta-rus swal_low
nis ne ab_sor_be_at Tar_ta_
ing Let not Tar-ta-rus swal_low
C
pp
p
rus O Do_mi_ne Je_su Chris_te rex glo_ri_e, O Do_mi
them O Lord God Jes-us Christ King of glo-ry O Lord
p
rus Je_su Christe rex glo_ri_e, O Do_mi
them BASSES Jes-us Christ King of glo-ry O Lord
p
O Do_mine, Je_su Chris_te rex glo_ri_e
O Lord God Jesus Christ King of glo-ry
p legato.

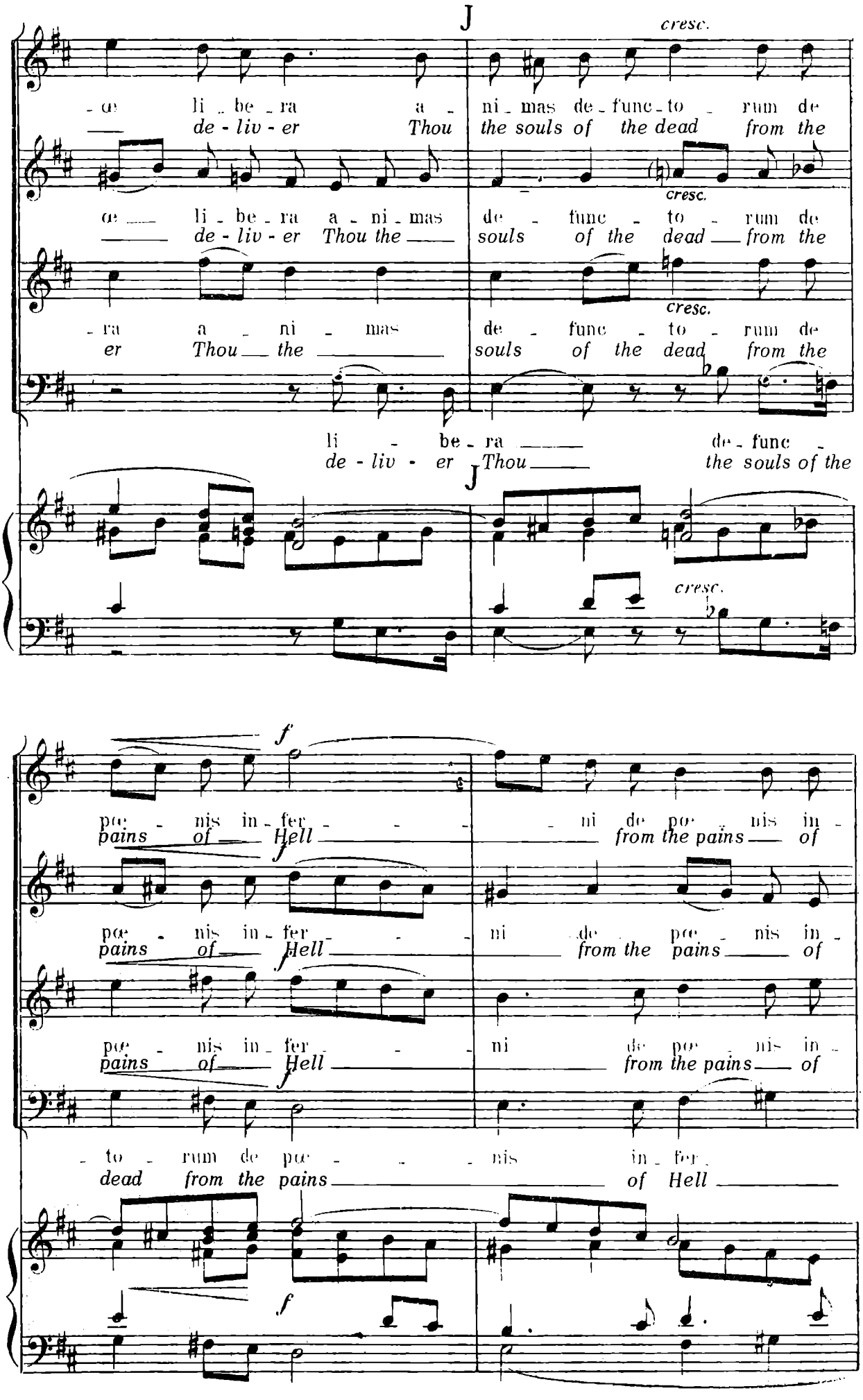

D
ne Je_su Chris - te
God_Jesus Christ
Ne ca
nor let them
ne Je - su Chris - te
Ne ca -
Je_su Chris - te
Jes-us Christ
Ne ca -
nor let them
D
dant
fall
in obs - cu ro
in ut-ter dark-ness
dant
in obs - cu - ro
dant
fall
in obs - cu - ro
in ut- ter dark-ness
BARITONE SOLO
dolce.
Hos - ti -
Sac- ri -
cresc.

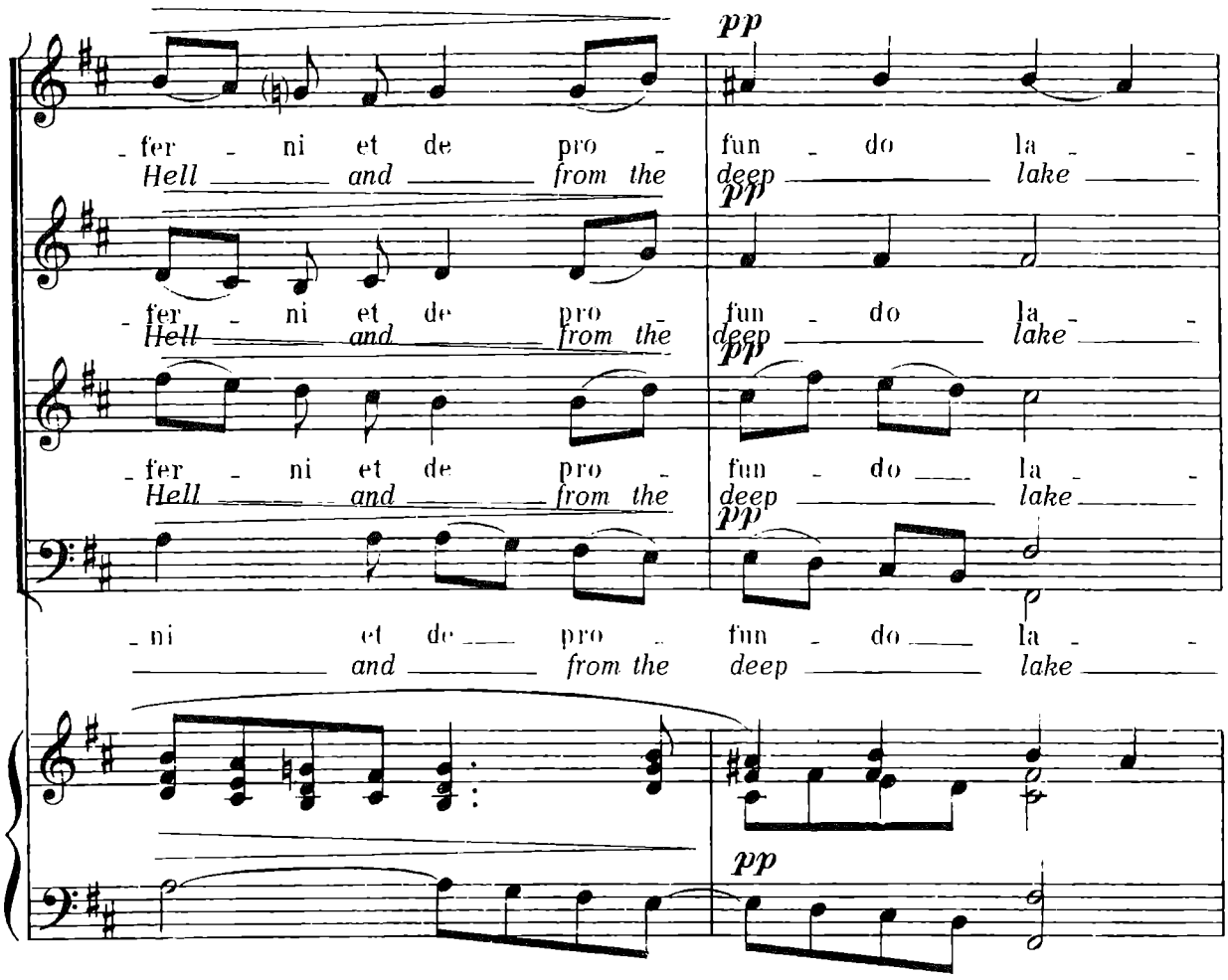

And^te mod^to ♩ = 63
- as - et pre - ces Ti - bi
fice and pra - yer un - to
pp
Do - mi - ne Lau - dis of
Thee oh Lord, of - fer we with
cresc.
E
- fe - ri - mus tu sus - ci - pe
prais - es oh Lord, ac - cept Thou these
E
mf
cresc.
dimin.
p dolce.
pro a - ni - ma - bus il - lis qua - rum
now for the souls of them, Lord, for whose
p

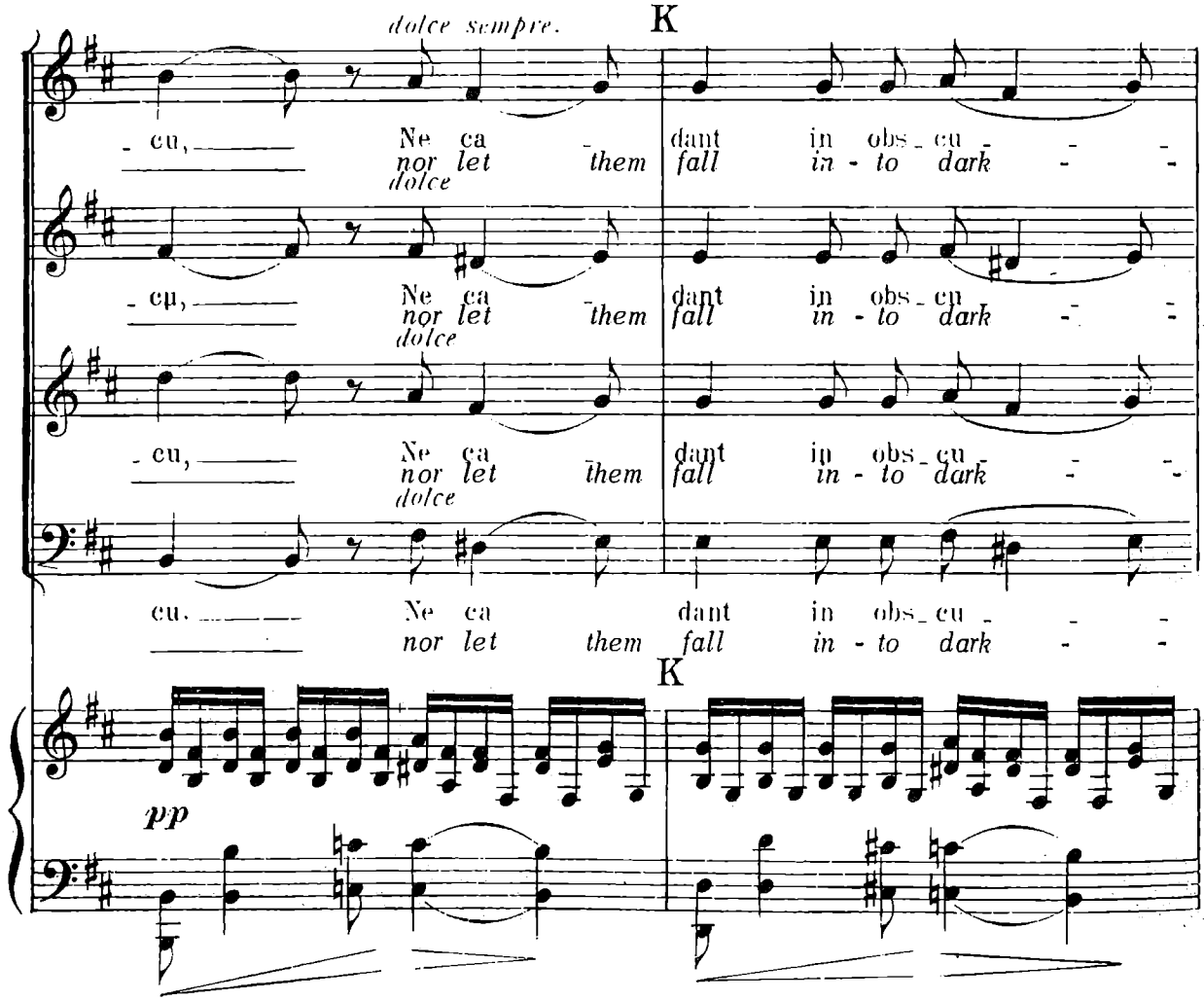

ho - di - e me - mo - ri - am
sake we do in mem - o - ry
F
fa - ci - mus
hold this day;
F
f
dimin.
p
p
fac e-
make them to
p
- as fac e-as Do-mi-ne de mor - te tran-si - re
pass, oh Lord from death un - to life
pp

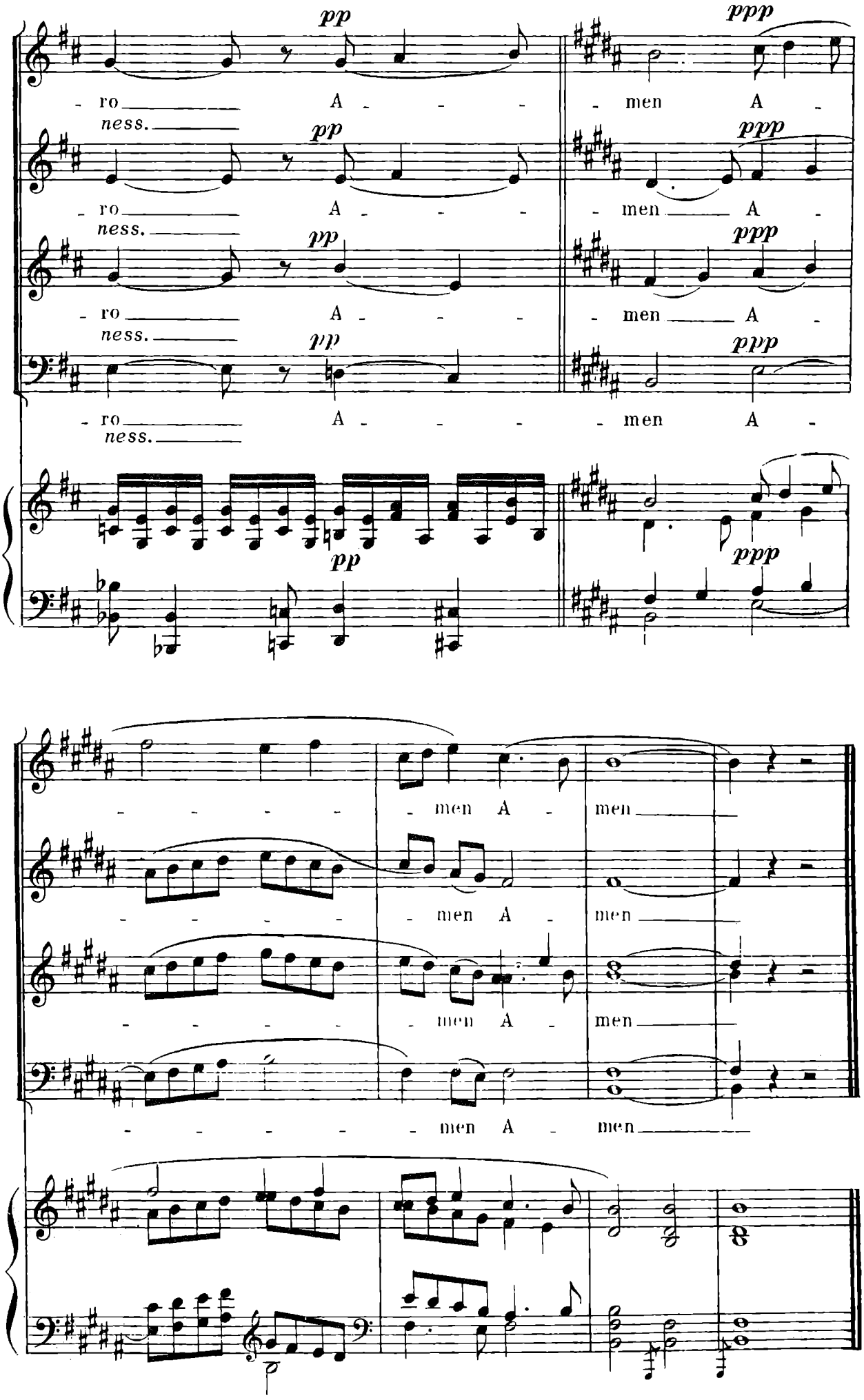

G
meno p
ad vi - tam quam
ever last - ing As
o - lim A - bra - ho pro - mi - sis - ti
un - to A - bra - ham Thou didst pro - mise
espress.
H dimin.
pro - mi - sis - ti et
Thou didst H prom - ise and
più f
f
dimin.
mf
p
se mi - ni e - jus
to his seed for ev - er.
f
p


SOP.
I° tempo Adagio molto. (♩=48)
ALT.
TEN.
BAS.
pp
O Do - mi - ne Je - su
O Lord ___ God Jes - us
O Do - mi - ne Je - su Chris - te rex
O Lord ___ God Jes - us Christ King of
I° tempo Adagio molto.
O Do - mi - ne Je - su Chris - te rex glo - ri -
O Lord ___ God Jes - us Christ ___ King of glo - ry
Chris - - - te Je - su Chris - - - te rex glo - ri -
Christ ___ Jes - us Christ ___ King of glo - ry
Chris - - - te O Do - mi - ne li - be -
Christ O Lord ___ God de - liv -
glo - - ri - e ___ rex ___ glo - ri - e
glo - ry ___ King ___ of glo - ry

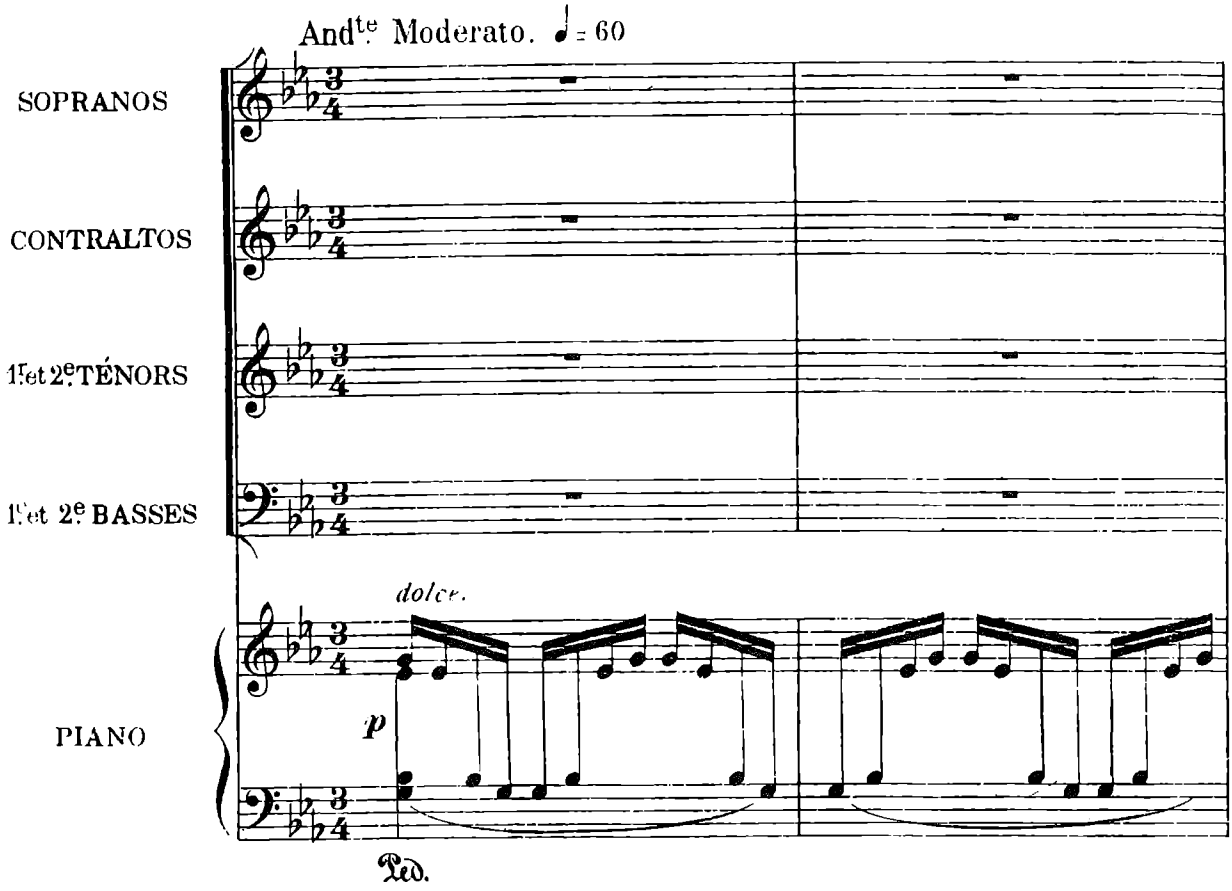

J
cresc.
-o li - be - ra a - ni - mas de - func - to - rum de
de - liv - er Thou the souls of the dead from the
cresc.
-o li - be - ra a - ni - mas de - func - to - rum de
de - liv - er Thou the souls of the dead from the
cresc.
-ra a - ni - mas de - func - to - rum de
er Thou the souls of the dead from the
li - be - ra de - func -
de - liv - er Thou the souls of the
J
cresc.
f
pœ - nis in - fer - - - ni de pœ - nis in -
pains of Hell from the pains of
f
pœ - nis in - fer - - - ni de pœ - nis in -
pains of Hell from the pains of
f
pœ - nis in - fer - - - ni de pœ - nis in -
pains of Hell from the pains of
f
- to - rum de pœ - - - nis in - fer -
dead from the pains of Hell
f

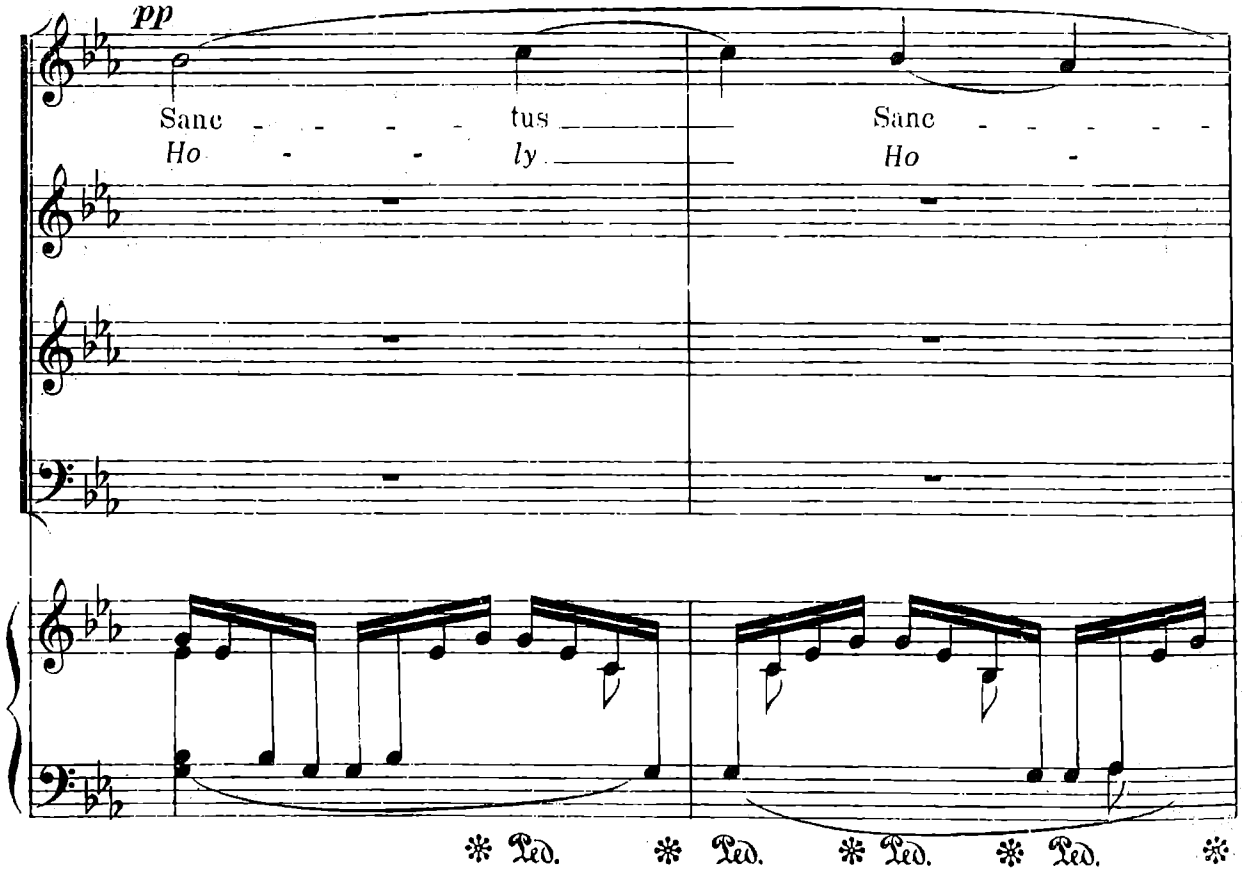

pp
fer - ni et de pro - fun - do la - -
Hell and from the deep lake
pp
fer - ni et de pro - fun - do la - -
Hell and from the deep lake
pp
fer - ni et de pro - fun - do la - -
Hell and from the deep lake
pp
ni et de pro - fun - do la - -
and from the deep lake
pp

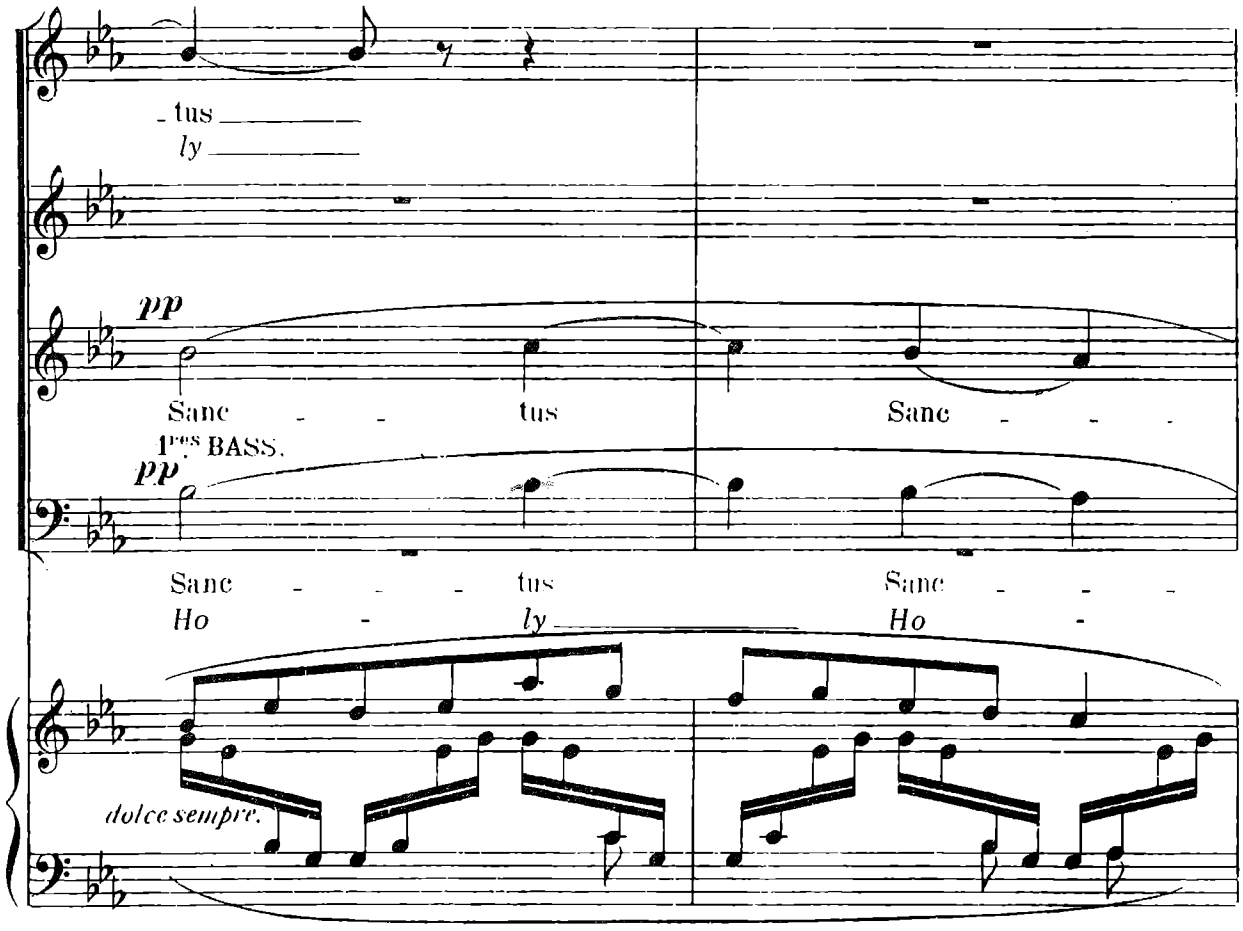

dolce sempre.
K
cu, Ne ca - dant in obs - cu - -
nor let them fall in - to dark - -
dolce
cu, Ne ca - dant in obs - cu - -
nor let them fall in - to dark - -
dolce
cu, Ne ca - dant in obs - cu - -
nor let them fall in - to dark - -
dolce
cu. Ne ca - dant in obs - cu - -
nor let them fall in - to dark - -
K
pp

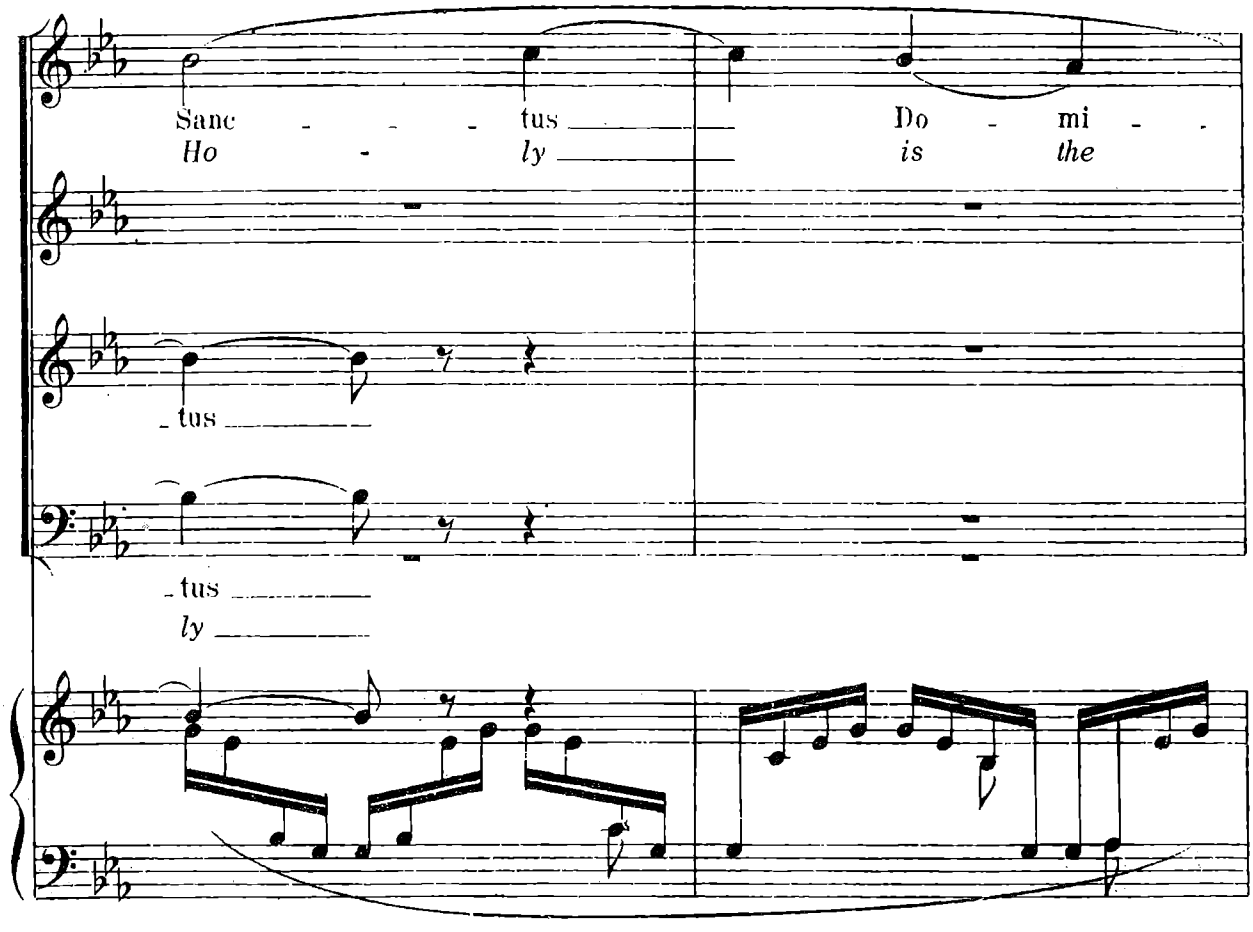

pp
ppp
- ro A - - - - men A -
ness.
- men A - men
- men A - men
- men A - men
- men A - men

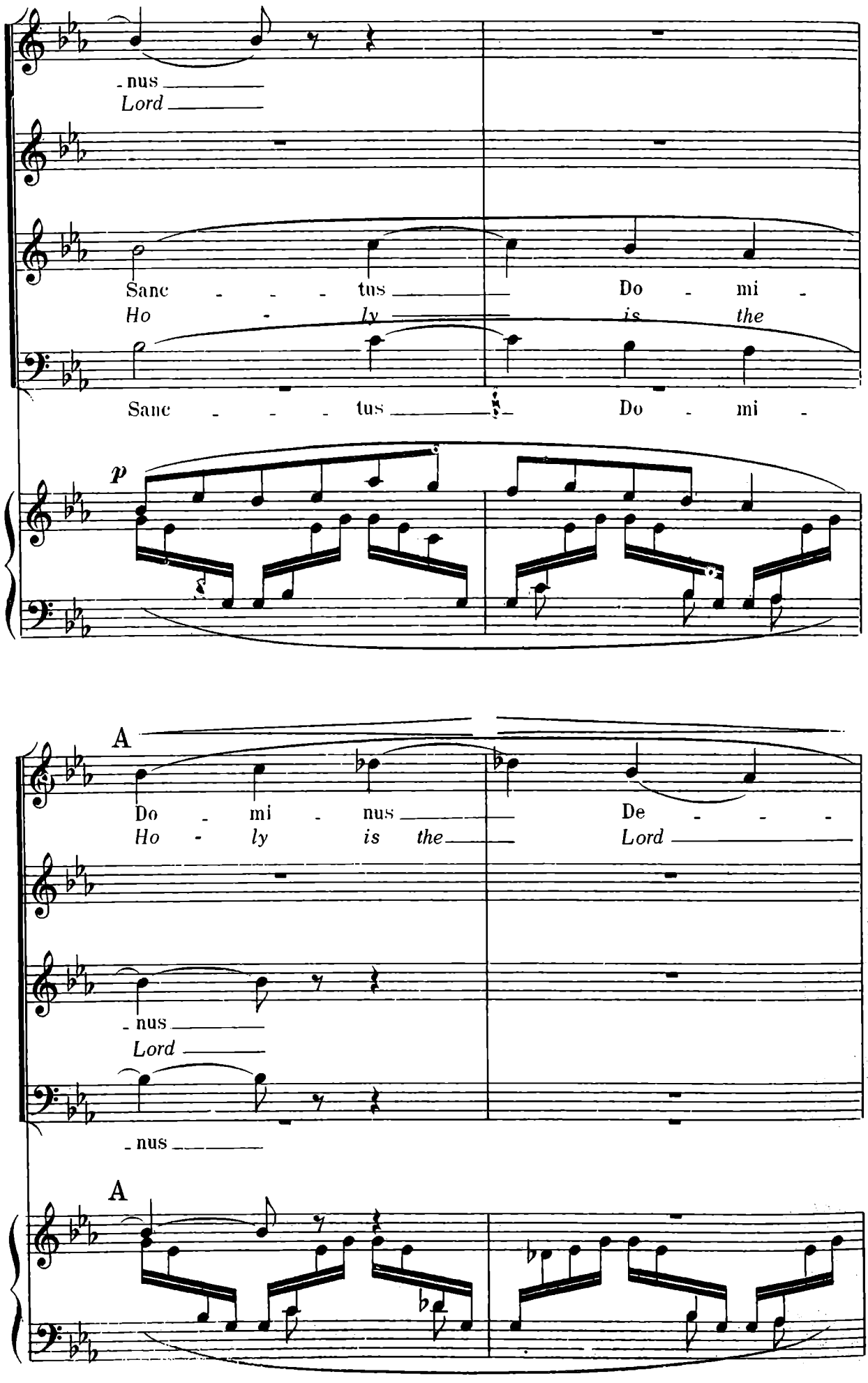
III_SANCTUS

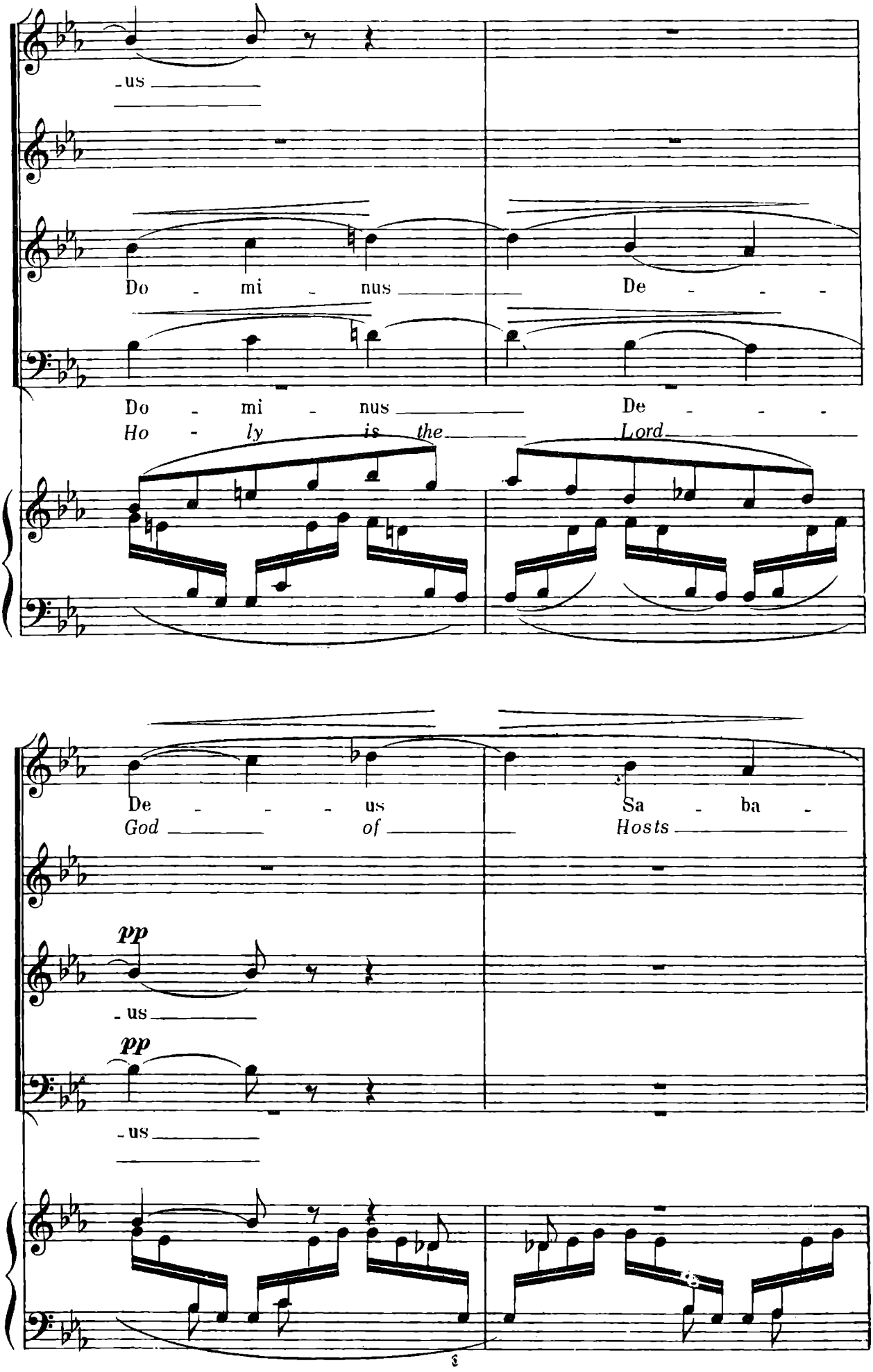

And^te Moderato. ♩ = 60
SOPRANOS
CONTRALTOS
1er et 2e TÉNORS
1er et 2e BASSES
dolce.
p
PIANO
Ped.

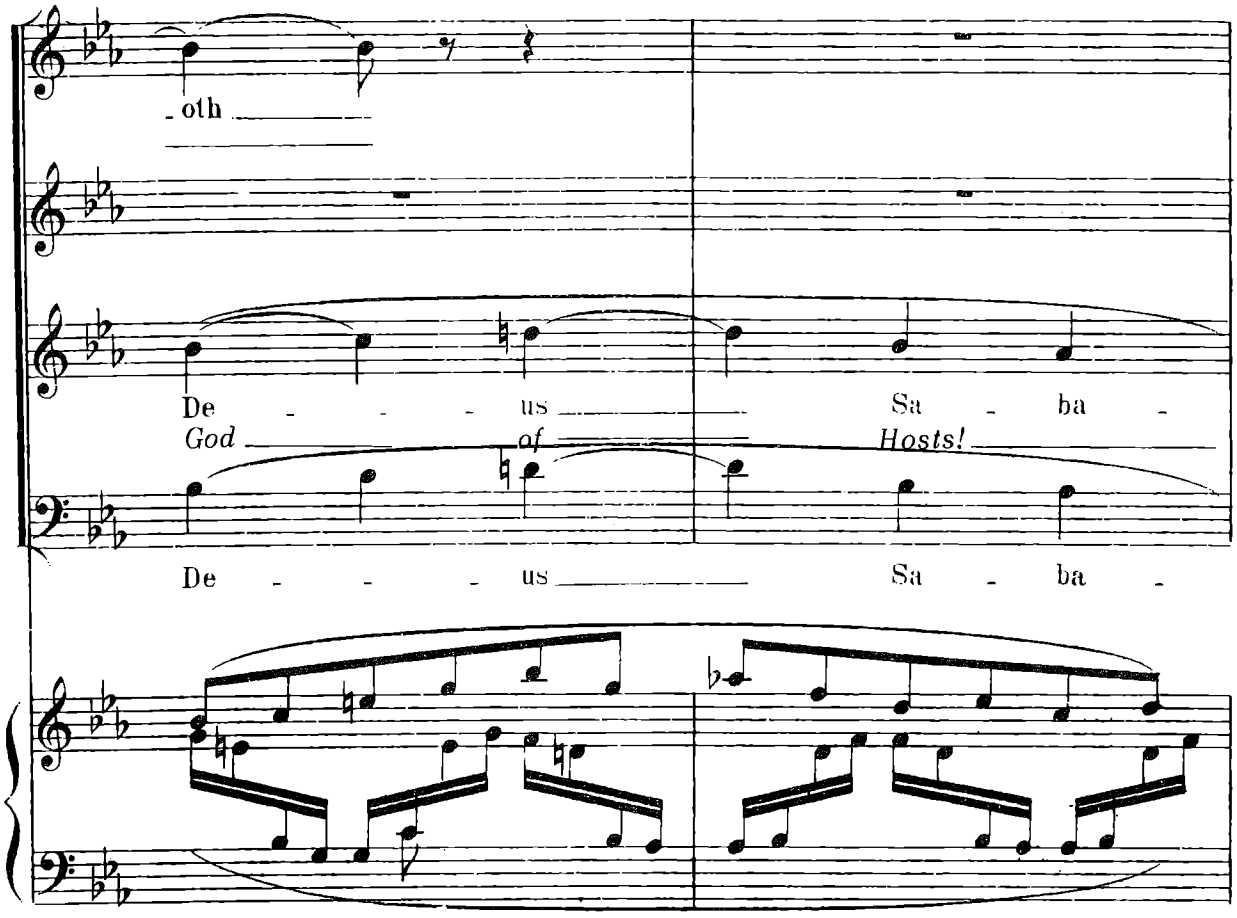

pp
Sanc - - - - - tus
Ho - - - ly
Sanc - - - - -
Ho -
Ped. Ped. Ped. Ped.

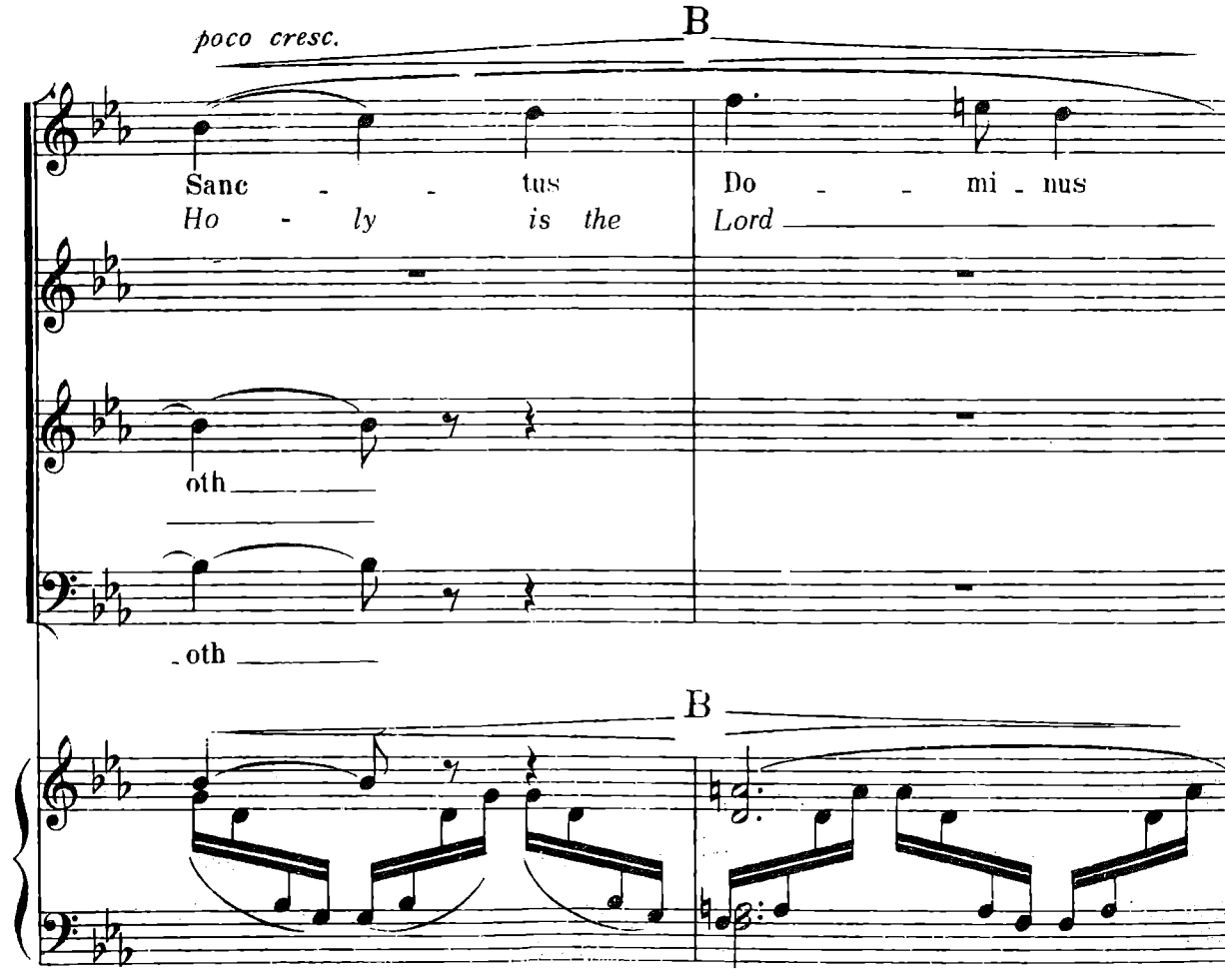

- tus
ly
pp
Sanc - - tus
Sanc - - -
1res BASS.
pp
Sanc - - - tus
Sanc - - -
Ho - ly
Ho -
dolce sempre.

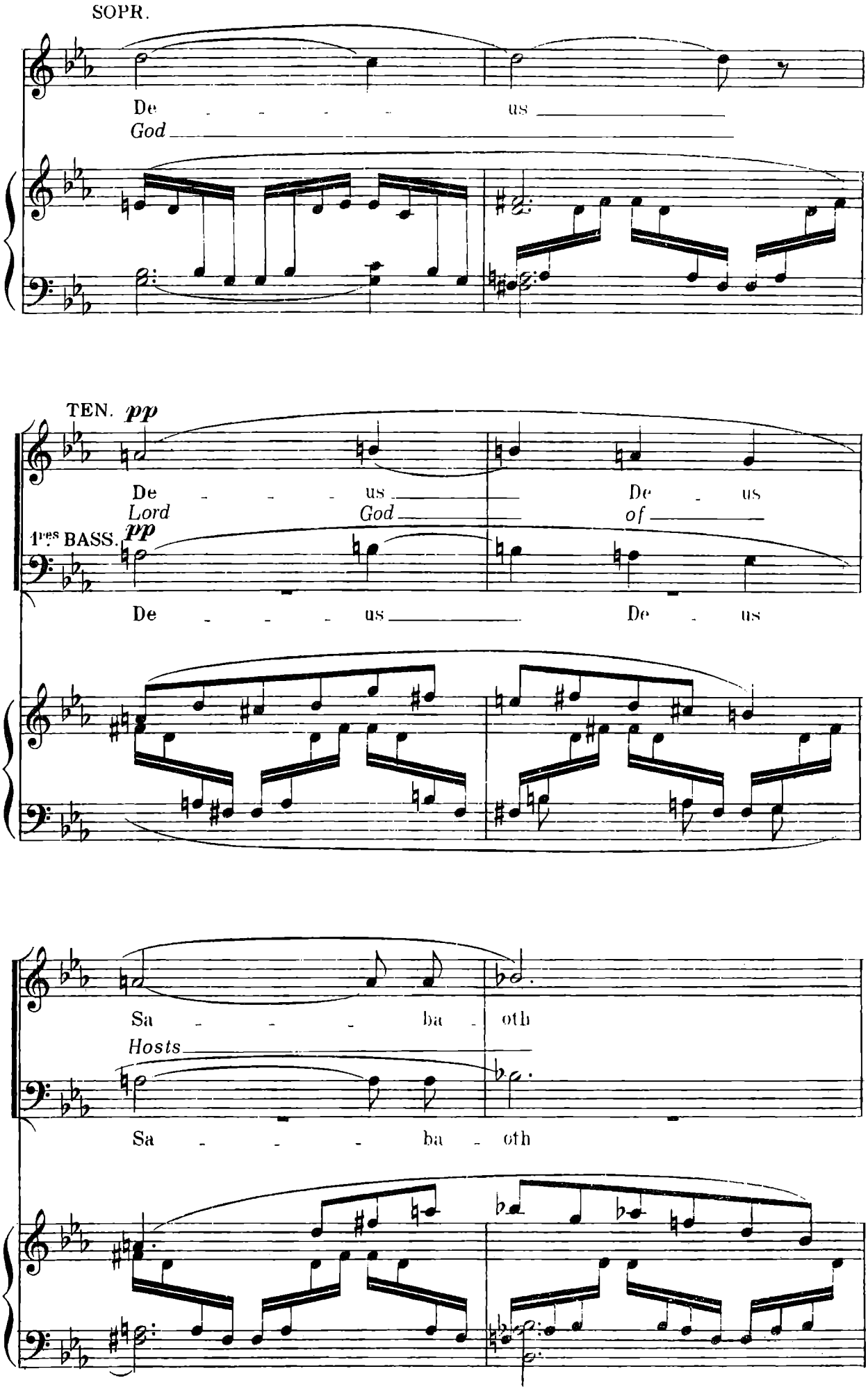

Sanc - - - tus
Do - mi - -
Ho - ly
is the
- tus
- tus
ly

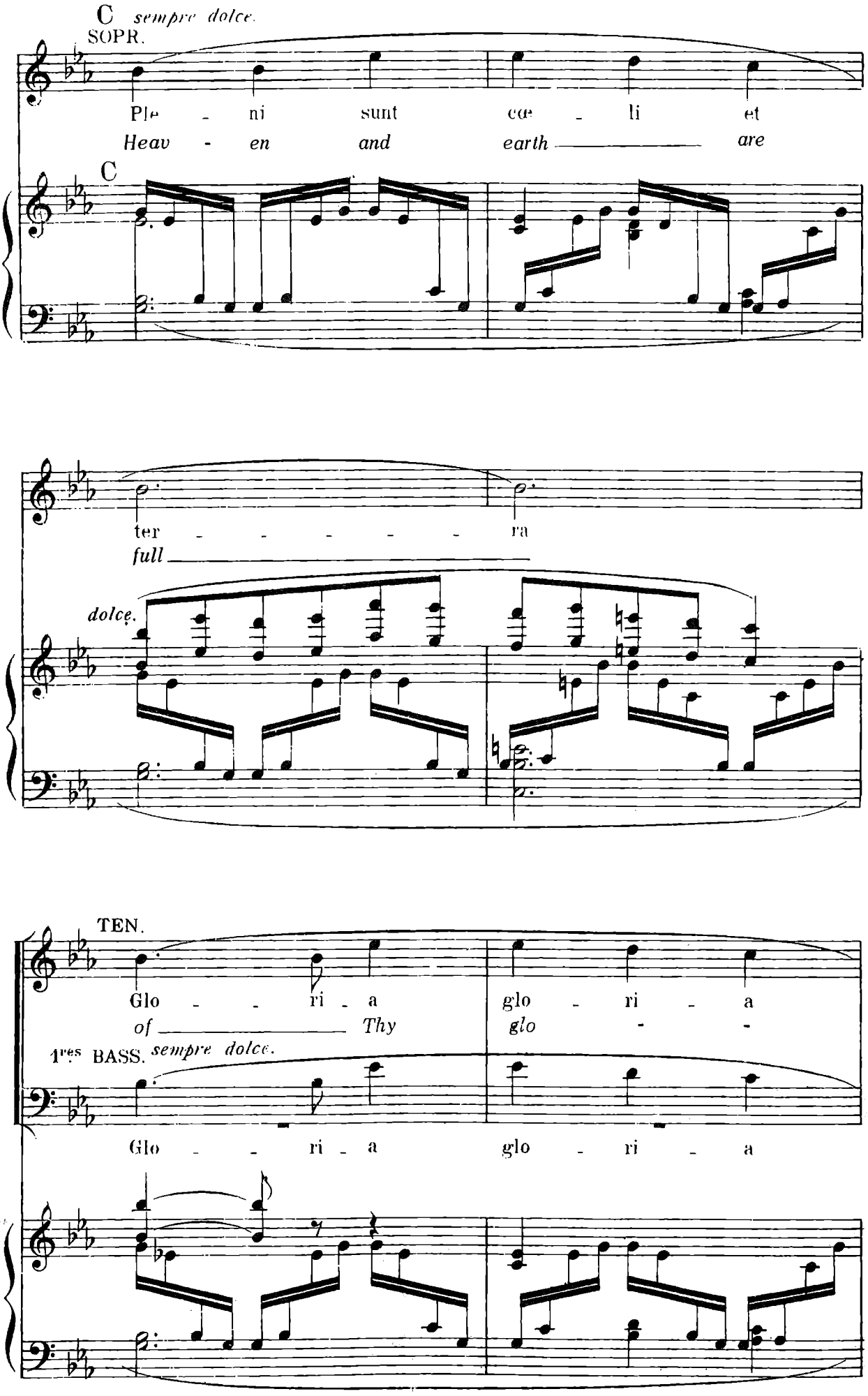

-nus
Lord
Sanc - - - tus
Ho - ly
Do - mi -
is the
Sanc - - - tus
Do - mi -
p
A
Do - mi - nus
Ho - ly is the
De - - -
Lord
-nus
Lord
-nus
A

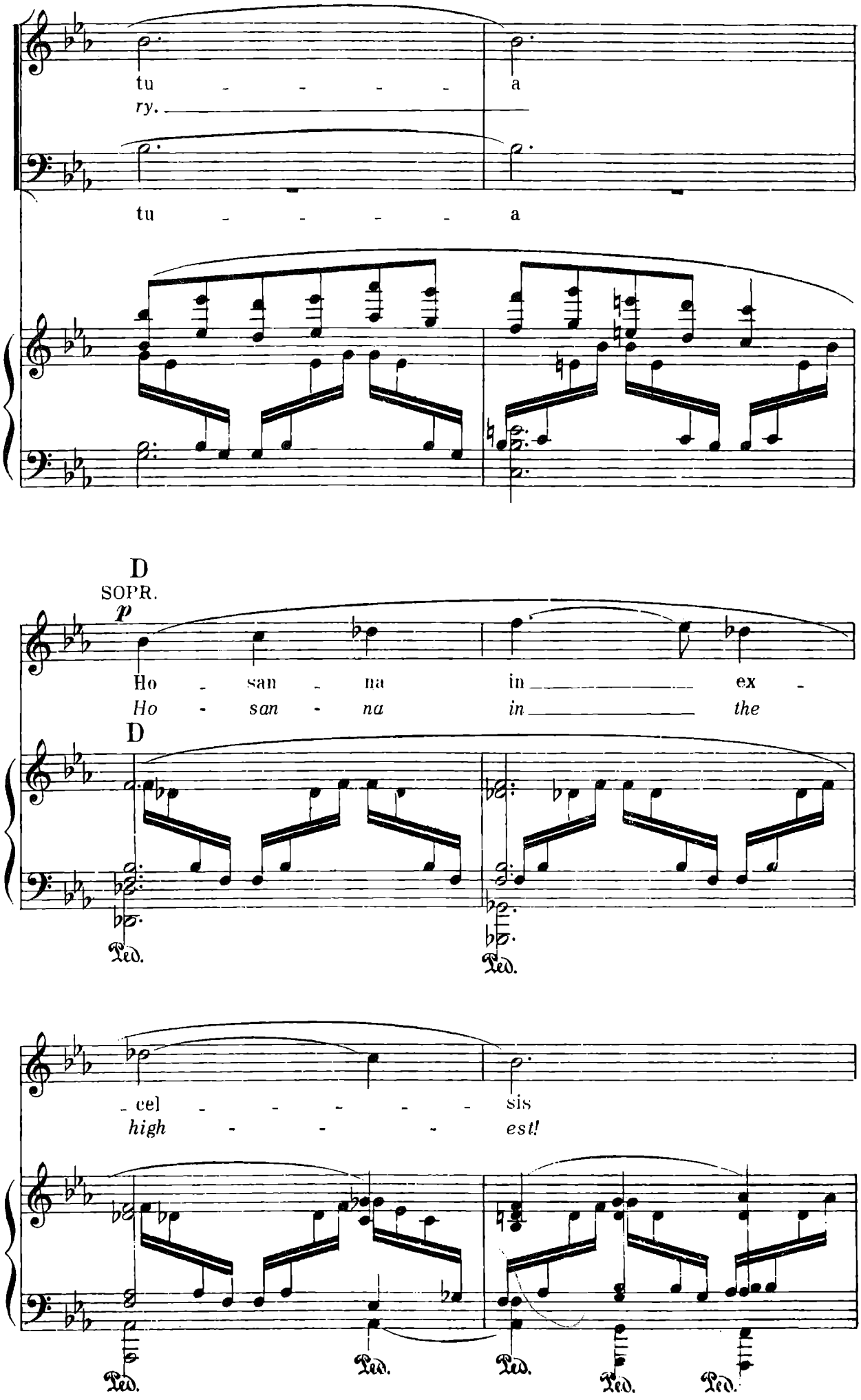

-us
Do - mi - nus
De - - -
Do - mi - nus
De - - -
Ho - ly is the Lord
De - - - us
God of
Sa - ba -
Hosts
pp
-us
pp
-us
-us

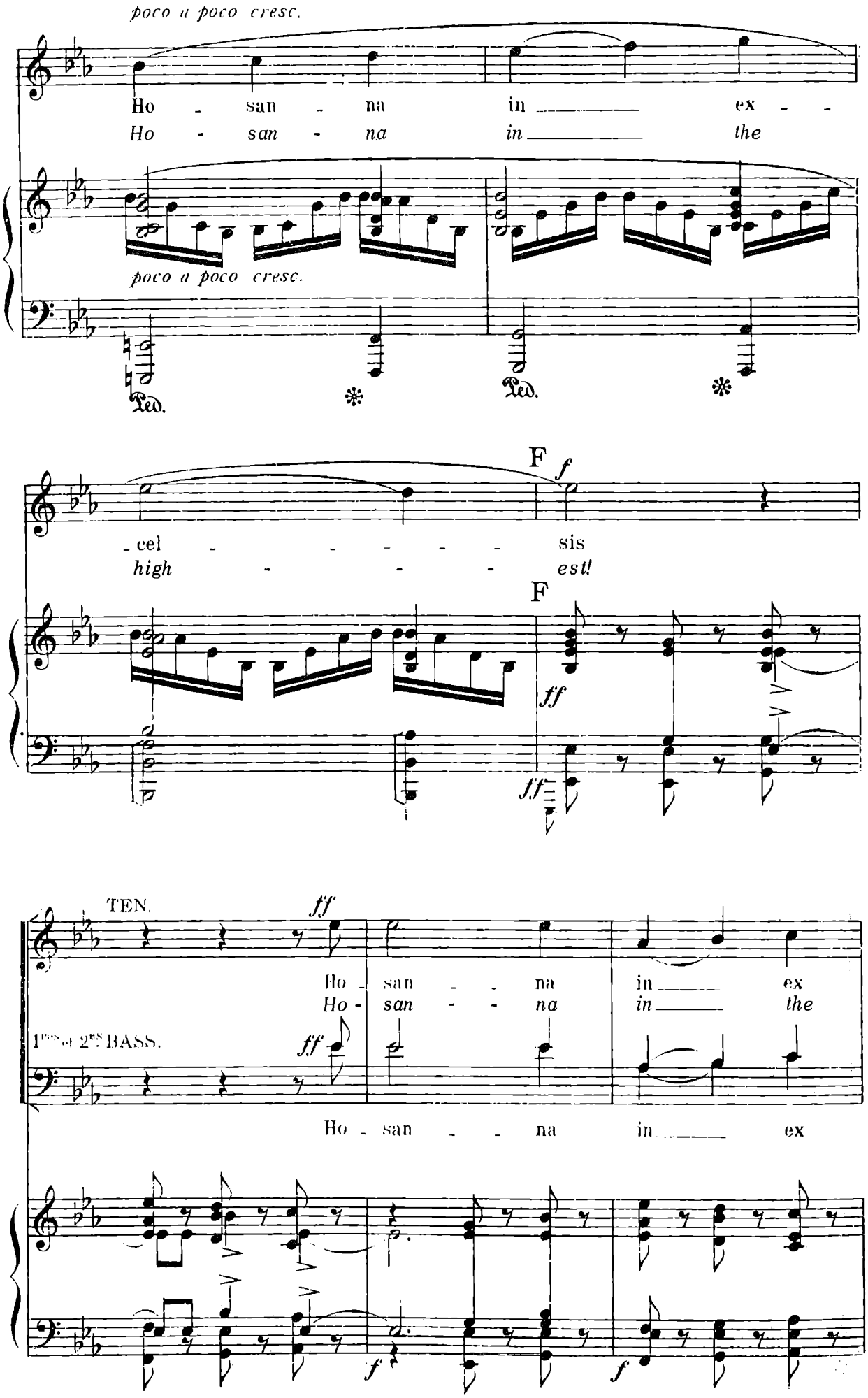

oth
De - - - - us
God of
Sa - ba -
Hosts!
De - - - - us
Sa - ba -

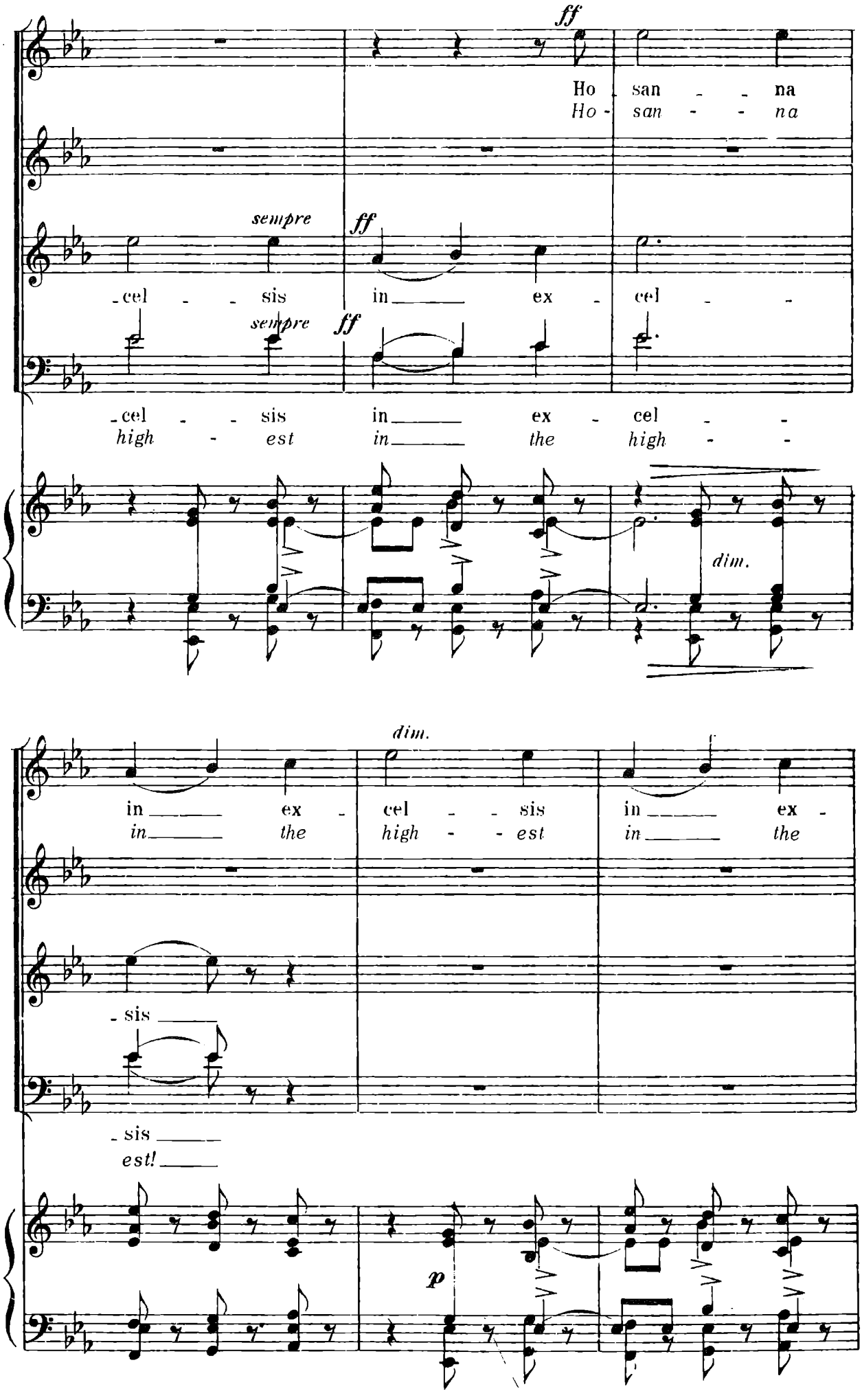

poco cresc.
B
Sanc - - tus
Ho - ly is the
Do - - mi - nus
Lord
oth
oth
B

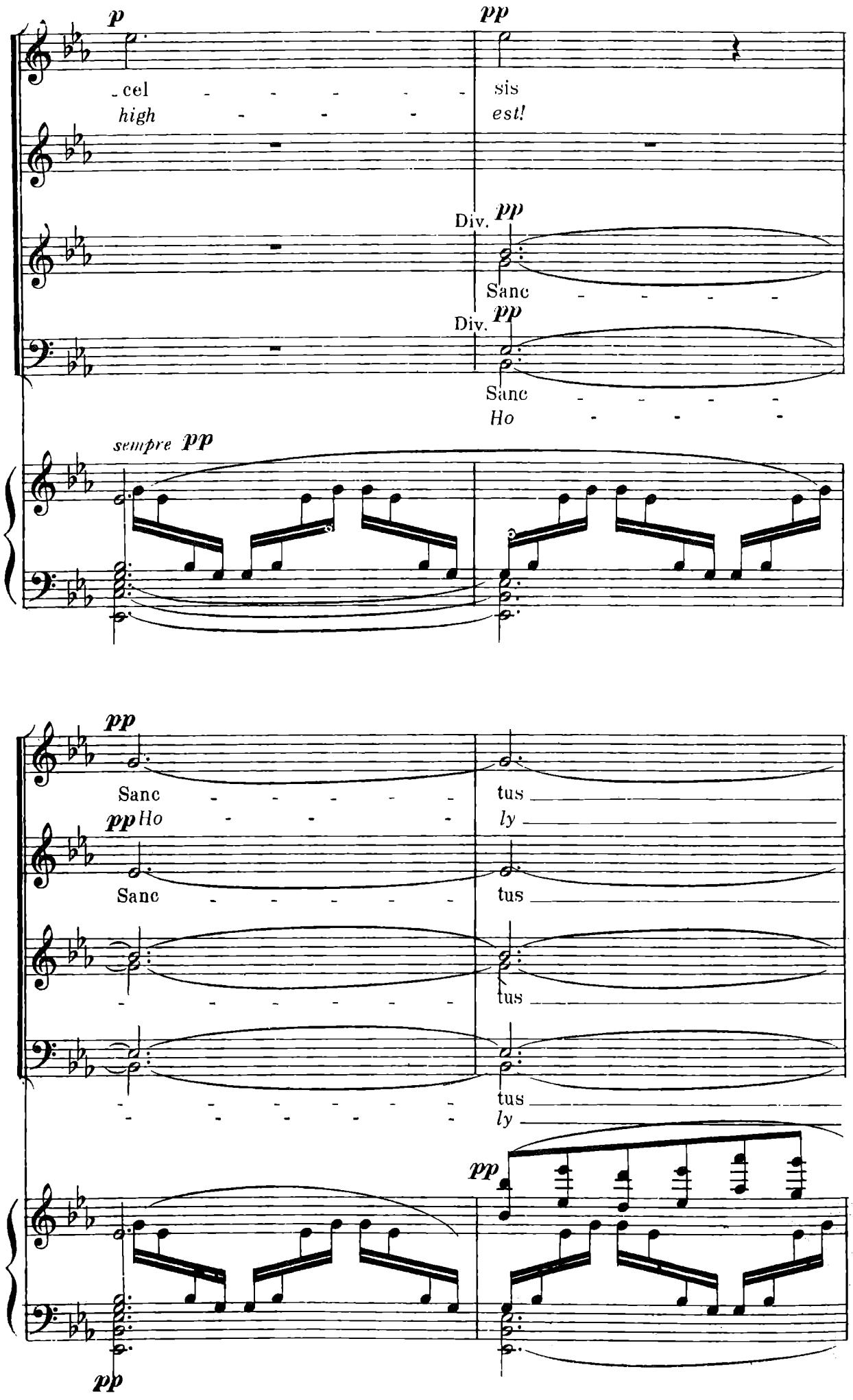

SOPR.
De - - - - us
God
TEN. pp
De - - - us
Lord
God
De - us
of
1res BASS. pp
De - - - us
De - us
Sa - - - ba - oth
Hosts
Sa - - - ba - oth

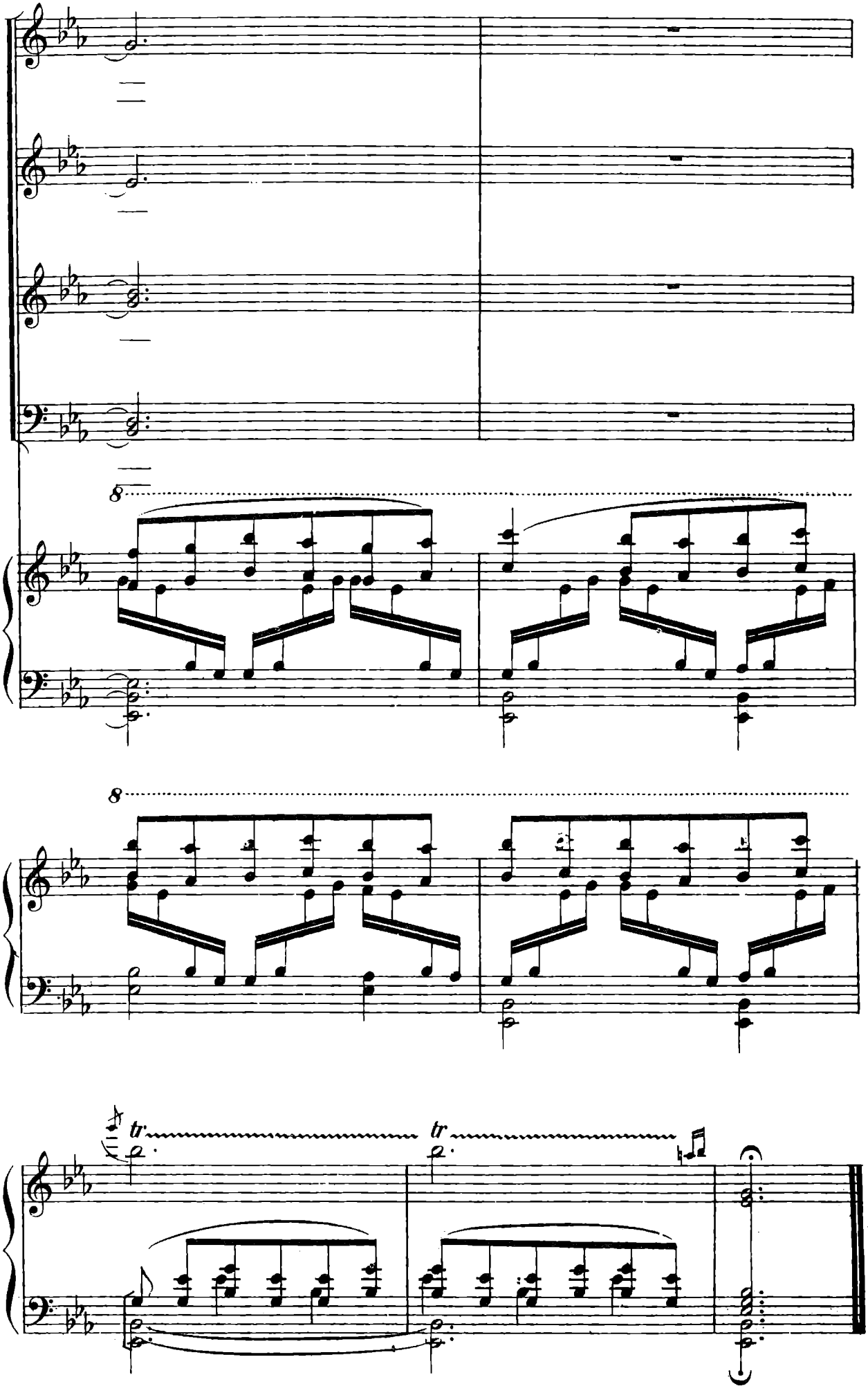

C sempre dolce.
SOPR.
Ple - ni sunt cœ - li et
Heav - en and earth are
C
ter - - - - - ra
full
dolce.
TEN.
Glo - - ri - a glo - ri - a
of Thy glo - -
1res BASS. sempre dolce.
Glo - - ri - a glo - ri - a


tu - - - - - a
ry.
tu - - - - - a
D
SOPR.
p
Ho - san - na in ex -
Ho - san - na in the
D
Ped.
Ped.
- cel - - - - - sis
high - - - - - est!
Ped.
Ped.
Ped.
Ped.
Ped.

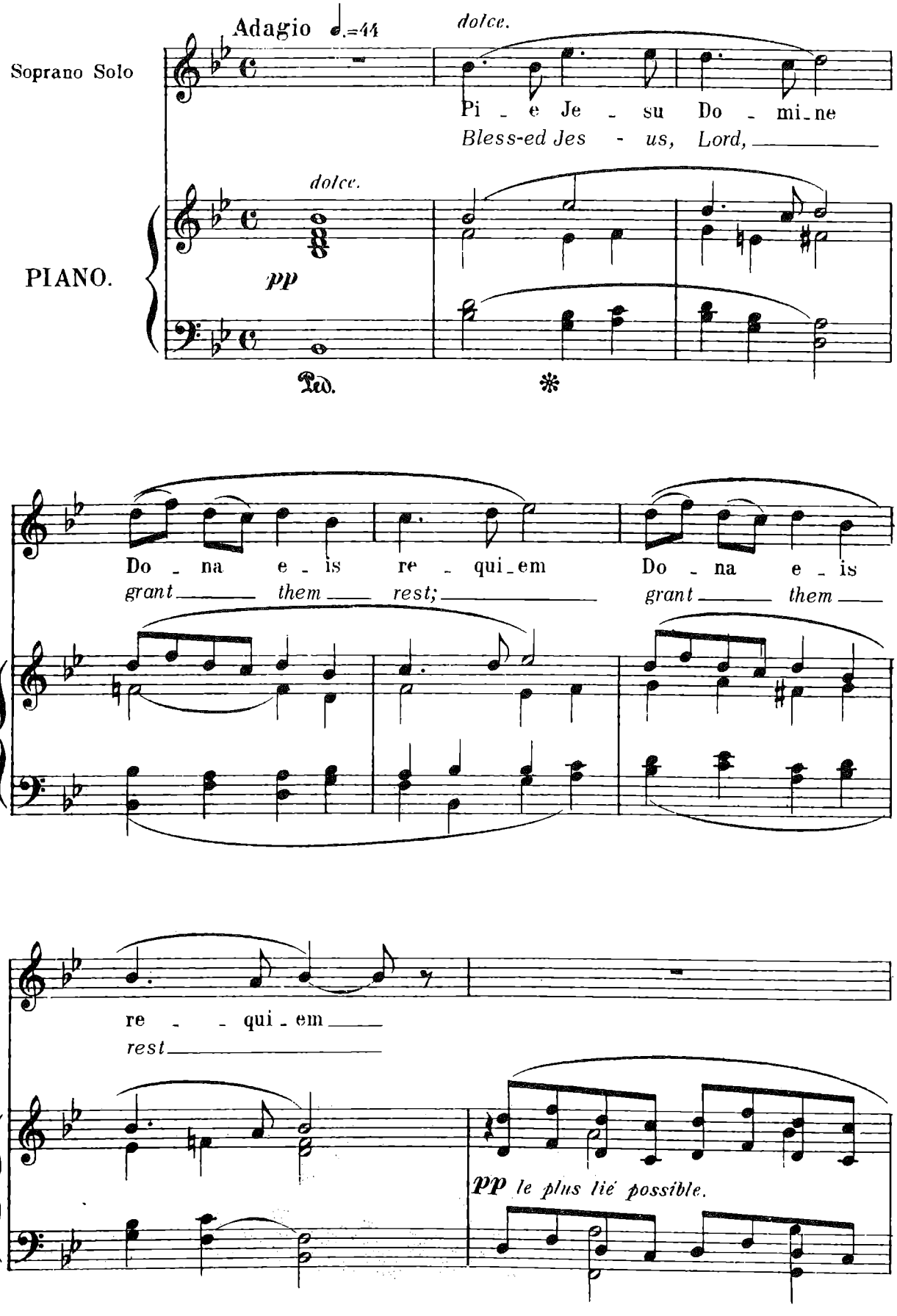

poco a poco cresc.
Ho - san - na in ex - -
Ho - san - na in the
poco a poco cresc.
Ped.
Ped.
F
f
cel - - - - - sis
high - - - - est!
F
ff
ff
TEN.
ff
Ho - san - - na in ex
Ho - san - - na in the
1ms et 2ds BASS.
ff
Ho - san - - na in ex
f
f

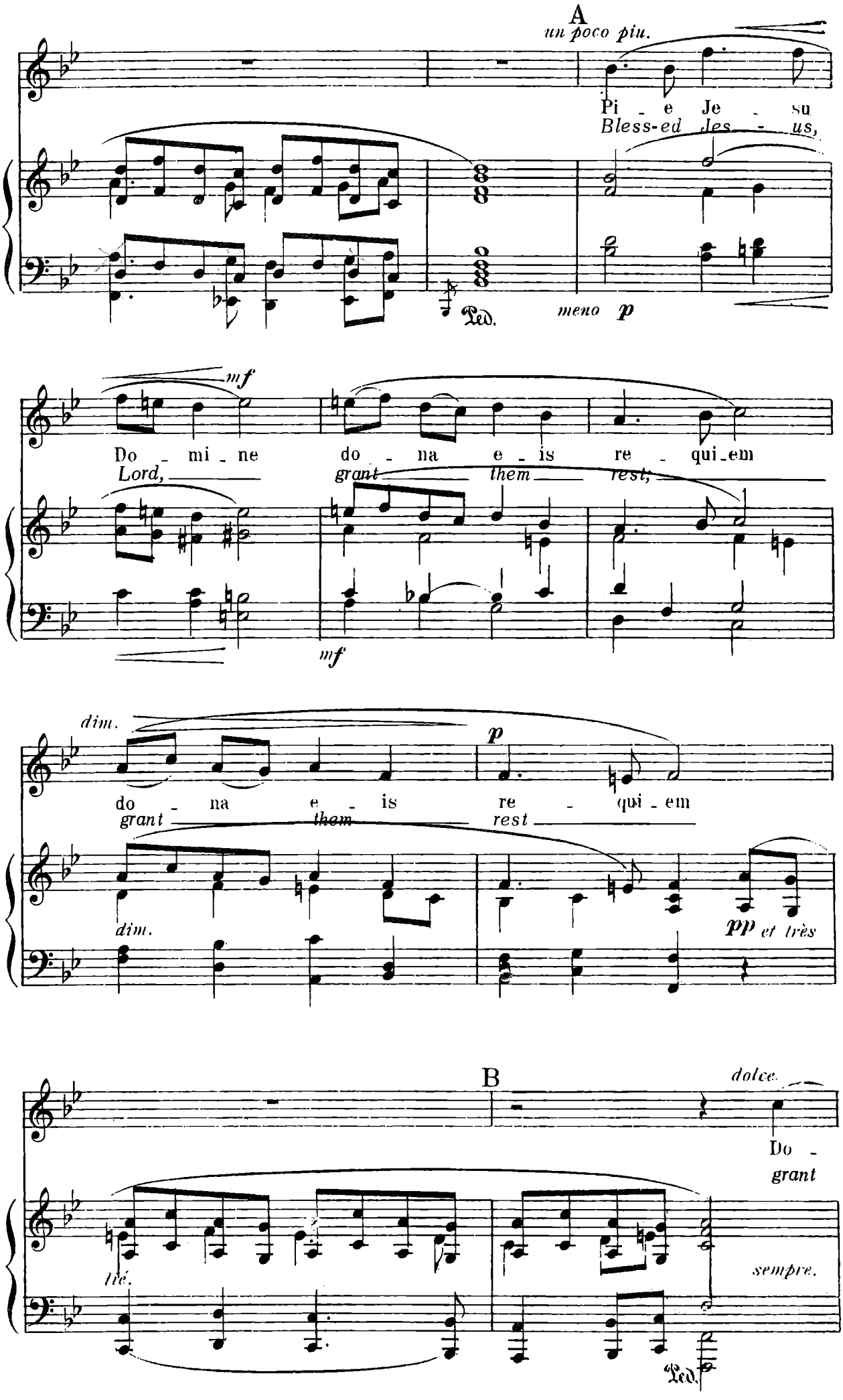

ff
Ho san - - na
Ho - san - - na
sempre
ff
- cel - - sis in ex - cel - -
sempre
ff
- cel - - sis in ex - cel - -
high - est in the high - -
dim.
dim.
in ex - cel - - sis in ex -
in the high - - est in the
- sis
- sis
est!
p

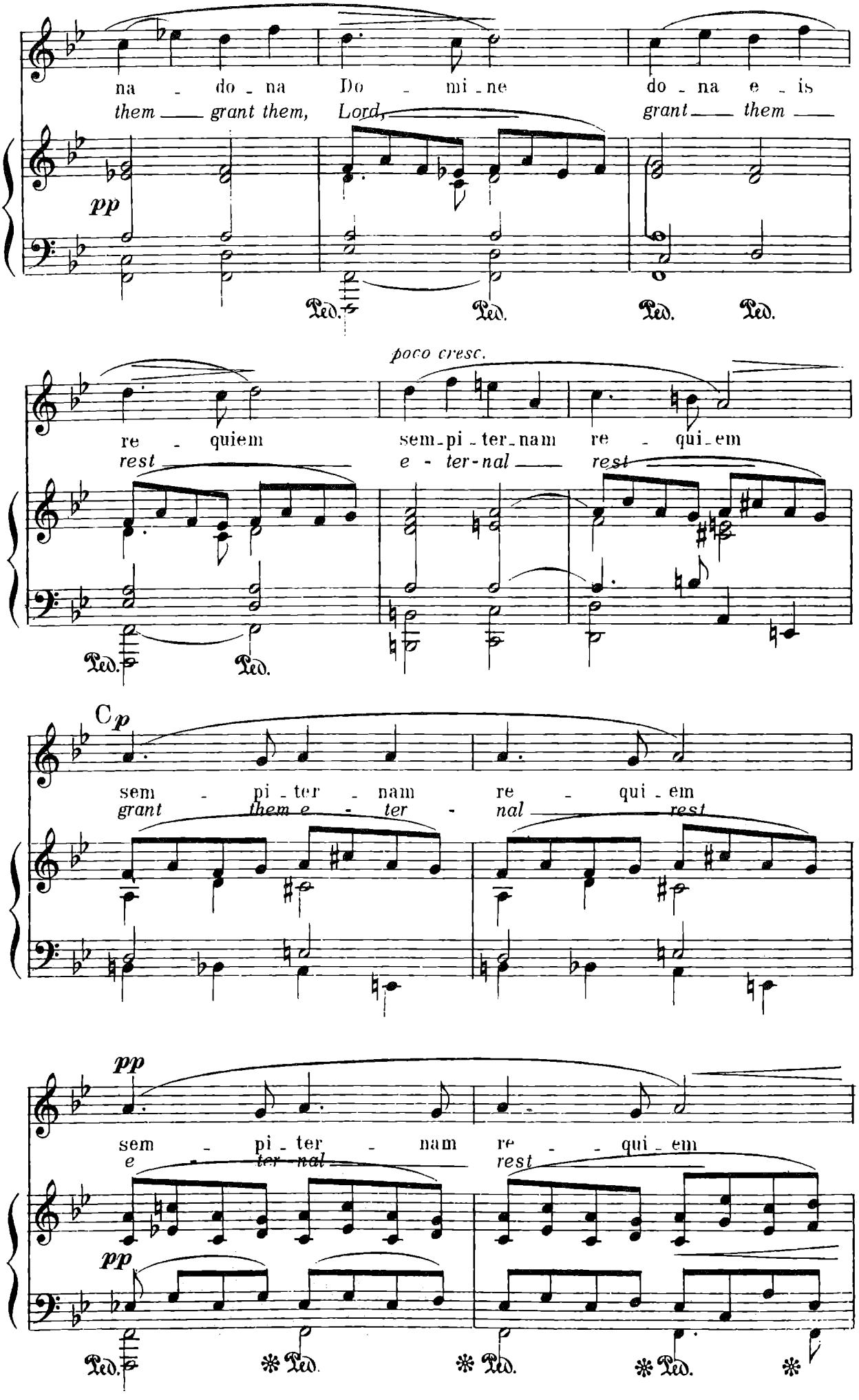

p
pp
cel - - - - - - -
high - - - - -
sis
est!
Div.
pp
Sanc - - - - -
Div.
pp
Sanc - - - - -
Ho - - - -
sempre pp
pp
Sanc - - - - - -
tus
pp Ho - - - -
ly
Sanc - - - - - -
tus
tus
tus
ly
pp
pp

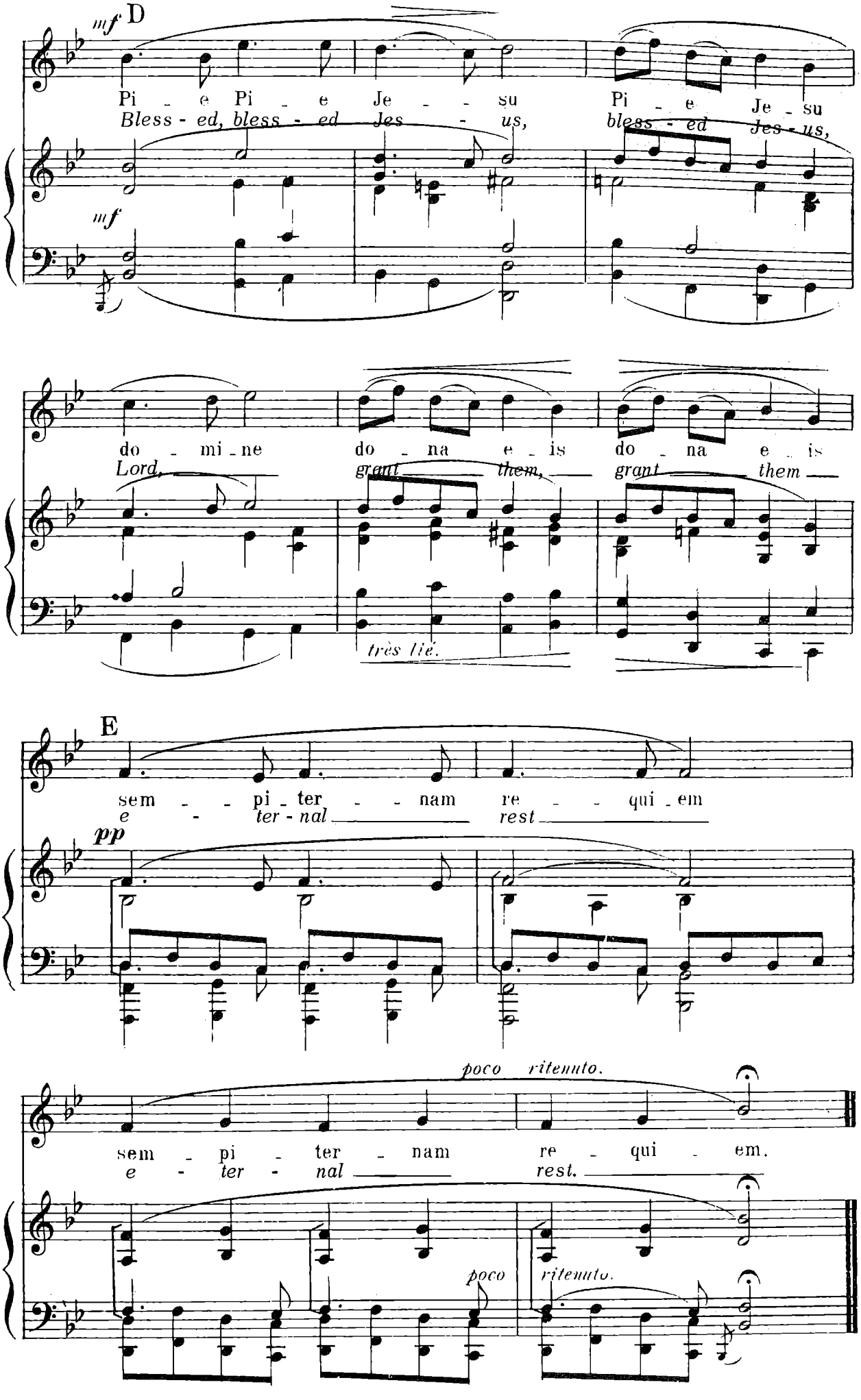

8
8
tr
tr

IV– PIE JESU

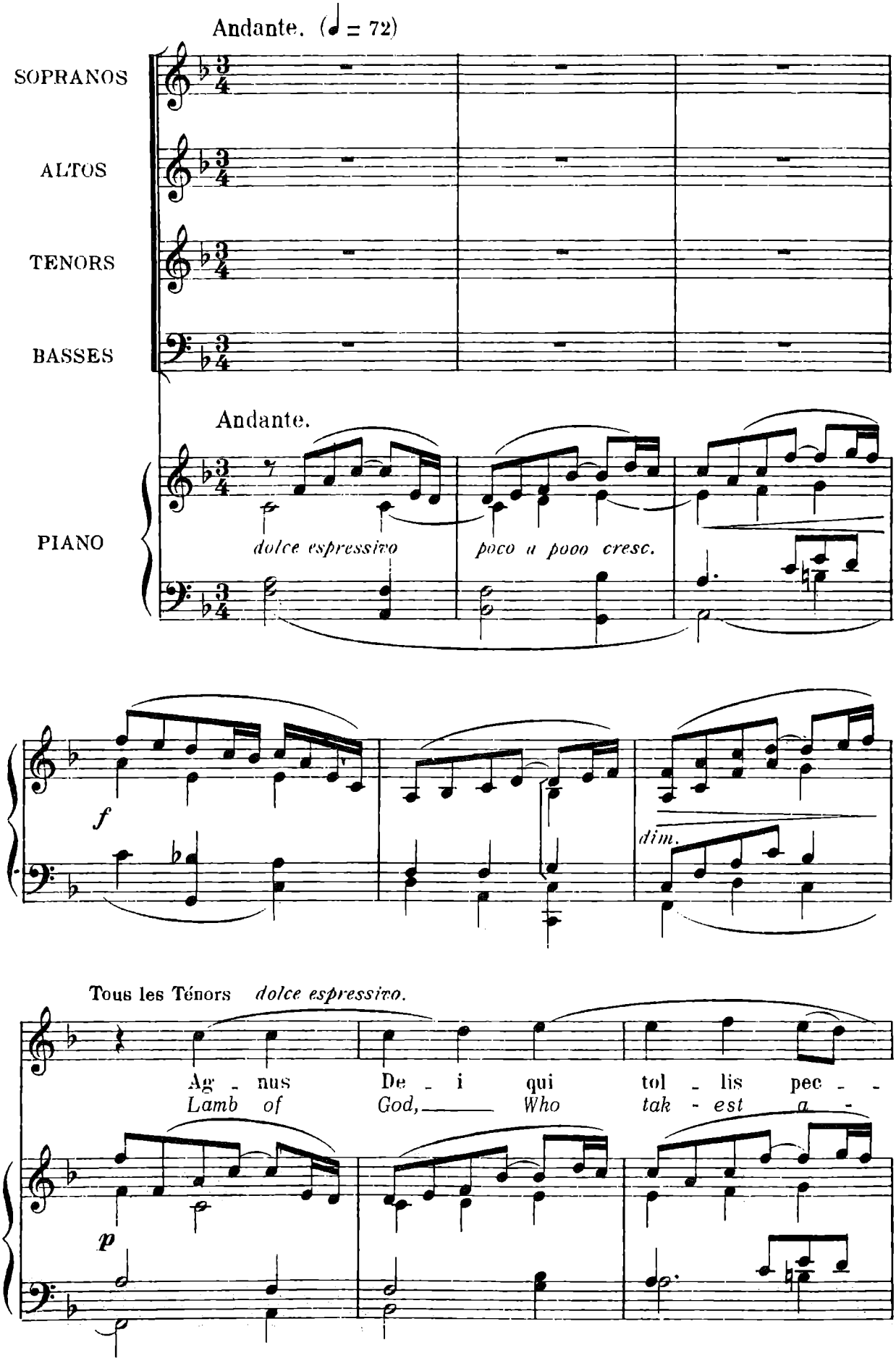

Adagio ♩.=44
dolce.
Soprano Solo
Pi - e Je - su Do - mi-ne
Bless-ed Jes - us, Lord,
dolce.
PIANO.
pp
Ped.
*
Do - na e - is re - qui-em Do - na e - is
grant them rest; grant them
re - - qui - em
rest
pp le plus lié possible.

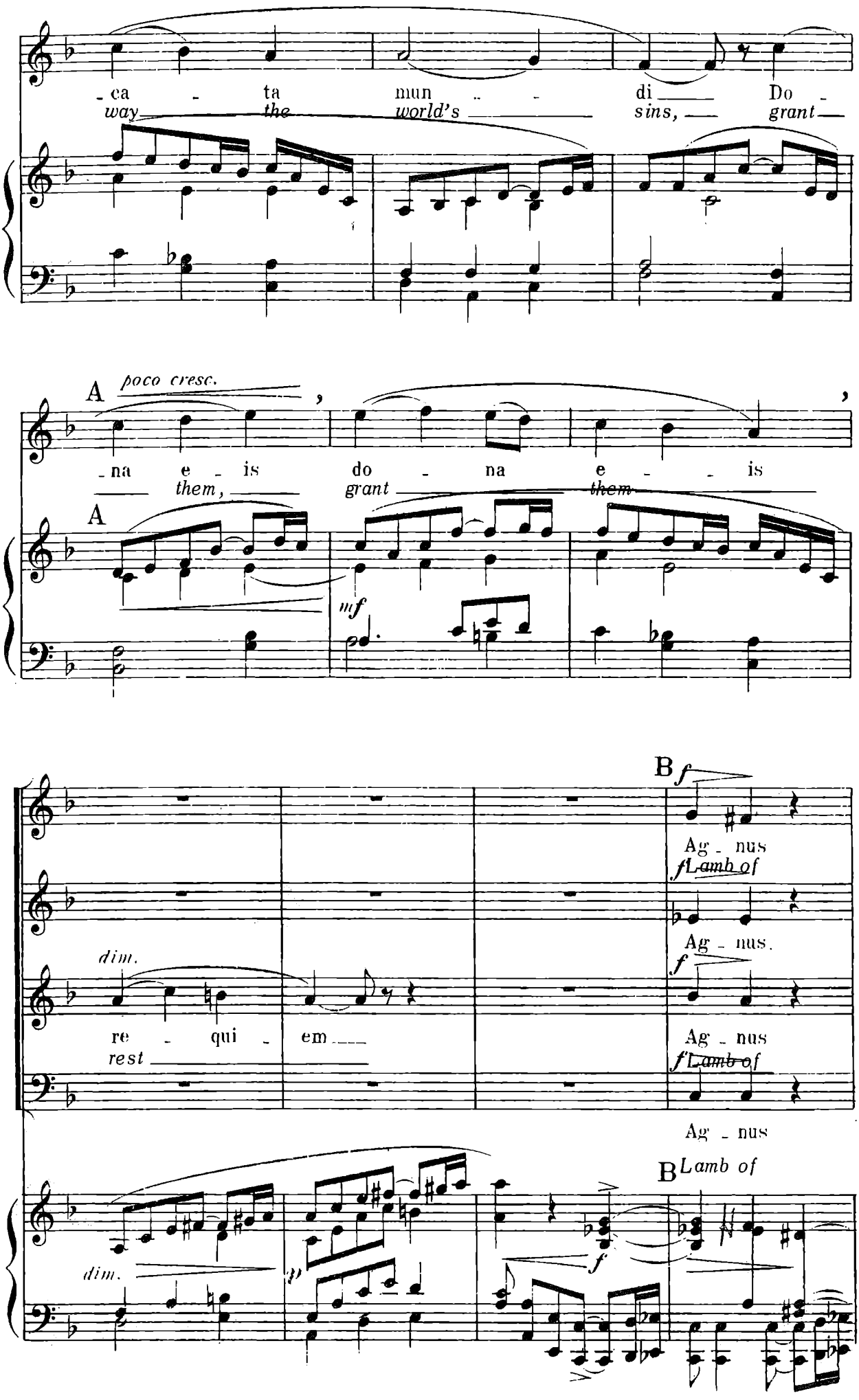

A
un poco piu.
Pi - e Je - su
Bless-ed Jes - us,
Ped.
meno p
mf
Do - mi - ne do - na e - is re - qui-em
Lord, grant them rest,
mf
dim.
p
do - na e - is re - qui - em
grant them rest
dim.
pp et très
B
dolce.
Do -
grant
lié.
sempre.
Ped.

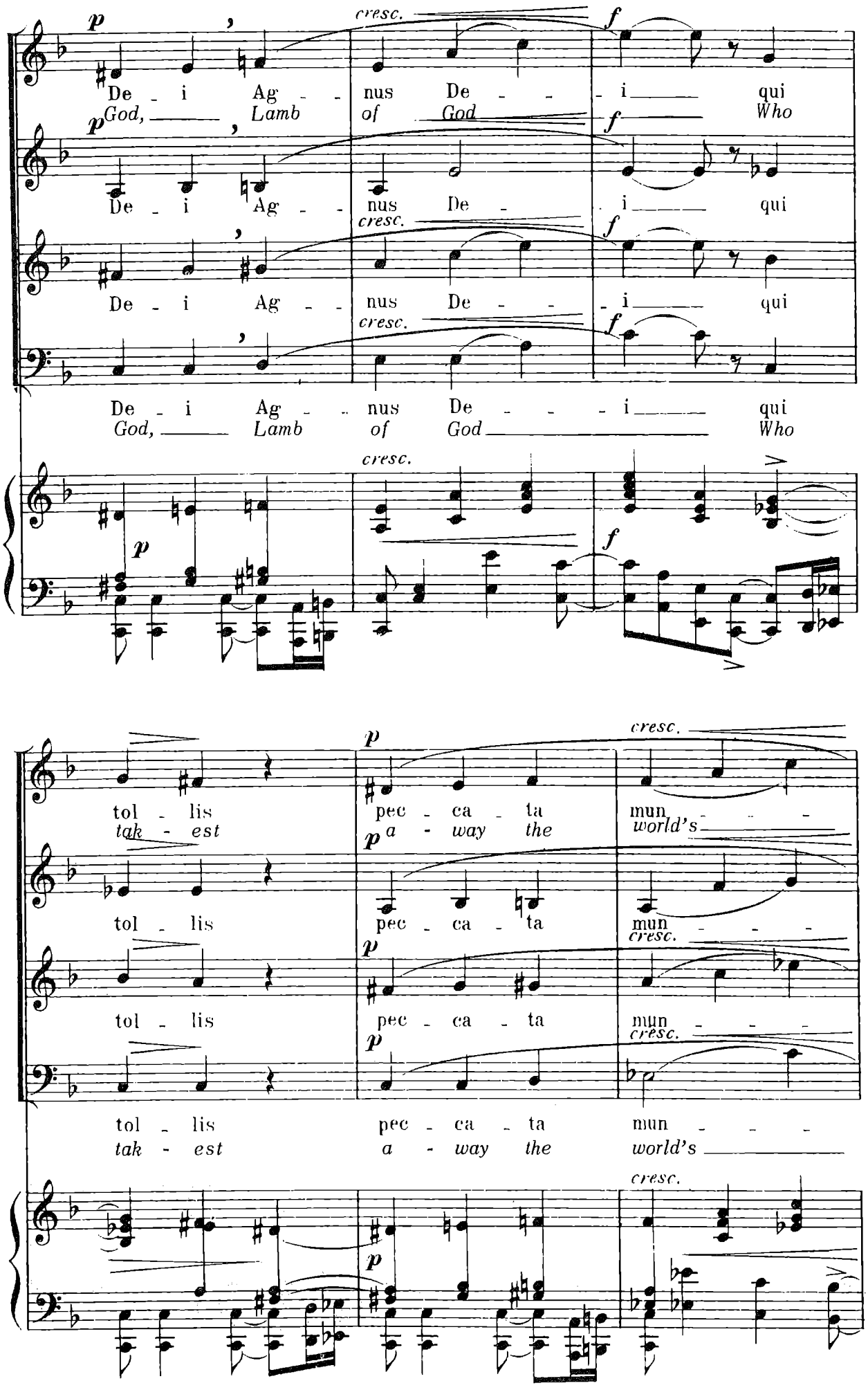

na - do - na Do - mi - ne do - na e - is
them grant them, Lord, grant them
pp
Ped. Ped. Ped. Ped.
poco cresc.
re - quiem sem - pi - ter - nam re - qui - em
rest e - ter - nal rest
Ped. Ped.
C p
sem - pi - ter - nam re - qui - em
grant them e - ter - nal rest
pp
sem - pi - ter - nam re - qui - em
e - ter - nal rest
pp
Ped. Ped. Ped. Ped.

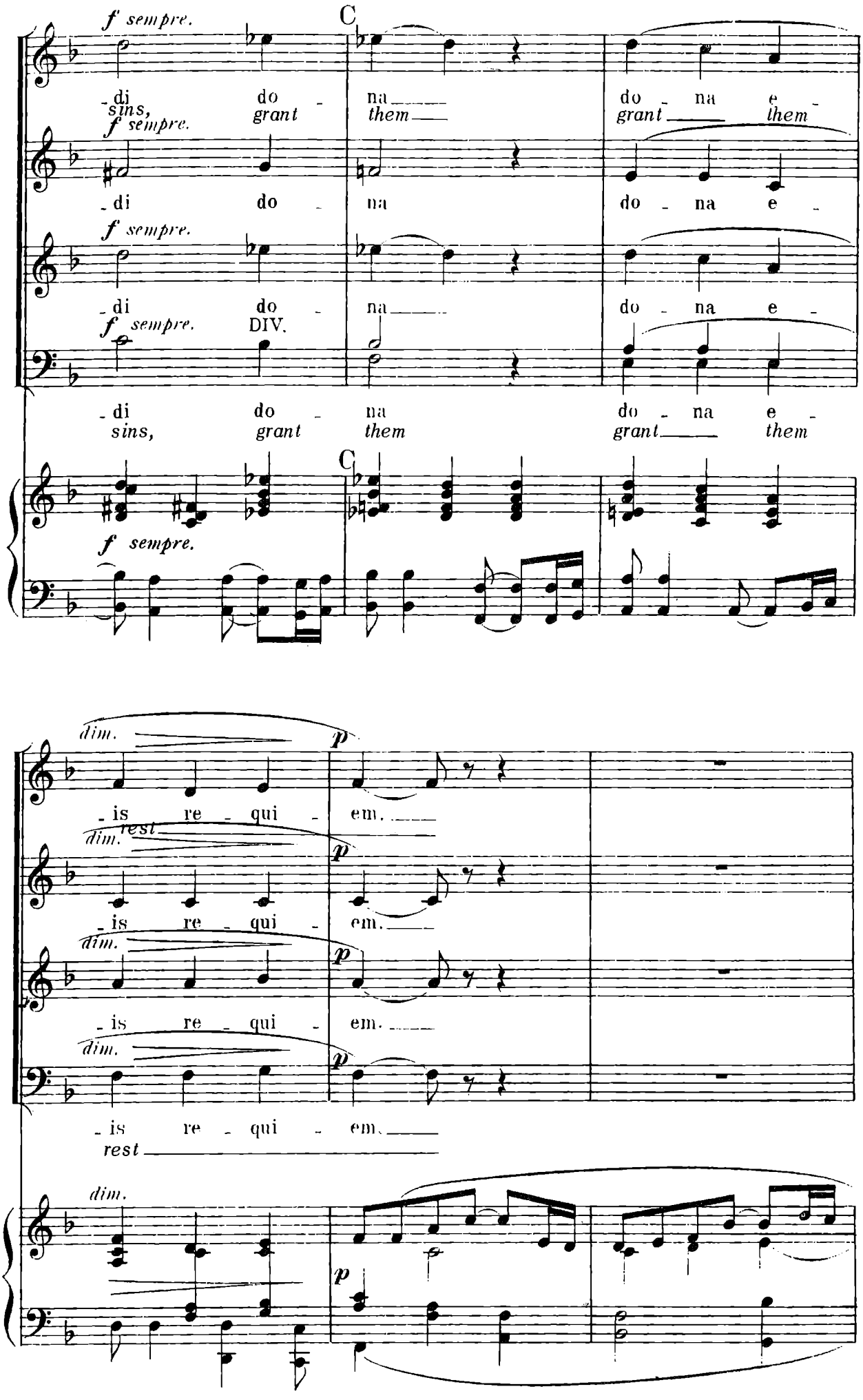

mf D
Pi - e Pi - e Je - - su Pi - e Je - su
Bless - ed, bless - ed Jes - - us, bless - ed Jes - us,
mf
do - mi - ne do - na e - is do - na e - is
Lord, grant them, grant them
très lié.
E
sem - - pi - ter - - nam re - - qui - em
e - ter - nal rest
pp
poco ritenuto.
sem - pi - ter - nam re - qui - em.
e - ter - nal rest.
poco ritenuto.

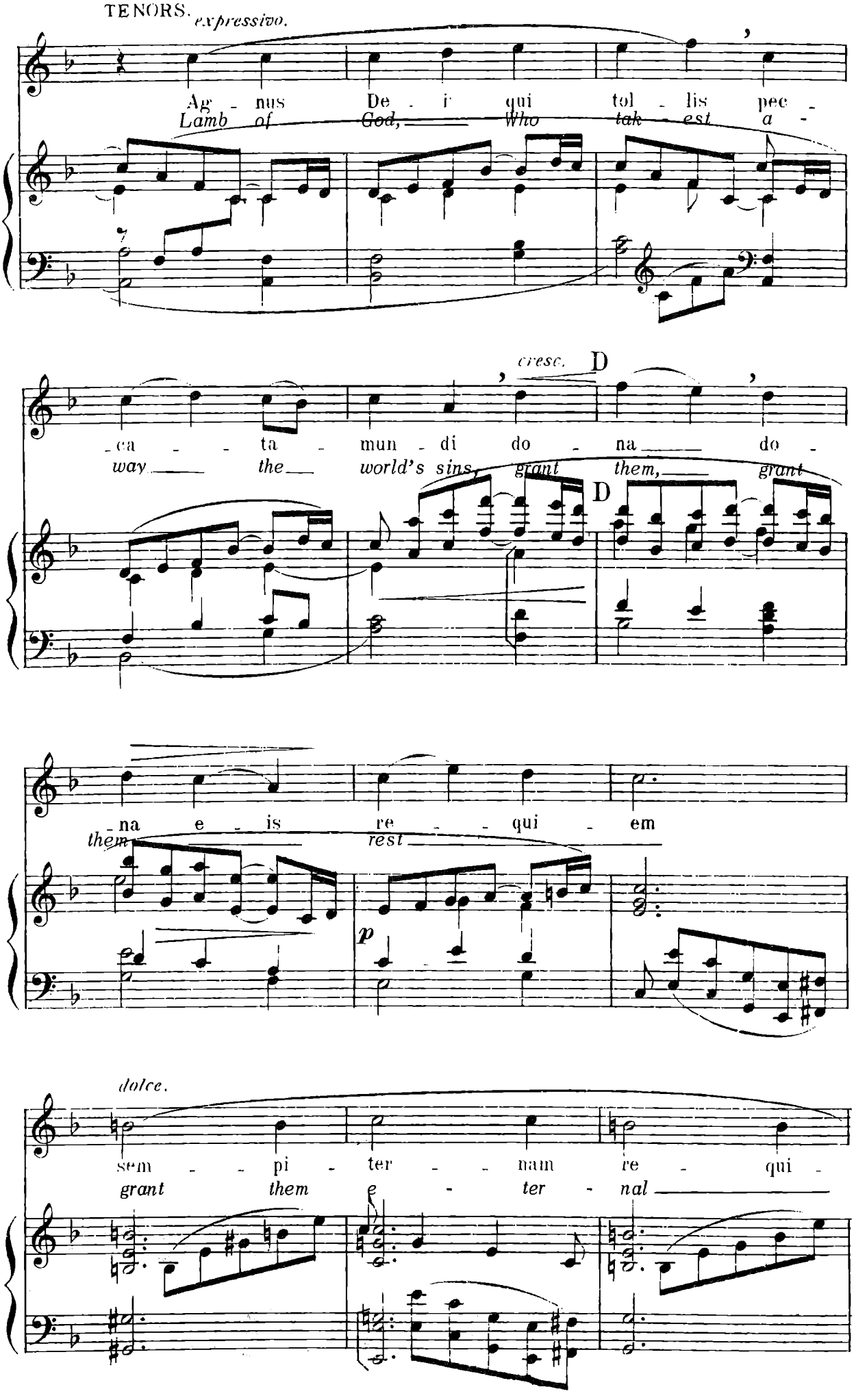
V–AGNUS DEI

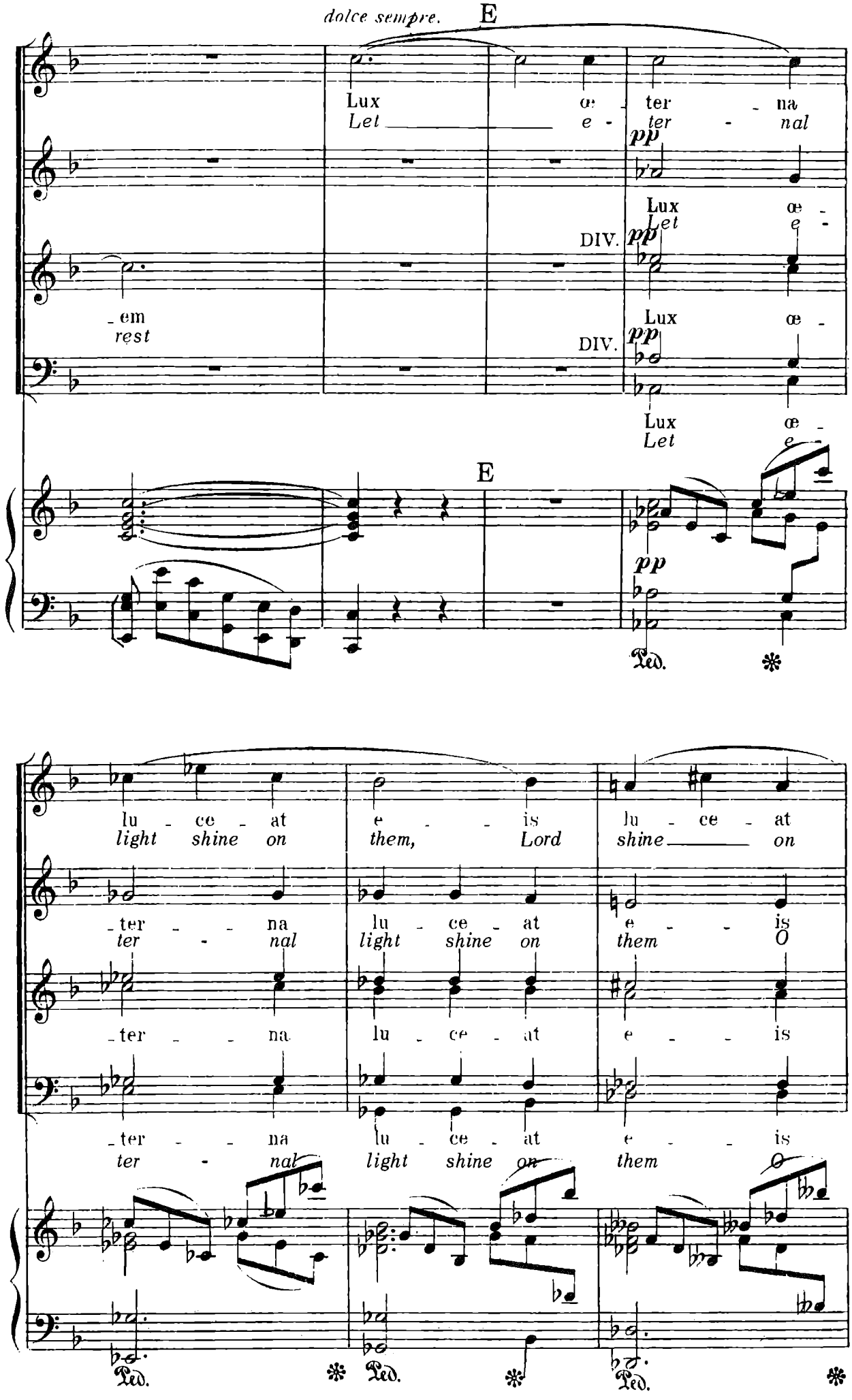

Andante. (♩ = 72)
SOPRANOS
ALTOS
TENORS
BASSES
Andante.
PIANO
dolce espressivo
poco a pooo cresc.
f
dim.
Tous les Ténors dolce espressivo.
Ag - nus De - i qui tol - lis pec - -
Lamb of God, Who tak - est a -
p

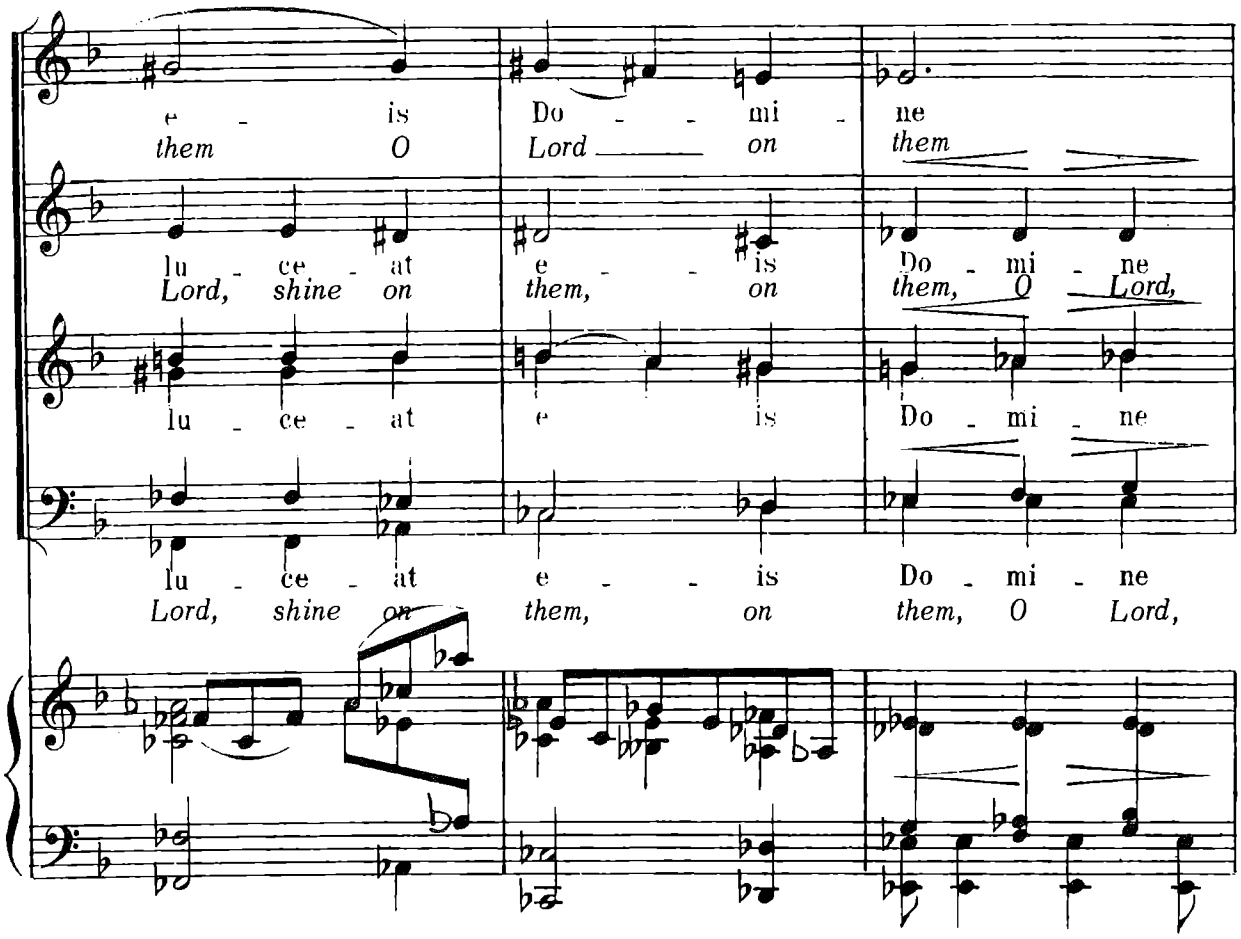

ca - ta mun - di Do -
way the world's sins, grant
A poco cresc.
na e - is do - na e - is
them, grant them
A
mf
B f
Ag - nus
f Lamb of
Ag - nus.
f
dim.
re - qui - em
rest
Ag - nus
f Lamb of
Ag - nus
B Lamb of
dim.
f

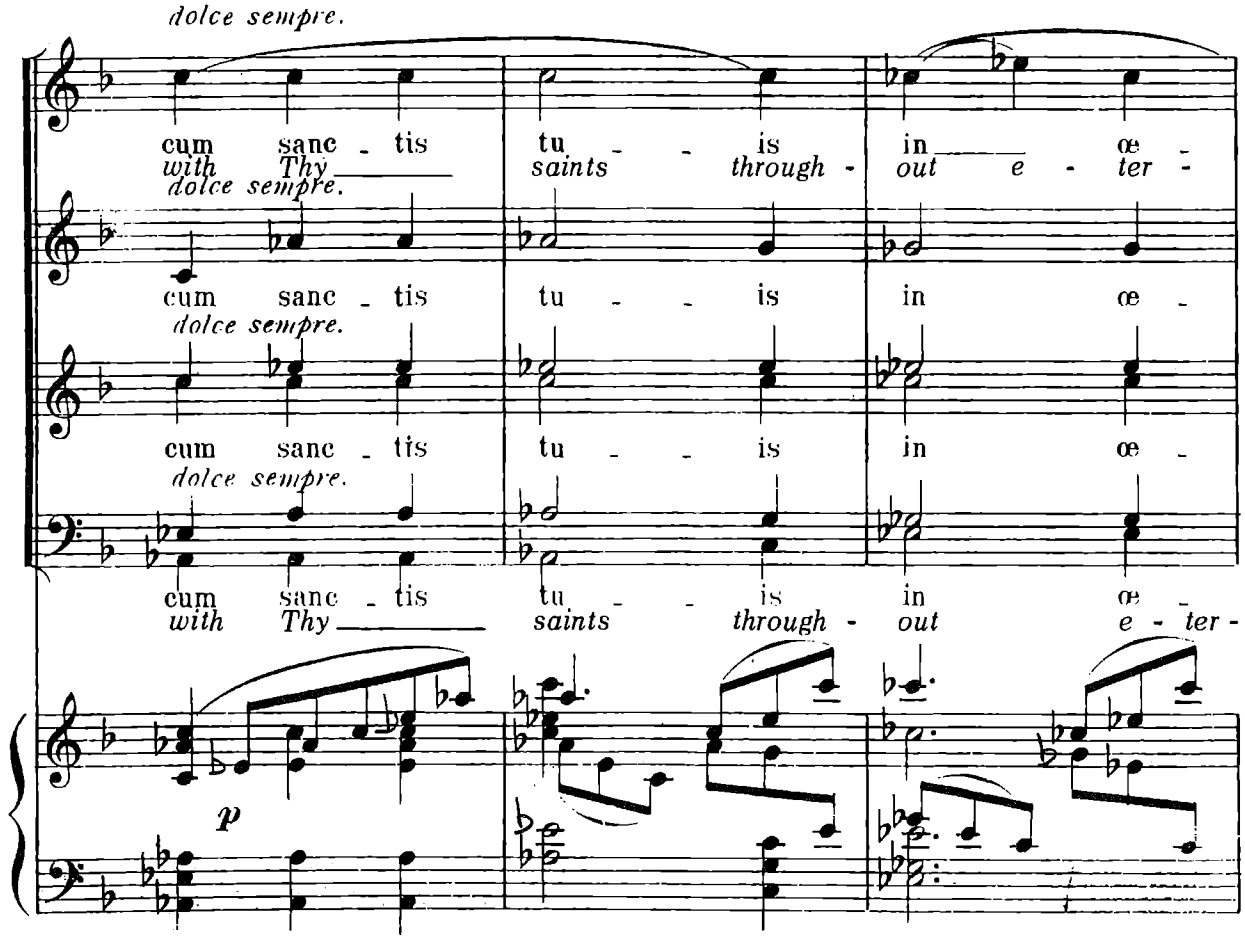

p
cresc.
f
De - i Ag - nus De - - i qui
God, Lamb of God Who
p
cresc.
f
De - i Ag - nus De - i qui
cresc.
f
De - i Ag - nus De - - i qui
cresc.
f
De - i Ag - nus De - - - i qui
God, Lamb of God Who
cresc.
p
f
tol - lis pec - ca - ta mun - - -
tak - est a - way the world's
p
cresc.
tol - lis pec - ca - ta mun - - -
p
cresc.
tol - lis pec - ca - ta mun - - -
p
cresc.
tol - lis pec - ca - ta mun - - -
tak - est a - way the world's
cresc.
p

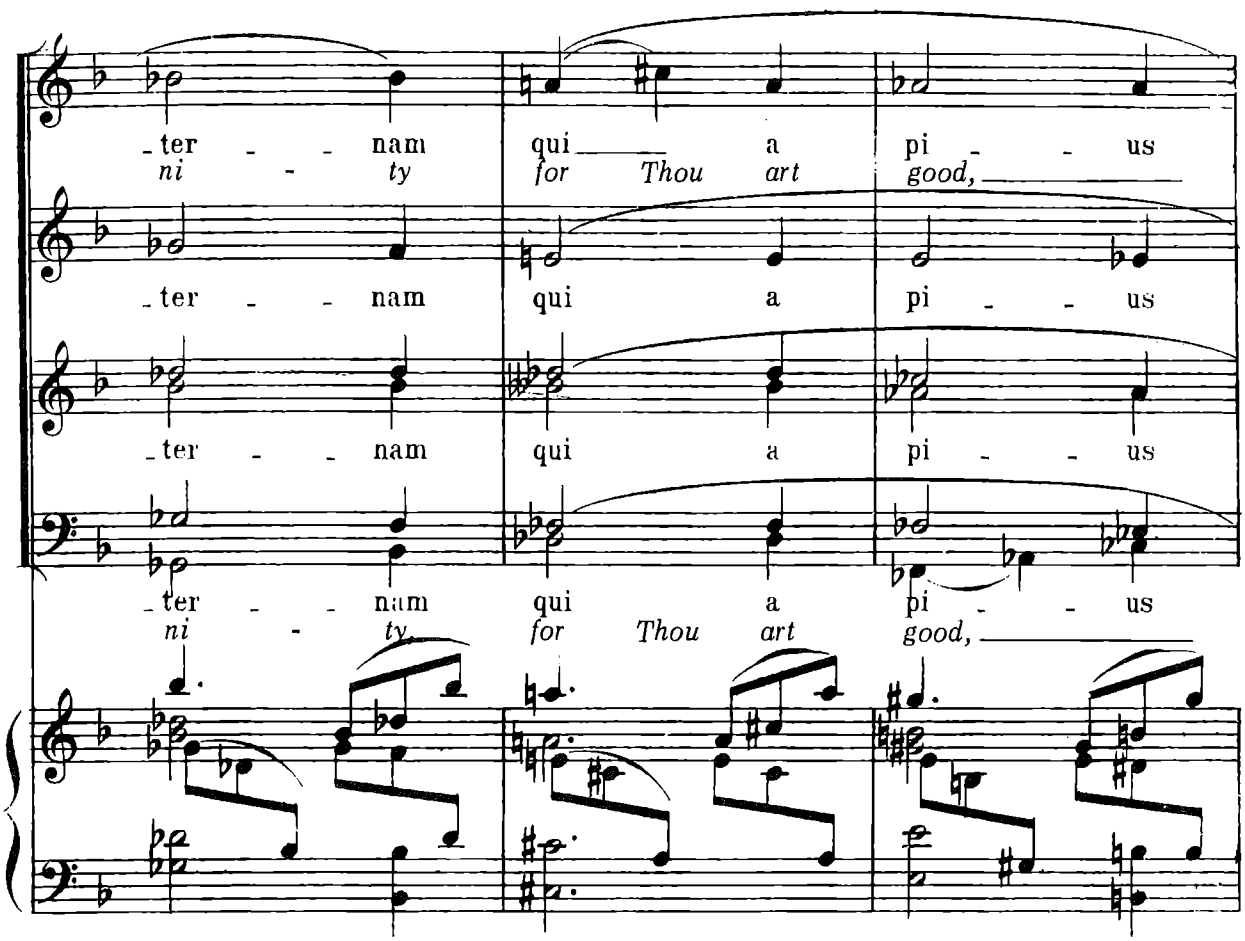

f sempre.
C
-di do - na do - na e -
sins, grant them grant them
f sempre.
-di do - na do - na e -
f sempre.
-di do - na do - na e -
f sempre. DIV.
-di do - na do - na e -
sins, grant them grant them
C
f sempre.
dim.
p
-is re - qui - em.
dim.
rest
p
-is re - qui - em.
dim.
p
-is re - qui - em.
dim.
p
-is re - qui - em.
rest
dim.
p

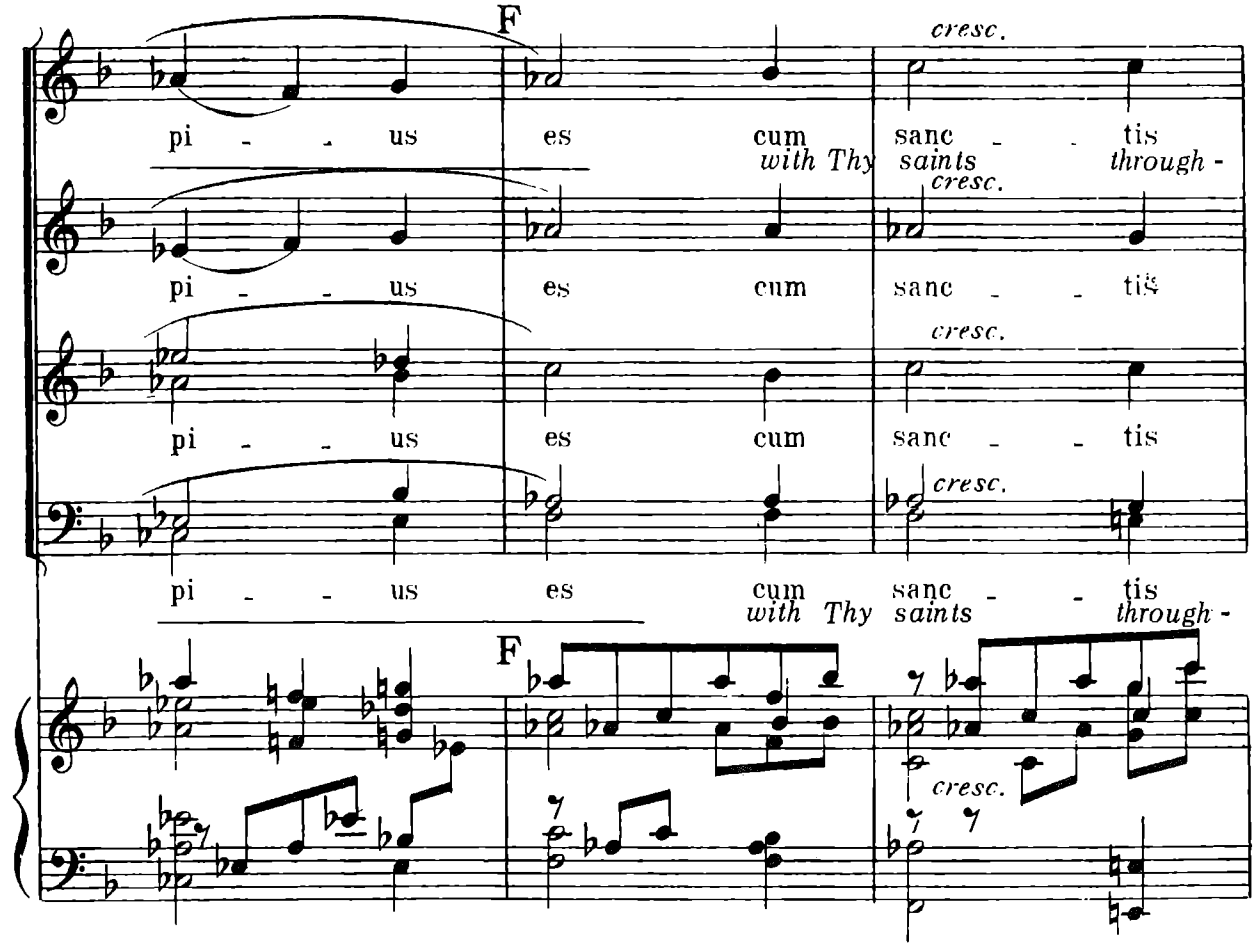

TENORS.
expressivo.
Ag - nus De - i qui tol - lis pec -
Lamb of God, Who tak - est a -
cresc.
D
- ca - ta - mun - di do - na do -
way the world's sins, grant them, grant
D
- na e - is re - qui - em
them rest
p
dolce.
sem - pi - ter - nam re - qui -
grant them e - ter - nal

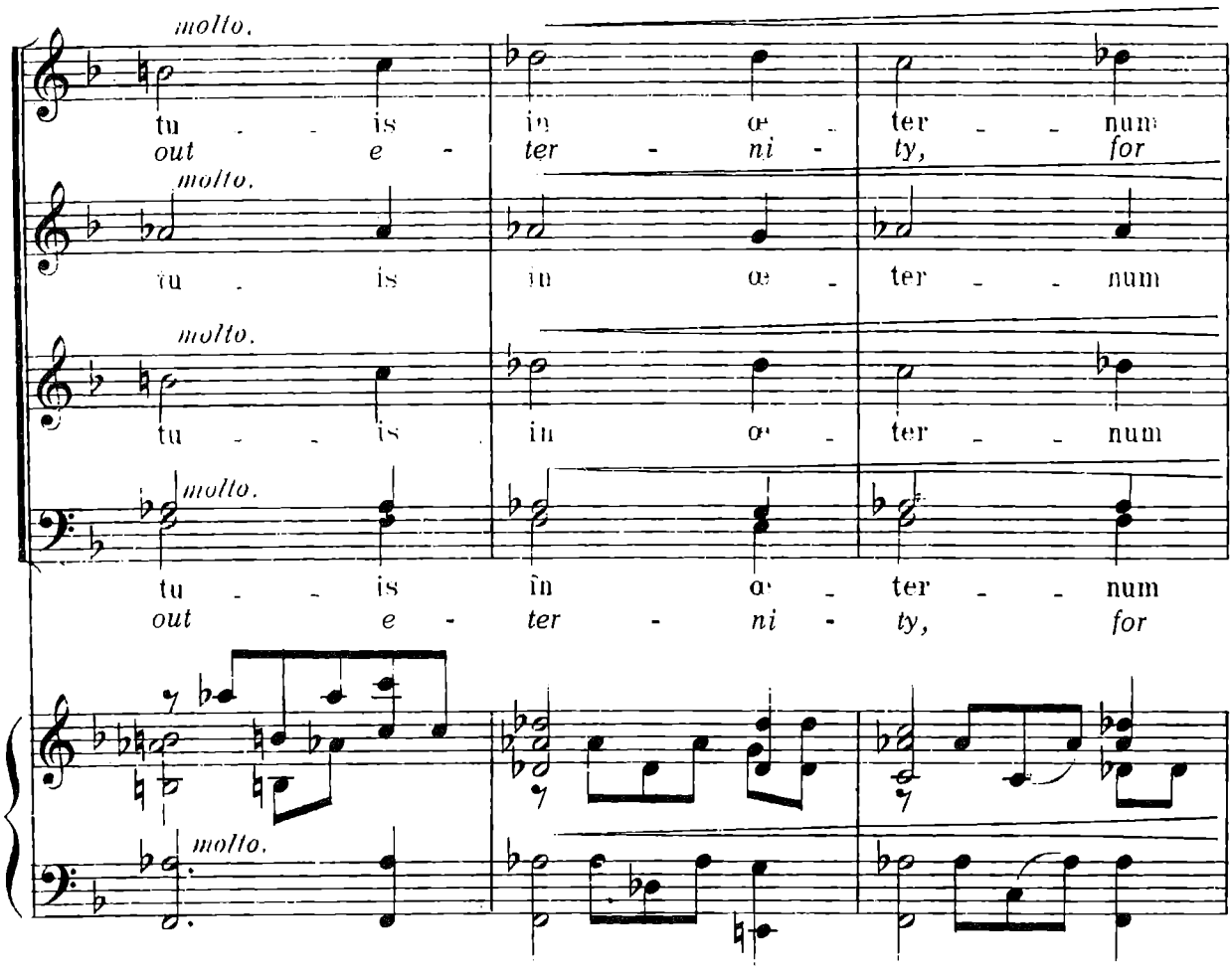

dolce sempre.
E
Lux œ - ter - na
Let e - ter - nal
pp
Lux œ -
Let e -
DIV.
pp
- em
rest
Lux œ -
DIV.
pp
Lux œ -
Let e -
E
pp
Ped.
lu - ce - at e - is lu - ce - at
light shine on them, Lord shine on
- ter - na lu - ce - at e - is
ter - nal light shine on them O
- ter - na lu - ce - at e - is
- ter - na lu - ce - at e - is
ter - nal light shine on them O
Ped.
Ped.
Ped.

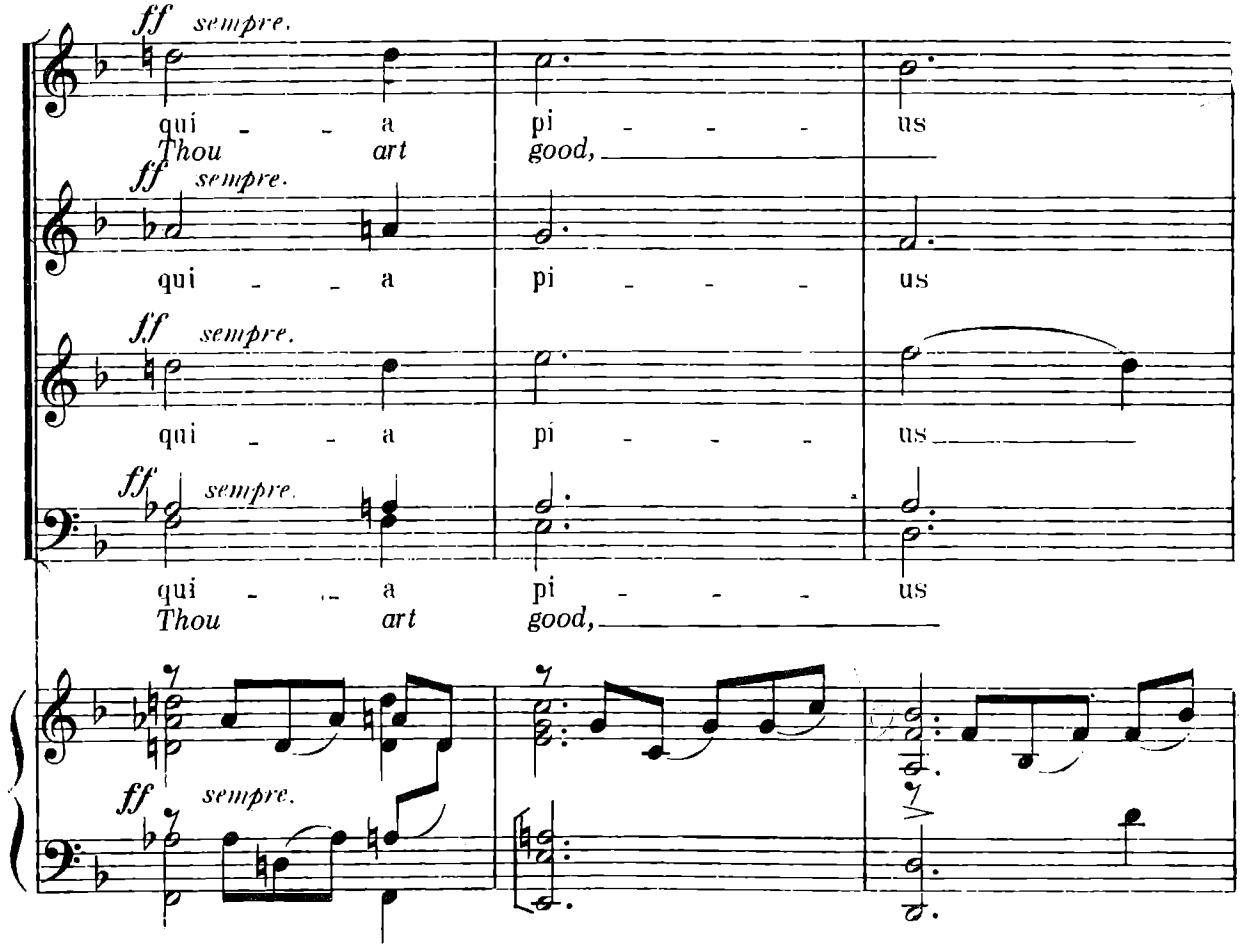

e - is Do - - mi - ne
them O Lord on them
lu - ce - at e - is Do - mi - ne
Lord, shine on them, on them, O Lord,
lu - ce - at e - is Do - mi - ne
lu - ce - at e - is Do - mi - ne
Lord, shine on them, on them, O Lord,

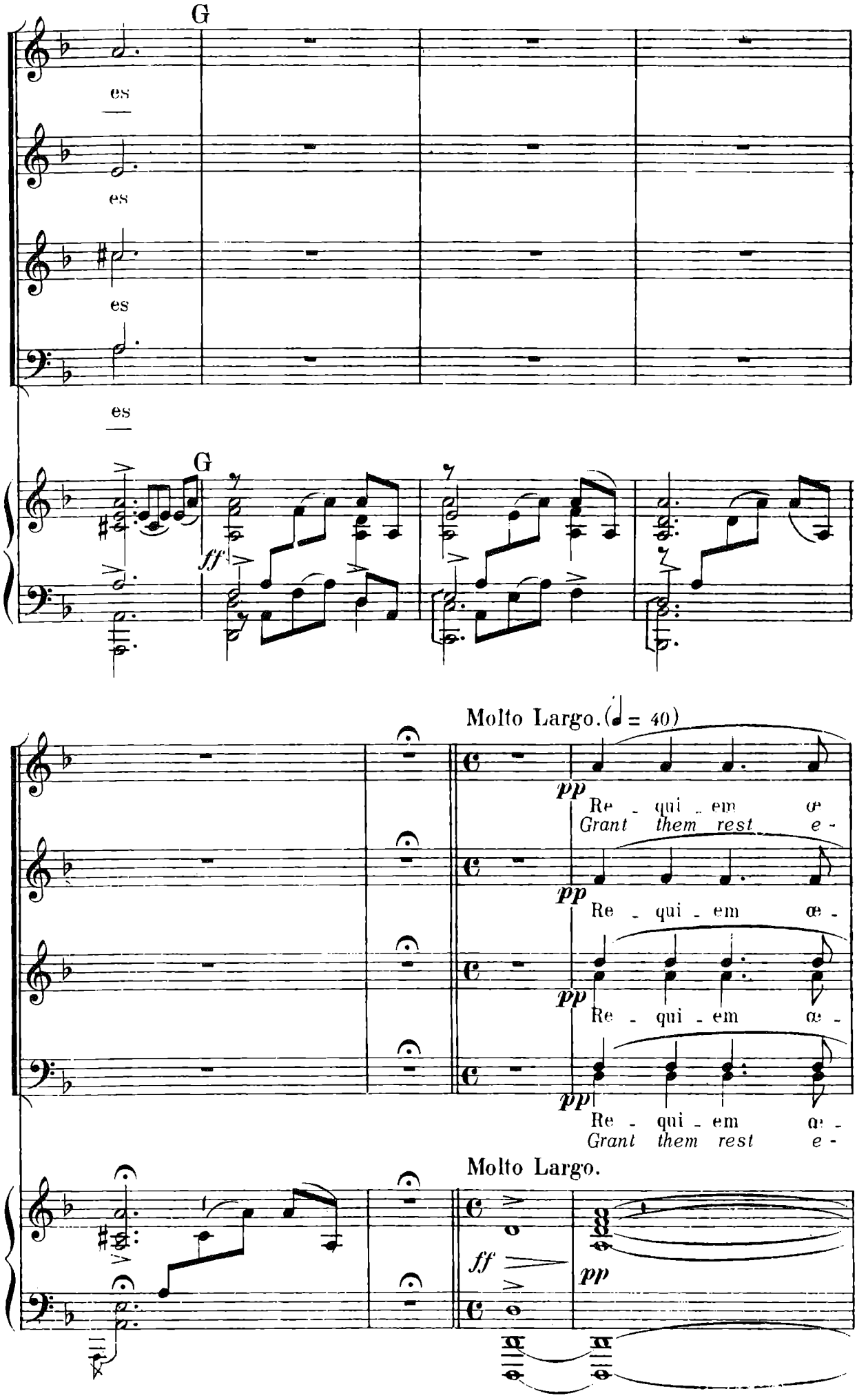

dolce sempre.
cum sanc - tis tu - - is in œ -
with Thy saints through - out e - ter -
dolce sempre.
cum sanc - tis tu - - is in œ -
dolce sempre.
cum sanc - tis tu - - is in œ -
dolce sempre.
cum sanc - tis tu - - is in œ -
with Thy saints through - out e - ter -
p

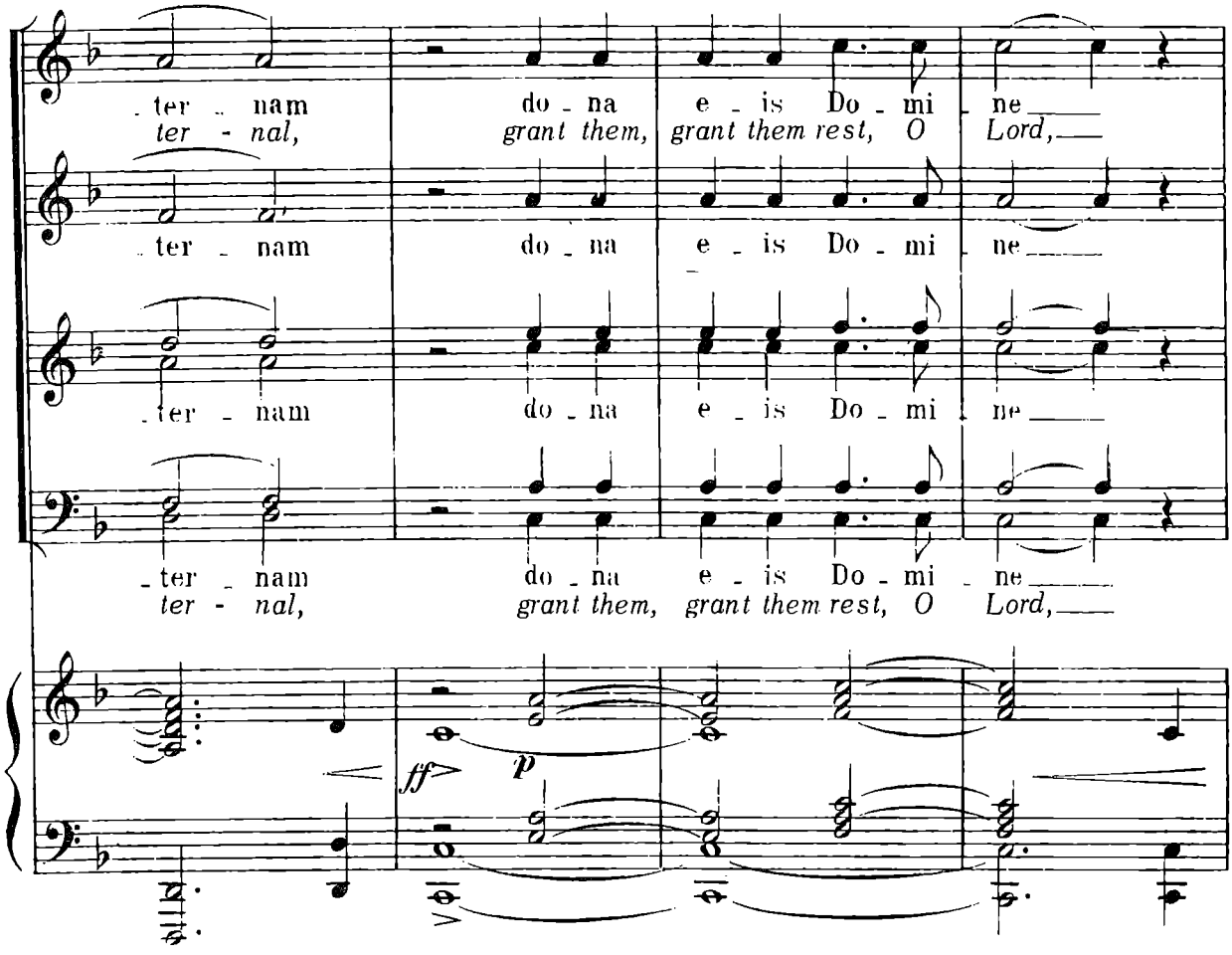

-ter - - nam qui a pi - - us
ni - ty for Thou art good,
-ter - - nam qui a pi - - us
-ter - - nam qui a pi - - us
-ter - - nam qui a pi - - us
ni - ty for Thou art good,

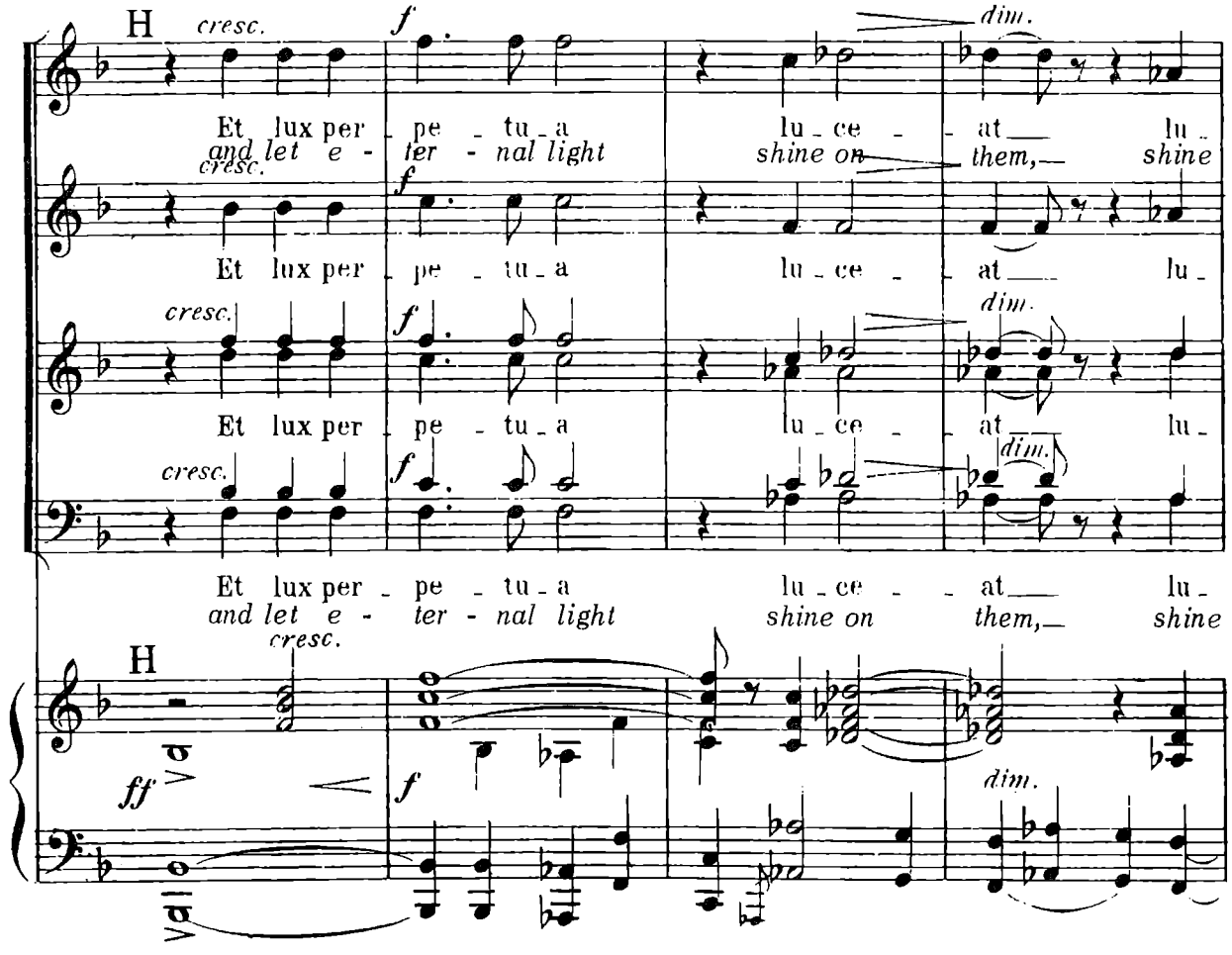

F
cresc.
pi - - us es cum sanc - - tis
with Thy saints through -
cresc.
pi - - us es cum sanc - - tis
cresc.
pi - - us es cum sanc - - tis
cresc.
pi - - us es cum sanc - - tis
with Thy saints through -
F
cresc.

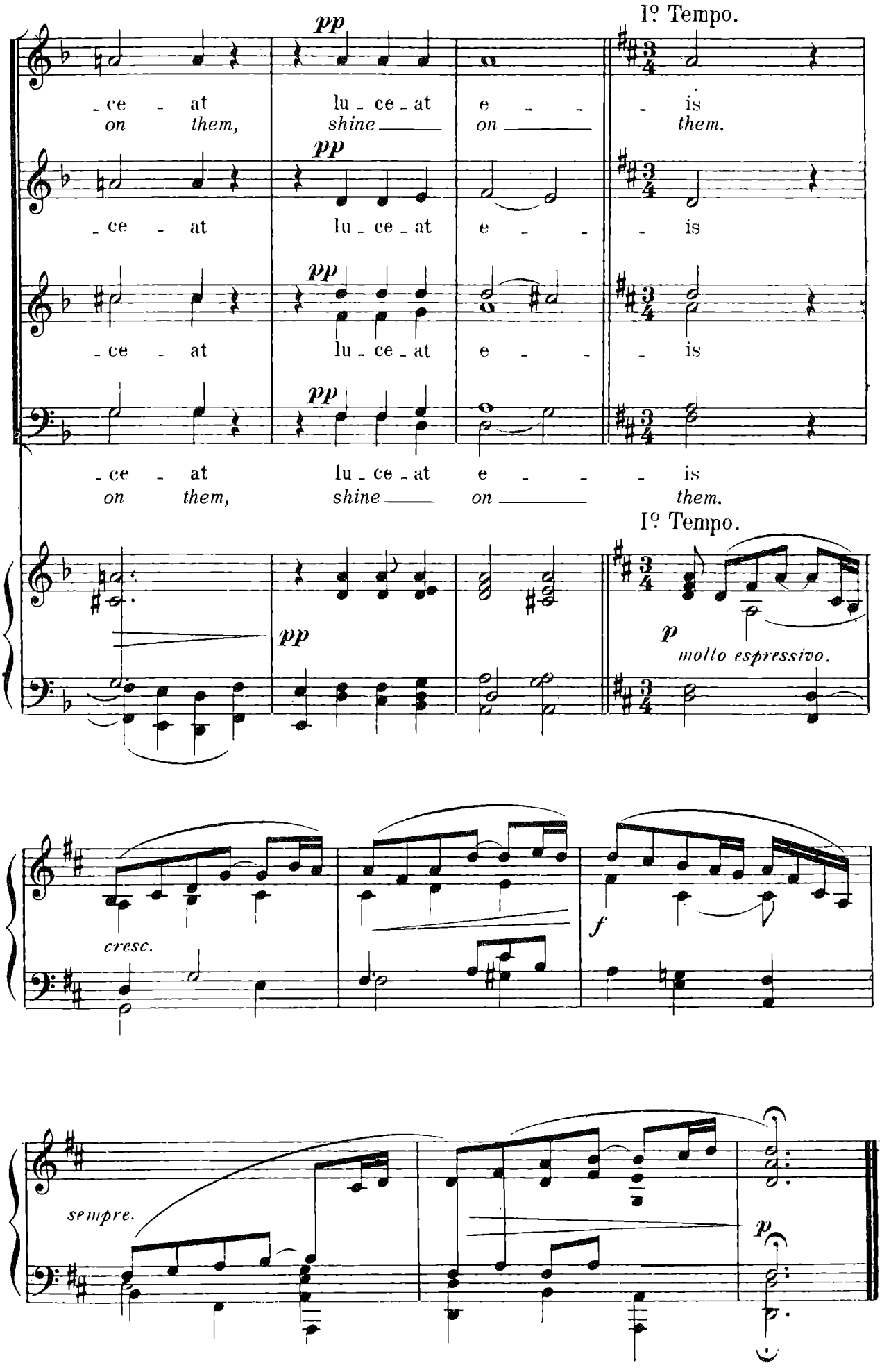

molto.
tu - - is
out e -
in œ - ter - - num
ter - ni - ty, for
molto.
tu - is
in œ - ter - - num
molto.
tu - - is
in œ - ter - - num
molto.
tu - - is
out e -
in œ - ter - - num
ter - ni - ty, for
molto.


ff sempre.
qui - - a
Thou art
pi - - - us
good,
ff sempre.
qui - - a
pi - - - us
ff sempre.
qui - - a
pi - - - us
ff sempre.
qui - - a
Thou art
pi - - - us
good,
ff sempre.

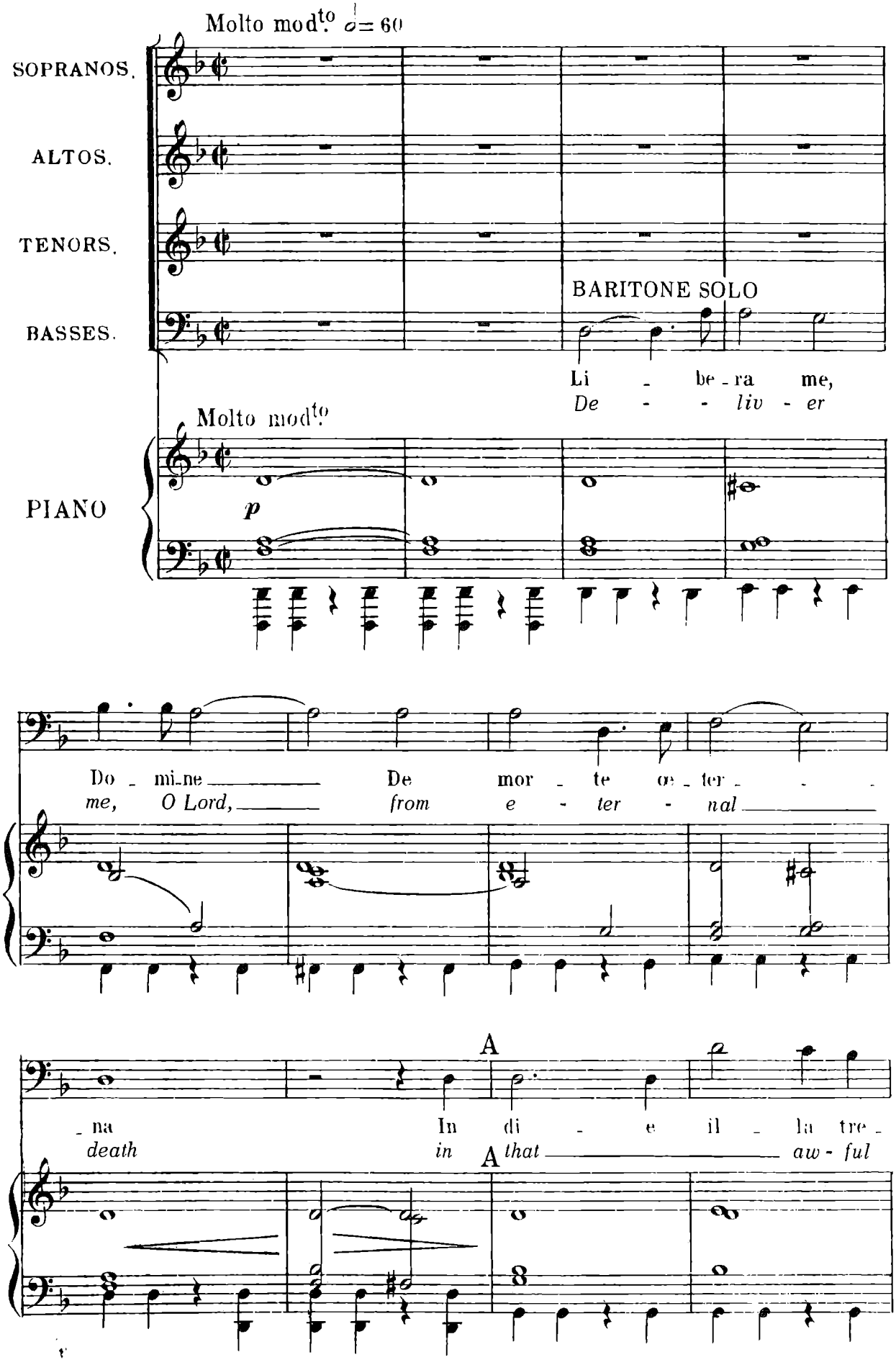

G
es
es
es
es
G
ff
Molto Largo. (♩ = 40)
pp
Re - qui - em
Grant them rest
e -
pp
Re - qui - em
œ -
pp
Re - qui - em
œ -
pp
Re - qui - em
Grant them rest
Molto Largo.
ff
pp

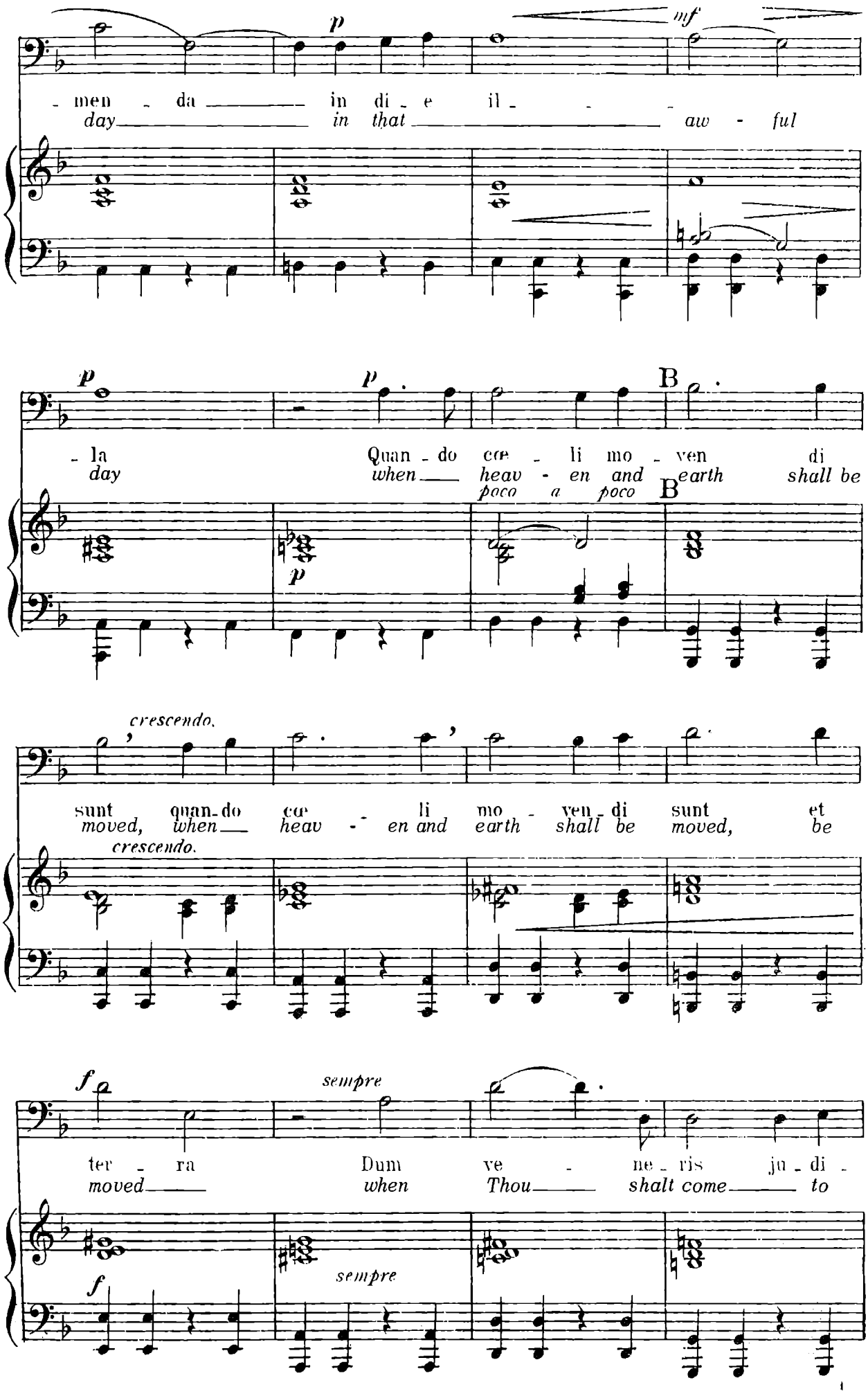

ter - nam
do - na
e - is Do - mi - ne
ter - nal,
grant them,
grant them rest, O Lord,
ff
p

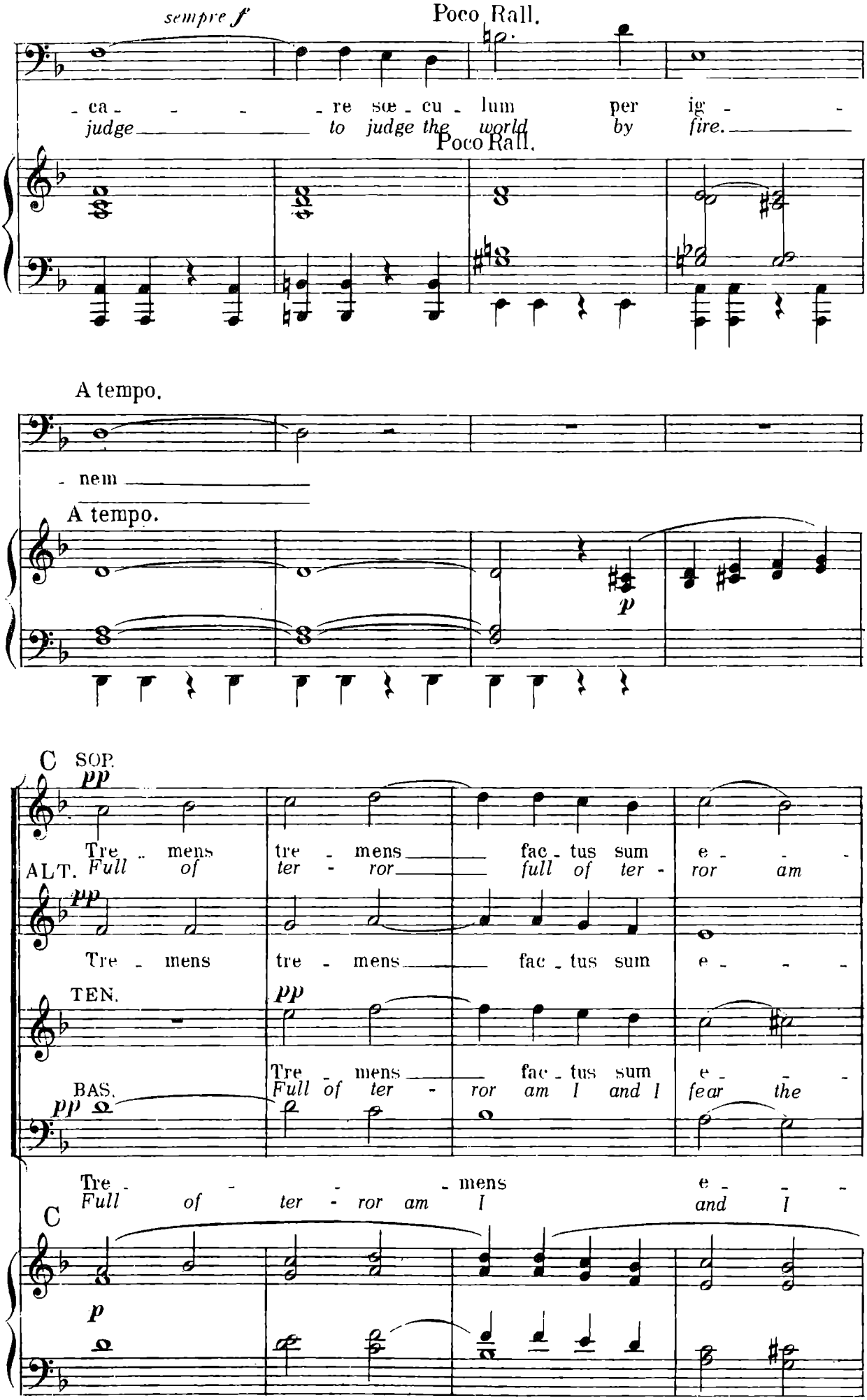

H
cresc.
f
dim.
Et lux per - pe - tu - a
lu - ce - at lu -
and let e - ter - nal light
shine on them, shine
ff
f
dim.

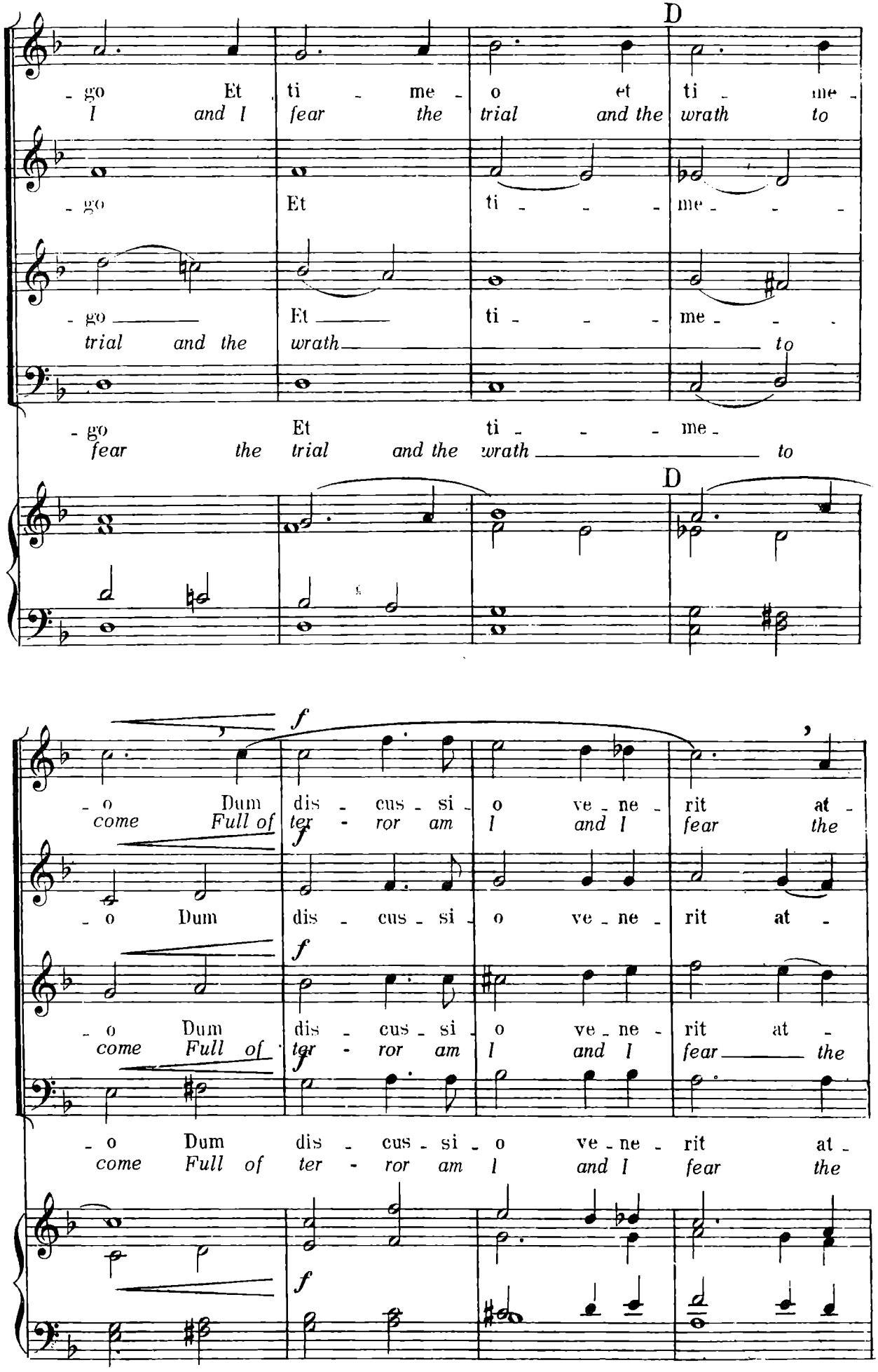

I° Tempo.
pp
-ce - at lu - ce - at e - - - is
on them, shine on them.
pp
-ce - at lu - ce - at e - - - is
pp
-ce - at lu - ce - at e - - - is
pp
-ce - at lu - ce - at e - - - is
on them, shine on them.
I° Tempo.
pp
p
molto espressivo.
cresc.
f
sempre.
p

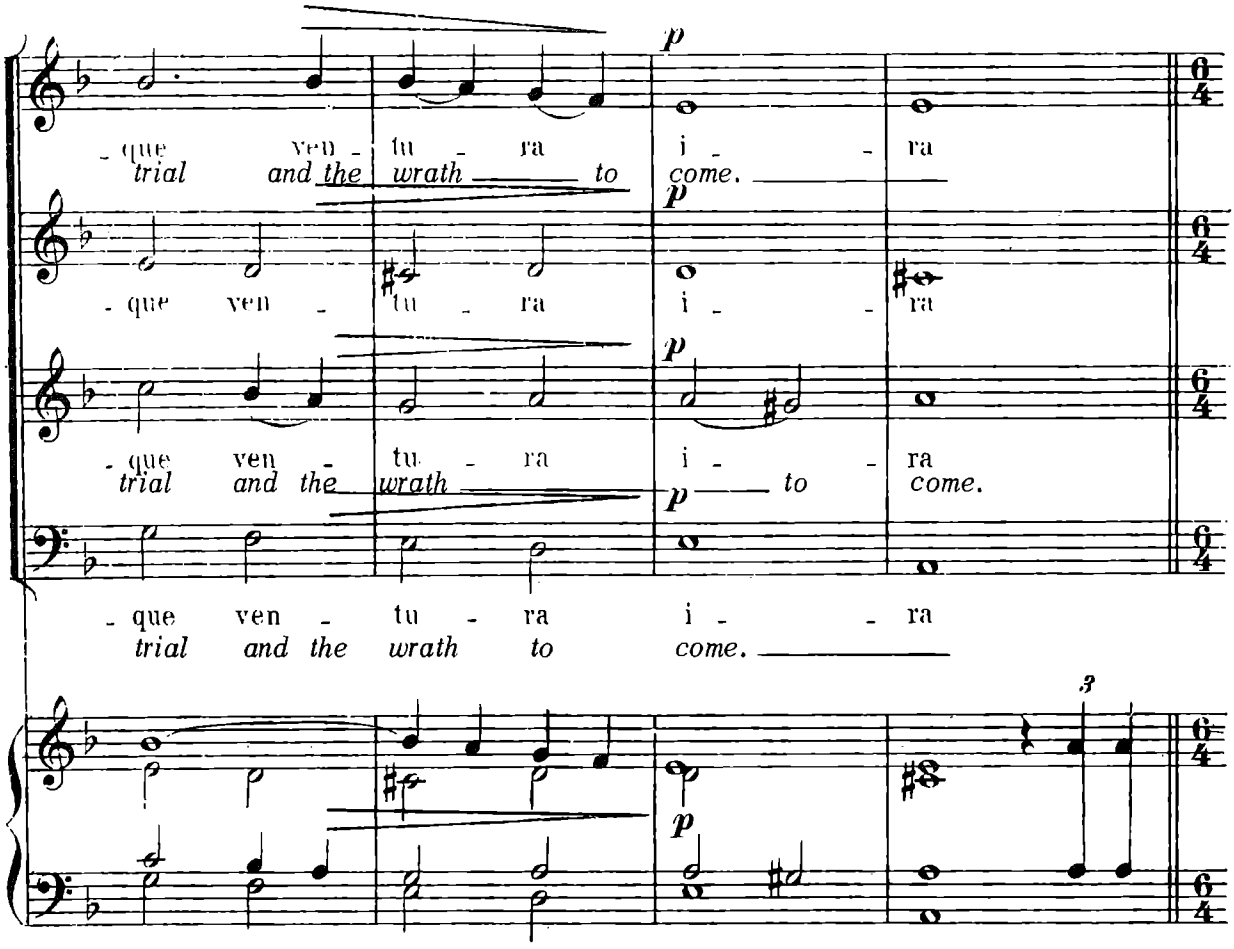
VI- LIBERA ME

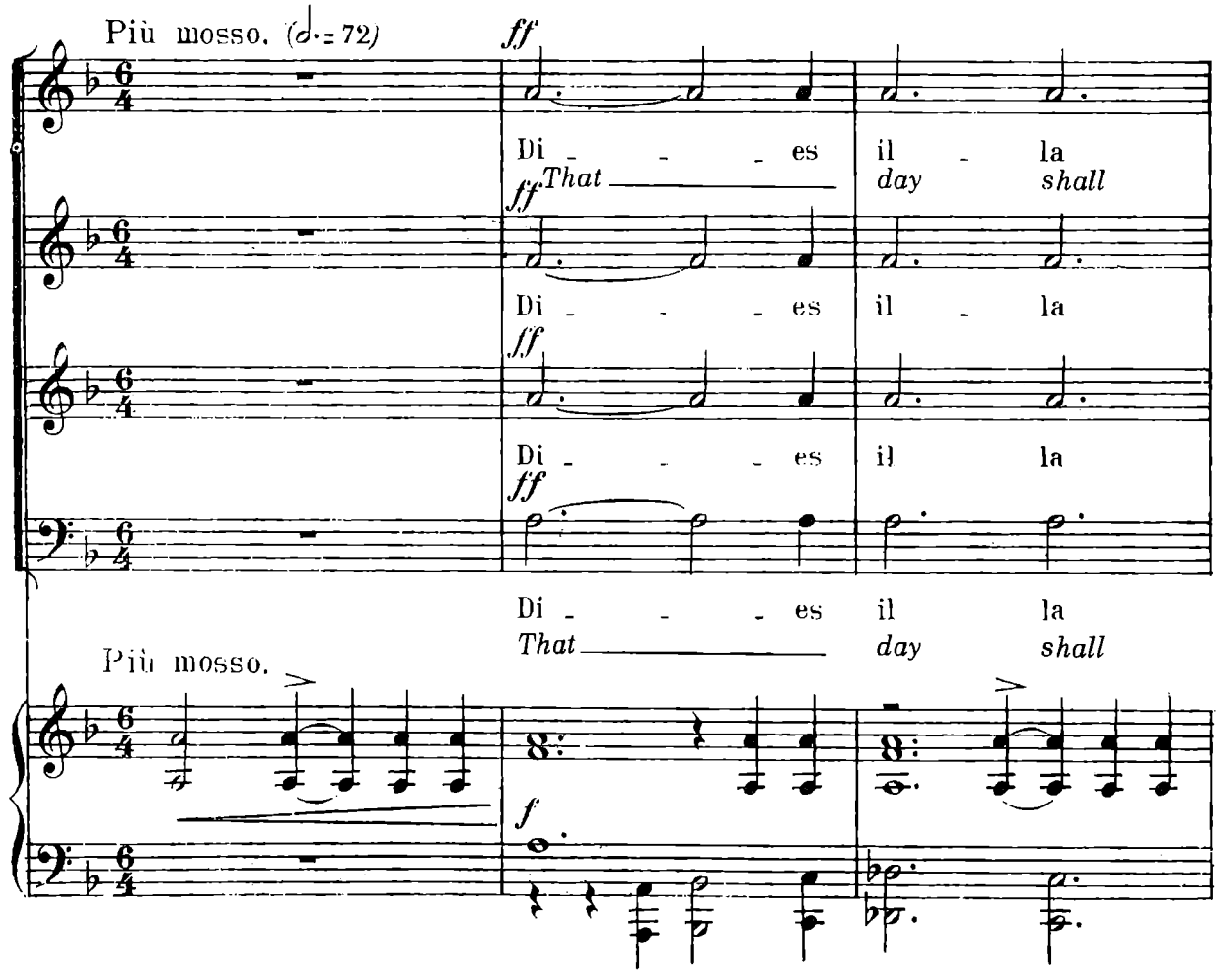

Molto mod.to ♩= 60
SOPRANOS.
ALTOS.
TENORS.
BASSES.
BARITONE SOLO
Li - be - ra me,
De - - liv - er
Molto mod.to
PIANO
p
Do - mi-ne
me, O Lord,
De mor - te e - ter - -
from e - ter - nal
A
- na
death
In di - e il - la tre -
in A that aw - ful

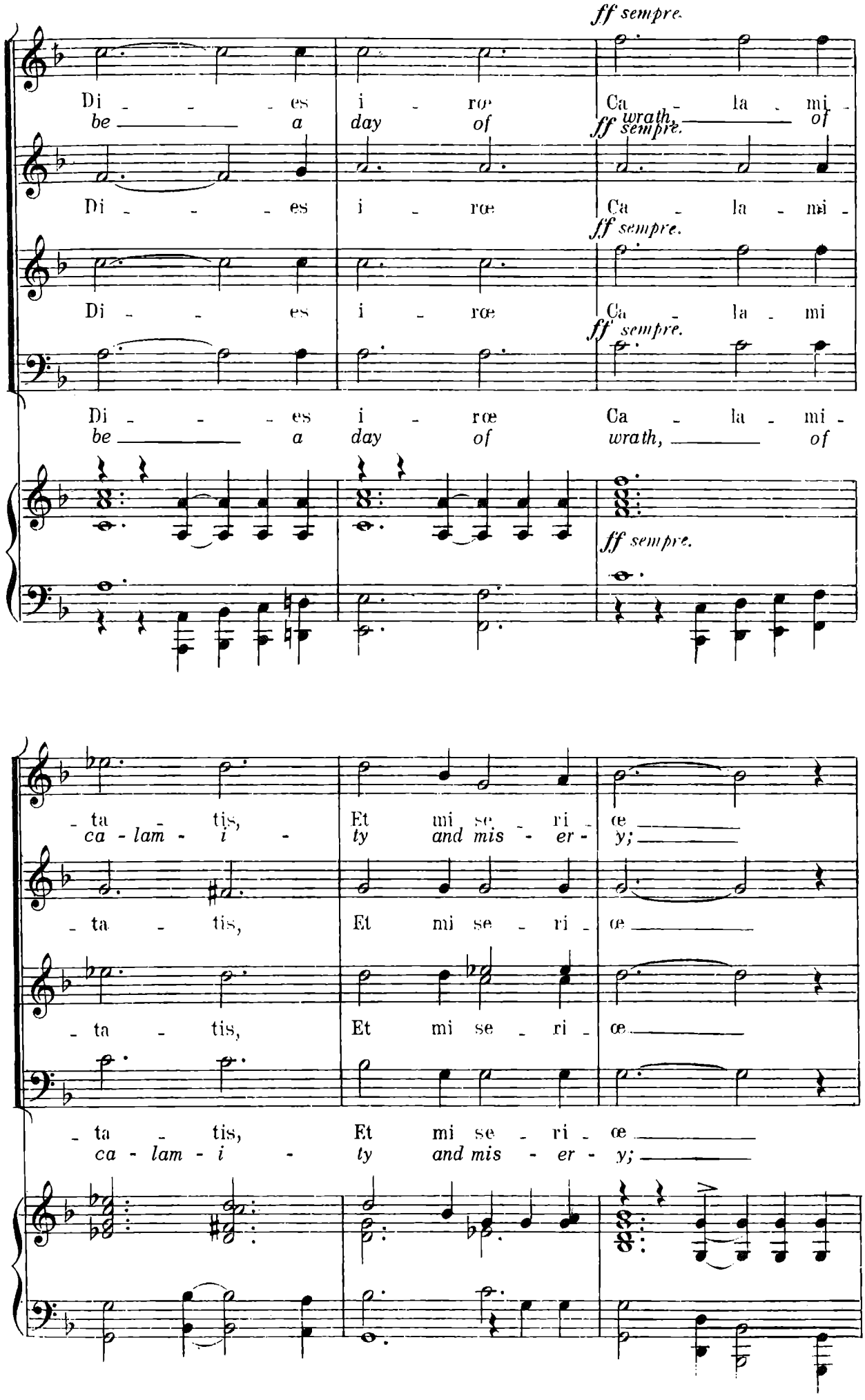

p
mf
- men - da in di - e il - - - -
day in that aw - ful
p
p
B
- la Quan - do cœ - li mo - ven di
day when heav - en and earth shall be
poco a poco
B
p
crescendo.
sunt quan - do cœ - li mo - ven - di sunt et
moved, when heav - en and earth shall be moved, be
crescendo.
f
sempre
ter - ra Dum ve - ne - ris ju - di -
moved when Thou shalt come to
f
sempre

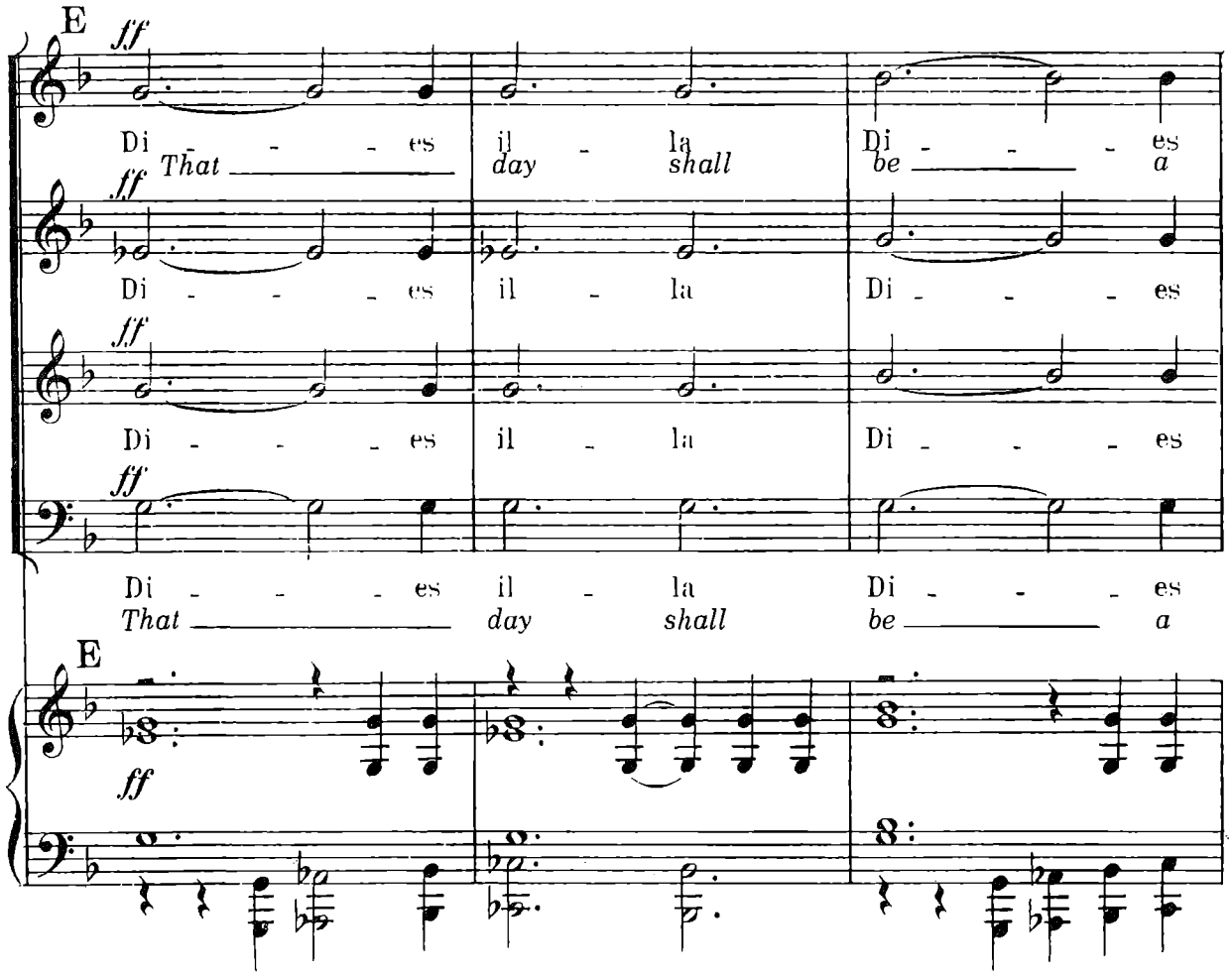

sempre f
Poco Rall.
- ca - - - - re sæ - cu - lum per ig - -
judge to judge the world by fire.
Poco Rall.
A tempo.
- nem
A tempo.
p
C
SOP.
pp
Tre - mens tre - mens fac - tus sum e - -
ALT.
Full of ter - ror full of ter - ror am
pp
Tre - mens tre - mens fac - tus sum e - -
TEN.
pp
Tre - mens fac - tus sum e - -
BAS.
Full of ter - ror am I and I fear the
pp
Tre - - - - mens e - -
Full of ter - ror am I and I
C
p

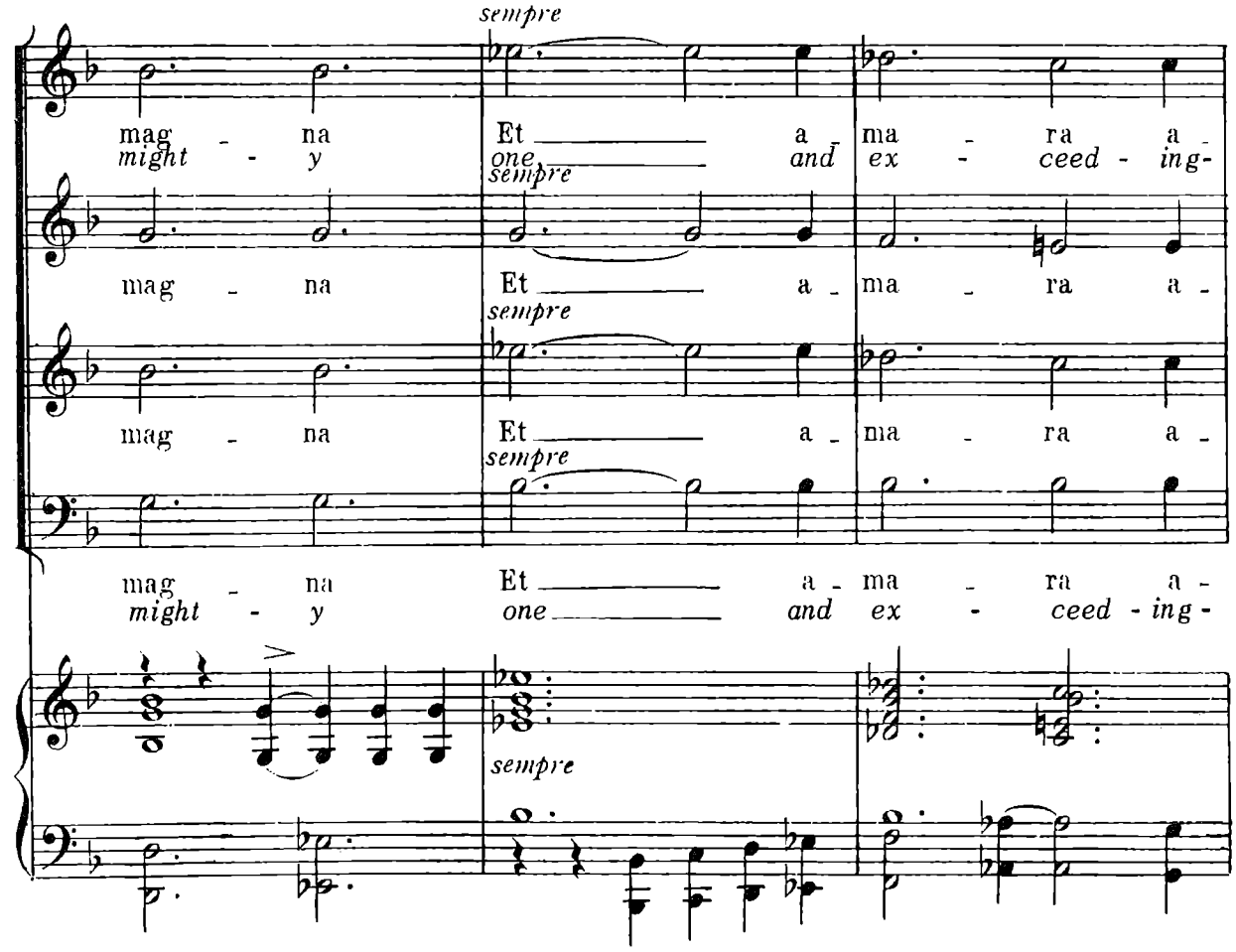

D
- go Et ti - me - o et ti - me -
I and I fear the trial and the wrath to
- go Et ti - - - me - - -
- go Et ti - - - me - - -
trial and the wrath to
- go Et ti - - - me -
fear the trial and the wrath to
D
f
- o Dum dis - cus - si - o ve - ne - rit at -
come Full of ter - ror am I and I fear the
- o Dum dis - cus - si - o ve - ne - rit at -
f
- o Dum dis - cus - si - o ve - ne - rit at -
come Full of ter - ror am I and I fear the
- o Dum dis - cus - si - o ve - ne - rit at -
come Full of ter - ror am I and I fear the
f

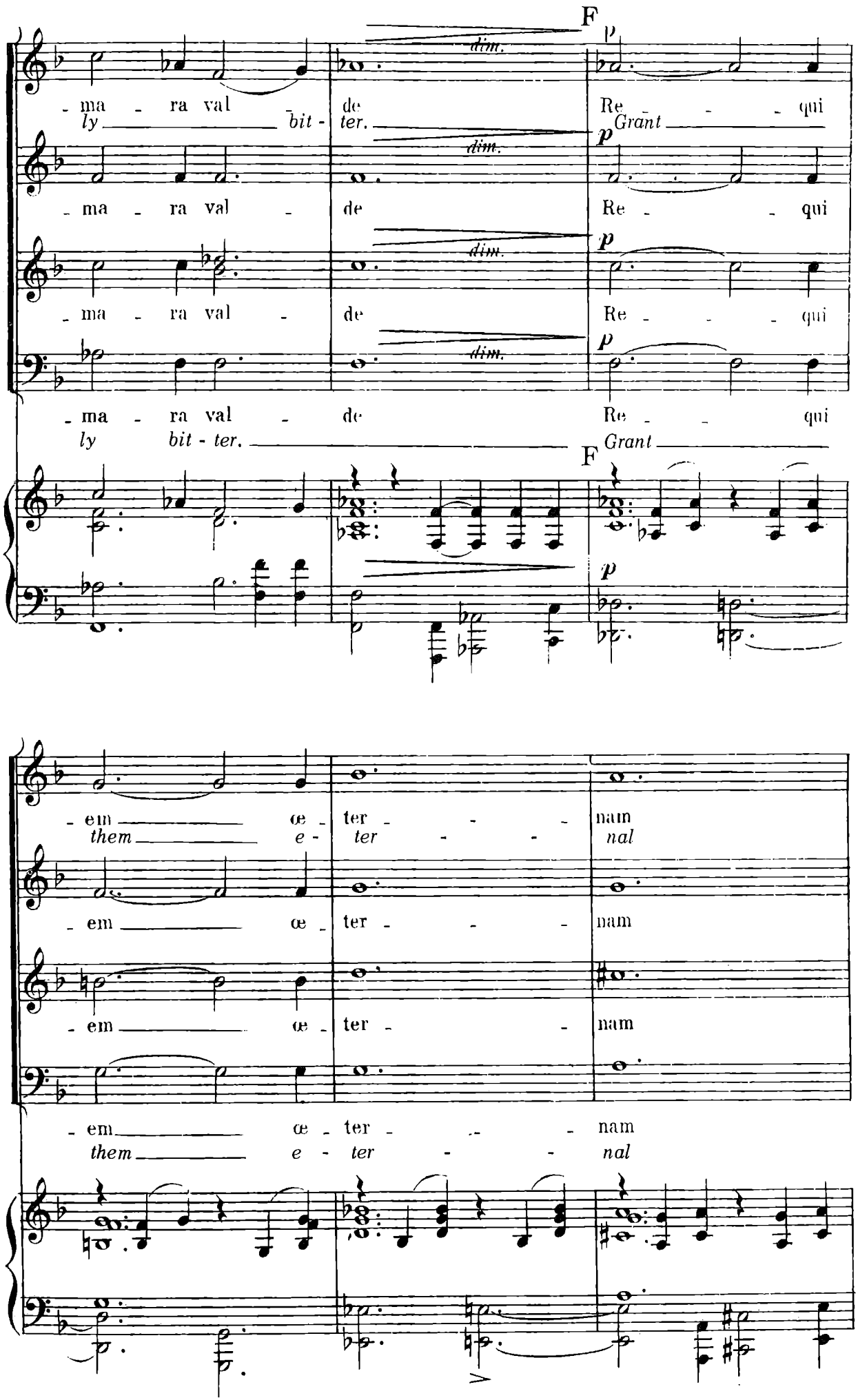

- que ven - tu - ra i - - ra
trial and the wrath to come.
- que ven - tu - ra i - - ra
- que ven - tu - ra i - - ra
trial and the wrath to come.
- que ven - tu - ra i - - ra
trial and the wrath to come.
p
3

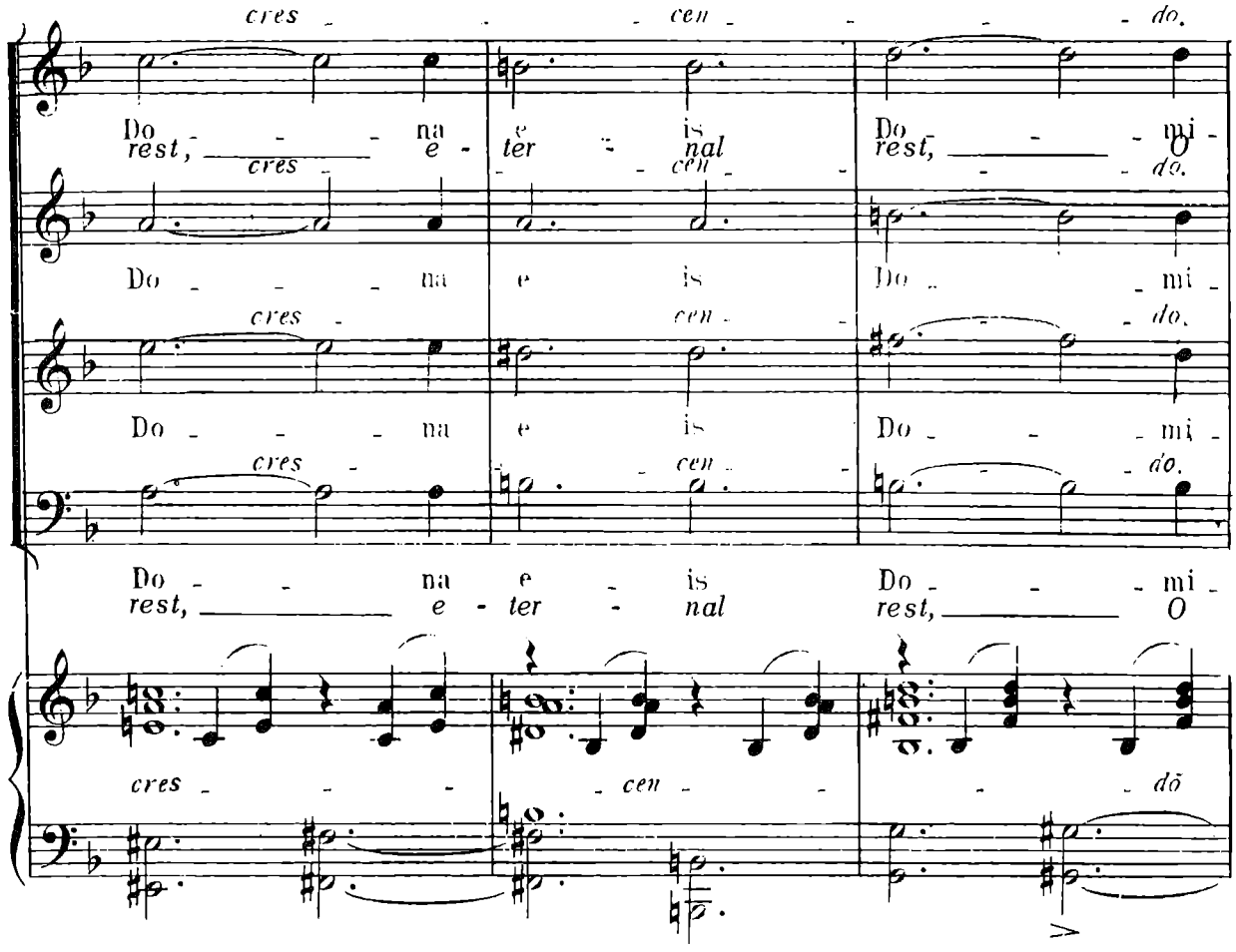

Più mosso. (♩. = 72)
ff
Di - - - es il - la
That day shall
Di - - - es il - la
Di - - - es il la
Di - - - es il la
That day shall
Più mosso.
f

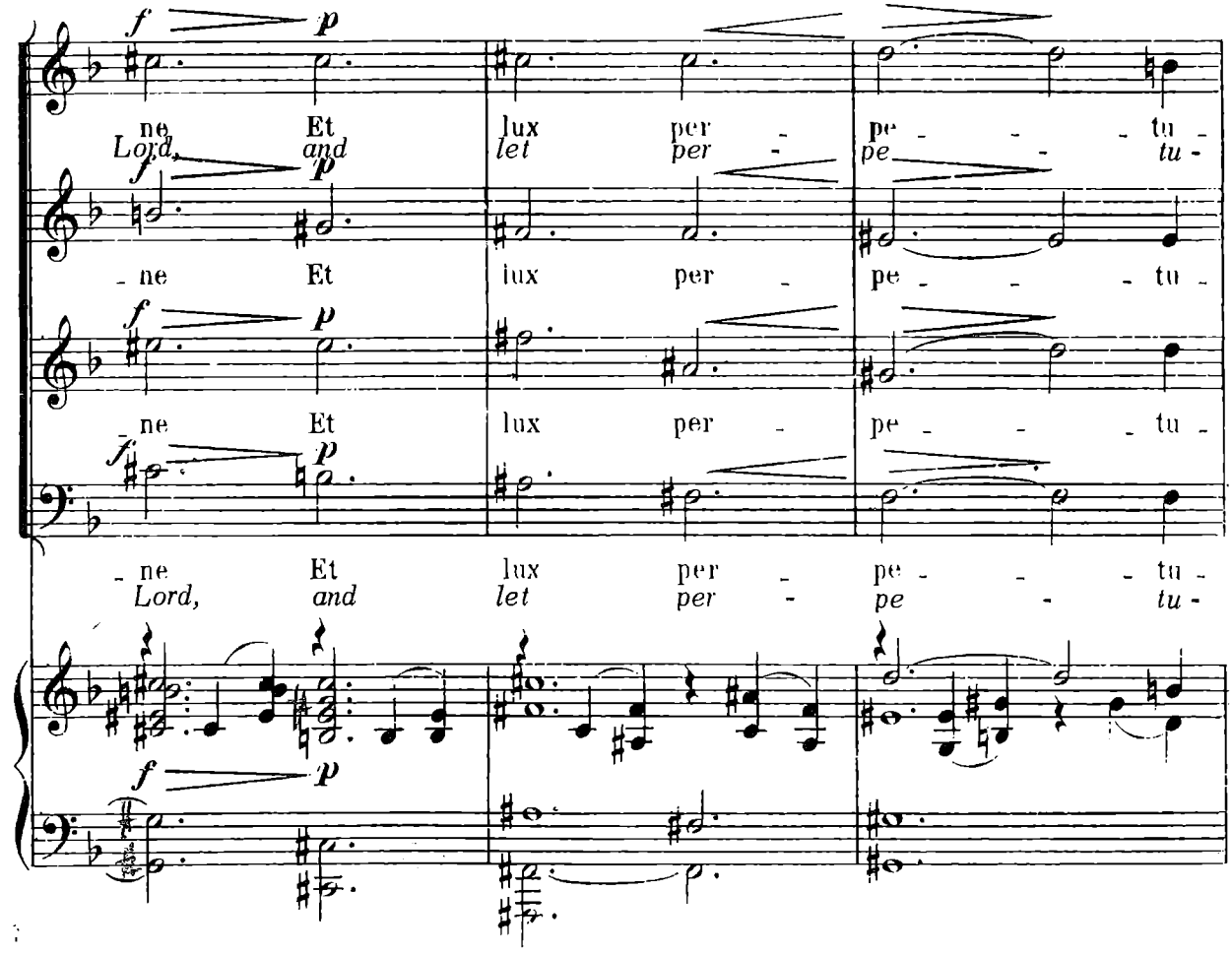

ff sempre.
Di - - - es i - ræ Ca - la - mi -
be a day of wrath, of
Di - - - es i - ræ Ca - la - mi -
Di - - es i - ræ Ca - la - mi
Di - - - es i - ræ Ca - la - mi -
be a day of wrath, of
- ta - tis, Et mi se - ri - œ
ca - lam - i - ty and mis - er - y;
- ta - tis, Et mi se - ri - œ
- ta - tis, Et mi se - ri - œ
- ta - tis, Et mi se - ri - œ
ca - lam - i - ty and mis - er - y;

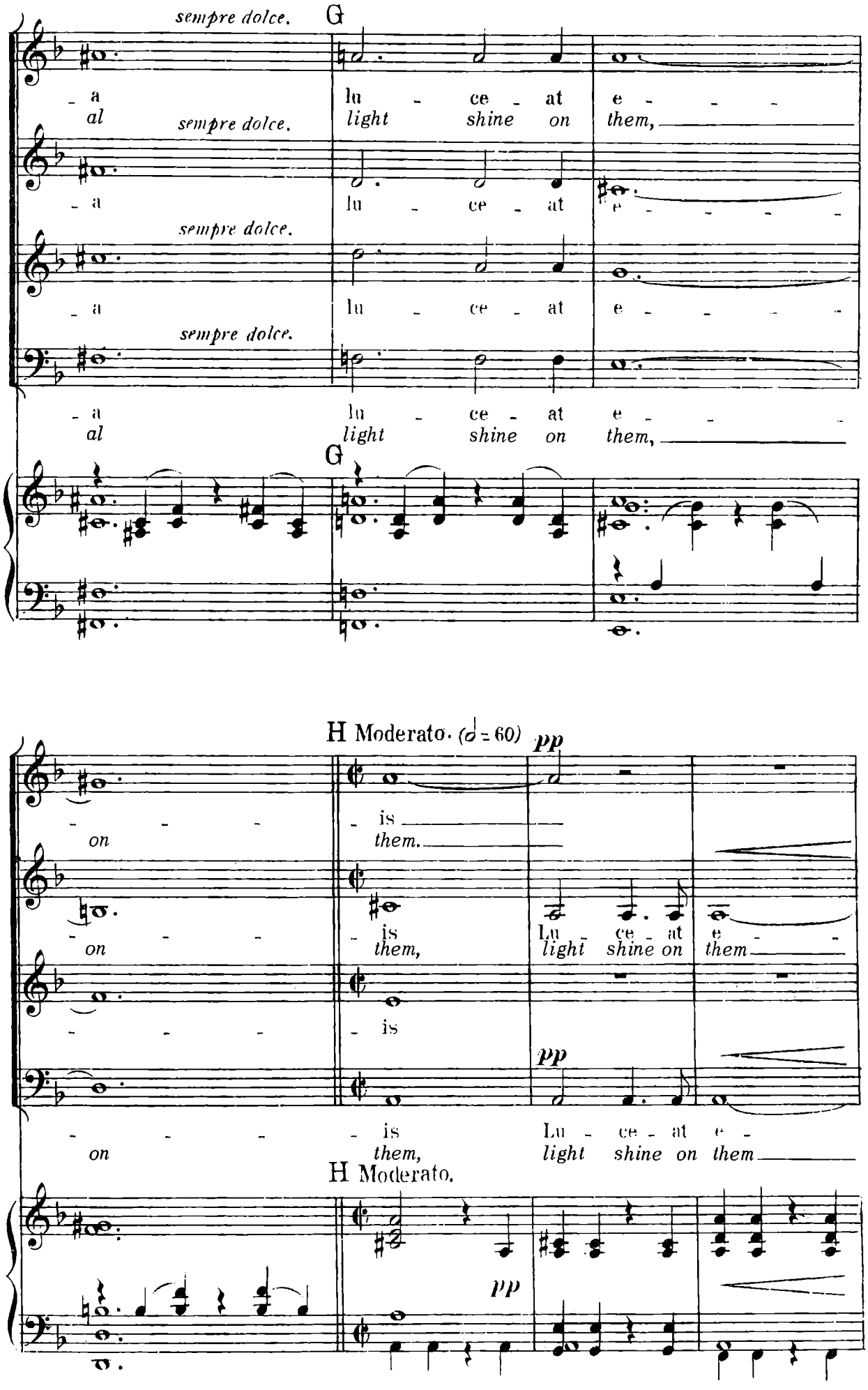

E
ff
Di - - - es il - la Di - - - es
That day shall be a
Di - - - es il - la Di - - - es
Di - - - es il - la Di - - - es
Di - - - es il - la Di - - - es
That day shall be a
E
ff

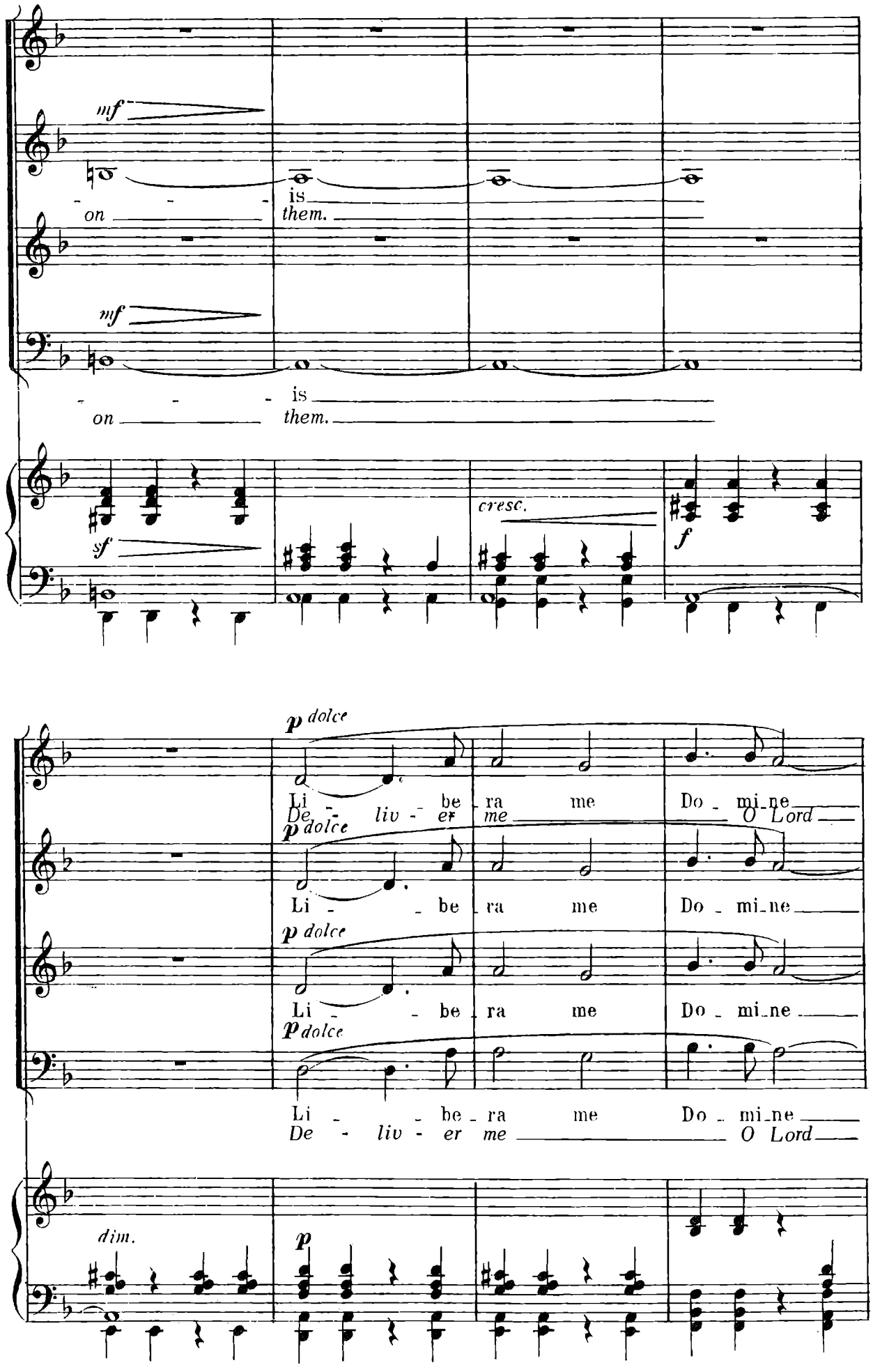

sempre
mag - na Et a ma - ra a -
might - y one and ex - ceed - ing -
mag - na Et a - ma - ra a -
mag - na Et a - ma - ra a -
mag - na Et a - ma - ra a -
might - y one and ex - ceed - ing -

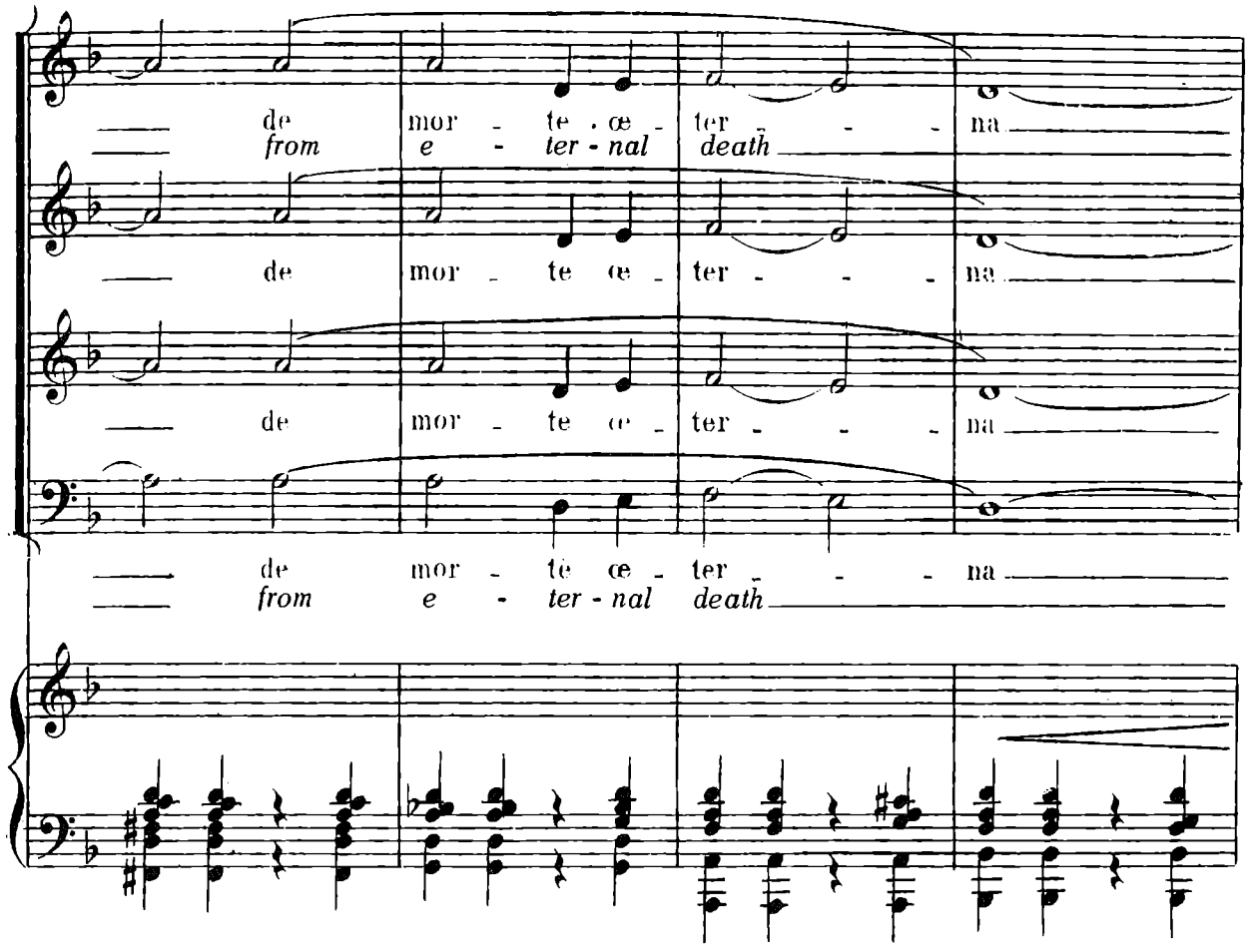

F
dim.
p
- ma - ra val - de Re - - - qui
ly bit - ter. Grant
- ma - ra val - de Re - - - qui
- ma - ra val - de Re - - - qui
- ma - ra val - de Re - - - qui
ly bit - ter. Grant
F
- em - œ - ter - - - nam
them - e - ter - - - nal
- em - œ - ter - - - nam
- em - œ - ter - - - nam
- em - œ - ter - - - nam
them - e - ter - - - nal

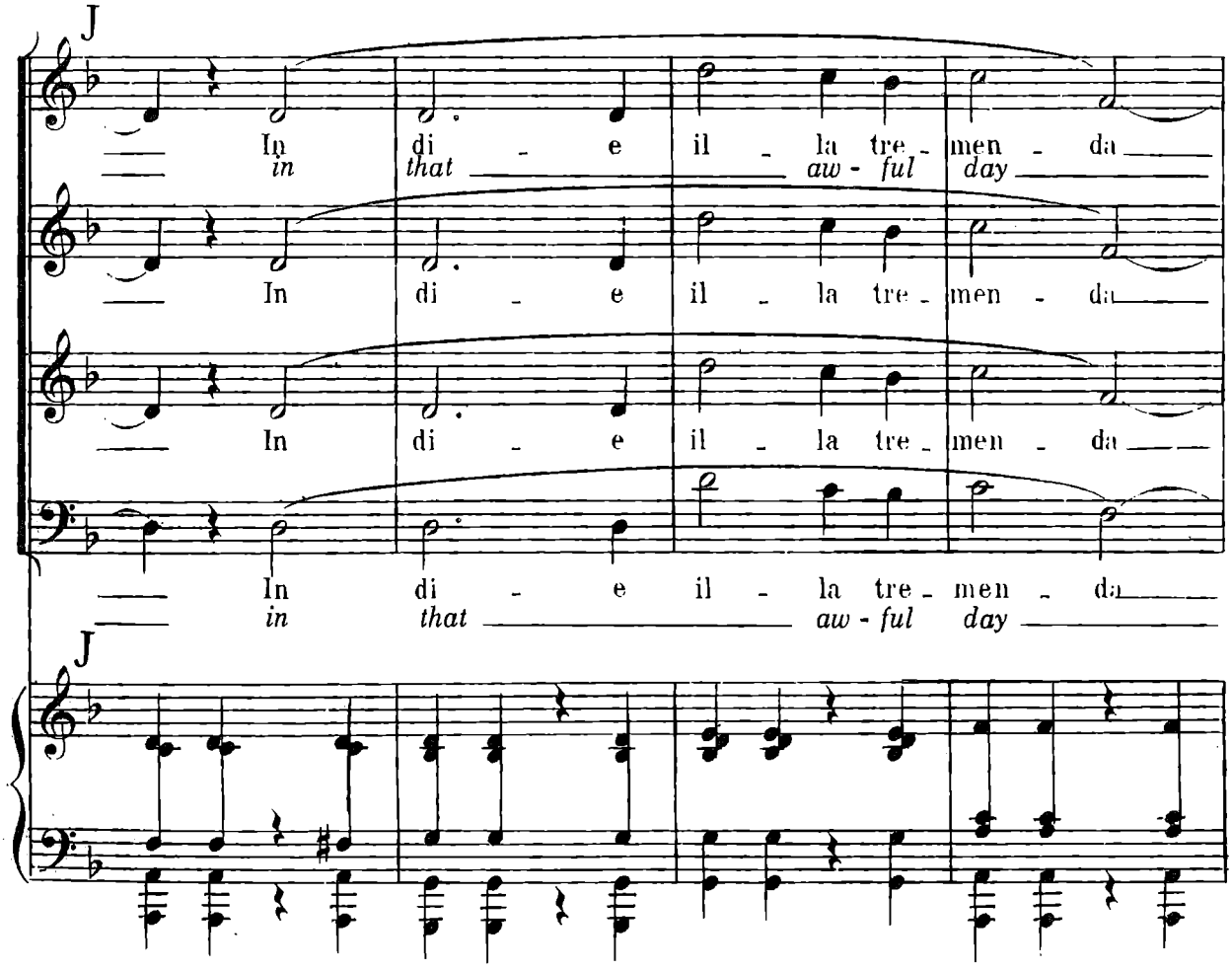

cres - cen - do.
Do - na e is Do - mi -
rest, e - ter - nal rest, O
cres - cen - do.
Do - na e is Do - mi -
cres - cen - do.
Do - na e is Do - mi -
cres - cen - do.
Do - na e - is Do - mi -
rest, e - ter - nal rest, O
cres - cen - dō

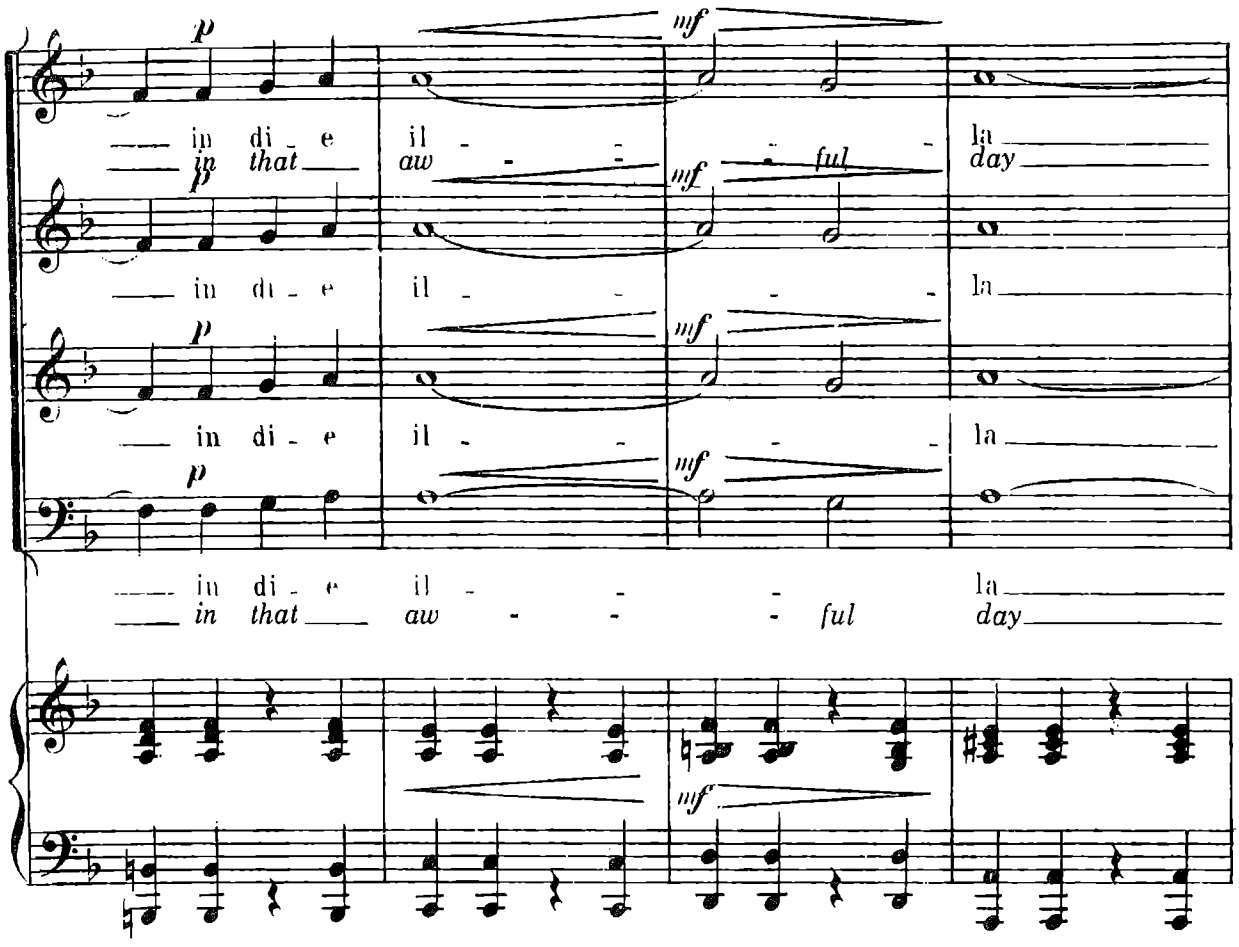

f p
ne Et lux per - pe - tu -
Lord, and let per - pe - tu -
ne Et lux per - pe - tu -
ne Et lux per - pe - tu -
ne Et lux per - pe - tu -
Lord, and let per - pe - tu -

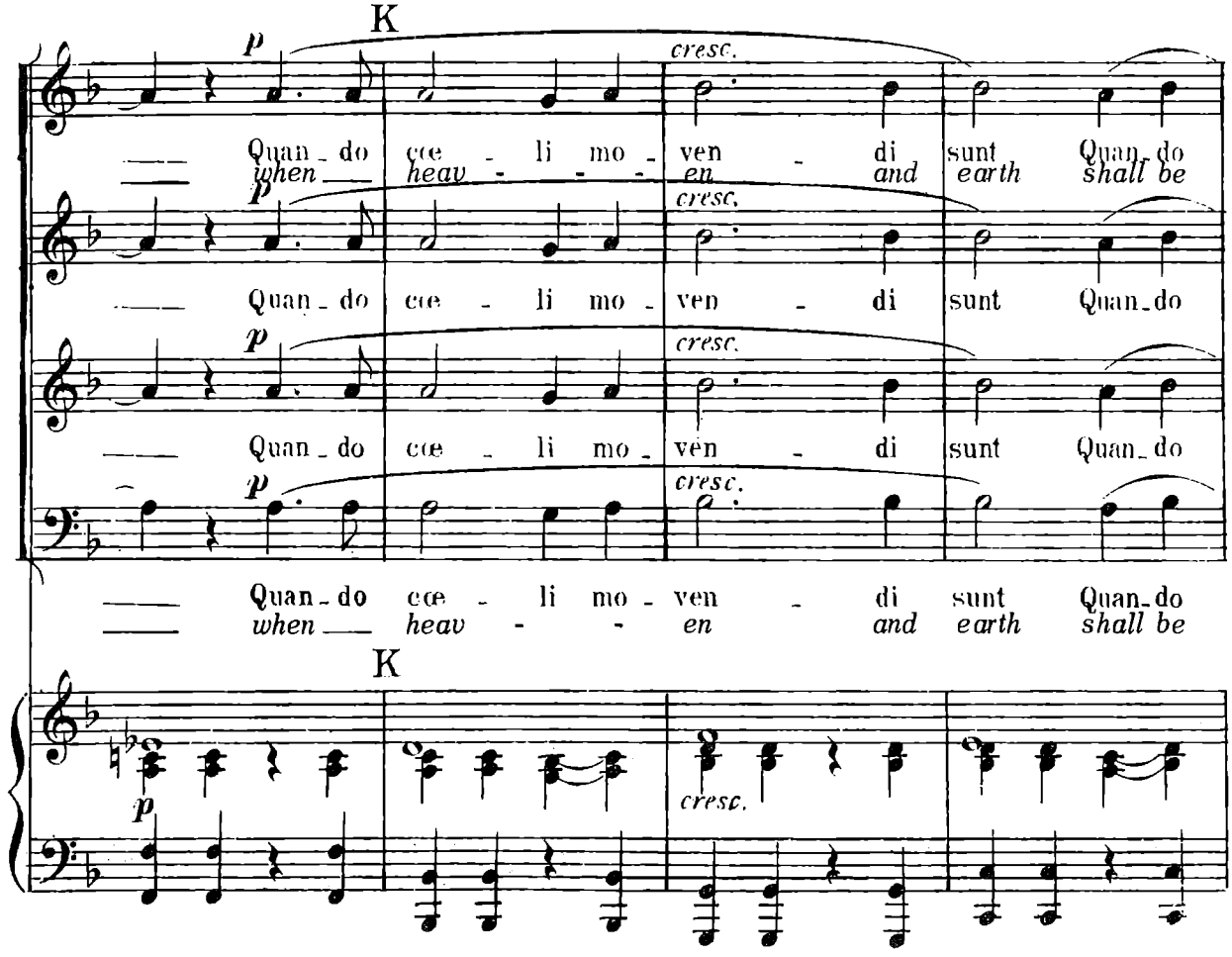

sempre dolce.
G
a lu - ce - at e - - -
al light shine on them,
sempre dolce.
a lu - ce - at e - - - -
sempre dolce.
a lu - ce - at e - - - -
sempre dolce.
a lu - ce - at e - - -
al light shine on them,
G
H Moderato. (𝅗𝅥 = 60)
pp
is
on them.
is Lu - ce - at e -
on them, light shine on them
is
pp
is Lu - ce - at e -
on them, light shine on them
H Moderato.
pp

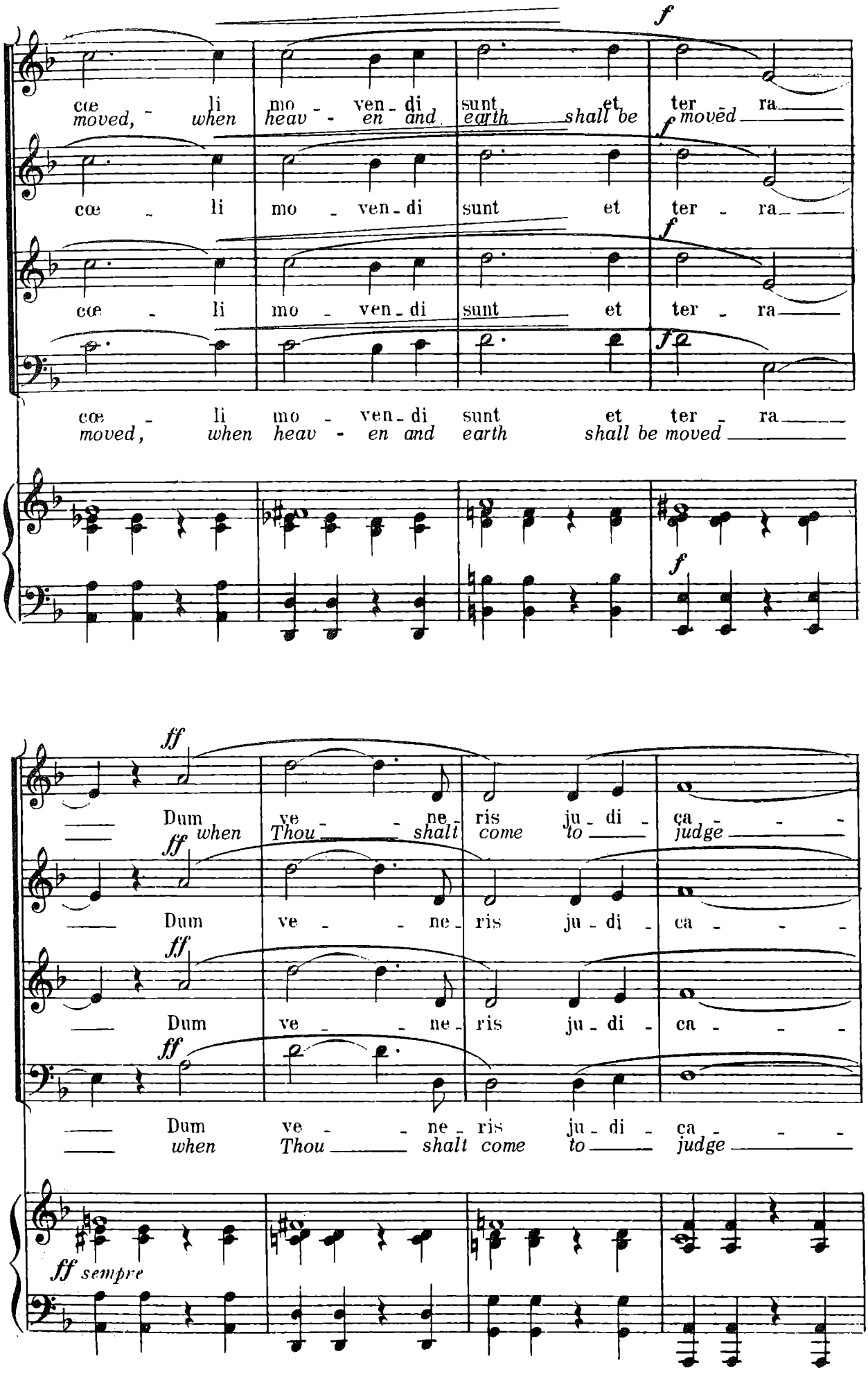

mf
- - - is
on them.
mf
- - - is
on them.
sf
cresc.
f
p dolce
Li - be ra me Do - mi-ne
De liv - er me O Lord
p dolce
Li - be ra me Do - mi-ne
p dolce
Li - be ra me Do - mi-ne
p dolce
Li - be ra me Do - mi-ne
De - liv - er me O Lord
dim.
p

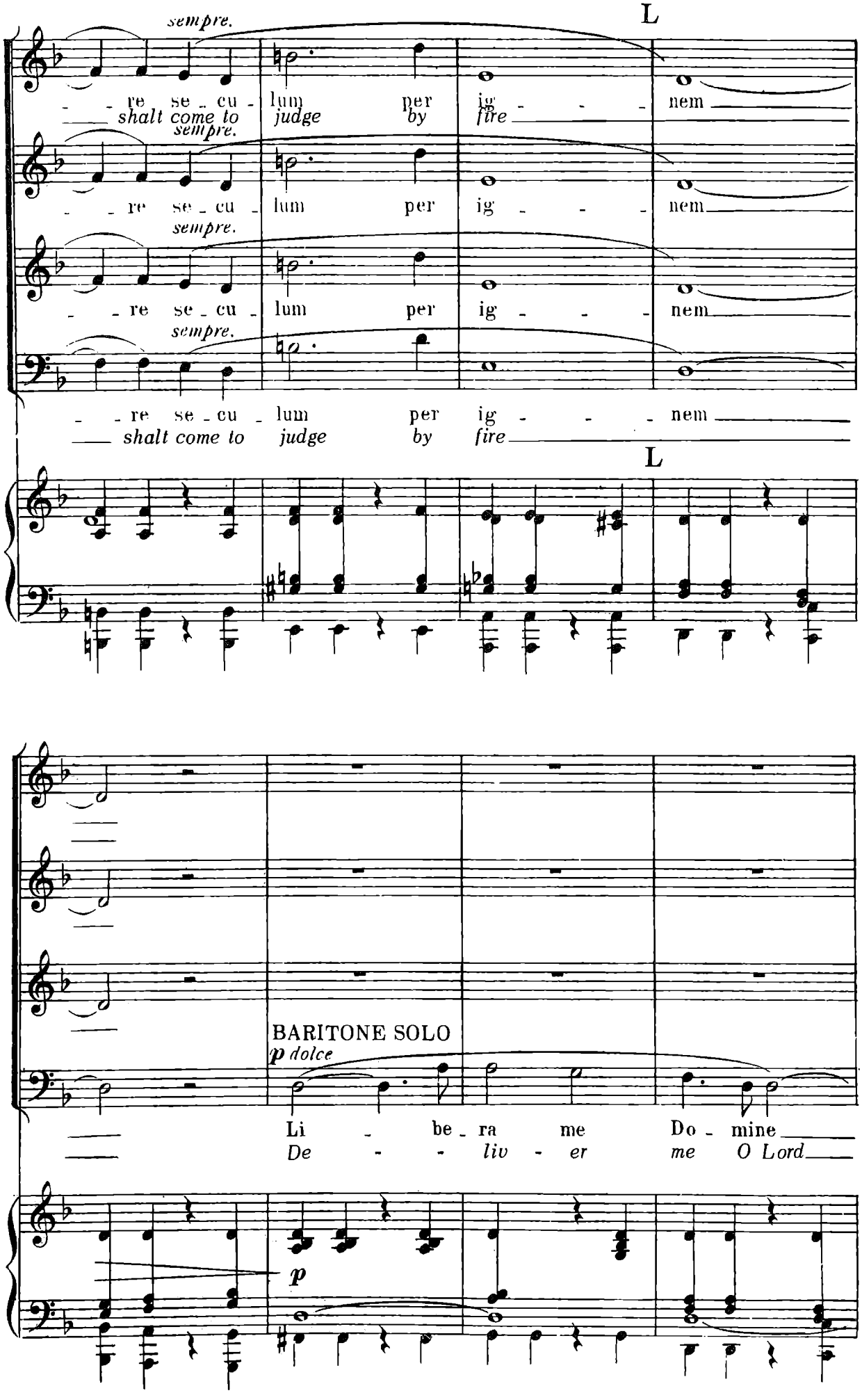

de mor - te œ - ter - - - na
from e - ter - nal death
de mor - te œ - ter - - - na
de mor - te œ - ter - - - na
de mor - te œ - ter - - - na
from e - ter - nal death

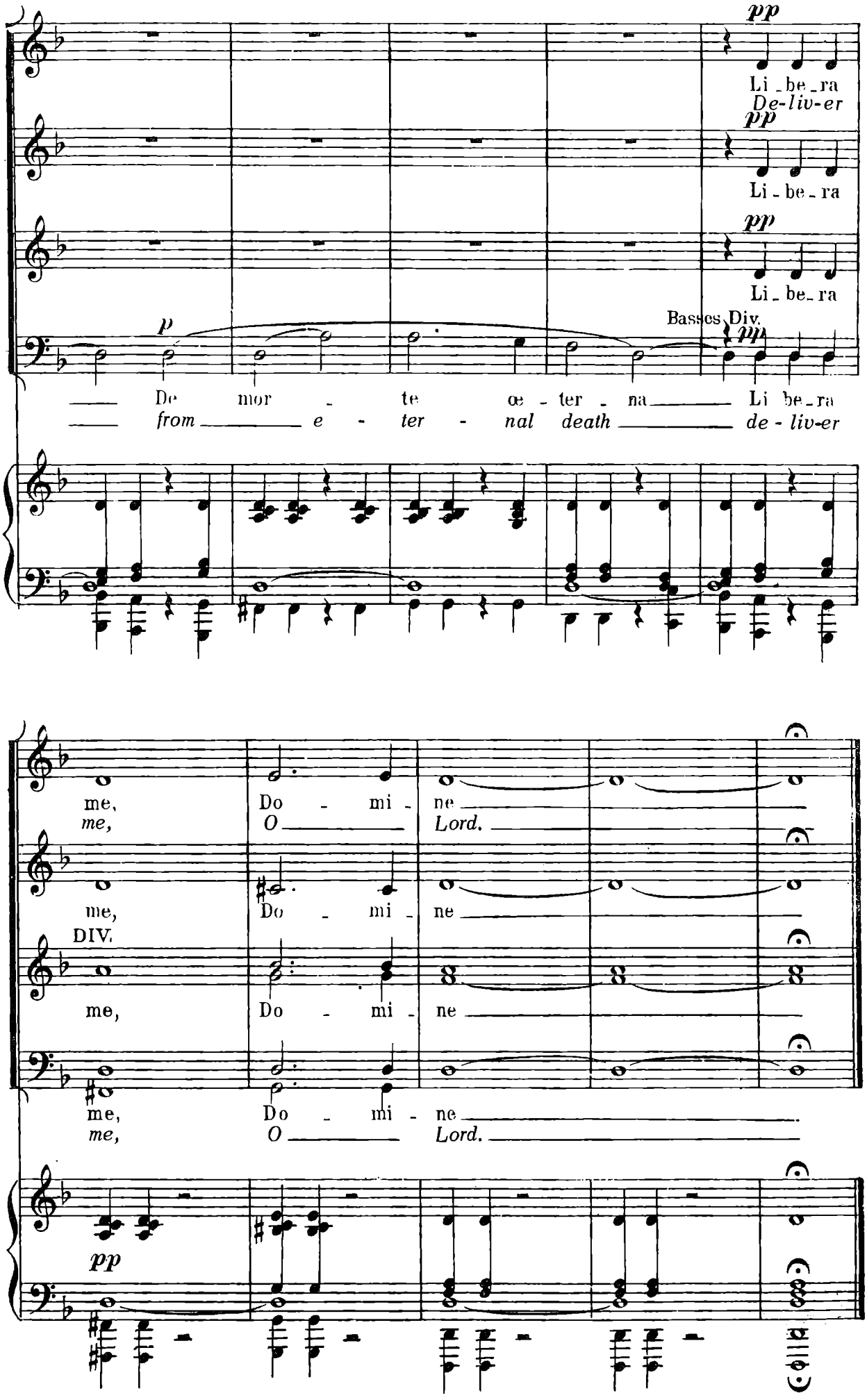

J
In di - e il - la tre - men - da
in that aw - ful day
In di - e il - la tre - men - da
In di - e il - la tre - men - da
In di - e il - la tre - men - da
in that aw - ful day
J


p
mf
in di - e il - - - - la
in that aw - - - - ful day
in di - e il - - - - la
in di - e il - - - - la
in di - e il - - - - la
in that aw - - - - ful day

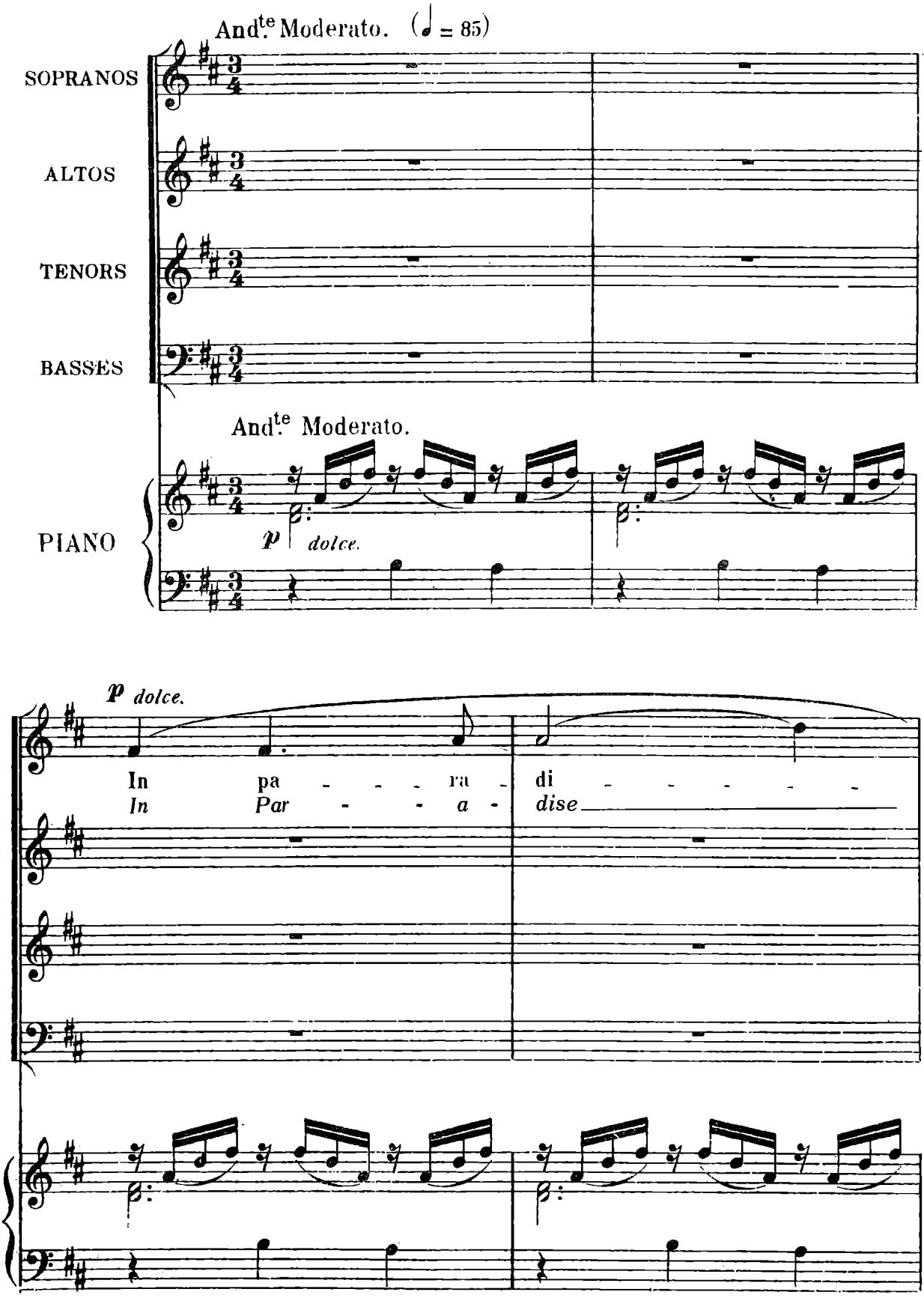

K
p
cresc.
Quan - do cœ - li mo - ven - di sunt Quan - do
when heav - - - - en and earth shall be
Quan - do cœ - li mo - ven - di sunt Quan - do
Quan - do cœ - li mo - ven - di sunt Quan - do
Quan - do cœ - li mo - ven - di sunt Quan - do
when heav - - - en and earth shall be
K

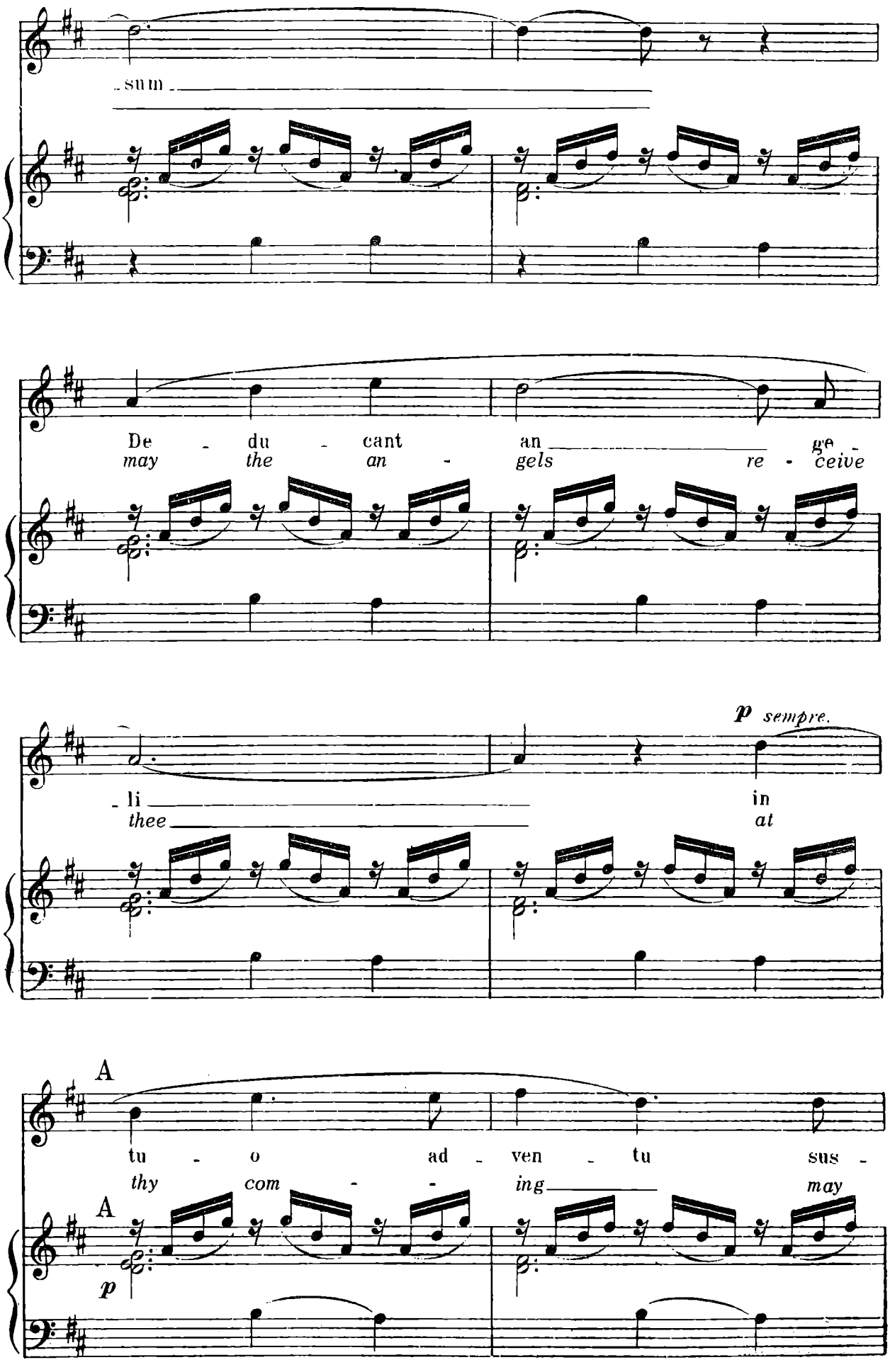

f
cœ - li mo - ven - di sunt et ter - ra
moved, when heav - en and earth shall be moved
cœ - li mo - ven - di sunt et ter - ra
cœ - li mo - ven - di sunt et ter - ra
f
cœ - li mo - ven - di sunt et ter - ra
moved, when heav - en and earth shall be moved
ff
Dum ve - - ne - ris ju - di - ca - - -
when Thou shalt come to judge
Dum ve - - ne - ris ju - di - ca - - -
Dum ve - - ne - ris ju - di - ca - - -
Dum ve - - ne - ris ju - di - ca - - -
when Thou shalt come to judge
ff sempre

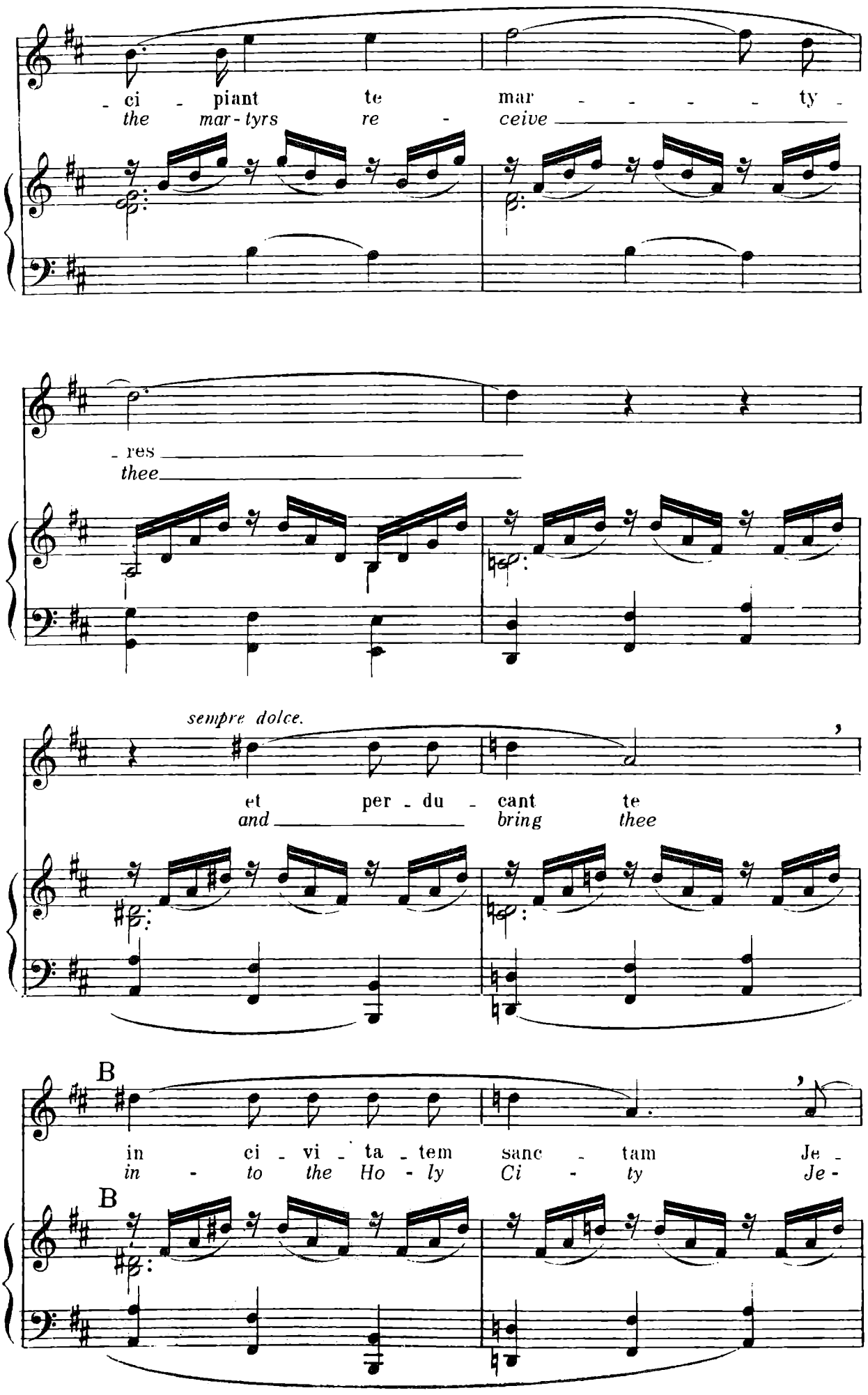

sempre.
L
re se cu lum per ig nem
shalt come to judge by fire
sempre.
re se cu lum per ig nem
sempre.
re se cu lum per ig nem
shalt come to judge by fire
L
BARITONE SOLO
p dolce
Li be ra me Do mine
De liv er me O Lord
p

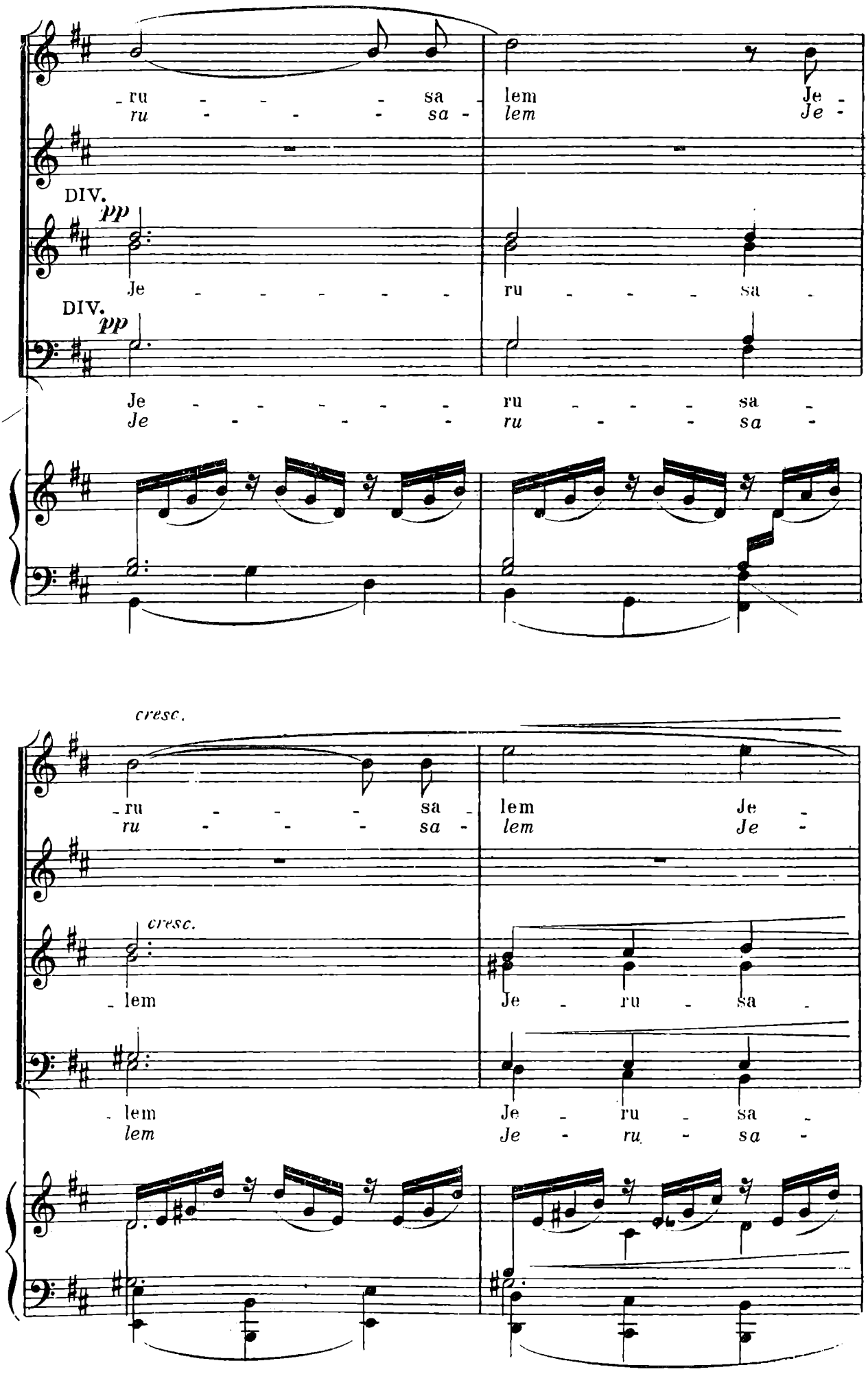

pp
Li - be - ra
De-liv-er
pp
Li - be - ra
pp
Li - be - ra
Basses, Div.
p
pp
De mor - te œ - ter - na Li be - ra
from e - ter - nal death de - liv-er
me, Do - mi - ne
me, O Lord.
me, Do - mi - ne
DIV.
me, Do - mi - ne
me, Do - mi - ne
me, O Lord.
pp

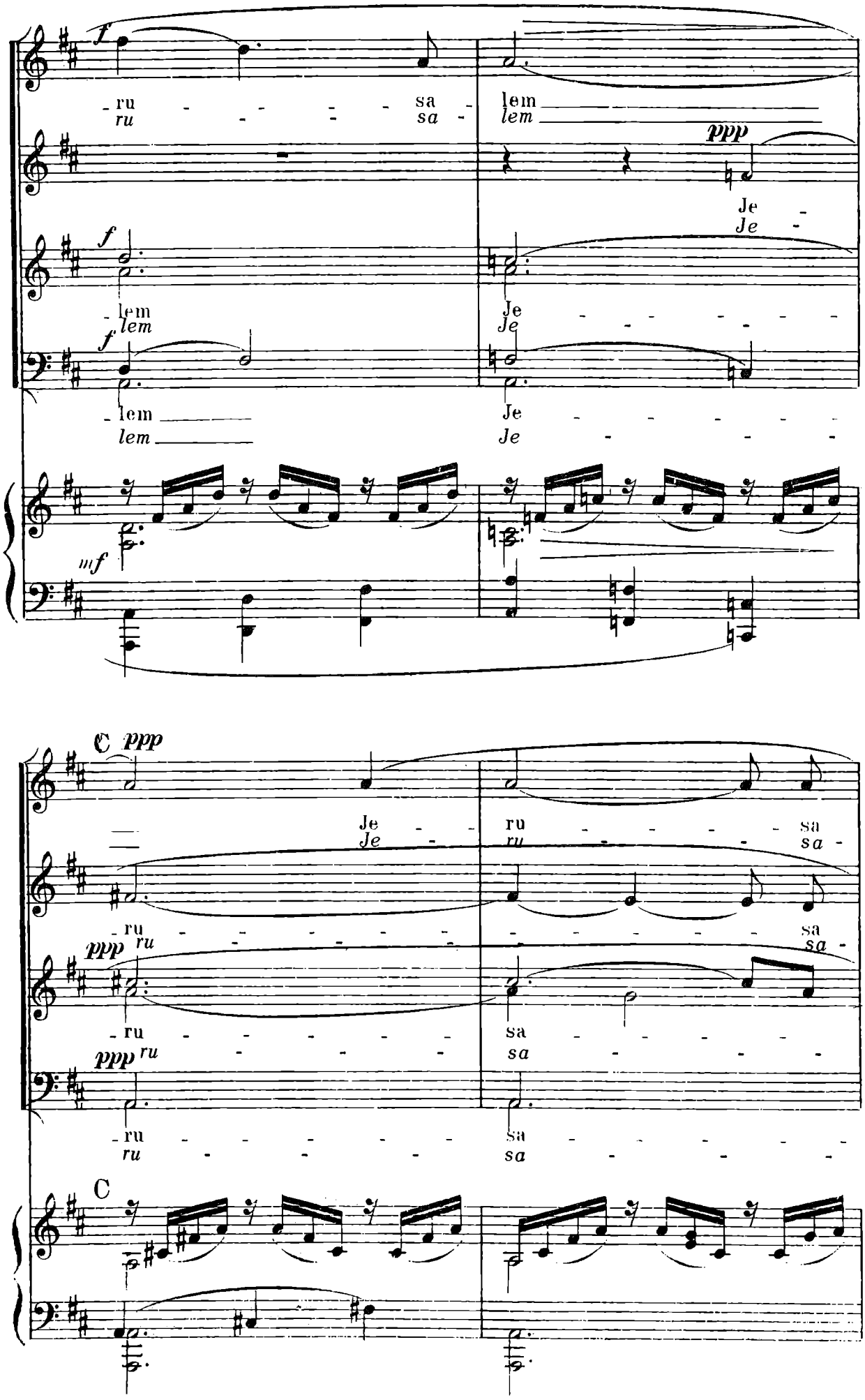
VII– IN PARADISUM

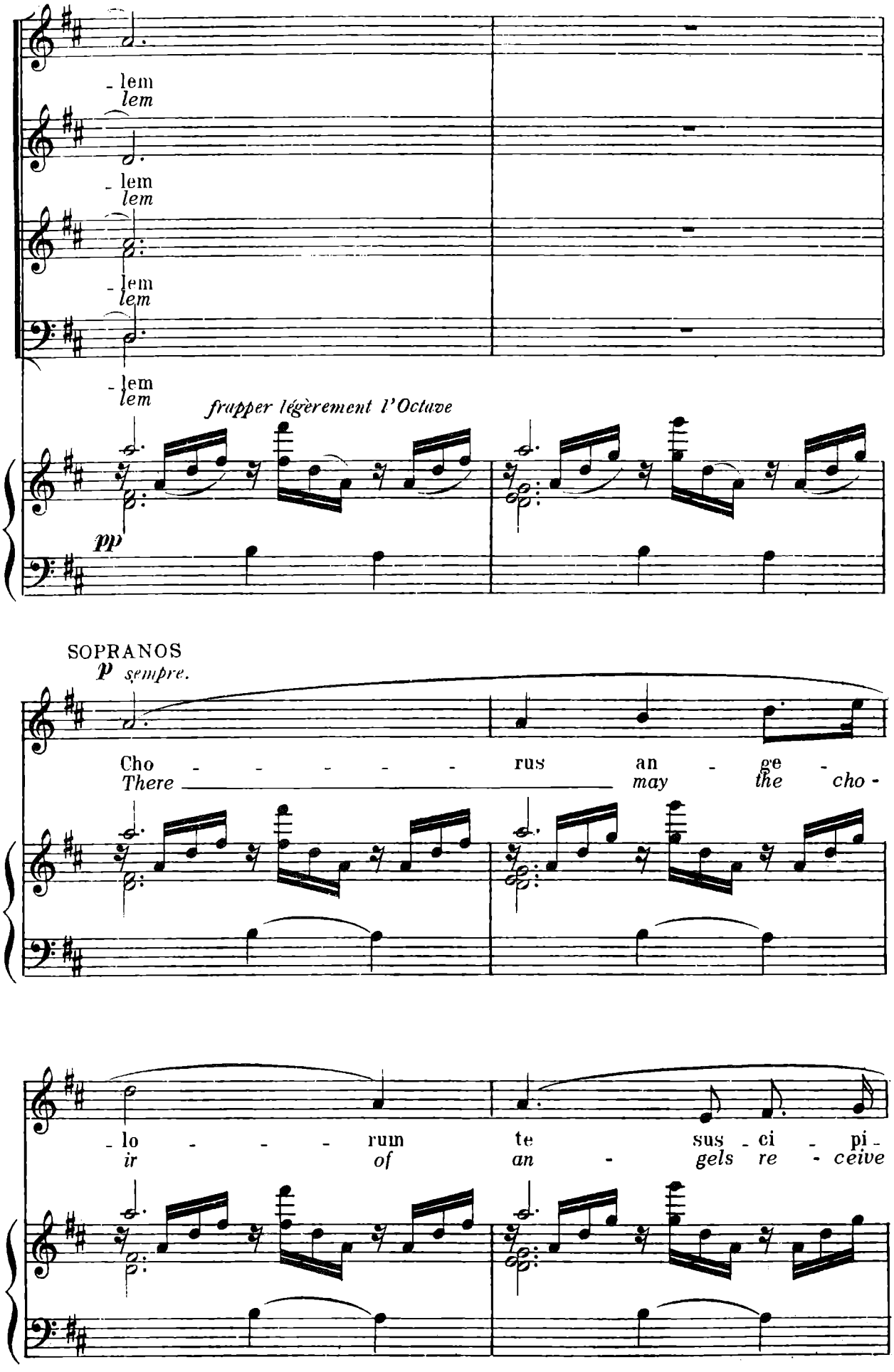


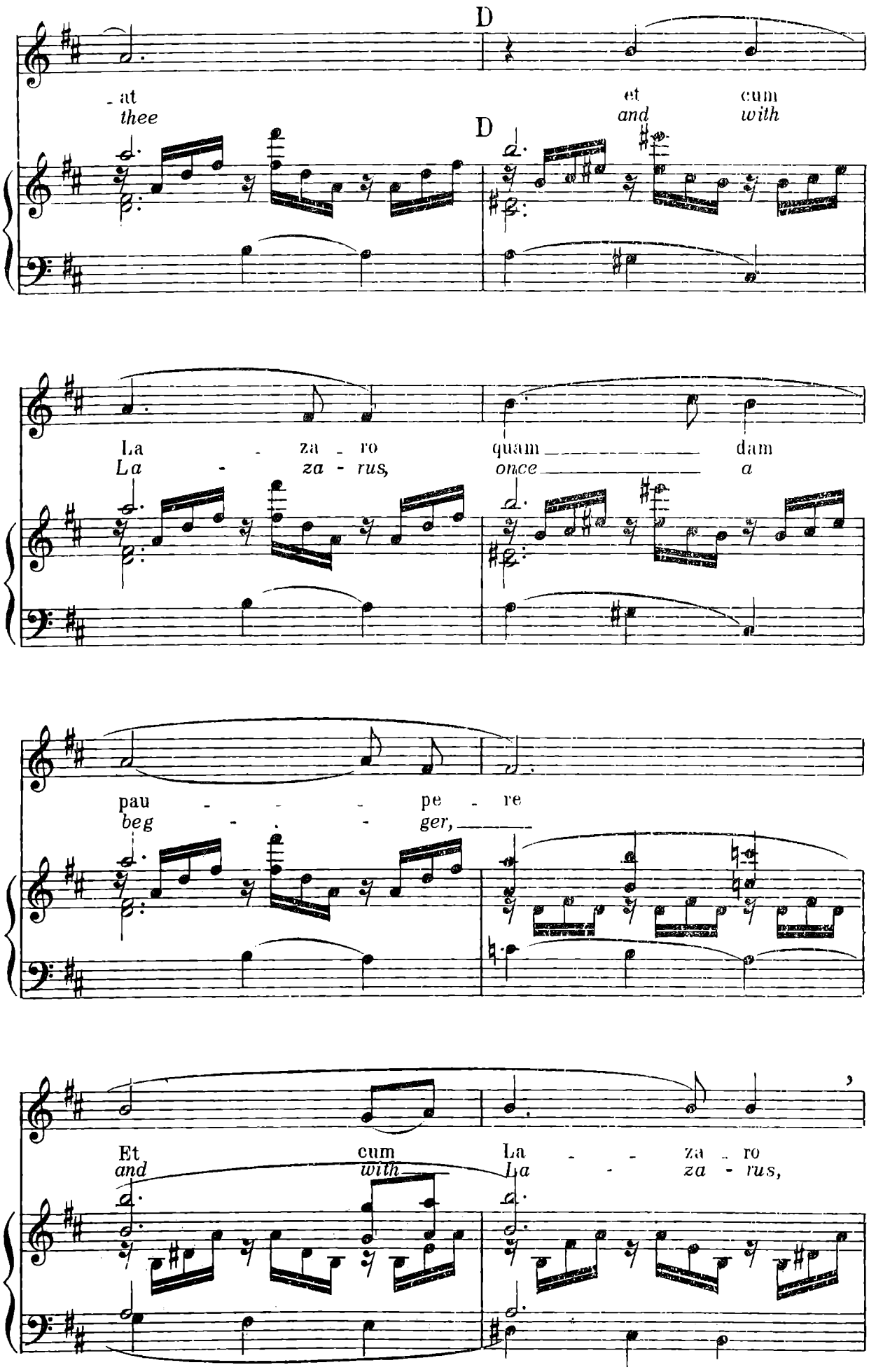

sum
De - du - cant an ge -
may the an - gels re - ceive
p sempre.
- li in
thee at
A
tu - o ad - ven - tu sus -
thy com - - ing may
A
p

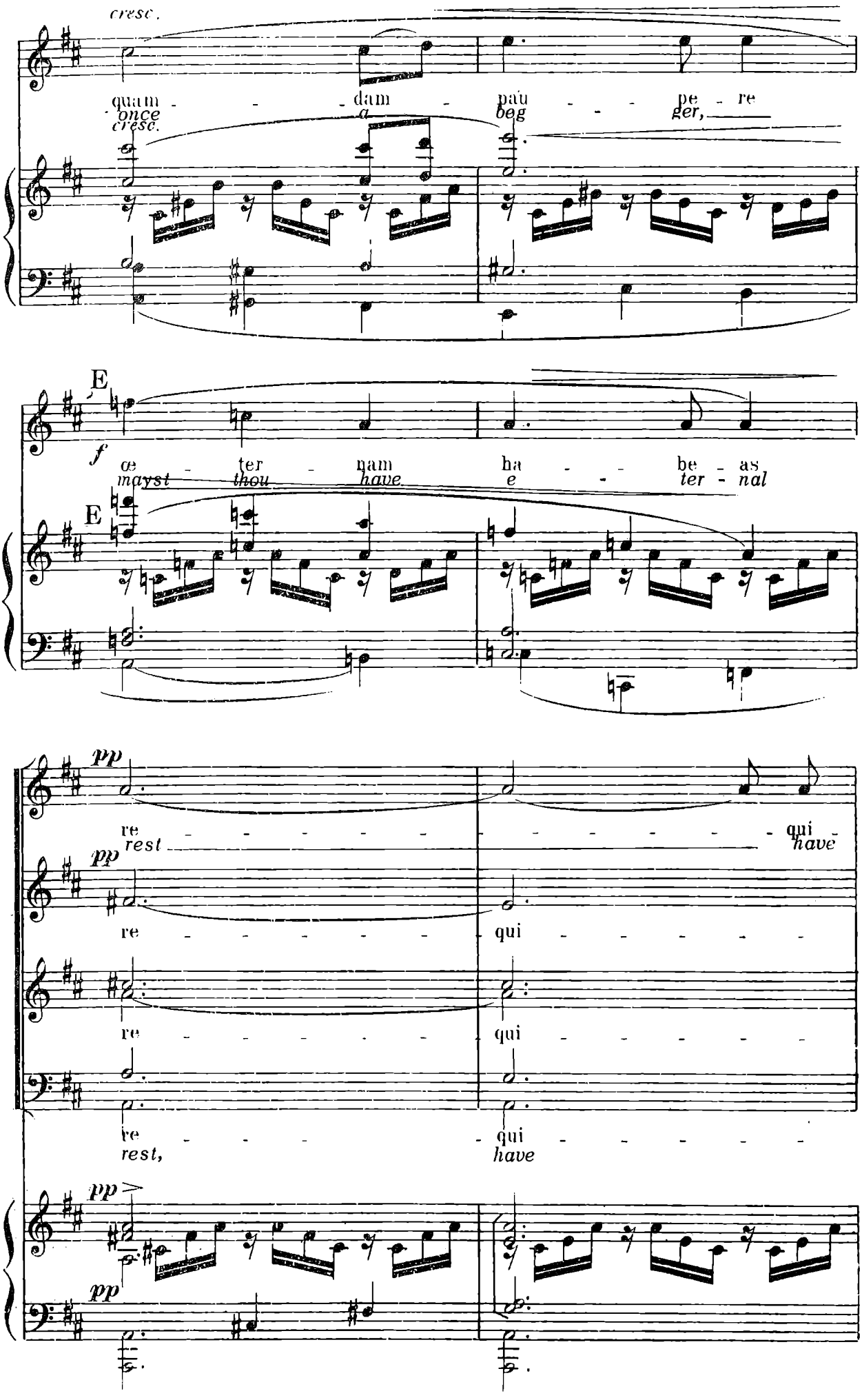

ci - piant te mar - - - - - ty -
the mar-tyrs re - ceive
- res
thee
sempre dolce.
et per - du - cant te
and bring thee
B
in ci - vi - ta - tem sanc - tam Je -
in - to the Ho - ly Ci - ty Je -
B

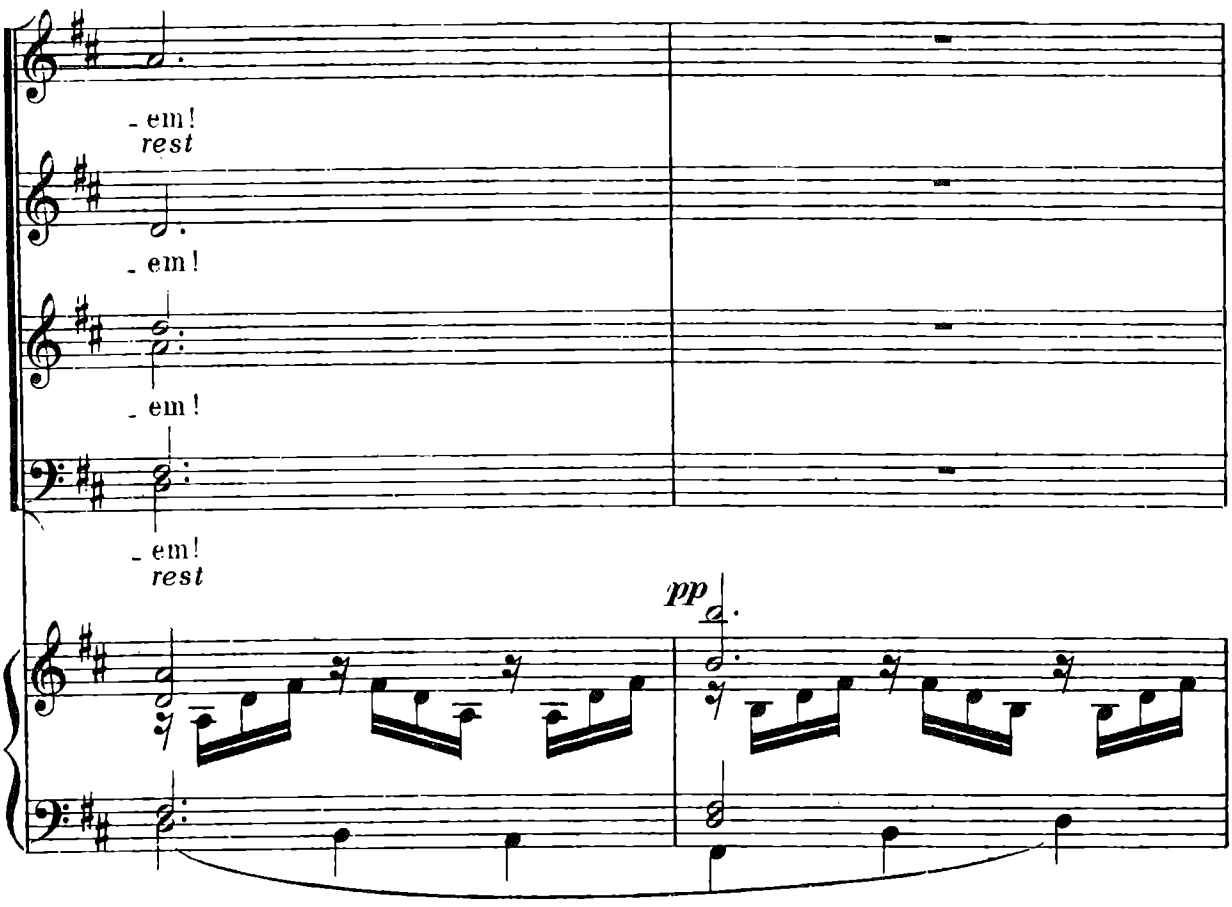

ru - - - - sa - lem Je -
ru - - - - sa - lem Je -
DIV.
pp
Je - - - - - - ru - - - sa -
DIV.
pp
Je - - - - - - ru - - - sa -
Je - - - - - ru - - - sa -
cresc.
ru - - - - sa - lem Je -
ru - - - - sa - lem Je -
cresc.
- lem Je - ru - sa -
- lem Je - ru - sa -
- lem Je - ru - sa -

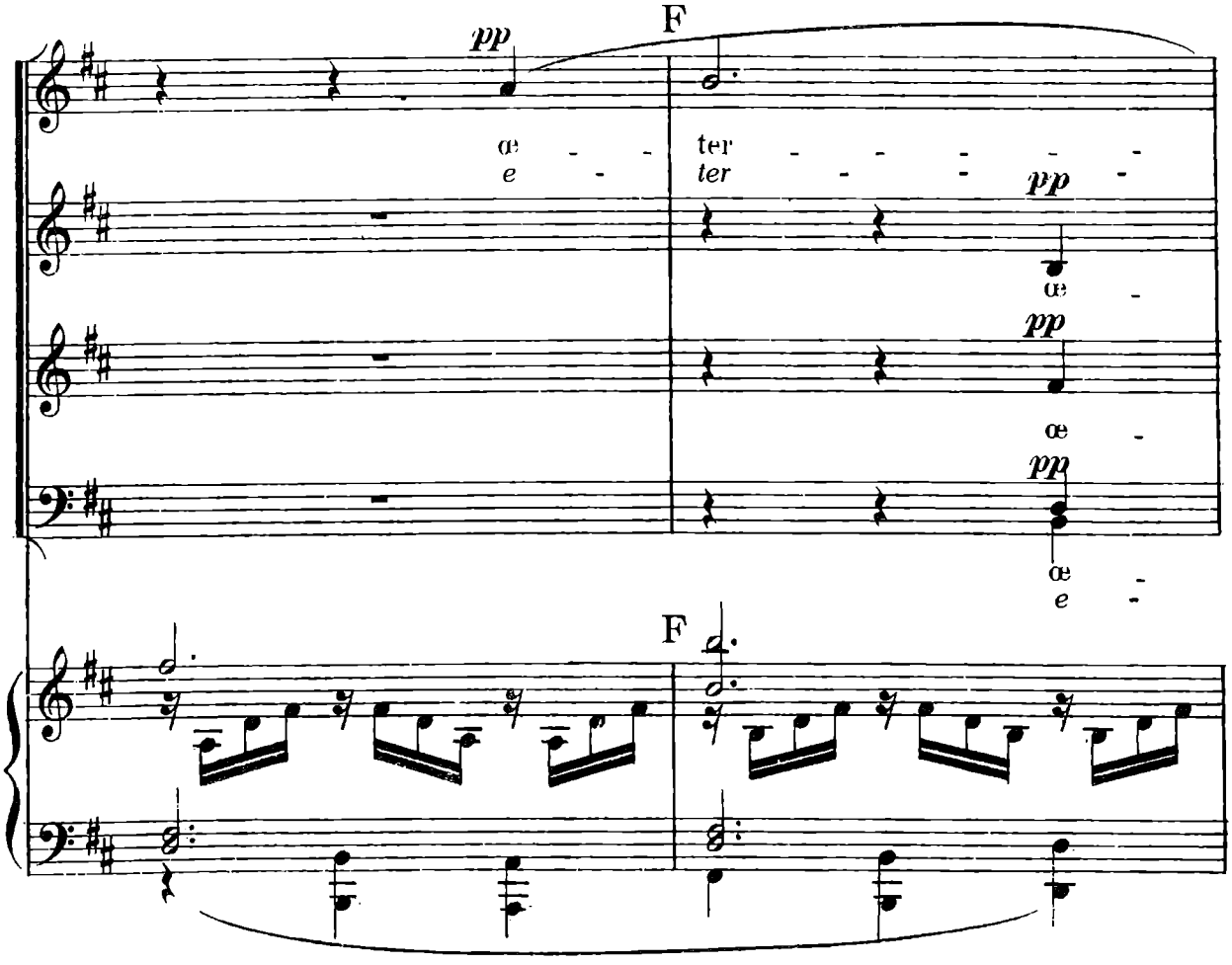

f
ru - - - - - sa - lem
ru - - - - sa - lem
ppp
Je -
Je -
f
lem
lem
Je - - - - - - -
Je - - - - -
f
lem
lem
Je - - - - - - -
Je - - - - -
mf
C ppp
Je - - ru - - - - - sa
Je - ru - - - - sa -
ru - - - - - - - - - - - - sa
ppp ru - - - - - - - - - - - sa -
ru - - - - - - - sa - - - - -
ppp ru - - - - sa - - - -
ru - - - - - - - sa - - - - - -
ru - - - - - - sa - - - - - -
C

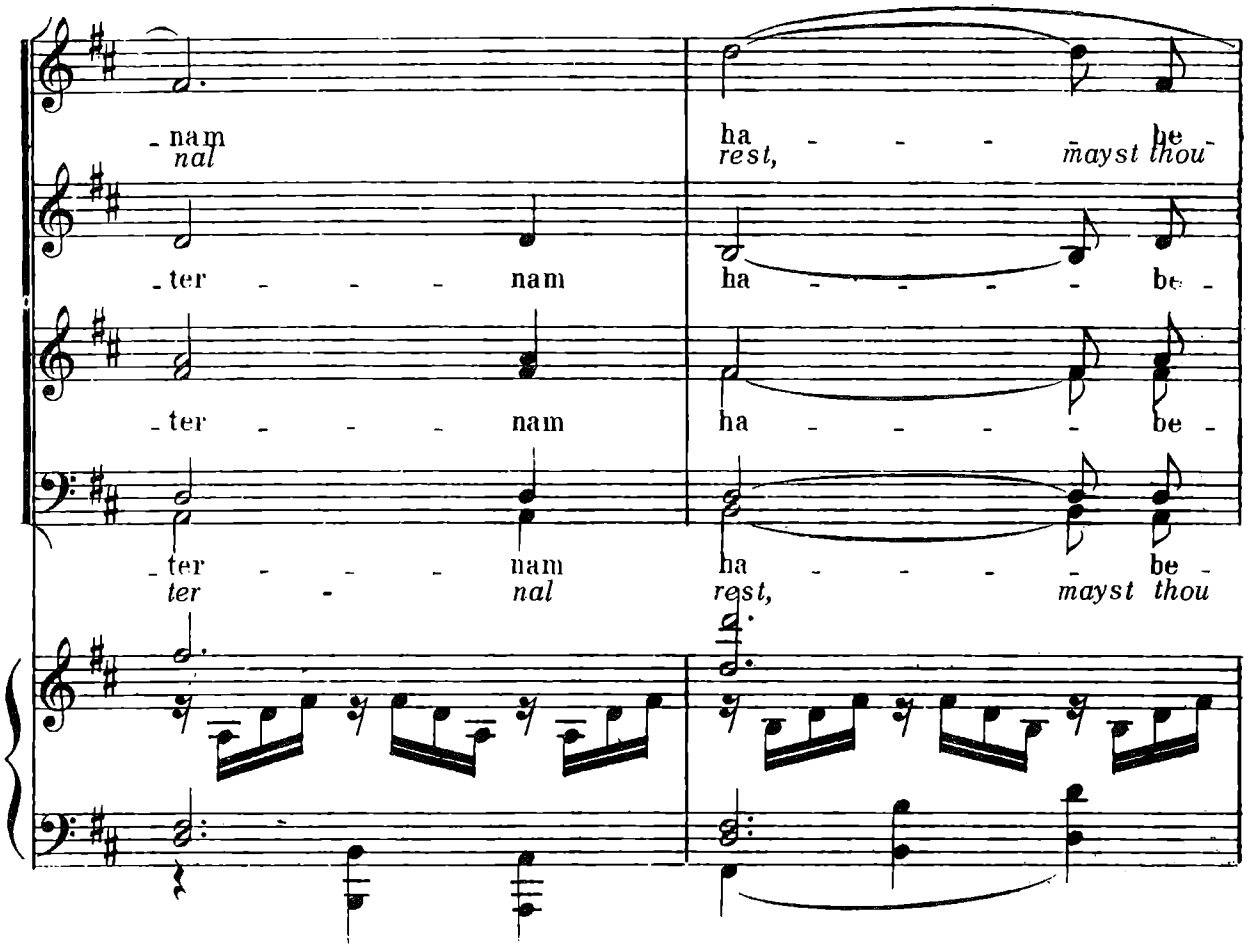

- lem
lem
- lem
lem
- lem
lem
- lem
lem
frapper légèrement l'Octave
pp
SOPRANOS
p sempre.
Cho - - - - - rus an - ge -
There may the cho -
- lo - - - rum te sus - ci - pi -
ir of an - gels re - ceive


D
- at
thee
et
and
cum
with
D
La - za - ro
La - za - rus,
quam dam
once a
pau - - - pe - re
beg - - - ger,
Et
and
cum
with
La - - za - ro
La - za - rus,


cresc.
quam - - - dam - pau - - - pe - re
once a beg ger,
cresc.
E
f
œ - ter - nam ha - - - be - as
mayst thou have e - ter - nal
E
pp
re - - - - - - - - - - - qui -
rest have
pp
re - - - - - - - qui - - - - - -
re - - - - - - - qui - - - - - -
re - - - - - - - qui - - - - - -
rest, have
pp
pp


- em!
rest
- em!
- em!
- em!
rest
pp


pp
F
œ - -
e -
ter - - - - -
ter - - -
pp
œ -
pp
œ -
pp
œ -
e -
F


-nam
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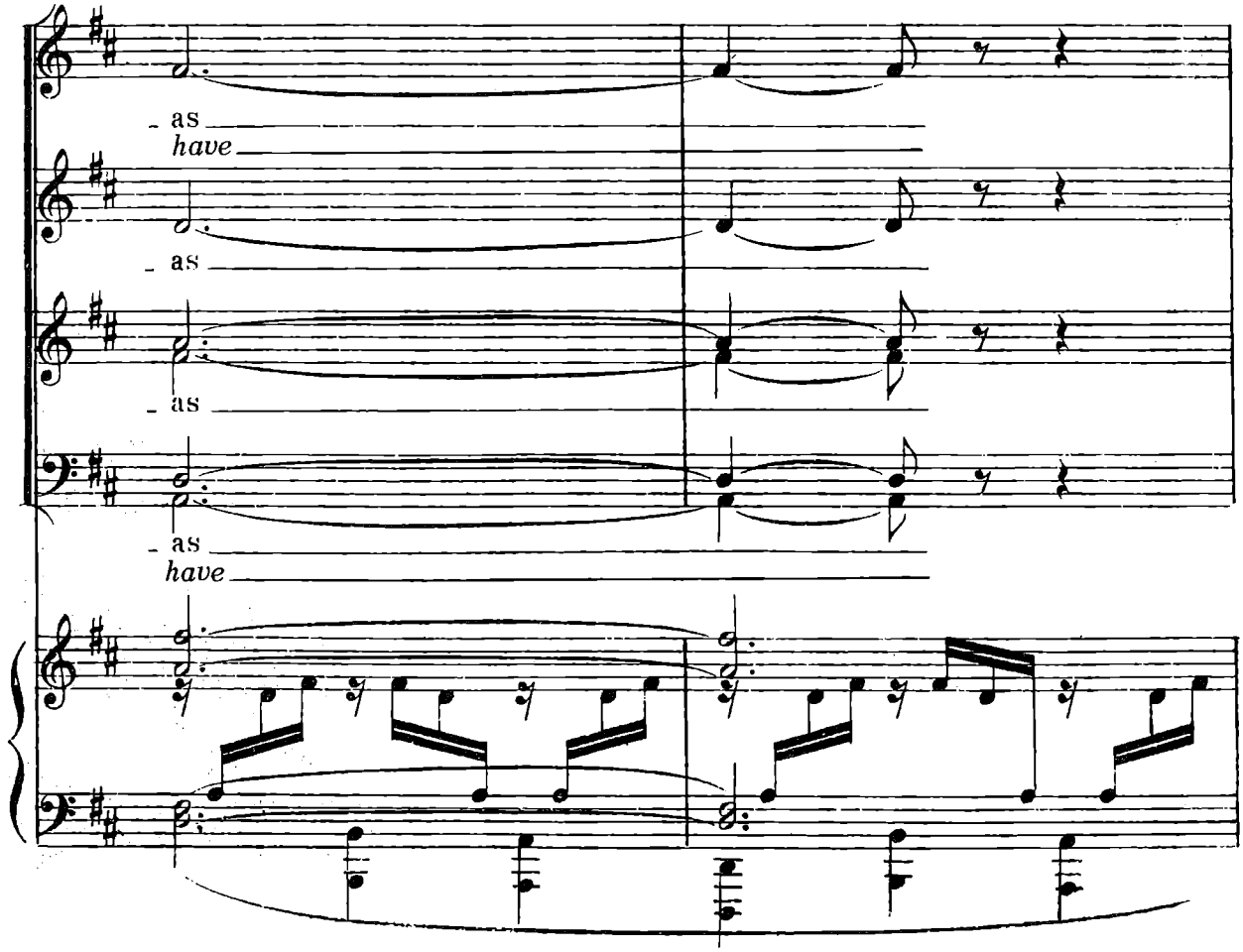
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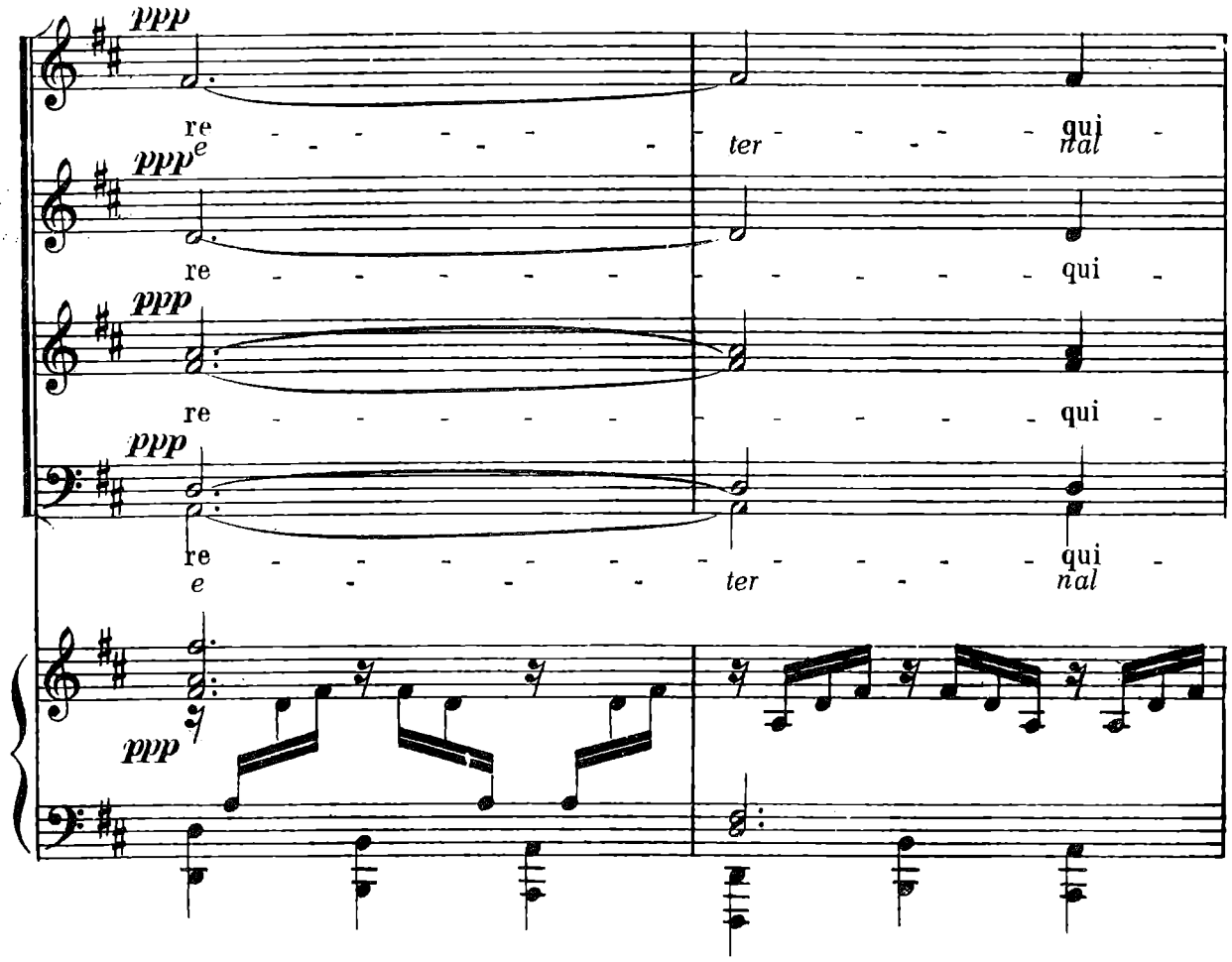
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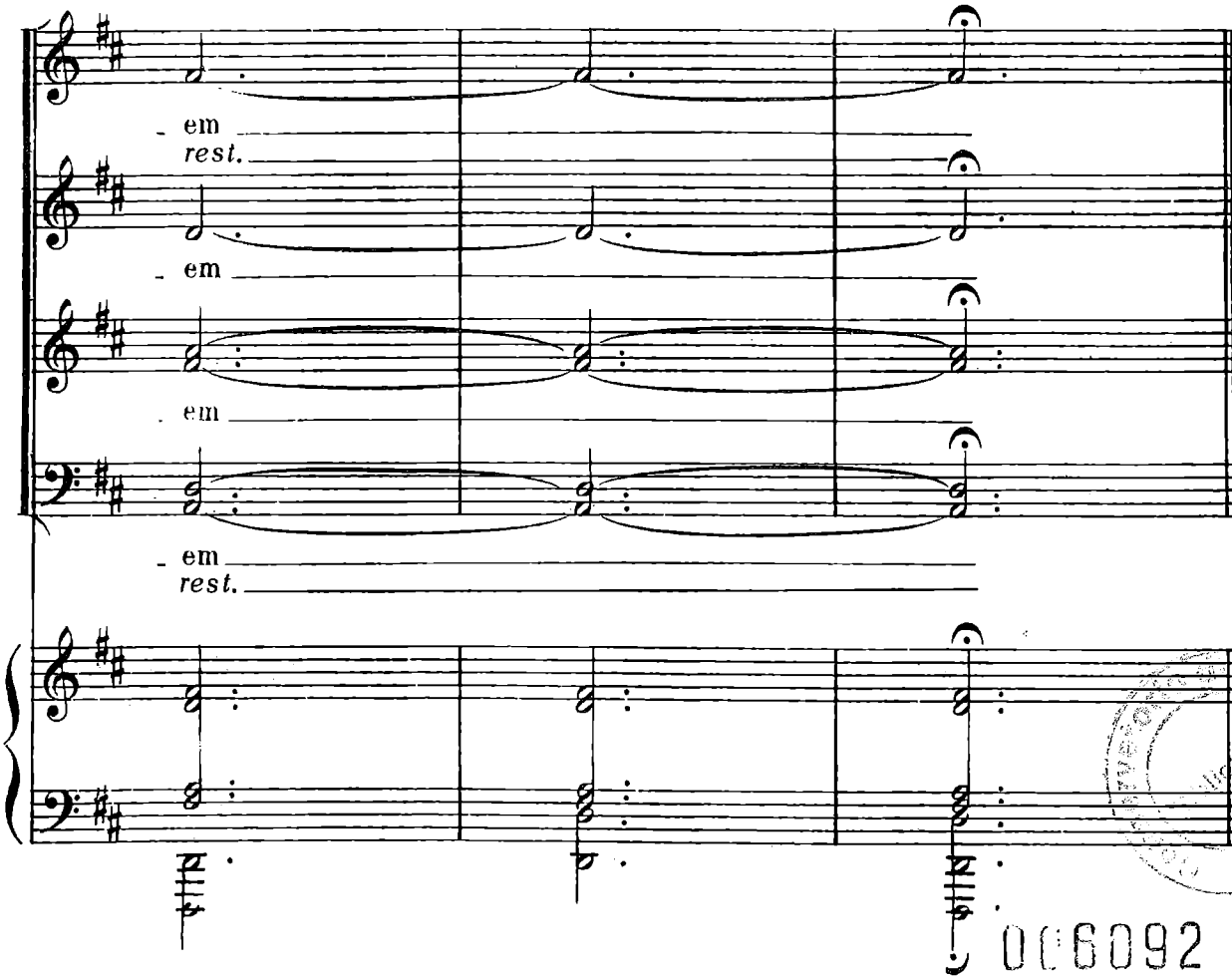
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