

LUDWIG WEBER
Bläserquintett 1923

Fagott

beschwingt (♩ = ca 60)

5 1 2 lebhafter (♩ = ca 75) *string:*

f *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

f *mf* *p* *mf* *p* *f* *mp* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

3 freudig bewegt (♩ = ca 75) *Horn* *schneller*

ffmf *f* *f* *f*

4 bewegt (♩ = ca 75-60) (in Vierteln)

ff *ff* *ff* *ff*

5 bestimmt (♩ = ca 60)

ff

6 (♩ = ♩) *ff*

7 bebaglich, zierlich (♩ = ca 60)

ff *1*

Fagott

8 freudig bewegt (♩ = ca 75)

Musical staff 8: Bass clef, 2/4 time signature. Starts with a *mf* dynamic. The melody consists of eighth and sixteenth notes with slurs. A *f* dynamic marking appears later in the staff.

9

Musical staff 9: Bass clef, 2/4 time signature. Starts with a *p* dynamic. The melody continues with slurs and ties.

10

Musical staff 10: Bass clef, 2/4 time signature. Includes a *rit.* (ritardando) marking. The staff ends with a *f* dynamic marking.

bestimmt

11

string.

Musical staff 11: Bass clef, 2/4 time signature. Starts with a *mf* dynamic. The melody is marked with *string.* and includes slurs and ties.

string.

Musical staff 11 continuation: Bass clef, 2/4 time signature. Continues the melody from the previous staff with slurs and ties.

string.

Musical staff 12: Bass clef, 2/4 time signature. Starts with a *f* dynamic. The melody is marked with *string.* and includes slurs and ties.

12

Musical staff 12 continuation: Bass clef, 2/4 time signature. Starts with a *p sub.* (pianissimo) dynamic. The staff ends with a *f* dynamic marking.

p sub.

f

13

Musical staff 13: Bass clef, 2/4 time signature. Ends with a *ff* (fortissimo) dynamic marking and an accent (^) over the final notes.

ff

3

G.P.

Musical staff 14: Bass clef, 2/4 time signature. Starts with a *p* dynamic. The staff ends with a first ending bracket (1) and a *G.P.* (Da Capo) instruction.

p

p

1

14

G.P.

G.P.

Musical staff 14 continuation: Bass clef, 2/4 time signature. Starts with a *p* dynamic. The staff ends with a first ending bracket (1) and a *G.P.* instruction.

1

p

p

1

15 langsam (♩ = ca 57)

Musical staff 15: Bass clef, 4/4 time signature. Starts with a *mp* dynamic. The melody is marked with *rit.* (ritardando) and ends with a *pp* (pianissimo) dynamic marking.

mp

mf

pp

16 *a tempo* *pp* *mp* 17 *mp*

18 *mp*

19 *pp* 20 *mp*

21 *accel.* *fp fp f* 22 *a tempo* *fp fp f*

23 *rit.* *fp fp f pp mf pp*

24 *ff* 25 *lento (d=d)* *pp*

acc. string. *a tempo* *rall.* *rit.* *pp*

26 *a tempo string:* *p* *rall.* *dim.* *pp*

27 *a tempo* *pp* 28 3 1 29 *(d=d)* *p*

30 *(d=d)* *dim.* *immer lang- sehr langsam (d=ca 35)* *samer (d=ca 50)* 1 2 31 *pp*

Fagott

32 sehr langsam (religioso) (♩ = ca 30-40)
zurücktreten

pp

pp mp pp

mf pp

ruhig (♩ = ca 60)
p > pp

träumend
p pp

sehr langsam (religioso) (♩ = ca 30-40)
pp

pp

pp

bestimmt, lebhaft (♩ = ca 120)
42 freudig bewegt (♩ = ca 75)
schneller
f

schneller
f

beschwingt
f
breiter
ff