

# Cinq Préludes

Heitor Villa-Lobos  
(1887 - 1959)

## No 1 - Andantino espressivo

Homenagem ao serianejo brasileiro  
Melodia Lirica

## No 2 - Andantino

Homenagem ao Melandro Carioca  
Melodia Capadócia - Melodia Capoeira

## No 3 - Andante

Homenagem à Bach

## No 4 - Lento

Homenagem ao Indio Brasileiro

## No 5 - Poco animato

Homenagem à Vida Social  
"Aos rapazinhos e mocinhas fresquinhos que  
frequentam os concertos os teatros no Rio"

Engraving by  
Steve Shorter





à Mindinah

# Prelude No 1

Heitor Villa-Lobos (1887 - 1959)

**Andantino espressivo**

Guitar

1 5 4

4 *rit.* 4

8 3 5 4

11 5 4

15 4 3

19 2 4 3 4 *cresc.* 4

23 *anim.*

27 *poco allarg.* *a tempo*

31 *rit.* *a tempo*

35 *allarg.*

39 *a tempo* *rall.* *a tempo*

43

46

49 *rit.*

**Più mosso**

52

55

58

61

64

67

72

77

**Tempo I**

80 *p* *rall.*

84 *p*

87

90 *p*

94 *p*

98 *cresc.*

102 *anim.*

The musical score consists of seven staves of music in treble clef with a key signature of one sharp (F#). The piece is marked 'Tempo I'. The first staff (measures 80-83) begins with a piano (*p*) dynamic and a 'rall.' (rallentando) marking. The second staff (measures 84-86) continues with a piano (*p*) dynamic. The third staff (measures 87-89) features a piano (*p*) dynamic. The fourth staff (measures 90-93) also features a piano (*p*) dynamic. The fifth staff (measures 94-97) continues with a piano (*p*) dynamic. The sixth staff (measures 98-101) features a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. The seventh staff (measures 102-105) features a piano (*p*) dynamic and an 'anim.' (animato) marking. The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand, often featuring triplets and slurs.

106 *poco allarg.* *a tempo*

110 *rit.* *a tempo*

114 *allarg.*

118 *a tempo* *rall.* *a tempo*

122

126

129 *rall.*





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# Prelude No 2

Heitor Villa-Lobos (1887 - 1959)

**Andantino**

Guitar

*rit. a tempo* *rit. a tempo*

*rit. a tempo* *rit. a tempo*

*leggerio* *rall.* *rit. a tempo*

*rit. a tempo* *rit. a tempo*

③ ②

③

⑥ ⑤

6

3 3

③

⑥

24

27

31

**Più mosso**

35

39

43

47

51

55

59

Musical staff 59: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. The melody starts with a quarter rest followed by eighth notes.

63

Musical staff 63: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. The melody starts with a quarter rest followed by eighth notes.

67

Musical staff 67: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. The melody starts with a quarter rest followed by eighth notes.

71

Musical staff 71: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. The melody starts with a quarter rest followed by eighth notes.

75

Musical staff 75: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. The melody starts with a quarter rest followed by eighth notes.

79

Musical staff 79: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. The melody starts with a quarter rest followed by eighth notes.

83

Musical staff 83: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. The melody starts with a quarter rest followed by eighth notes. A slur is present under the bass line.

87

Musical staff 87: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. The melody starts with a quarter rest followed by eighth notes. A slur is present under the bass line, and the word "rall." is written below the staff.

# Tempo I

91 *rit. a tempo* *rit. a tempo*

95 *rit. a tempo* *rit. a tempo*

99 *leggerio* *rall.* *rit. a tempo*

102 *rit. a tempo* *rit. a tempo*

106 *rit. a tempo*

110 *rit. a tempo*

114 *rit. a tempo*

117 *rit. a tempo*

120 *rit. a tempo*

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# Prelude No 3

Heitor Villa-Lobos (1887 - 1959)

**Andante**

Guitar

*mf* *rall.* *a tempo* *rit.*

The musical score is written for guitar and consists of 20 measures. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Andante'. The first measure starts with a dynamic marking of *mf* and a *rall.* (rallentando) instruction. A repeat sign is placed at the end of the first measure. The second measure is marked *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some circled numbers (1, 2, 3, 4, 5) and a circled '5' in a square, which likely refer to fingering or specific techniques. The piece concludes with a *rit.* (ritardando) instruction.

**Molto adagio e dolorido**

23 *f* *espressivo*

25

27

29 *rall.* *a tempo*

31

33

35 *rit.* **Andante**

*p*

*D. S. al Coda*

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# Prelude No 4

Heitor Villa-Lobos (1887 - 1959)

**Lento**

Guitar

*f cantabile*

*pp*

*f*

*pp*

*f*

*pp*

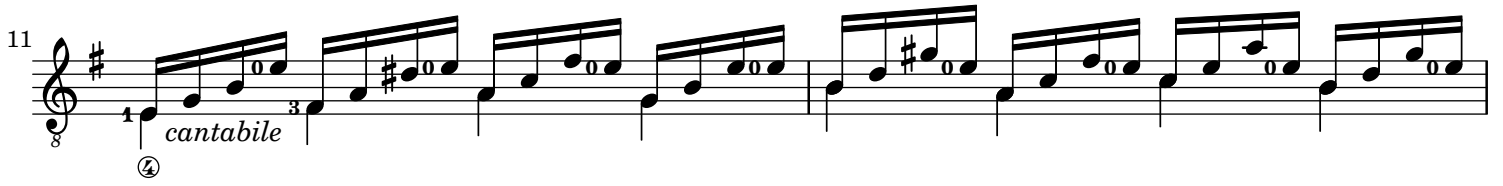
*f*


*pp*

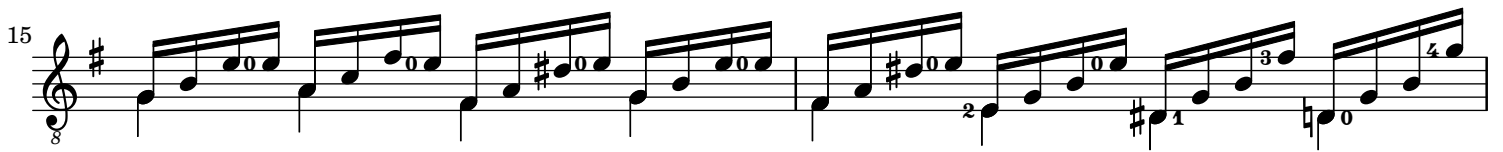
*f*

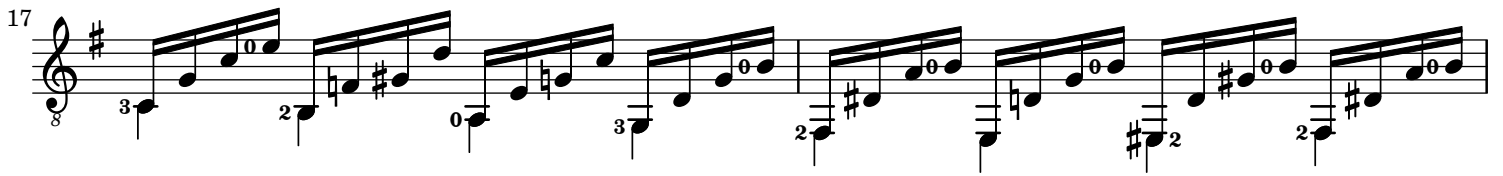


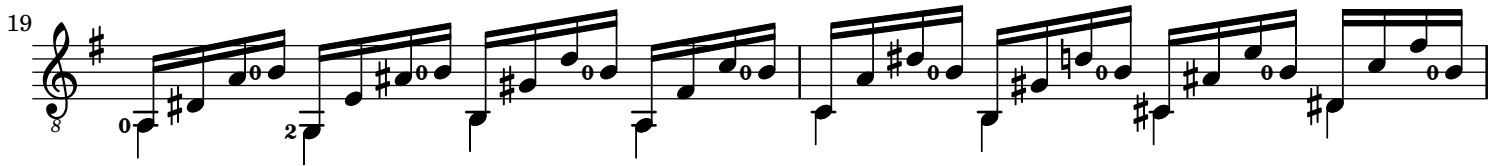
**Animato**

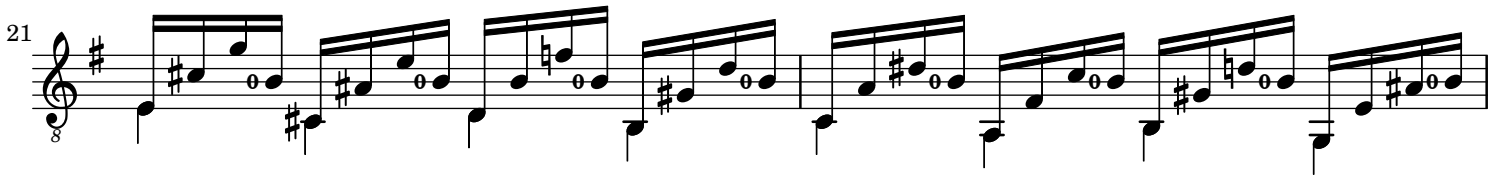
11 

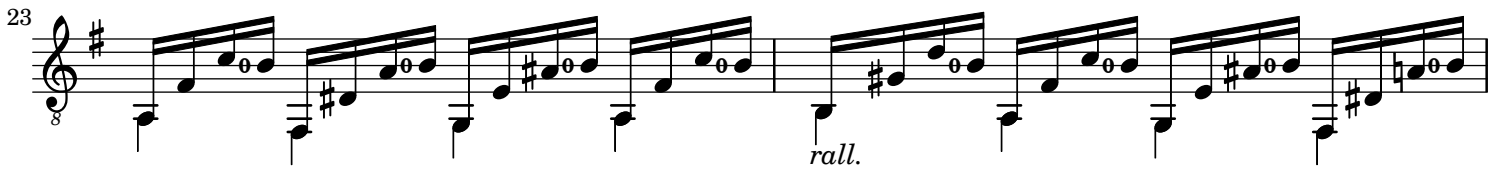
13 

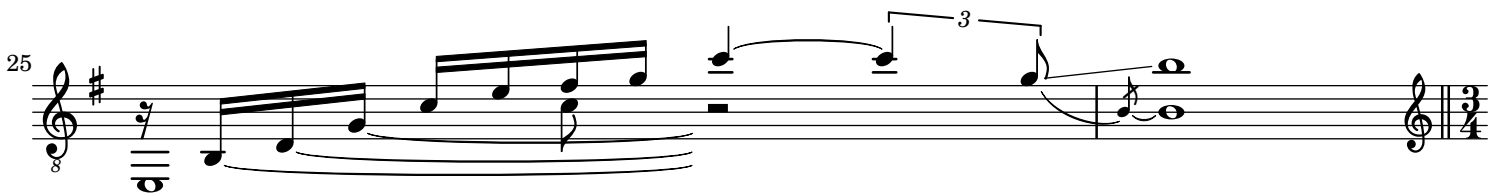
15 

17 

19 

21 

23 

25 

27 *mf*

29

31

**Lento**

33 *f cantabile* *pp*

35 *f* *pp*

37 *f* *pp*

39 *f* *pp*

41 *pp* *f*



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# Prelude No 5

Heitor Villa-Lobos (1887 - 1959)

Poco animato

Guitar

mf

poco rall.

a tempo

cresc.

②

③

④

⑤

⑥

Meno

17

19

21

23

25

27

29

31



Tempo I

43 *mf*

45

47

49 *rall.* *a tempo*

51 *cresc.*

53

55

57 *poco rall.* *ff*

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