

VIOLIN II

TABUH-TABUHAN
TOCCATA FOR ORCHESTRA AND 2 PIANOS)

COLIN M'PHEE

I. OSTINATOS

ANIMATO

5

CELLO PIZZ. *p*

SPIC. *mf*

10

15

20

25

FL.

PICC. SOLO

30

XYL.

35

sub. molto energico

ff sfz sfz

40

45

50

B L'ISTESSO TEMPO SUBITO CON FUOCO

55

INTENSO

ff

60

65

C

70 75 *SOSTENUTO* *div.*

VLA. p

80 85 *unis.*

unis.

90 *COLLEGNO*

COLLEGNO

95

100

105

arco *(in modo ordinario)* 110

arco (in modo ordinario)

115

VIOLIN II.

Handwritten musical score for Violin II, measures 115-165. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three. Measure numbers 120, 125, 130, 135, 140, 145, 150, and 160 are circled. Performance markings include *rall.*, *POCHISSIMO PIU LENTO*, *PIANISS.*, and *GRAZIOSO PICC.*. A box containing the letter 'F' is placed above measure 140, and a box containing 'G' is placed above measure 160. A double bar line with a repeat sign is present at the end of measure 165. The word 'VCLIN II.' is written below the staff at the bottom.

165 CON SORDINO *div.*

170 SENZA SORD. *knis.*

175

180

I PRECISOR BRILLANTE

185

190 *poco accel.*

195 *PIÙ ANIMATO*

200

205

210 *knis.*

215 CON SORDINO

220

225

VIOLA *p* CANTABILE MA TRANQUILLO

210 *div.* 8 7 8 7 8 7

215 *knis.* CON SORDINO

220 SENZA SORDINO

225

K 230 poco a poco CRESCENDO

mf *mp* MARCATO E RITMICO

235 *div.*

f

240 **L** *ff* TEMPO PRIMO

ff TEMPO PRIMO

245

f

250 *unis.* 255

pp GRAZIOSO

260

p

M 265 270 *p* DOLE E ESPRESSIVO

p DOLE E ESPRESSIVO

275 *b₇* 280 **N**

285

f

290

b₇

VIOLIN II.

-6- div.

245 *ritmico*
 Musical notation for measures 245-299. Includes dynamic marking *ff*.

300
 Musical notation for measures 300-304.

u. is.
 305
 Musical notation for measures 305-309.

310
 Musical notation for measures 310-314.

315
SOSTENUTO
 Musical notation for measures 315-319.

crescendo molto *molto intenso*
 320
 Musical notation for measures 320-324.

sm
 325
 Musical notation for measures 325-329.

MOLTO VIGOROSO E BRILLANTE

ff
 Musical notation for measures 330-334.

330 335
 Musical notation for measures 330-334.

340
 Musical notation for measures 335-340.

II. NOCTURNE

TRANQUILLO (♩=108)

5 FL. SOLO

CON SORDINO **SUL G** (60)

pp CANTABILE

(65)

più p

(70) **C** **SUL G**

mp MISTERIOSO

(75)

mp cantab.

(80) **D** SUBITO TRANQUILLO (85) ANIMATO **SENZA SORDINO**

(90) **E**

f

ff

(95)

p

(100) con sord.

pp DOLCE

con sord.

pp DOLCE

DIV. 2 1

VIOLIN II.

Molto tranquillo

105

ppp rall.

110 (CON SORDINO) UNIS. 8va

115 via sord.

ppp

III. FINALE

QUIETO e MISTERIOSO

poco accel. 5 AGITATO

pp

mf

PIÙ TRANQUILLO 10

ff

pp (SEMPRE PIZZ.)

poco accel.

15 PIÙ ALLEGRO

A MENO MOSSO 20

ff

CRASC.

25

B div.

ff

30 *unis.*
 2 *p* LEGGIERO

35 *div. v.*
 CRESCENDO *unis.*

40 *b.*
 SOSTENUTO

45

50 *MOLTO PESANTE*
v.

55
 SOSTENUTO E INTENSO

60 65
 VIN. I. *pp* *p*

70 *F* BRUTALE
v. SUBITO *ff*

75
 3 LEGGIERO *p*

80
p poco a poco CRESCENDO PIU MARCATO

VIOLIN II.

INTENSOD
APPASSIONATO 85

MOLTO ESPRESSIVO;
TENISTO

Musical staff with notes, a circled measure number 85, and a fermata. Includes dynamic markings *mf* and *f*.

Musical staff with notes, circled measure numbers 90 and 95, and a fermata. Includes the instruction *DOLENTO*.

Musical staff with notes, circled measure number 100, and a fermata. Includes dynamic marking *f*.

Musical staff with notes, circled measure number 105, and a fermata. Includes the instruction *div.* and dynamic marking *ff*.

Piano accompaniment section with two staves. Includes circled measure number 110 and dynamic marking *ff*.

Piano accompaniment section with two staves. Includes circled measure number 120 and dynamic marking *ff*.

Piano accompaniment section with two staves. Includes circled measure numbers 125 and 130, and dynamic marking *ff*.

Piano accompaniment section with two staves. Includes circled measure number 135, the instruction *ANIMANDO*, and *ALLEGRO*. A box containing the letter 'H' is also present.

VIOLIN II.

unis.
MARCATO

Musical staff 1: Treble clef, 7/8 time signature, starting with *mf* dynamics and various accents.

Musical staff 2: Treble clef, starting with circled measure number 140 and a boxed 'I' marking, followed by 'RISOLUTO'.

Musical staff 3: Treble clef, starting with circled measure number 145.

Musical staff 4: Treble clef, starting with circled measure number 150 and a boxed 'J' marking.

Musical staff 5: Treble clef, starting with circled measure number 155.

Musical staff 6: Treble clef, starting with circled measure number 160 and a boxed 'K' marking.

Musical staff 7: Treble clef, starting with circled measure number 165.

Musical staff 8: Treble clef, starting with circled measure number 170.

Musical staff 9: Treble clef, starting with a triplet of eighth notes.

Musical staff 10: Treble clef, ending with 'pizz f' and 'poco a poco' markings.

(175) *CA* *V*
CRESCENDO MOLTO



(180)



M



(85) BRILLANTE



breve
BEN MARCATO MOLTO RALLENTANDO



(190) *pp* *p* *v* *p*
PIÙ LENTO MOLTO RALLENTANDO

