

*dedicated to Alma Mahler-Werfel*

## Orchesterbesetzung:

2 Flöten (2. auch Piccolo)  
2 Oboen (2. auch Englisch Horn)  
2 Klarinette in B  
1 Bassklarinete in B  
2 Fagotte (2. auch Kontrafagott)

4 Hörner in F  
2 Trompeten in B  
1 Posaune


Pauken

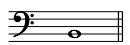
Schlagzeug (2 Spieler): Glockenspiel

Xylophon

Vibraphon

Becken

Röhrglocke 

Gong 

Große Trommel

1 Harfe

1 Celesta

Violinen I

Violinen II

Violen

Violoncelli

Kontrabässe

Aufführungsdauer: ca. 23 Minuten

# Konzert in D-Dur

Erich Wolfgang Korngold  
(1897–1957)

## I

Moderato nobile 

**3/4**

**4/4**

**3/4**

**2/4**

**3/4**

poco rit.

Flöte (2. auch Piccolo)  
Oboe (2. auch Englisch Horn)  
Klarinette (in B)  
Bassklarinette (in B)  
Fagott (2. auch Kontrafagott)  
Horn (in F)  
Trompete (in B)  
Posaune  
Pauken  
Schlagzeug  
Harfe  
Celesta  
Violine solo  
Violine I div.  
Violine II div.  
Viola  
Violoncello  
Kontrabass

*pp*  
*p*  
*mp espr.*  
*pp*  
*pp*  
*p*  
*pp*  
*pizz.*  
*arco*  
*pp*  
*pp*  
*pp*  
*pizz.*  
*pp*  
*pp*  
*pizz.*  
*pp*  
*pp*  
*pizz.*  
*p*

*Solo*  
*poco espr.*

**a tempo**  $\frac{2}{4}$   $\frac{4}{4}$  1  $\frac{3}{4}$

7

Fl. 1 *p*

Fl. 2 *p*

Kl. (in B) 1

Bkl. (in B) *pp*

Fg. 1 2 *pp*

Hr. (in F) 1 *pp*

Hfe.

Violine solo

**a tempo**  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

VI. I div. *p*

VI. II *pp* *p*

Vla. (div.) 1. Pult *p espr.* tutti div. *p*

1. 2. *pp* (arco) *pp*

Vc. 3. 4. *pp* pizz. (arco) div. a 4 *pp*

5. 6. (arco) *pp*

Solo arco *p* pizz. *p*

Kb. (pizz.) *p* tutti div. a 2 *p*

die übr. *p*

3/4

poco string.

4/4 a tempo

3

13 [2] *poco sfp* *p* *p* *mp* *p* *fp* *fp*

Fl. 1 2

Ob. 1

E.H. E.H. *p* *mp*

Bkl. (in B) *p* *p* *fp*

Fg. 1 2 *p* *poco sf* *p* *fp*

Hr. (in F) 1 2 3 4 *p* *poco sf* *p* *fp*

Hfe. *p* *fp*

Cel. *p* *mp*

Violine solo *mf* *f*

3/4

poco string.

4/4 a tempo

3/4

20 *mf* *poco sfp* *pp* *p* *p* *f* *f* *f*

VI. I unis. *poco sfp* *pp* *p* *p* *f*

VI. II div. *poco sfp* *f* *p* *p* *f*

Vla. *poco sfp* *f* *p* *p* *f*

Solo Vc. *p* *f* *p* *p* *f*

die übr. *poco sfp* *f* *p* *p* *f*

*div. a 3* *div. a 2*

20 *p* *p* *p* *p* *f*

Violine solo *p* *p* *p* *p* *f*

VI. I *p* *p* *p* *p* *f*

VI. II *p* *p* *p* *p* *f*

Vla. *p* *p* *p* *p* *f*

Vc. *p* *p* *p* *p* *f*

Kb. *p* *p* *p* *p* *f*

*arco* *div.*

poco rit. 5 a tempo

27

Fl. 1 *mp* *f* *p*

Fl. 2 *mp* *f* *p*

Ob. 1 *mp* *f*

E.H. *f* *sf* nimmt Ob.

Kl. (in B) 1 *mp* *f*

Kl. (in B) 2 *mp* *f*

Bkl. (in B) *f*

Fg. 1 *f*

Fg. 2 *f*

Hr. (in F) 1 *f* *mf* *a 2*

Hr. (in F) 2 *f* *mf*

Hr. (in F) 3 *f* *mf*

Hr. (in F) 4 *f* *mf*

Pk. *p* *f*

Hfe. *f* *sf*

Cel. *sf*

Violine solo *cresc.*

VI. I *f*

VI. II *div.* *f*

Vla. *div.* *f*

1. - 4. Vc. *f* *div.*

5. 6. Vc. *f* *div.*

Kb. *pizz.* *f* *arco* *mf*

poco rit. 6 a tempo

33

Fl. 1  
Fl. 2 *nimmt Picc.*

Kl. (in B) 1  
Kl. (in B) 2

Bkl. (in B)

Fg. 1  
Fg. 2

Hr. (in F) 1  
Hr. (in F) 2  
Hr. (in F) 4

Hfe.

Cel.

Violine solo

VI. I  
VI. II (div.)  
Vla. (div.)  
1. - 4.  
Vc. (div.)  
5. 6.  
Kb.

*p*, *f*, *mf*, *pp*, *f*, *mp*, *a 2*, *1.*

poco rit. a tempo

4/4

**4/4 Poco più mosso**

Schlzg. Vibraphon *p*

Hfe. *p*

Cel. *p*

Violine solo

**4/4 div. pizz.** *p*

VI. I *p*

VI. II (tutti) pizz. *p*

**3/4**

**4/4**

**4/4** [7]

Fl. 1 *p*

Kl. (in B) 1 *p*

Hfe. *p* *sf*

Violine solo *sf* *sf* *sf*

**4/4** arco *p* pizz. *sf* arco *pp* *tr*

VI. I *p* *sf* *pp*

VI. II *p* *sf*

Vla. *pp*



45  $\frac{3}{4}$  8

Fl. 1 Solo Flz.

Kl. (in B) 1

Schlg. Vibraphon Solo *poco sf*

Hfe. *p*

Cel. Solo

Violine solo

VI. I *tr* *pizz.* *p*

VI. II (div.) arco *pp*

Vla. *pp* div.

Vc. div. a 4 *poco sf*

49  $\frac{4}{4}$  9

Picc.

Fl. 1 Flz. *p* nimmt Fl. *p*

Schlg. Vibr. *poco sf*

Cel. *p* *mp* *p*

Violine solo *tr* *sf* *sf* *sf*

VI. I div. arco *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *pp*

VI. II (div.) (arco) *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *pp*

10 3  
4

53

Fl. 1 2

Ob. 1 2

Kl. 1 2 (in B)

Fg. 1 2

Tr. 1 2 (in B)

Schlg. Vibraphon

Hfe.

Cel.

Violine solo

VI. I div.

VI. II

Vla. div. a 4

Vc. (tutti) arco

*pp*

*sf*

*sf*

*sf*

*sf*

*pp*

*con sord.*

*pp*

*sf*

*sf*

*p*

*p*

*pizz.*

*sf*

*sf*

*arco*

*p*

*p*

*p poco marc.*

57 **3/4** **4/4** **3/4** **Meno** **4/4**

Fl. 1 2 *sfp*

Ob. 1 2 *sfp* 2. nimmt Englisch Horn *mp espr.*

Kl. (in B) 1 2 *p*

Bkl. (in B) *p*

Fg. 1 2 *p*

Hr. (in F) 1 *mf* *pp*

Tr. (in B) 1 2 *poco sf*

Schlg. *Vibr.*

Hfe. *p* D-Dur ohne „g“ *gliss.*

Violine solo *sub. p*

VI. I div. *sf* *mp espr.* *arco*

VI. II *sf* *p espr.*

Vla. *p* *pp* *div.* *unis.*

1. Solo Vc. *pp*

die übr. *p*

Kb. *pp* *div.*

12

4/4 a tempo (più)      2/4      4/4      poco calando 3/4      4/4

Fl. 1 2

Ob. 1

Kl. (in B) 1

Bkl. (in B)

Hr. (in F) 1

con sord.      senza sord.

VI. I div.

VI. II div.

Solo

Vla. die übr.

1. - 4. Vc.

5. 6.

Kb. (tutti)      pizz.

*p*      *poco sf* > *p*      *p*      *pp*      *mp*      *p*      *pp*      *p*      *p*      *p*      *p*      *mp*      *p espr.*      *p*      *pizz.*      *p*

13

**4/4** *Meno mosso, cantabile* **3/4** **4/4** **calando** **a tempo** **3/4**

Fg. 1 2 *pp*

Hr. (in F) 1 *pp* Solo *p*

Hfe. *p* *p dolce*

Cel. *p*

Violine solo *p dolce*

**4/4** *Meno mosso, cantabile* **3/4** **4/4** **calando** **a tempo** **3/4**

VI. I div. *p*

VI. II div. *p* div.

Solo Vla. *pp* *p* tutti div.

die übr. *pp* *p*

1. - 4. Vc. *pp* tutti div. *p*

5. 6. *pp* *p*

Kb. div. arco *pp*

72  $\frac{3}{4}$  14  $\frac{4}{4}$  Più a tempo accel. (rubato) a tempo  $\frac{3}{4}$   $\frac{2}{4}$

Fl. 1 2 *p* *p* *pp*

Ob. 1 *p*

Kl. 1 2 (in B) *p* *pp* *pp dolce*

Fg. 1 *pp*

Hr. (in F) 1 *p*

Hfe. *p dolce* *p*

Cel. *p* *mp*

Violine solo

Vi. II div.  $\frac{3}{4}$   $\frac{4}{4}$  Più a tempo accel. (rubato) a tempo  $\frac{3}{4}$   $\frac{2}{4}$  *p* (unis.) *p*

Vla. div. *p* *p*

76 **2/4** **3/4** **15** **4/4** Più a tempo accel. (rubato) a tempo

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* *mf*

Kl. (in B) 1 *p* *mf*

Kl. (in B) 2 *p* *mf*

Bkl. (in B) *p*

Fg. 1 *p*

Fg. 2 *p*

Hr. (in F) 1 *mf*

Hr. (in F) 2 *mp*

Hfe.

Cel.

Violine solo

VI. I *p* div.

VI. II *p* div.

Vla. div. *p* Solo *p* die übr. *p*

Vc. *p* Solo *pp*

2/4

**2/4** **3/4 rit.** **16 Tempo I** **4/4**

Fl. 1 2

Ob. 1

E.H.

Kl. (in B) 1 2

Bkl. (in B)

Fg. 1 2

Hr. (in F) 1 4

Pk.

Hfe.

Cel.

Violine solo

VI. I div.

VI. II (div.)

Vla. (tutti unis.)

Vc. 1. 2. 3. 4. 5. 6.

Kb. 1. 2. 3. 4. 5. 6.

pp

mp

poco sf

Soli a 2

Solo

p

pp

poco

klingen lassen

non arpeggio

p

cresc.

Flag.

div. a 2

div. a 3

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp



4/4 accel. 3/4 sub. allarg. a tempo 4/4 accel. 3/4

86  
Fl. 1 2  
Ob. 1  
Kl. (in B) 1 2  
Bkl. (in B)  
Fg. 1 2  
Hr. (in F) 1 2 3 4  
Schlwg.  
Hfe.  
Cel.  
Violine solo  
VI. I div.  
VI. II  
Vla. div.  
Vc. div.  
Kb.  
*mp*, *mf*, *poco sf*, *pp*, *mf*, *mp*, *p*, *mp*, *sf*, *mp*, *mp*, *mf*, *p*, *gliss. C-Dur*, *tr*, *p*, *molto espr.*, *p*, *(div.)*, *(unis.)*, *Flag. div. a 2*, *div. a 3*, *fp espr.*, *p*, *tutti*, *espr.*, *mp*, *mp*, *mp*, *die übr.*, *mp espr.*, *p*, *div.*

$\frac{3}{4}$  (a tempo)       $\frac{3}{2}$  *rit.*       $\frac{3}{4}$  Poco meno       $\frac{4}{4}$       Tempo I  $\frac{3}{4}$

**90**  
 Fl. 1 2  
 Ob. 1  
 Kl. (in B) 1 2  
 Bkl. (in B)  
 Fg. 1 2  
 Hr. (in F) 1 2 3  
 Tr. 1 2 (in B)  
 Pos.  
 Pk.  
 Hfe.  
 Cel.  
 Violine solo  
 VI. I div.  
 VI. II  
 Vla. (div. a 3)  
 Solo  
 Vc. die übr. div. a 2  
 Kb. div.

*poco sfp* *pp* *pp* *p* *mp* *f* *espr.* *ppp* *ppp* *pp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

senza sord. *tr* *Solo* *C-Dur* *gliss.* *Solo* *ten.* *1. Pult div.* *2. Pult div.* (unis.)

poco rit.

3/4

94

E.H. Solo *p* nimmt Oboe

Kl. (in B) 1 *p*

Bkl. (in B) *p*

Fg. 1 *p*

2 *p*

Hr. (Solo) *p espr.*

Hfe. *p* abdämpfen

Cel. *p*

Violine solo *p*

3/4

poco rit.

1. Pult (div.) *p*

VI. I (div.) die übr. *mf*

2. Pult *mf*

VI. II div. a 3 *p*

Vla. div. (unis.) *p* *sfp*

Solo *p*

Vc. (unis.) div. *p* *sfp*

die übr. *p* *sfp*

Kb. div. *p*

99 **19** a tempo poco animando  $\frac{4}{4}$

Fl. 1 2

Ob. 1 2

Kl. 1 (in B) 2

Hr. (in F) 1

Cel.

Violine solo

a tempo poco animando  $\frac{4}{4}$  pizz.

VI. I tutti div.

VI. II div. a 3

Solo Vc. die übr.

Kb.

**20** a tempo rit. sul A  $\frac{3}{4}$

Violine solo

**21**  $\frac{3}{4}$   $\frac{4}{4}$  Risoluto staccato

Violine solo

110 (staccato) ten. ten.

Violine solo

22 Pesante / Ritenuto 3/4

4/4 23

3/4

113

Fl. 1 2

Ob. 1 2

Kl. 1 (in B) 2

Bkl. (in B)

Fg. 1 2

Hr. (in F) 1 2 3 4

Hfe.

Violine solo

*sf* *f*

Pesante / Ritenuto 3/4

4/4 tutti pizz.

3/4

VI. I div. pizz. *sf* *sf*

VI. II (unis.) pizz. *sf* *sf*

Vla. pizz. *sf* *sf*

Vc. tutti

Kb. (tutti) pizz. *sf*

con sord. *fp*

con sord. *fp*

*fp*

*sf*

*f*



3/4 Poco più mosso

2/4

3/4

24

118

Violine solo

VI. I arco *p* *v*

VI. II arco *p* *v*

Vla. arco *p* *v*

Vc. arco *p* *v*

Kb. arco *p* *v*

*p*



25

**3/4** Tempo I

**2/4**

**3/4**

128

Fl. 1 2

Ob. 1 2

Kl. (in B) 1 2

Bkl. (in B)

Fg. 1 2

Hr. (in F) 1 2 3 4

Pk.

Hfe.

Cel.

Violine solo

VI. I

VI. II div.

Vla. div.

Vc. (div. a 2)

Kb.

*ten.*

*nimmt Englisch Horn*

*Englisch Horn*

*arco*

*div.*

*a 2*

*f* *mf* *p* *sf* *ff*

133

2/4 4/4 26

Fl. 1 2

Kl. (in B) 1 2

Fg. 1 2

Hr. (in F) 1 2 3 4

Hfe.

Cel.

VI. I

VI. II (div.)

Vla. (div.)

Vc. div. (div.) 1. Pult div.

Kb.

*p* *p* *poco sf* *poco sf* *p* *p* *f espr.* *f espr.* *mf* *mf* *mf* *p espr.*

con sord. con sord.



138 3/4 27

Fl. 1 *p* *sfz* *tr.* *[3]*

Fl. 2 *p*

Ob. 1 *mf*

E.H. *poco sfz*

Kl. (in B) 1 *pp* *[11]* *p*

Kl. (in B) 2 *sfz*

Fg. 1 *p* *poco sfz*

Fg. 2 *p* *poco sfz*

Hr. (in F) 1 *mp* *senza sord. °*

Hr. (in F) 2 *mp* *senza sord. °*

Hr. (in F) 3 *p* *poco sf*

Hr. (in F) 4 *p* *poco sf*

Tr. (in B) 1 *ppp* *con sord.*

Tr. (in B) 2 *ppp* *con sord.*

Hfe. *mp* *mf*

Violine solo *espr.* *f*

VI. I div. *mp* *[3]* *p*

VI. I div. *mp* *[3]* *p*

VI. II div. *mf*

Vla. (div.) *unis.* *div.*

Vla. *sfz*

I. Pult *pp* *Solo arco* *(Solo)*

Vc. *pp* *poco sf*

die übr. *sfz*

Kb. *p* *(unis.)(pizz.)* *mp*

3/4

$\frac{4}{4}$  poco a poco allarg.

28

143

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

E.H. *p* *mf*

Kl. 1 (in B) 2 *p* *mf*

Bkl. (in B) *p* *mf*

Fg. 1 2 *p* *mf*

Hr. (in F) 1 2 3 4 *p* *mp*

Hfe. *p*

Cel. *mp* *sf*

Violine solo *f*

$\frac{4}{4}$  poco a poco allarg.

VI. I (unis.) *pp* *fp* *f*

VI. II (unis.) *p* *fp* *f*

Vla. (div.) *p* *fp* *f*

Solo *p* *fp* *f*

Vc. die übr. *p* *fp* *f*

Kb. *p* *fp* *f*

div. a 3

div. a 2

arco

allarg. **3**  
**4** 29 rit. **2**  
**4** **Meno, cantabile** **3**  
**4**

147

E.H.

Kl. 1 (in B) 2

Bkl. (in B)

Fg. 1 2

Hr. 3 (in F) 4

Pos.

Pk.

Hfe.

Violine solo

VI. I (div.)

VI. II (div.)

Vla. (div.)

Solo

Vc.

die übr. (div.)

Kb.

152 **3/4** **4/4** **calando** **a tempo** **3/4** **30** **4/4**

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

E.H. *p*

Kl. (in B) 1 *mp espr.* Solo *p*

Kl. (in B) 2 *p*

Bkl. (in B) *p*

Fg. 1 *mf espr.* *p*

Fg. 2 *p*

Hr. (in F) 1 *p espr.*

Hr. (in F) 3 *p*

Hr. (in F) 4

Pos. *p*

Hfe. Solo *p*

Cel. *p dolce*

Violine solo *p* *espr.*

**3/4** **4/4** **calando** **a tempo** **3/4** **4/4**

Vi. I *p*

Vi. II *pp* div.

Vla. *pp*

Solo Vc. *p*

die übr. *mf espr.* *pp* div.

Kb. div. *pp*

157 **4/4** Più **a tempo** accel. (rubato) **a tempo** **3/4** **2/4** **3/4** **31** **4/4**

Fl. 1 Solo

Ob. 1 *p*

Kl. (in B) 1 *p* *mp poco espr.*

Bkl. (in B) 2 *p*

Fg. 1 2 *p*

Hr. (in F) 1 *p*

Hfe. *p*

Cel.

Violine solo

**4/4** Più **a tempo** accel. (rubato) **a tempo** **3/4** **2/4** **3/4** **4/4**

VI. I div. *p*

VI. II div. *p*

Vla. div. *p*

Solo

Vc. die übr. (div. a 2) *p*

**4/4 Più a tempo accel. (rubato) a tempo 2/4 3/4 rit.**

162

Fl. 1 *p* *mfp*

Fl. 2 *p* *mfp*

Ob. 1 *p* *mfp*

E.H. *poco sf* *mfp*

Kl. (in B) 1 *p*

Kl. (in B) 2 *p* *mfp*

Bkl. (in B) *p* *espr.* *mfp*

Fg. 1 *p* *mfp*

Fg. 2 *p* *mfp*

Hr. (in F) 1 (1.) *pp* *p espr.* 2. *p*

Hr. (in F) 2 *pp* *p espr.* *p*

Hfe.

Cel. *poco sf* *p*

Violine solo

**4/4 Più a tempo accel. (rubato) a tempo 2/4 3/4 rit.**

VI. I div. *div. a 3* *p* *div. a 2* *p*

VI. II div. *p* *p*

Vla. div. *espr.* *espr.*

Solo Vc. die tibr. (unis.) *p dolce* *espr.* *espr.* *div.* *tutti pizz.* *p*

Kb. *espr.* *tutti pizz.* *p*

Tempo I

4/4 accel.

3/4

32

167

Fl. 1 *pp* *mp* Solo

Fl. 2 *pp* *p* *mp*

Ob. 1 *pp* *p* *mp*

Kl. (in B) 1 *mp* Solo

Kl. (in B) 2 *mp*

Bkl. (in B) *pp* *mp*

Fg. 1 *p* *mfp*

Fg. 2 *pp* *mfp*

Hr. (in F) 1 *mp*

Hr. (in F) 2 *mf*

3. Solo *p* 4. *mf*

Pk. *pp* *poco*

Hfe. *p*

Cel. *p* non arpeggio

Violine solo *p*

Tempo I

4/4 accel.

3/4

Vi. I *pp* *div.* *unis.*

Vi. II *pp* *(div.)* *fp*

Vla. *p*

Vc. 1. 2. *pp* *fp*

Vc. 3. 4. *pp* *fp*

Vc. 5. 6. *pp* *fp*

Kb. 1. 2. *pp* *arco* *div.* *mfp*

Kb. 3. 4. *pp* *arco* *div.* *mfp*

Kb. 5. 6. *pp* *arco* *div.* *mfp*

**3/4 sub. allarg.**

**a tempo 4/4 (accel.)**

33

**3/4 (a tempo)**

**3/2**

171

Fl. 1, 2

Ob. 1

E.H.

Kl. (in B) 1, 2

Bkl. (in B)

Fg. 1, 2

Hr. (in F) 1, 2, 3

Schlg. Vibraphon

Hfe.

Cel.

Violine solo

*poco sf*, *mp*, *poco sfz*, *p* gliss., *espr.*, *p*

**3/4 sub. allarg.**

**a tempo 4/4 (accel.)**

**3/4 (a tempo)**

**3/2**

VI. I div.

VI. II

Vla. div.

Solo Vc. die übr.

Kb. div.

*fp*, *espr.*, *div. a 3*, *p*, *mf*, *espr.*, *div. a 3*, *mf*, *tutti div. a 2*, *fp*, *arco*, *fp*, *arco*, *fp*



rit. - - 34 **Meno**

175 **3/2** (♩)

Fl. 1 2 *p* *tr* *mfpp* *tr*

Ob. 1 *p* *mfpp* *espr.* *f* nimmt Oboe

E.H. *f*

Kl. (in B) 1 *f* *tr* *mfpp* *tr*

2 *p* *mfpp*

Bkl. (in B) *p* *mfpp*

Fg. 1 *mfpp*

2 *mfpp*

Hr. (in F) 1 2 *mfpp* *mfpp*

3 4 *fp* *mfpp* *mfpp*

Hfe. F-Dur *mf*

Cel. *mf*

Violine solo *f*

**3/2** (♩) rit. - - **3/4** **Meno**

VI. I *unis.* *fp* *espr.*

VI. II *sf* *3* *3* *sf* *3*

Vla. (div. a 3) *fp* (unis.) *f*

Vc. div. *fp* *espr.* *f*

Kb. *div. a 3* *pizz.* *sf*

**4/4 poco a poco rit.**

**Più mosso (♩)**

35

178

Fl. 1, 2

Ob. 1, 2

Kl. (in B) 1, 2

Bkl. (in B)

Fg. 1, 2

Hr. (in F) 1, 2, 3, 4

Tr. (in B) 1, 2

Pos.

Pk.

Schlgg. Becken, Gr. Trommel

Hfe. F-Dur, gliss.

Cel.

Violine solo

VI. I div. a 3

VI. II div.

Vla.

Vc.

Kb. (div. a 3) div. arco

*pp*, *p*, *mf*, *sf*, *tr*, *senza sord.*, *abzähnen*, *gliss.*, *div. a 4*, *div. a 2*, *(unis.)*

181

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Kl. (in B) 1  
Kl. (in B) 2  
Bkl. (in B)  
Fg. 1  
Fg. 2  
Hr. (in F) 1  
Hr. (in F) 2  
Hr. (in F) 3  
Hr. (in F) 4  
Tr. (in B) 1  
Tr. (in B) 2  
Pos.  
Pk.  
Schlwg. Bck. abdämpfen  
Gr. Tr.  
Cel.  
Violine solo  
VI. I div.  
VI. II  
Vla.  
Vc.  
Kb.

184 36

Fl. 1 *p* *tr* *ff*

Fl. 2 *p* *tr* *ff*

Ob. 1 *p* *tr* *ff*

Ob. 2 *p* *tr* *ff* nimmt E. H.

Kl. (in B) 1 *p* *tr* *ff*

Kl. (in B) 2 *mp* *tr* *ff*

Bkl. (in B) *mp* *tr* *ff*

Fg. 1 *ff*

Fg. 2 *ff* 2. nimmt Kfg.

Hr. (in F) 1 *ff*

Hr. (in F) 2 *ff*

Hr. (in F) 3 *ff*

Hr. (in F) 4 *ff*

Tr. (in B) 1 *ppp* *con sord.* *mf* *1. senza sord.* *ff*

Tr. (in B) 2 *ppp* *mf* *2. senza sord.* *ff*

Pos. *ff*

Pk. *ff*

Schlbg. Becken (harte Schlägel) *p* *cresc.* *f*

Hfe. *mp* *f* *ff*

Cel. *sf* *1. H.* *p* *r. H.* *ff*

Violine solo

VI. I div. *mp* *fp* *ff*

VI. II *p* *fp* *ff*

Vla. *pizz. div.* *p* *unis. arco* *p* *ff*

Vc. *pizz. div.* *sf* *p* *unis. arco* *p* *ff*

Kb. *ff* *div.*

# II Romance

**3/4** Andante (♩)

rall.

**4/4**

Fl. 1 2

Ob. 1

E.H.

Kl. 1 (in B) 2

Bkl. (in B)

Kfg.

Hr. (in F) 1 2 3

Schlgg. Vibraphon

Hfe.

Cel.

Violine solo

**3/4** Andante (♩)

rall.

**4/4**

VI. I div. Flag. (e) pp

VI. II div. p

Vla. div. p

Vc. div. a 3 pp

Kb. div. a 3 pp

37

**4/4** **Meno** **3/4** **4/4** **3/4** **2/4**

E.H.

Kl. 1  
(in B) 2

Bkl.  
(in B)

Kfg.  
nimmt Fagott

Hr.  
(in F) 1 2 3

Schlg.

Hfe.  
(arpegg.)  
*p*

Violine solo  
*p dolce*

**4/4** **Meno** **3/4** **4/4** **3/4** **2/4**

VI. I  
(div. a 4)  
*pp*

VI. II  
(div.)  
*pp*

Vla.  
(div.)  
*pp*

Vc.  
(div. a 3)

Kb.  
(div. a 3)

2/4 38 3/4 poco allarg. - 4/4 - - a tempo 3/4

Fl. 1 2 *pp*

Kl. 1 (in B) 2 *pp*

Hr. (in F) 1 *p* *pp* con sord.

Schlg. Vibraphon *p*

Hfe. *p* *mp* *p* *p*

Cel. *p* Solo *p*

Violine solo

2/4 3/4 poco allarg. 4/4 - - a tempo 3/4

Vi. I div. *p* *pp* *pp* div.

Vi. II div. *p* *p*

Vla. div. *p* *p*

Vc. div. *p* *p*

Kb. *p*

39

21

Fl. 1 2

E.H.

Kl. 1 2 (in B)

Bkl. (in B)

Hr. 1 2 (in F)

Schlg. Vibraphon

Hfe.

Cel. Solo

Violine solo

4/4

3/4

accel. 4/4 a tempo

40

Fl. 1 2

E.H.

Kl. 1 2 (in B)

Bkl. (in B)

Hr. 1 2 (in F)

Schlg. Vibraphon

Hfe.

Cel. Solo

Violine solo

4/4

3/4

accel. 4/4 a tempo

43 475



27 **2/4** **3/4** [41] **accel. 4/4** **a tempo** **poco rit.**

Fl. 1 2  
E.H.  
Kl. 1 (in B) 2  
Bkl. (in B)  
Fg. 1 2  
Hr. (in F) 1 2  
Hfe.  
Cel.  
Violine solo  
VI. I div.  
VI. II (div.)  
Vla. div.  
Solo  
Vc.  
die übr. div.  
Kb. (pizz.) arco p pizz. sf p

1. *poco sf* *poco sf* nimmt Oboe  
*p* *p*  
*sf* *p* *pp* *p* *p*  
*sf* *p* *pp*  
*sf* *p* *pp*  
*sf* *p* *pp*  
*sf* *p*  
*p*  
*f* *sf* *f* *p*  
*p*  
*p*  
*p* *poco espr.* *p*  
*pp* *f* *pp* *pp*  
*p* *f* *pp* *pp*  
*pp* *f* *p*  
*pizz.* *pizz.* *div.*  
*p* *f* *p*

42 **con espansione (meno)** (rubato) poco rit.  $\frac{3}{4}$

Fl. 1

Kl. (in B) 1 2

Schlgg. *Vibraphon*  $\wedge$  *p*

Violine solo

8 *loco*

VI. I div. *mf* *p*

VI. II *mf* *p*

Solo Vla. *mf* *p*

die übr. *mf* *p*

Vc. Solo *mf* *p*

43  $\frac{3}{4}$  a tempo (poco più) rit.  $\frac{4}{4}$

Fl. 1 2

Ob. 1 2 *poco sf* *p* 2. nimmt E.H.

Kl. (in B) 1 2 *pp* *poco sf* *p*

Violine solo *p* *f* *p*

VI. I div. *pp*

VI. II div. *pp*

Vla. *tutti* *pp*

44 **Poco meno** 45 **poco string.  $\frac{3}{4}$**

Fl. 2

Kl. (in B) 1

Kl. (in B) 2

Bkl. (in B)

Fg. 1

Hr. (in F) 1

Hfe.

Violine solo

**Poco meno** **poco string.  $\frac{3}{4}$**

VI. I div.

VI. II (unis.) div.

Vla. div.

Vc. div.

Kb. Solo arco tutti

**3/4 a tempo poco rit.      4/4 a tempo      rall.      a tempo 46      rit.**

Kl. 1 (in B) 2  
Bkl. (in B)  
Fg. 1  
Hr. (in F) 1  
Violine solo  
VI. I (div.)  
VI. II (div.)  
Vla. div.  
Solo  
Vc. die übr. div.  
Kb.

(Meno) a tempo 47 poco meno  $\frac{3}{4}$  Mosso rit. a tempo  $\frac{4}{4}$

E.H.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Fg. 1  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Fg. 2  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Hr. (in F)  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Violine solo  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

1. Pult div.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

VI. I  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

2. Pult div.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vla. div.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vc. Solo  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

8 *Flag. ad lib.* *pp* *mf* *pp* *mp*

*p* *pp* *p* *pp*

*pp* *pp* *pp* *pp*

*mp* *mp* *poco espr.* *ten.*

*p* *pp*

$\frac{4}{4}$   $\frac{3}{4}$  poco rit.  $\frac{4}{4}$  48 a tempo  $\frac{3}{4}$

Fg. 1  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Fg. 2  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Violine solo  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

VI. I  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

VI. II  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vla.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Solo Vc.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

die übr.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

52 *pp* *pp* *pp* *pp*

*morendo*

*tutti con sord.* *pp* *tutti con sord.* *pp*

*Solo pp* *tutti con sord.* *pp*

*ppp* *pp* *pp*

*con sord.* *con sord.* *1. Pult pp*

*con sord.* *die übr. pp*

**3/4 Poco meno (misterioso)**

49

56

Fl. 1 2 *pp*

Ob. 1 *pp*

Kl. (in B) 1 2 *pp*

Bkl. (in B) *pp*

Fg. 1 2 *pp*

Hr. 1 (in F) 2 *pp*

Schlg. *pp* Vibraphon

Hfe. *p*

Cel. *p* (non arpegg.)

Violine solo *p* con sord.

**3/4 Poco meno (misterioso)**

1. Pult *pp* div.

VI. I 2. Pult *pp* div.

die übr. *pp* div. a 4

VI. II *pp* (unis.) sul ponticello

Vla. *pp* *p* *pp* div.

1. Pult *p* *p* pizz. 3

Vc. 2. Pult *pp* *pp* div.

3. Pult *pp* *pp* div.

Kb. div. *p* *pp*

**poco animando**  $\frac{9}{8}$  (♩.)

60

Fl. 1 2

Kl. (in B) 1 2

Bkl. (in B)

Fg. 1 2

Hr. (in F) 1 2 3 4

Schlgg. Vibr.

Hfe.

Cel.

Violine solo

**poco animando**  $\frac{9}{8}$  (♩.)

1. Pult 2. Pult

VI. I die übr. div. a 4

VI. II div. nat.

Vla. (div.) (unis.) div.

1. Pult (pizz.) 3 arco

Vc. 2. Pult div.

3. Pult (div.)

Kb. div.

poco string. -  $\left(\frac{2}{4}\right)$  - - - -  $\left(\frac{3}{4}\right)$  51 a tempo (rubato)

63

Fl. 1 2 *p* *pp*

Kl. (in B) 1 2 *pp* *p*

Bkl. (in B) *p* *p*

Fg. 1 2 *p*

Hr. (in F) 1 2 3 4 *con sord.* *pp* *con sord.* *p*

Cel. *p* Solo *p*

Violine solo *p*

poco string. -  $\left(\frac{2}{4}\right)$  - - - -  $\left(\frac{3}{4}\right)$  a tempo (rubato)

VI. I tutti div. a 2 *senza sord.* *pizz.* *sf*

VI. II *senza sord.* *pizz.* *sf* *pp*

Solo 1. *p*

Solo 2. 3. *p* tutti div. a 2 *p*

Vla. 4. - 6. *p* *pp*

1. Pult *Solo* *pp* *mp* *p*

Vc. 2. Pult *p* *pizz.* *senza sord.*

3. Pult *(div.)* *p* *sf* *pizz.* *senza sord.*

Kb. *pizz.* *p*



poco a poco animando

(rubato)

$\frac{4}{4}$

$\frac{2}{4}$

66

Fl. 1 2

Kl. (in B) 1 2

Bkl. (in B)

Fg. 1 2

Hr. (in F) 1 3 4

Hfe.

Cel.

Violine solo

*pp* *p* *poco sfp* *pp* *p*

*marc. >* *p* *mp* *p*

*3* *3*

*1.* *3* *1.*

poco a poco animando

(rubato)

$\frac{4}{4}$

$\frac{2}{4}$

VI. I div.

VI. II div.

Vla. div.

1. Pult

Vc. 2. Pult

3. Pult

Kb.

*p* *p* *p* *p* *p*

*div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.*

*mfp* *mfp* *mfp* *mfp* *mfp* *mfp* *mfp* *mfp* *mfp* *mfp*

*pizz.* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

*3 Soli con sord.* *arco* *Solo*

*senza sord.* *senza sord.* *senza sord.* *Senza sord.* *Senza sord.* *Senza sord.* *Senza sord.* *Senza sord.* *Senza sord.* *Senza sord.*

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

69 **(2/4)** **52** **Avanti!** **4/4**

Fl. 1 2 *mf* *mf* *mp*

Ob. 1 *p*

Kl. 1 (in B) 2 *mf* *mf* *mp*

Hr. (in F) 2 3 4 *mp*

Schlg. **Vibraphon** *f* *f*

Violine solo *f* *f* senza sord.

VI. I **(2/4)** **tutti (arco)** *fp* *f* *fp* *f* **Avanti!** *f* *p* *p* **4/4**

VI. II *fp* *f* *fp* *f* *p* *p*

Vla. *fp* *f* *fp* *f* *p* *p*

Solo *fp* *f* *fp* *f* senza sord.

Vc. *fp* *f* *fp* *f* *p* *p*

die übr. *fp* *f* *fp* *f* *p* *p*

53

73  $\frac{4}{4}$  (a tempo) rit. poco  $\frac{3}{4}$  a poco rit.  $\frac{4}{4}$

Fl. 1 2 *f*

Ob. 1 *fp*

E.H. *fp* nimmt Oboe

Kl. (in B) 1 2 *fp*

Fg. 1 2 *fp* *p* *p*

Hr. (in F) 1 2 3 4 *f*

Schlg. *p* Vibraphon

Hfe.

Violine solo *senza sord.* *f* *p*

VI. I *mp* *p* *pp*

VI. II (div.) (unis.) *f* *p poco espr.* *pp*

Vla. (div.) (unis.) *f* *p poco espr.* *pp*

Solo *f espr.* *p* *pp*

Vc. *fp* *p* *pp*

die übr. div. *fp* *p* *pp*

Kb. *tutti pizz.* *sf* (pizz.) *p*



55

Molto cantabile

3/4

rubato (accel.) a tempo 4/4

81

Fl. 1 2

Kl. 1 (in B) 2

Bkl. (in B)

Fg. 1 2

Hr. (in F) 1 2

Solo

Solo

p

p

Violine solo

p

espr.

Molto cantabile

3/4

rubato (accel.) a tempo 4/4

VI. I div.

1. Pult

2. Pult div.

VI. II (div.)

Vla. div.

Vc. 1. - 4.

5. 6.

Kb. div.

pp

pp

pp

p poco espr.

p espr.

p

p

mp espr.

mp espr.

pp

pp

85 **4/4** accel. a tempo **56** poco string. **3/4** a tempo poco rit. **4/4**

Kl. (in B) 1 *pp*

Bkl. (in B) *p*

Fg. 1 2 *mp* *p* 2. nimmt Kfg.

Hr. (in F) 1 2 *mp* *mfp*

Hfe. *mp*

Violine solo *f molto espr.* ten.

**4/4** accel. a tempo poco string. **3/4** a tempo poco rit. **4/4**

VI. I tutti div. *p* *mfp*

VI. II *p* *mfp*

Vla. div. *p* *mfp*

1. Pult *mfp espr.*

Vc. 2. Pult *mf* *mfp*

3. Pult *mf* *mfp*

Kb. Solo *mp* *mp*

**4/4 a tempo**      **rall.**      **a tempo** 57      **rit.**      **(Meno)**      **a tempo**

Fl. 1 2  
Ob. 1  
Kl. (in B) 1 2  
Bkl. (in B)  
Hr. (in F) 1  
Violine solo  
Vla. div.  
Solo  
Vc. 2. Pult  
3. Pult

**58**      **Poco meno**      **3/4 mosso rit.**      **a tempo 4/4**      **3/4 poco rit.**      **4/4**

Fl. 1  
Kl. (in B) 1 2  
Fg. 1  
Violine solo  
Vla. 1. Pult div.





**Più mosso rit.**  $\frac{2}{4}$  **9** **Adagio**  $\frac{3}{4}$

107

Fl. 1 2

Ob. 1

Kl. 1 2 (in B)

Hr. 1 2 (in F)

Schlg. Vibraphon

Hfe. Solo

Cel. ad lib.

Violine solo

Detailed description: This block contains the musical notation for the woodwind section, vibraphone, celesta, and solo violin. The woodwinds (Flute 1 & 2, Oboe 1, Clarinet 1 & 2 in B, Horn 1 & 2 in F) play sustained notes in the Adagio section, marked *ppp* and *pp*. The vibraphone (Schlg.) has a melodic line in the Più mosso section marked *pp* and a chordal accompaniment in the Adagio section marked *p*. The celesta (Cel.) plays a sustained chord in the Adagio section marked *pp dolce*. The solo violin (Violine solo) has a melodic line in the Più mosso section marked *p* and a sustained note in the Adagio section marked *p espr.*.

**Più mosso rit.**  $\frac{2}{4}$  **9** **Adagio**  $\frac{3}{4}$

1. Pult

2. Pult

3. Pult VI. I

4. Pult

5. Pult

6. Pult

VI. II (senza sord.)

Vla. (senza sord.)

Vc. (div.)

Kb. div.

Detailed description: This block contains the musical notation for the string section and keyboard. The string players (1st-6th Violins, Violas, Violas, Cellos, and Double Basses) play sustained notes in the Adagio section, marked *pp*. The first and second violins (1. Pult, 2. Pult) and the first violins (3. Pult VI. I, 4. Pult, 5. Pult, 6. Pult) play melodic lines in the Più mosso section marked *ppp*. The violas (VI. II and Vla.) and cellos (Vc.) play sustained notes in the Adagio section, marked *pp*. The double basses (Kb. div.) play a melodic line in the Più mosso section marked *pp* and a sustained note in the Adagio section marked *pp pizz.*.

III Finale

**6** Allegro assai vivace (♩. dirigere) ♩. = 88-92

1 Fl. *tr* *p* *sf* *sf* *4* *p*

2 Fl.

1 Ob. *sf* *sf* *4*

2 Ob.

1 Kl. (in B) *sf*

2 Kl. (in B)

Bkl. (in B) *sf*

1 Fg. *sf*

2 Fg.

1 Hr. (in F) *sf*

2 Hr. (in F)

3 Hr. (in F)

4 Hr. (in F)

1 Tr. (in B) *sf*

2 Tr. (in B)

Pos. *sf*

Pk. *sf*

Schlg. 1 *sf* Becken mit Tr.-Schlägel *kurz*

Hfe. *sf*

Cel. *f* *p* *tr*

Violine solo

**6** Allegro assai vivace (♩. dirigere) ♩. = 88 - 92

senza sord.

VI. I *sf* *pizz.* *4* *sf* *p*

VI. II *sf* *pizz.* *4* *sf* *p*

Vla. *non div.* *sf* *pizz.* *4* *sf* *p*

Vc. *senza sord.* *non div.* *sf* *pizz.* *4* *sf* *p*

Kb. *non div.* *sf* *pizz. div.* *4* *sf* *p*

62

Fl. 1  
Fl. 2  
Ob. 1  
Kl. (in B) 1  
Kl. (in B) 2  
Bkl. (in B)  
Fg. 1  
Fg. 2  
Cel.  
Violine solo  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

*sf*, *p*, *mp*, *f*, *pp*, *p*, *tr*, *pizz.*, *arco*, *div.*, *(unis.)*

63

17

Fl. 1

Fl. 2

Ob. 1

Kl. (in B) 1

Kl. (in B) 2

Bkl. (in B)

Fg. 1

Fg. 2

Violine solo

(pizz.)

f

arco

poco sf

molto

Vl. I

Vl. II

Vla.

Vc.

Kb.

pizz.

mf

p

pizz.

mf

p

f

mf

p

f

mf

p

div. (unis.)

mf

p

25 64

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Kl. (in B) 1 *p*

Kl. (in B) 2 *p*

Bkl. (in B) *p*

Fg. 1 *p*

Fg. 2 *p*

Hfe. *p*

Cel. *p*

Violine solo *pizz.* *mp* *f* *mp*

VI. I *arco* *p*

VI. II *arco* *p* *tr*

Vla. *arco* *p* *pizz.* *arco* *tr*

Vc. *(pizz.)*

Kb. *(pizz.)* *p*

Detailed description: This page of a musical score covers measures 25 to 32. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is for a full orchestra plus a solo violin. The woodwind section includes two flutes (Fl. 1 and 2), an oboe (Ob. 1), two clarinets in B (Kl. 1 and 2), a bass clarinet in B (Bkl.), and two bassoons (Fg. 1 and 2). The string section includes a harp (Hfe.), cello (Cel.), solo violin (Violine solo), two violins (VI. I and VI. II), viola (Vla.), violin (Vc.), and double bass (Kb.). The solo violin part features a series of chords with a 'pizz.' (pizzicato) marking, with dynamics ranging from mezzo-piano (mp) to forte (f). The woodwinds and strings play various rhythmic patterns, often starting with a 'p' (piano) dynamic. The strings also feature 'arco' (arco) markings and trills ('tr') in the violin and viola parts.

33 65 66

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Kl. (in B) 1 *p* *mf*

Kl. (in B) 2 *pp*

Bkl. (in B) *f*

Fg. 1 *f*

Fg. 2 *f*

Hr. (in F) 1 *pp*

Hr. (in F) 2 *p*

Hr. (in F) 3 *f*

Hr. (in F) 4 *f*

Tr. (in B) 1 *pp* con sord.

Hfe.

Cel. *f*

Violine solo *f* *mf* *f*

VI. I *pizz.* *mp* *col legno* *f* *arco* *f*

VI. II *tr.* *pizz.* *mp* *col legno* *f* *arco* *f*

Vla. *tr.* *pizz.* *mp* *col legno* *f* *arco* *f*

Vc. *col legno* *p* *f* *arco* *f*

Kb. div. *col legno* *p* *f* *arco* *f*

*pizz.* *f*

40 67

Fl. 1 2

Ob. 1

Kl. 1 (in B) 2

Bkl. (in B)

Fg. 1 2

Hr. (in F) 1 2 3 4

Violine solo

VI. I

VI. II

Vla.

Vc.

Kb. div. (pizz.)

47

Fl. 1  
2

Ob. 1  
2

Kl. 1  
(in B) 2

Bkl.  
(in B)

Fg. 1  
2

Hr.  
(in F) 1  
3  
4

Tr. 1  
(in B) 2

Pk.

Cel.

Violine  
solo

VI. I

VI. II

Vla.

Vc.

Kb.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

senza sord.

*f*

*f*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

tutti  
arco

Detailed description of the musical score on page 62, measures 47-51. The score is in D major and 4/4 time. Measure 47 starts with a key signature change to D major. The Flute, Oboe, Clarinet, Bassoon, Bassoon in B, and Trombone parts have rests. The Horn in F part has a half note G4 marked piano (p). The Trumpet part has a half note G4. The Percussion part has a half note G2. The Cello part has a quarter rest followed by a quarter note G4. The Violin solo part has a half note G4. The Violin I part has a half note G4. The Violin II part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G2. The Contrabass part has a half note G2. Measure 48 has similar parts. Measure 49 has similar parts. Measure 50 has similar parts. Measure 51 has similar parts. Dynamics include piano (p), fortissimo (ff), and fortissimo piano (fp). There are accents and articulation marks throughout.



68

This page of a musical score contains measures 68 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl. in B), Bassoon (Bkl. in B), Bassoon (Fg.), Horn (Hr. in F), Trumpet (Tr. in B), Percussion (Pk.), Harp (Hfe.), Cello (Cel.), Violin solo (Violine solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc. div.), and Double Bass (Kb.).

The score is written in the key of D major (two sharps) and 4/4 time. The woodwind and brass sections play a rhythmic pattern of eighth notes, often with accents and dynamic markings of *fp* (fortissimo piano). The strings play a steady accompaniment, with the Violin solo part featuring a melodic line with dynamic markings of *sf* and *p*, and some *pizz.* (pizzicato) and *arco* (arco) markings. The Harp (Hfe.) part includes glissandos and octaves. The Cello (Cel.) part features a complex rhythmic pattern with many sixteenth notes and some *gliss.* markings. The Percussion (Pk.) part plays a simple rhythmic pattern.

59 69

Violine solo

VI. I

VI. II

Vla.

Vc.



65 70

Fl. I

Hfe.

Cel.

Violine solo

VI. I

VI. II

Vla.



77

Fl. 1 2 *p* *fp* *p*

Ob. 1 2 *p* *fp* *p*

Kl. (in B) 1 2 *fp*

Bkl. (in B) *fp*

Fg. 1 2 *fp* *fp* *fp*

Hr. (in F) 1 3 4 *mfp* *fp*

Tr. 1 2 (in B) *fp*

Pk. *fp*

Hfe. *f*

Cel.

Violine solo *fp*

VI. I *div.* *fp*

VI. II *fp* *pp*

Vla. *fp* *p*

Vc. *tutti* *arco* *fp*

Kb. *(arco)* *div.* *fp*

83 72

Fl. 1 2 *fp*

Ob. 1 2 *fp*

Kl. (in B) 1 2 *fp*

Bkl. (in B) *fp*

Fg. 1 2 *fp*

Hr. (in F) 1 2 3 4 *fp*

Tr. (in B) 1 2 *fp*

Pk. *fp*

Hfe. C-Dur *p*

Cel. *mf*

Violine solo *sf* *p* *mp*

VI. I (div.) *fp*

VI. II (div.) *fp*

Vla. *fp*

Vc. *fp* *pp*

Kb. (div.) *fp* (unis.) *sf*

89 **2** 73  
**4** (♩ = ♩.)

Bkl. (in B) *mp*

Violine solo

VI. I *p* *tr* *tr*

VI. II

Vla. *stacc.* *pp* *tr* *3* *6* *5*

Vc. *dolce* *div.*

Kb. *pizz.* *p*



74

96

Fl. I *p* *tr*

Bkl. (in B) *pp*

Hfe. *p* *pp*

Violine solo

VI. I *tr* *stacc.* *pp*

VI. II *tr* *pp*

Vla. *3* *pizz.* *p* *arco* *5* *5*

Vc. *stacc. arco* *p* *pizz.*

Vc. div. *arco* *p*

Kb. *Solo* *p* *pp*

103 **75**

Fl. 1 *pp*

Kl. (in B) 2 *ppp* (subtone)

Hfe. *p*

Violine solo *espr.*

Vla. div. 1. Pult div. *pp*

Vc. div. 1. Pult div. *pp poco espr.*

*pp arco*

**76**

111

Fl. 1 *pp* 10

Fl. 2 *p*

Kl. (in B) 1 *tr pp*

Hfe. B-Dur *pp*

Violine solo *tr* 7

VI. I *f > p* pizz. *mp* arco *tr pp*

VI. II *f > p* pizz. *mp* arco *p*

Vla. *tutte f > p* pizz. arco *mp* pizz. *p*

Solo *p* pizz. *ppp*

Vc. *p* pizz. *ppp*

die übr. *mp* tutti pizz.

Kb. *p*

118 77

Fl. 1 2

Kl. (in B) 1

Hr. (in F) 2

Violine solo

VI. I div.

VI. II

Vla.

Vc.

Kb.

a 2 *tr*

*p*

con sord.

*pp*

*espr.*

*tr*

*tr*

*pp*

*pp*

*pp*

*pp*

tutti

arco

*pp*

*pp*

127 78 poco animando

Fl. 1 2

Kl. (in B) 1

Fg. 1 2

Hr. (in F) 2

Hfe.

Violine solo

VI. I div.

VI. II

Vla.

Vc.

Kb.

*ll*

*p*

*f*

*mp*

*p*

*f*

*f*

*p*

*p*

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*arco*

*f*

*p*

*tr*



79 **poco stringendo**

135 a 2

1. *f* *p* *f*

Violine solo *sf* sul G 3

VI. I unis. *f*

VI. II *mp* *mf* *mf* *p*

Vla. *mf* *p* *mf* *mp*

Vc. div. *mp*

80 **Tempo I°**

143 a 2

Kl. 1 (in B) 2 *sf*

Bkl. (in B) *sf*

Fg. 1 *sf*

Pk. *f*

Violine solo *ff*

VI. I div. pizz. *f marc.* *sf*

VI. II *sf* 4 2 2

Vla. *sf* 2 2

Vc. (unis.) *sf* *f* 2 2

Kb. *sf* *f* div. pizz. *f*

150

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Kl. (in B) 1  
Kl. (in B) 2  
Hr. (in F) 1  
Tr. (in B) 1  
Pk.  
Schlgg. Xylophon  
Hfe.  
Cel.  
Violine solo  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*sf* *sf* *mp* *mp* *mp*

*p* *mp* *mp*

con sord. *pp* con sord. *pp*

*p* *mf*

*sf* *sf* *p*

Solo *p*

*tr.* *tr.* *tr.* *tr.* *tr.* *mp* *pizz. marc.* *arco*

(unis.) arco *sf* *p*

*mf* *mf* *mf* *sf*

*mf* *mf* *sf*

div. pizz. *sf* (unis.) *pp*

156

Fl. 1, 2

Ob. 1, 2

Kl. (in B) 1, 2

Fg. 1, 2

Hr. (in F) 1, 3

Tr. (in B) 1

Schlbg. Xylophon

Hfe.

Violine solo

VI. I

VI. II

Vla.

Vc.

Kb.

156

*sf*

*sf*

*sf*

*mf*

*mf*

*sf*

*sf*

*sf*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*p*

*mp*

*mp*

*ff*

div. pizz.

unis. arco

div. pizz.

unis. arco

pizz.

arco

pizz.

arco

unis. arco

unis. arco

senza sord.

*f*

*f*

poco stringendo

2/4

164

Ob. 1 2

Kl. 1 (in B) 2

Hr. 1 (in F)

VI. I

VI. II

Vc.

Kb. div.

*f* *p* *pp*

*mp* *p* *f*

arco *ff* *f* *p* *f*

arco *ff* *f* *p* *f*

arco *ff* *f* *p* *f*

poco stringendo

2/4



83

2/4 a tempo (poco meno) (♩. = ♩)

172

Kl. 1 (in B)

Fg. 1

Hr. 2 (in F)

Violine solo

VI. I

VI. II

Vla. div.

Vc. div.

Kb.

*pp* *p*

*fp*

arco

*mp* *p* *p* *p* *p*

*fp* *mp* *p* *pizz.*

*fp* *mp* *pizz.*

*fp* *mp*

div. pizz. *p* *p*

*pizz.* *mp* *pizz.*





193 **6/8**

Fl. 1 2 *mf*

Ob. 1 *mf*

Kl. 1 (in B) 2 1.

Bkl. (in B) 4

Fg. 1 2 1.

Hr. (in F) 1 2 3 4 2. a 2

Tr. (in B) 1 2 *p* con sord. 4

Pk. *p*

Hfe. G-Dur

**6/8**

VI. I (unis.) *f*

VI. II (unis.) *f*

Vla. (unis.) arco *f*

Vc. (unis.) arco *mf* 4

Kb. div. arco *mf* 4 (pizz.) *mf*









89

220

Picc. *mf*

Fl. 1 *mf*

Ob. 1 2 *mf*

Kl. 1 (in B) 2 *f*

Bkl. (in B) *f*

Fg. 1 2 *f*

Hr. (in F) 1 2 *mp*

3 4 *mf*

Tr. (in B) 1 (con sord.) *p* *f*

Pos. *p* *f*

Pk. *p* *f*

Hfe. *p* *f* D-Dur

Cel. *mp*

Violine solo *f*

VI. I *f*

VI. II *f* div.

Vla. *f* div.

Vc. *mf*

Kb. div. *mf* pizz.



232

Picc. *mf* *f* nimmt Fl.

Fl. 1 *mf* *f*

Ob. 1/2 *mf* *f*

Kl. 1/2 (in B) *mf* *f*

Bkl. (in B) *sf* *f*

Fg. 1/2 *sf* *f*

Hr. (in F) 1/2 *fp*

Tr. 1/2 (in B) *sf* *p*

Pos. *p*

Hfe. *f*

Cel. *mf*

Violine solo *fp*

VI. I *f* *f*

VI. II *f* *fp* *mf marc.* pizz.

Vla. *f* *p*

Vc. div. *f* *pizz.*

Kb. div. *f*



92

244

Fl. 1 2 *fp*

Ob. 1 2 *fp*

Kl. 1 (in B) 2 *fp*

Bkl. (in B) *fp*

Fg. 1 2 *fp*

Hr. (in F) 1 2 *sf*

3 4 *sf*

Tr. 1 (in B) 2 *sf*

Pk. *fp*

Hfe. C-Dur *p*

Cel. *4*

Violine solo *4* *5* *4* *7* *sf*

VI. I *fp*

VI. II arco *fp*

Vla. *fp* *p* *fp* *p*

Vc. *fp*

Kb. *fp*

93  $\frac{2}{4}$  (♩ = ♩.)

250

Fl. 1 *p*

Fl. 2 *p*

Kl. (in B) 1 *pp*

Kl. (in B) 2 *pp*

Bkl. (in B) *pp*

Fg. 1 *p*

Fg. 2 *p*

Hfe. *pp*

Violine solo *espr.*

VI. I *div. pizz.*

VI. II *pizz. p*

Vla. *tr*

Vc. *pizz. p* *div. arco*

Kb. div. *pizz. p* *arco p*





260

Fl. 1 *p* 6

Fl. 2 *p* 6 3

Kl. (in B) 1 *p* 6

Kl. (in B) 2

Bkl. (in B) Solo *p*

Hfe.

Cel.

Violine solo

VI. I (pizz.) *mp*

VI. II (pizz.) arco *p* tr tr tr tr

Vla. tr tr tr tr (pizz.) *mp*

Vc. div. (arco) pizz.

Kb. pizz.

95

265

Fl. 1 Solo *p*

Fl. 2 Solo *p*

Bkl. (in B) *p*

Hfe. *poco sf* *poco sf* Solo *mp* *poco sf*

Cel. *p* *poco sf*

Violine solo

Solo VI. I arco *p*

die übr. *div.* *p* arco *p*

VI. II *p*

Vla. arco *p*

96

273

Fl. 1 *p*

Fl. 2 *pp*

Ob. 1 *pp*

Kl. (in B) *pp* *tr* *tr*

Hr. (in F) (con sord.) *p*

Hfe. D-Dur *p*

Cel. *p*

Violine solo *tr* *tr* *tr* *tr*

Solo VI. I *pizz.* *mf*

die übr. *pizz.* *mf* *div. arco* *p*

VI. II *pizz.* *mf*

Vla. *pizz.* *mp* *pizz.* *mp* *div. arco* *p*

Vc. *pizz.* *mp* *pizz.* *mp*

Kb. *mp* *pizz.* *mp*

97

280

Fl. 1

Kl. (in B) 1

Bkl. (in B)

Fg. 1 2

Hr. (in F) 1 2

Hfe.

Violine solo

VI. I tutti

VI. II

Vla. div. a 3

Solo Vc.

die übr.

Kb.

*mp*

*p*

*mp*

*p*

*p dolce*

*espr.*

*pizz.*

*div.*

*(pizz.)*

*p*

*p*

*arco*

*pp*

*arco*

*pp*

*offen*

*p*



306

Fg. 1

Violine solo

Vla.

Vc.

Kb.

musical score for measures 306-313. Instruments: Fg. 1, Violine solo, Vla., Vc., Kb. Dynamics: p, sf, mf, pizz. 2, unis. 2, sfp.



101

poco a poco stringendo

102

314

Kl. (in B)

Fg. 1

Hrn. (in F)

Violine solo

poco a poco stringendo

VI. I

VI. II

Vla.

Vc.

musical score for measures 314-321. Instruments: Kl. (in B), Fg. 1, Hr. (in F), Violine solo, VI. I, VI. II, Vla., Vc. Dynamics: sf, p, sfp, arco, div. pizz., mf.

321

Fl. 1 2

Ob. 1 2

Kl. 1 2 (in B)

Fg. 1 2

Hfe.

Cel.

Violine solo

VI. I

VI. II div.

Vla. (pizz., div.)

string.

*p*

*gliss.*

*div.*

*1.*

*2.*

*3.*

*4.*

*a 3*





Poco meno (maestoso)

330

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

E.H.

Kl. (in B) 1

Kl. (in B) 2

Bkl. (in B)

Fg. 1

Fg. 2

Hr. (in F) 1

Hr. (in F) 2

Hr. (in F) 3

Hr. (in F) 4

Tr. (in B) 1

Tr. (in B) 2

Pos.

Pk.

Schlgg. *Vibr.*

Hfe. C-Dur *p*

Cel.

VI. I div. *mf* *div. a 3* *f*

VI. II div. *mf* *div. a 3* *f*

Vla. div. *mf* *div. a 3* *f*

Vc. div.

Kb. *ff* *div.* *ff*

334

Fl. 1  
Fl. 2  
Ob. 1  
E.H.  
Kl. (in B) 1  
Kl. (in B) 2  
Bkl. (in B)  
Fg. 1  
Fg. 2  
Hr. (in F) 1  
Hr. (in F) 2  
Hr. (in F) 3  
Hr. (in F) 4  
Tr. (in B) 1  
Tr. (in B) 2  
Pos.  
Pk.  
Schlgg. Gisp.  
Vibr.  
Hfe.  
Cel.  
VI. I div. a 3  
VI. II div. a 3  
Vla. div. a 3  
Vc. div.  
Kb.

1 Fl. 1

2 Fl. 2

1 Ob. 1

E.H.

1 Kl. (in B)

2 Kl. (in B)

1 Fg. 1

2 Fg. 2

1 Hr. (in F)

2 Hr. (in F)

3 Hr. (in F)

4 Hr. (in F)

1 Tr. (in B)

2 Tr. (in B)

Pos.

Pk.

Schlg. Vibr.

Glsp.

Hfe. C-Dur *p* gliss.

8<sup>va</sup>

Cel.

VI. I div. *mf* *f* div. a 3

VI. II div. *mf* *f* div. a 3

Vla. div. *mf* *f* div. a 3

Vc. div.

Kb. *ff* (div.) *ff*



poco rit.

348

E.H.

Kl. (in B) 1

Fg. 1

Hr. (in F) 1 2 3 4

Hfe.

Cel.

Violine solo

VI. I div. a 3

VI. II

Solo Vla.

die übr.

Vc. 1. Pult div.

Solo mp

p

2. p

con sord. 1. mp

con sord. mp

p

p

nat.

poco rit.

div. a 2

(unis.) pizz. pp

sul ponticello pp

tutti div. pp

sul ponticello pp

pizz. pp

tutti div. pp

pp

106 Più tranquillo

354

E.H. *ppp* nimmt Ob.

Bkl. (in B) *ppp*

Fg. 1 2 *ppp*

Hr. (in F) 1 2 (con sord.) 2. 1. Solo offen *ppp* *p*

Schlgg. Vibraphon *p* Röhrenglocke *p* Gong *pp*

Hfe. Solo *ten.* *ten.* *p*

Cel.

Violine solo

107 Più tranquillo

1. Pult *pp*

VI. I *pp*

die übr. *pp*

VI. II (pizz.) arco *p*

Vla. (div.) *pp* div a 4 nat. *pp*

Vc. (pizz.) *pp* div. arco *pp* *p*

div. *pp*

Kb. *pp* *pp*

**poco a poco calando**

359

Solo

107

Fl. 1

Fl. 2

Ob. 1

Kl. 1 (in B) 2

Hr. 1 (in F) 2

Tr. 1 (in B) 2

Schlzg. Vibraphon

Hfe.

Cel.

Violine solo

morendo

**poco a poco calando**

1. Pult

VI. I

die übr.

VI. II

Vla.

Vc. div.

*p*

*pp*

*ppp*

*Solo*

*Soli*

*morendo*

*tutti div.*







379

Fl. 1

Ob. 1

Kl. 1 (in B) 2

Hr. (in F) 1 2 3

Tr. (in B) 1

Violine solo

VI. I

VI. II

Vla.

Vc.

con sord.

ricochet (balzato)

*p* *mf* *f*

111

383

Fl. 1

Fl. 2

Hfe.

Cel.

Violine solo

VI. I

VI. II

Vla.

Vc. 1. Pult

Solo

*p* *pp* *p* *sf* *f*

3 3 3 3

3 4





396 3/4 poco a poco accel. 2/4

Fg. 1

Fg. 2

Violine solo

VI. I

VI. II

Vla.

Vc.

Kb.

401 114 (poco più mosso)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. (in B) 1

Kl. (in B) 2

Fg. 2

Tr. (in B) 1

Cel.

Violine solo

VI. I (poco a poco accel.)

VI. II

Vla.

Vc.

Kb.

406

Fl. 1 2 *a 2* *stacc.* *f* *fp*

Ob. 1 2 *stacc.* *f* *fp*

Kl. 1 2 (in B) *a 2* *stacc.* *f* *fp*

Bkl. (in B) *stacc.* *f* *fp*

Fg. 1 2 *2.* *1.* *f* *stacc.* *f* *fp*

Hr. 1 2 (in F) *2.* *1.* *mf* *f* *stacc.* *fp*

3 4 *f* *fp*

Tr. 1 2 (in B) *offen a 2* *stacc.* *f* *fp*

Pk. *f*

Schlg. *Becken* *mf*

Cel. *f*

Violine solo *f*

VI. I *div.* *div. stacc.* *f* *fp*

VI. II *f* *div. stacc.* *fp*

Vla. div. *f* *non div. stacc.* *fp*

Vc. *f* *div.* *stacc.* *fp*

Kb. *(div.)* *(unis.)* *div. a 3 stacc.* *f* *fp*

411 115 poco riten.  $\frac{3}{4}$  accel. Più mosso  $\frac{2}{4}$

Fl. 1 2 *fp* *f*

Ob. 1 2 *fp* *f*

Kl. 1 (in B) 2 *f* *mf* *f*

Bkl. (in B) *f* *mf* *f*

Fg. 1 2 *f* *mf* *f*

Hr. 1 Solo *ff* *fp*

Hr. 2 (in F) Solo *ff* *fp*

Hr. 3 4 a 2 Soli *ff* *fp*

Tr. 1 (in B) 2 *mf* *f* *stacc.*

Pk. *mf* *f*

Hfe. *sf*

Violine solo *mf*

VI. I div. poco riten.  $\frac{3}{4}$  accel. Più mosso  $\frac{2}{4}$  *f* *mf* *f* *mp*

VI. II (unis.) *f* *mf* *f* *mp*

Vla. div. *f* *mf* *f* *mp*

Vc. div. *f* *mf* *f*

Kb. (unis.) *f* *mf* *f*





