

I KONCERT WIOŁONCZELOWY CELLO CONCERTO NO. 1

GRAŻYNA BACEWICZ
(1909–1969)

I

Allegro non troppo $\text{♩} = 100$

f

cresc.

f

poco a poco accel.

più mosso
 $\text{♩} = 124$

p

rit. *poco meno mosso*

Handwritten musical score for guitar, measures 11-22. The score includes various musical notations such as notes, rests, and dynamic markings. It also features performance instructions like "Tempo I", "Piu mosso", "poco rit.", and "Poco meno mosso". Measure numbers 11 through 22 are boxed at the beginning of their respective lines.

23 $\frac{4}{4}$ Cor. 2

24

25 *Meno mosso* *rit.*

cresc.

Cadenza

Vc solo

26 *Tempo II* *Energico* $\frac{2}{2}$ *Oboi, Fagotti*

mf

27 $\frac{1}{2}$ $\frac{4}{4}$

p

28 $\frac{1}{2}$ $\frac{7}{8}$ *rit.*

p

29 $\frac{1}{2}$ $\frac{7}{8}$ *Poco meno*

p

accel. $\frac{2}{2}$ *Poco più accelerando Più mosso*

30 $\frac{7}{8}$ $\frac{1}{2}$ 31 $\frac{9}{8}$ 32 *v-la*

p

Cor 2, 4

(mf) *f*

33 $\frac{4}{4}$ 34 *Tempo I* $\frac{5}{4}$

f

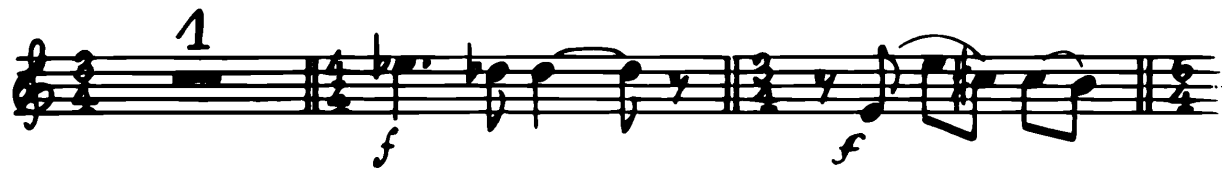
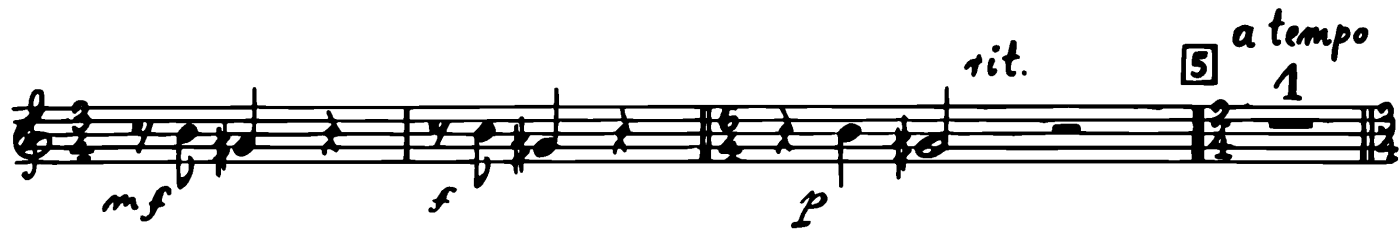
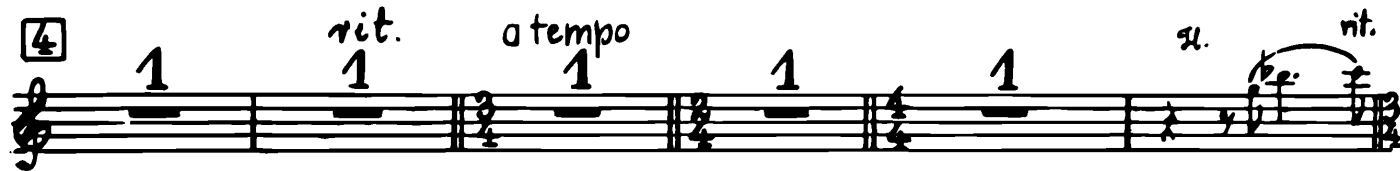


II

Andante tranquillo $\text{♩} = 60$



a tempo Cr I



allarg.

6 Poco più mosso



accelerando

allargando a tempo



Tempo I



III Finale

Allegro giocoso

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a circled number 1. The second staff has a circled number 2, an 8, a circled number 3, and a 1. The third staff starts with *f* and has circled numbers 4 and 1. The fourth staff has *f* and circled numbers 5 and 8. The fifth staff contains circled numbers 6, 4, 7, 8, 2, 6, 9, 6, 10, 2, and 1. The sixth staff has a circled number 11, a circled number 1, and a dynamic marking of *mf*. The seventh staff starts with *mf*, has a circled number 3, a circled number 12, and a dynamic marking of *f*. The eighth staff includes the instruction "poco a poco rall." and ends with a circled number 13 and a dynamic marking of *pp*. The ninth staff has a circled number 14, the instruction "Poco meno", and a circled number 4. The tenth staff is mostly blank with some initial notes.

15 cantabile

mf

Tempo I

4 17 4 18 8 19 4 20 5

Un poco meno mosso

21 4 22 7 23 3

f

Meno mosso

rit. 24 1 25 5 9

26 accel. 27 Tempo I 28 6 29 2 1 4 30 1

mf

31 8

mf cresc.

32 8

33 Tempo II 8

vit.

f

34 accel. 35 Tempo I 36 6 37 8 38 C.T. II 2

The image displays a musical score for four staves. The first staff contains measures 38 and 39, with a sharp sign (#) below the first measure and a '2' above the second measure. The second staff starts at measure 39, with a circled '4' above the first measure and a circled '40' above the second measure. The third staff begins with a '2' above the first measure and a 'ff' dynamic marking below the second measure. The fourth staff features a 'ff' dynamic marking below the first measure and two '2' fingering markings above the second and third measures. The notation includes various note values, rests, and articulation marks.