

# this is the day

EVERETT TITCOMB

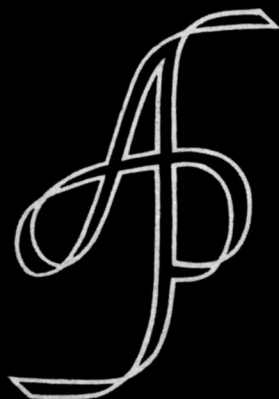
short motet  
for mixed voices

.24

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**This is the day which the Lord hath made;  
We will rejoice, and be glad in it.**

**O give thanks unto the Lord, for he is gracious,  
And his mercy endureth forever.**

**EVERETT TITCOMB is one of America's most  
distinguished church musicians.  
Dr. Titcomb resides in Boston, Massachusetts.**

# This is the Day

Short Motet for S.A.T.B. Voices

The words from  
Psalm 118

EVERETT TITCOMB

Andante con moto (♩ = c. 100) *rall.*

Soprano  
Alto  
Tenor  
Bass

*mf* *rall.* *f*

This is the day which the Lord hath made;

*mf* *rall.* *f*

This is the day which the Lord hath made;

*mf* *rall.* *f*

This is the day which the Lord hath made;

*mf* *rall.* *f*

This is the day which the Lord hath made;

Acc. (ad lib.)

*mf* *rall.* *f*

*f a tempo*

this is the day, \_\_\_\_\_ the day, which the Lord \_\_\_\_\_

*a tempo*

\_\_\_\_\_ *f* \_\_\_\_\_

*a tempo* this is the day, the day \_\_\_\_\_ which the

*a tempo* this is the day, the day \_\_\_\_\_ which the

\_\_\_\_\_ *f* \_\_\_\_\_

this is the day \_\_\_\_\_ which the

*f*

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hath made; We will re - joice, re -

Lord hath made; We will re - joice,

Lord hath made; We will re - joice,

Lord hath made; We will re - joice, we will re -

*accel.* *f*

*accel.* *f*

*accel.* *f*

*f accel.*

(♩ = 116)

*f accel.*

joice and be glad in it.

we will re - joice, and be glad in it.

we will re - joice, and be glad in it.

joice, and be glad in it.

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

*mp*  
 O give thanks un - to the Lord,  
 O give thanks un - to the Lord,  
 O give thanks un - to the Lord,  
 O give thanks, O give thanks un - to the

*mp*

— O give thanks un - to the Lord, for  
 — O give thanks un - to the Lord, for  
 — O give thanks un - to the Lord, for  
 Lord, O give thanks un - to the Lord, for

he is gra - cious, for he is gra - cious, and his

he — is gra - cious, for he — is gra - cious, and his

he is gra - cious, for he is gra - cious, and his

he is gra - cious, for he — is gra - cious, and his

*rit.*  
mer - cy en - dur - eth for - ev - er.

*rit.*  
mer - cy en - dur - eth for - ev - er.

*rit.*  
mer - cy en - dur - eth for - ev - er.

*rit.*  
mer - cy en - dur - eth for - ev - er.

Tempo I

*f* This is the day which the Lord hath made; we will re -  
*rall.* *ff a tempo*

*f* This is the day which the Lord hath made; we will re -  
*rall.* *ff a tempo*

*f* This is the day which the Lord hath made; we will re -  
*rall.* *ff a tempo*

*f* This is the day which the Lord hath made; we will re -  
*rall.* *ff a tempo*

*f* *rall.* *ff a tempo*

*rit.* joyce and be glad in it. *molto*

*rit.* joyce and be glad, and be glad in it. *molto*

*rit.* joyce and be glad, and be glad in it. *molto*

*rit.* joyce and be glad in it. *molto*

*rit.* *molto*

**GENERAL CHORAL MUSIC**  
*SATB accompanied unless otherwise noted*

APM-245	LORD DOTH REIGN, THE (Easy—opt. accom.)	Lynn	.18
APM-215	LORD, OPEN THOU MY HEART (Easy)	Dressler	.24
APM-203	LORD REIGNETH, THE (Mod. Diff., SA or SATB)	Walter	.24
APM-260	MEDITATION ON "WOODWORTH" (Just As I Am) (Easy)	Wetzler	.18
APM-230	MOYST WITH ONE DROP OF THY BLOOD (Mod. Diff.)	Young	.25
APM-270	MUST JESUS BEAR THE CROSS ALONE? (Easy)	Lynn	.20
APM-252	MY GOD, MY KING, THY PRAISE I SING (Easy)	Young	.25
APM-209	O FOR A CLOSER WALK WITH GOD (Easy, SA)	Titcomb	.24
APM-237	O FOR A CLOSER WALK WITH GOD (Easy)	Titcomb	.24
APM-133	O GOD OF ALL BEAUTY (Easy)	Roff	.24
APM-163	O HOLY FATHER (Mod. Diff., U-SATB)	Lapo	.25
APM-166	O LORD, SUPPORT US ALL THE DAY LONG (Easy)	Young	.24
APM-126	O LOVE THAT TRIUMPHS OVER LOSS (Mod. Diff.)	Dietterich	.22
APM-280	O MOST LOVING FATHER (Easy, Unacc.)	Walter	.18
APM-223	O PRAISE THE LORD (Mod. Diff.)	Mueller	.30
APM-146	O TRINITY OF BLESSED LIGHT (Mod. Diff.)	Powell	.25
APM-217	ON HIS MIGHT (Mod. Diff.)	Goode	.25
APM-170	PRAISE YE JEHOVAH (Mod. Diff.)	Agey	.25
APM-212	PRAISE YE THE LORD (Easy)	Butler	.25
APM-131	REJOICE IN THE LORD ALWAYS (Mod. Diff.)	Moe	.25
APM-271	ROCK OF AGES (Easy, SAB)	Lynn	.18
APM-145	SALVATION BELONGETH UNTO THE LORD (Mod. Diff., Unacc.)	Copley	.22
APM-191	SANCTUS, THE (Easy)	Dietterich	.25
APM-278	SELECT ANTHEMS FOR MIXED VOICES, Vol. 1 (Easy)	Strickling	1.25
APM-107	SING PRAISE TO GOD (Very Easy)	Dressler	.20
APM-218	SING TO THE LORD (Mod. Diff.)	Goode	.25
APM-240	SIX SACRED ANTHEMS FOR MALE VOICES (Mod. Diff., TTBB, opt. accom.)	Cassler	.75
APM-207	SPIRIT OF THE LORD, THE (Mod. Diff., TTBB, Unacc.)	Titcomb	.26
APM-250	SWING LOW, SWEET CHARIOT (Easy)	Westbrook	.30
APM-208	THIS IS THE DAY THE LORD HATH MADE (Mod. Diff., Unacc.)	Titcomb	.24
APM-243	THREE ANTHEMS FOR JUNIOR CHOIR (Easy, SA)	Gillette	.40
APM-198	THREE TREBLE CHOIR ANTHEMS (Easy, SA)	Powell	.30
APM-183	TRUE-HEARTED, WHOLE-HEARTED (Easy, Combined Choirs)	Lynn	.28
APM-118	TO BE A PILGRIM (Easy, Unison)	Giles	.22
APM-276	VITAL SPARK OF HEAV'NLY FLAME (Mod. Diff., Unacc.)	Read	.32
APM-117	WHEN MORNING GILDS THE SKIES (Easy, SAB)	Dressler	.22
APM-193	WONDROUS LOVE (Mod. Diff., Unacc.)	Van Iderstine	.25