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VIOLA

STRAUSSIANA

POLKA MAZURKA WALTZ

Moderato
pizz. div.

ff *mp marc.* *poco rit.* 1 *tutti* *a tempo* *mp*

10

20

mp *sf* *f* *p* *f* *p* *pocissimo rit.* 30

sf *f* *p* *f* *f* *mp* *poco rit.*

a tempo (not fast, very rhythmical)

40 *p*

50

arco *p* *p* *pizz.* *sf*

(♩ = ♩) 1 arco *Tempo di Mazurka, gracioso* *pizz.* arco 60 *pizz.*

70

arco *pizz.*

80 arco *pizz.* arco *pizz.* arco 1

sf *mf* *p poco espr.*

The musical score is written for Viola in 2/4 time. It begins with a Moderato tempo and a pizzicato/divisi articulation. The first section is a Polka, marked with dynamics from fortissimo (ff) to mezzo-piano (mp) and includes a first ending. The second section is a Mazurka, marked with dynamics from mezzo-piano (mp) to fortissimo (sf) and includes a first ending. The third section is a Waltz, marked with dynamics from fortissimo (sf) to mezzo-piano (mp) and includes a first ending. The score includes various articulations such as pizzicato (pizz.), arco, marcato (marc.), and ppp. It also features tempo changes like 'Tempo di Mazurka, gracioso' and 'poco espr.'.

90 *poco più mosso, cantabile*

p *p* 2 div. *(a tempo)* 1

tutti *(poco più, cantabile)* 100 *div.* tutti *(a tempo)* *pizz.* *mf*

marc. *dolce* 110 1 *Tempo I. (Mazurka)* *pizz.* *poco rall.* *p*

arco *pizz.* 120 arco *pizz.* *p*

string. 1 *ritard.* arco 130 *pizz. meno* *p*

arco *div.* tutti *poco sf* *a tempo (meno)* 2 arco 140 *rit.* *p*

pp *L'istesso tempo* 1 1 *pizz. accel.* *p*

Waltz (d.) 150 *arco* *ff*

160 *pizz.* arco *sf* *mf* *f*

170

meno *molto riten.* *a tempo* 180 *sf* *sf* *sf* *ff*

190 *ff*

Cantabile

p

200

210

220

sf

mf

230

tutti

p

240

poco animando

mf

250

p

f

260

poco rit. accel.

rit. (♩)

pizz.

arco

p cresc.

sf

mf

Sin al segno ♯ e poi la Coda

270

CODA *poco più mosso*

f

ff

f

poco stringendo

f

280

f

ff