

A SUMMER DAY

Children's Suite for Small Orchestra

'Cello

S. PROKOFIEFF
Op. 65

1. MORNING

Andante tranquillo

p
div. a 2
pp

1 *mf gravamente e ben tenuto* *f*
mf gravamente e ben tenuto *f*

1 *p* *mp*
p *mp*

poco cresc. *mf* *dim.*
poco cresc. *mf* *dim.*

poco rit. ③ *a tempo* *mp* *p* *pp*
p *pp* *mp* *p* *pp*

B. & H. 16284

Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London.W.1
New York · Los Angeles · Sydney · Capetown · Toronto · Paris

All rights reserved
Tous droits réservés

2. TIP AND RUN

④ Vivo

3. WALTZ

⑭ Allegretto

arco *p*

div. arco *p*

unis. *mf* *p* *poco rit.* ⑮ *a tempo* pizz.

arco *mf* pizz. *dim.*

⑯ *a tempo* *poco rit.* arco *pp* *mf espress.*

⑰ *dim.* *p* 3

⑱ *mf*

dim. *p* *poco rit.* ⑲ *a tempo* 2 1 *p*

pizz. arco 3 pizz. rit. *mp* *dim.* *pp*

4. REPENTANCE

20 Moderato

arco *mf espress.* *p*

1 21 *mf* *f*

1 22 2 3 *mp* *p* *mp espress.* *mp espress.*

23 *mf* *mf* *p* *mf espress.* *p*

1 *mf* *f*

24 2 *p* *mf espress.* *div.* *unis.* *p dolce* *poco rit.* *pp*

Detailed description: This section contains measures 20 through 24 of the piece '4. REPENTANCE'. It is written for cello in 4/4 time with a key signature of one flat. Measure 20 starts with a 'Moderato' tempo and 'arco' playing. The dynamics range from mezzo-forte (mf) to piano (p). Measure 21 features a first ending with a forte (f) dynamic. Measure 22 has a first ending with mezzo-piano (mp) dynamics and a second ending with mezzo-piano (mp) dynamics. Measure 23 includes accents and dynamics from mezzo-forte (mf) to piano (p). Measure 24 concludes with a first ending, piano (p) dynamics, and a 'poco rit.' (slightly ritardando) marking.

5. MARCH

25 Tempo di Marcia

2 Cts. *p* *f*

1 pizz. 26 sul pont. *mf* *mf* *loco* *mp*

pizz. arco *f* *mp* *f* 3 *mp*

cresc. *f* 28 *f*

arco *p* *f* *ff*

Detailed description: This section contains measures 25 through 28 of the piece '5. MARCH'. It is written for cello in 4/4 time with a key signature of one flat. Measure 25 is marked 'Tempo di Marcia' and includes a 'Cts.' (Crescendo) marking. Measure 26 features a first ending with 'pizz.' (pizzicato) and 'sul pont.' (sul ponticello) markings, and a second ending with 'loco' (loco) marking. Measure 27 includes 'pizz.' and 'arco' markings. Measure 28 features a 'cresc.' (crescendo) marking and a forte (f) dynamic.

6. EVENING

29 Andante tenero 7 *p* *cit.* *pizz.* 30 1

1 3 31 8 32 (*pizz.*) 1

33 *p* *arco* *p* *mf* *pizz.* *p*

1 34 *mp* *mf* *p* *pp* *div. arco* *p*

35 3 *unis. pizz.* *mp*

36 *p* *arco* *mp espress.* 2 3 *p*

Detailed description: This section contains five staves of music for '6. EVENING'. It begins with a bass clef, a key signature of one flat, and a 3/8 time signature. The tempo is 'Andante tenero'. The music features various dynamics including piano (p), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). Performance techniques such as pizzicato (pizz.), arco (arco), and diviso arco (div. arco) are indicated. Measure numbers 29 through 36 are circled. The piece concludes with a double bar line.

7. THE MOON IS OVER THE MEADOWS

37 Andantino 17 *mp* *cit.* *mp*

39 1 1 3 40 *Poco più animato* *pizz.* *f*

41 *arco* *mf* *mf espress.*

42 4 *pizz.* *p* *arco* *mp* 1 rit 2

43 Andantino, come prima *mf* *p* *pp*

44 *poco rit.* *a tempo* *Vins.* 3 *mf* *p* *pp*

Detailed description: This section contains five staves of music for '7. THE MOON IS OVER THE MEADOWS'. It begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. The tempo is 'Andantino'. The music features various dynamics including mezzo-piano (mp), piano (p), mezzo-forte (mf), forte (f), and pianissimo (pp). Performance techniques such as pizzicato (pizz.), arco (arco), and ritardando (rit.) are indicated. Measure numbers 37 through 44 are circled. The piece concludes with a double bar line.