

HENRI TOMASI

**FANFARES
LITURGIQUES**

pour Ensemble de Cuivres avec Timbales et Batterie

**ALPHONSE
LEDUC**
ÉDITIONS MUSICALES

Partition et parties réunies

AL 21123

NOMENCLATURE DES INSTRUMENTS



3 Trompettes en Ut
4 Cors en Fa
3 Trombones
1 Trombone basse (facultatif) *A défaut, le Tuba joue la partie*
1 Tuba
4 Timbales
Batterie { 2 Tambours militaires, le 2^e facultatif
 { Tam-Tam
 { Cymbales



Durée totale 15' 30" environ

ANNONCIATION _____ 1' 45"
EVANGILE _____ 3'
APOCALYPSE (Scherzo) _____ 3' 10"
PROCESSION DU VENDREDI-SAINT _____ 7' 30"

En cas de nécessité, supprimer APOCALYPSE

FANFARES LITURGIQUES

pour Ensemble de Cuivres
avec Timbales et Batterie

à André CLUYTENS, cordialement

HENRI TOMASI

Annonciation

$\text{♩} = 60$

The score is for a brass and percussion ensemble. It features staves for Trompettes (3), Cors (4), Trombones (3), Trombone Basse facultatif, and Tuba. The percussion section includes Timbales and Batterie. The music is in 3/4 time with a tempo of quarter note = 60. The brass parts are marked *sempre marcato* and *molto marcato* with a dynamic of *ff*. The percussion parts are marked with *ff* and *3* (triplets). The score is divided into three measures.

1
TROMPETTES 2
3

1
2
3
4
CORS
sons cuivrés
sempre marcato
ff
3

1
2
3
TROMBONES
ff
3

TROMBONE
BASSE
facultatif
ff
3

TUBA
ff
3

TIMBALES

BATTERIE

1

1
2
3

Tromp.

ff *cuivrez* *3* *marcato*

1
2
3
4

Cors

sempre f e sost.

1
2
3

Tromb. 2

1
2
3

Tromb. B

sempre f e sost.

sempre f

1
2
3
4

Cors

1
2
3

Tromb. 2

1
2
3

Tromb. B

Tuba

sempre f

2

léger

1

Tromp. 2

3

1

Cors 2

3

mf

mf

mf

léger

p

p

p

1

Tromp. 2

3

1

Cors 2

3

p

p

p

mf

mf

mf

essec. molto

1

Tromp. 2

3

1

Cors

2

3

4

céder

court

p

3 Moderato ♩ = 116
(le 1^{er} Cor légèrement plus en dehors)

1 *pp* (très chanté, mais toujours dans la douceur)

2 *pp*

3 *pp*

4 *pp*

Cors

rit. **4** a Tempo

1 *pp* sons bouchés ; *p* bien chanté sons ouverts

2 *pp* sons bouchés ; *pp* sons ouverts

3 *pp* sons bouchés ; *pp* sons ouverts

4 *pp* sons bouchés ; *pp* sons ouverts

Cors

rit.

1

2

3

4

Cors

5 a Tempo

1

2

3

4

Cors

court

6 Tempo I°

Musical score for measures 6-7. The score includes parts for Tromp. 1, 2, 3; Cors 1, 2, 3, 4; Tromb. 1, 2, 3; and Tuba. The music is in 3/4 time with a key signature of one sharp (F#). The dynamic is *ff*. The instruction "cuiurez" is written above the first three measures of each staff. A triplet of eighth notes is marked with a "3" in the final measure of each staff.

7

rit.
(à 4)

Musical score for measures 8-11. The score includes parts for Tromp. 1, 2, 3; Cors 1, 2, 3, 4; Tromb. 1, 2, 3; and Tuba. The music is in 3/4 time with a key signature of one sharp (F#). The dynamic is *fff*. The instruction "rit. (à 4)" is written above the fourth measure of each staff. The score features a complex rhythmic pattern with many accents and slurs.

Evangile

Largo $\text{♩} = 60$

cuivrez pavillon en l'air

1 *fff* molto marcato e sostenuto

Tromp. 2 *fff*

3 *fff*

Timb.

1 *ffp*

rit.

3

Tromp. 2

3

3

1 cuivrez *fff*

2 cuivrez *fff*

3 cuivrez *fff*

Timb. *mf* *ff*

2 SOLO en récitatif

Tromb. Solo *f* très déclamé sons bouchés

1 *ppp* murmurando sons bouchés

2 *ppp* sons bouchés

3 *ppp* murmurando

Cymb. roulée *ppp*

1 *f*

(A)

Tromb. *p* *mf*

(B)

© a Tempo

Tromb. *f* *cédez* *mf* *3* *p* *3* *3* *3* *accel.*

Tromb. *f* *p* *3* *3* *3* *f*

3 Tempo I°

Tromb. *poco a poco dim.* *rit.*

1 Sourd. "Bol" *mf*

2 Sourd. "Bol" *mf*

3 Sourd. "Bol" *mf*

4 Large ♩ = 50

1 *p*

Tromp. 2 *p*

3 *p*

Sons ouverts

1 *pp (molto espress.) (sempre sost.)*

Sons ouverts

2 *pp*

Sons ouverts

3 *pp sempre espress.*

Sons ouverts

4 *pp*

2 *pp sempre sost.*

Tromb. 3 *pp sempre sost.*

Tromb. B *pp sempre sost.*

Tuba *pp* à déf. de Tromb. B.

1
2
3
4
Corns

1
2
3
Tromb.

Tromb. B

Tuba

5

1
2
3
4
Corns

1
2
3
Tromb.

Tromb. B

Tuba

sans Sourd. rit.

1 *p* *ppp*

Tromp. 2 *p* *ppp*

3 *p* *ppp*

1 *p* *ppp*

Cors 2 *p* *ppp*

3 *p* *ppp*

4 *p* *ppp*

1 *pp* *ppp*

Tromb. 2 *pp* *ppp*

3 *pp* *ppp*

Tromb. B *pp* *ppp*

Apocalypse (Scherzo)

$\bullet = 126$

Sourdines 1

1 *mf*

Tromp. 2 *mf*

cuivrez *ff marcato* *pp* *ff*

Cors 3 *ff marcato* *pp*

4 *ff marcato* *pp*

Tromb. B *pp*

Tam Tam *pp mystérieux* *pp*

Tuba à déf. *pp*

2

1 Tromp. *mf*

2 *mf*

1 Cors *f*

2 *f*

3 *pp*

4 *ff* *pp*

1 Tromb. 2 *Sourd.* *fff* *sempre f* *p*

3 *Sourd.* *fff* *sempre f* *p*

Tuba *à def.* *pp* *mf*

T. T. *pp* *ppp*

3

cuivrez (en Trompe de chasse)

1 *ff*

2 *f*

3 *cuivrez* *ff* *p*

4 *mf*

Tuba *mf*

Timb. *p*

4 cuivrez

1
2
3
4

Gors

Timb.

Cymb. roulée

fp
ff
ff
ff
p

5 sans retenir cuivrez

1
2
3
4

Gors

Timb.

Cymb. roulée

cuivrez
ff
p
fff
mf
mf
molto cresc.
mf
molto cresc.
mf

1
2
3
4

Gors

Cymb.

6 Tempo I^o

1 *cuivrez*

2

3 *cuivrez*

4

Timb. *p*

7 *cuivrez*

1 *Sourd.* *ff*

2

3

4

Timb.

1 *Sourd.*

2 *Sourd.*

3

4

1 *ff* *Sourd.*

2 *ff* *Sourd.*

3 *ff* *Sourd.*

Timb.

Cymb. roulée *p*

ôtez les Sourd. 8

Tromp.
1
2

Cors
2
4

Tromb. 2
1
3

Timb.

Cymb.

mf
f
pp

9

Tromp.
1
2

Cors
1
2
3
4

10 Tromb.

Tuba

Timb.

f
f
f
f

sons ouverts
Sourd.

1
Tromp. 2
3
1
2
Cors 3
4
Timb.
Cymb. roulée

f *f* *Sourd.* *f marcato* *mf* *mf* *mf*

10

3^o Tromp.
1
2
Cors 3
4
2^o Tromb.
Timb.
Cymb. roulée

fff *fff* *f* *Sourd.* *f* *p*

cuvrez (Trompe de chasse)

Musical score for the first system, measures 1 through 10. The instruments are Tromp. 1/2, Cors 1/2, Tromb. 3/4, Tromb. B, Tuba, and Cymb. roulée. The score includes dynamic markings such as *ff*, *f*, and *p*, and performance instructions like "Sourd." and "sons ouverts".

Musical score for the second system, measures 11 through 14. The instruments are Tromp. 2/3, Cors 1/2/3/4, Tromb. 2/3, Tromb. B, Tuba, Timb., and Cymb. The score includes dynamic markings such as *ff*, *fff*, *f*, and *mf*, and performance instructions like "cuivrez" and "Sourd.". A rehearsal mark "11" is present at the beginning of the system.

Sourd.

1

Tromp. 2

3

1

2

Cors

3

4

2^o Tromb.

Tromb. B

Tuba

Timb.

Cymb. roulée

f

mf

mf

mf

tr

mf

1^o Tromp.

2

Cors 3

4

1

Tromb. 2

3

Cymb.

Sourd. cuivrez

ff

ff

ff

tr

Sourd.

3^o Tromp.

1

2

Cors

3

4

3^o Tromb.

sans Sourd.

Tromb. B et Tuba

Cymb.

13

cuivrez

ff

ôtez la Sourd.

1

2

Tromp.

3

1

2

Cors

3

4

1

Tromb. 2

3

Tromb. B

Tuba

Timb.

Cymb.

Musical score for the first system, measures 1-6. The score includes parts for Tromp. 1 (1 and 2), Cors (1, 2, 3, and 4), Tromb. 2 (1 and 3), Tromb. B, Tuba, Timb., and Cymb. roulée. The Cymb. roulée part features a trill (tr) starting in measure 5. The dynamic marking *mf* is present at the bottom of the system.

14

Musical score for the second system, measures 7-12. The score includes parts for Tromp. 1 (1, 2, and 3), Cors (1, 2, 3, and 4), Tromb. 2 (1 and 3), Tromb. B, Tuba, and Timb. The dynamic marking *mf* is present at the bottom left of the system.

15 *molto ritmico*

3 Tromp. 2 Cors 3 4 Tromb. 2 3 Tromb. B Tuba C. Cl.

mf *mf* *mf sec* *mf sec* *mf sec* *mf sec* *mf sec*

16

Sourd. (Solo)

Tromp. Solo 2 Cors 3 4 Tromb. 2 3 Tromb. B Tuba C. Cl.

f marcato

1^o
Tromp. Solo

2

Cors 3

4

1
Tromb.

2
3

Tromb. B

Tuba

C. Cl.

17

1

Tromp. 2

3

1

Cors

2

3

4

1
Tromb.

2
3

Tromb. B
et Tuba

C. Cl.

Cymb.
roulée

Sourd.

f

f

f

f

ff *marcato e sostenuto*

ff

ff

mf *sec*

mf

mf

mf

tr

f

ff

1^o Tromp.

2

Cors 3

4

Tromb. 1

2 3

Tromb. B et Tuba

C. Cl.

18

1

Tromp. 2

3

1

Cors 2

3

4

Tromb. 1

2 3

Tromb. B et Tuba

C. Cl.

Cymb. roulée

tr

f

Sourd.

f

ff cuivrez

ff cuivrez

ff cuivrez

ff cuivrez

mf

mf

mf

2
Tromp.

3

1
Cors 3

4

1
Tromb. 2

3
Tromb. 3

Tromb. B

Tuba

Timb.

C. Cl.

f

mf

p

pp à déf. de 4° Cor

tr

p

10
Tromp.

2

3
Cors 3

4

Tromb. B

Tuba

Timb.

mf

ff

tr

10 Tromp. 1 2 3 4

Cors

Tromb. B

Tuba

Timb.

cuivrez

ff

20

1 2 3 4

Cors

Tromb.

Tromb. B

Tuba

C. Cl.

cuivrez

ff

sans Sourd.

f

mf

sans Sourd.

Tromp. 1

Tromp. 2

Tromp. 3

Cors 1

Cors 2

Cors 3

Cors 4

Tromb. 2

Tromb. 3

Tromb. B et Tuba

C. Cl.

Cymb.

fff

frappée

ff

21

Tromp. 1

Tromp. 2

Tromp. 3

Cors 1

Cors 2

Cors 3

Cors 4

Tromb. 1

Tromb. 2

Tromb. 3

Tromb. B et Tuba

C. Cl.

Cymb.

fff

p poco a poco cresc.

p

p

mf

ff

cuiurez

1 *fff* *p*

Tramp. 2 *fff* *p*

3 *fff* *p*

1 *p*

2 *p*

3 *p*

4 *p*

1 *f*

Tramp. 2 *f*

3 *f*

Tramp. B *ff* *p*

Tuba *ff* *p*

Timb. *f* *tr*

C. Cl. *p*

Cymb. *f*

1
Tromp. 2
3
1
2
3
4
1
Tromb. 2
3
Tromb. B
Tuba
Timb.
C.Cl.
2 Cymb.

fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
f
f
f

cuvrez
cuvrez
cuvrez

tr

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features ten staves. The top three staves are for Trombones (Tromp. 1, 2, 3), the next three for Horns (Cors 1, 2, 3), and the bottom four for Trombones (Tromb. 1, 2, 3), Tuba, Timpani (Timb.), Clarinet in C (C.Cl.), and two Cymbals (2 Cymb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is characterized by a strong, rhythmic pulse, with many notes marked with accents (^) and dynamic markings of fortissimo (fff) or forte (f). The brass instruments play a melodic line with some chromaticism, while the percussion provides a steady, rhythmic accompaniment. The word 'cuvrez' (French for 'cover') is written above the first three staves, indicating a specific performance instruction. The score concludes with a fermata on the final note of each staff.

Procession du Vendredi-Saint

Lent $\text{♩} = 60$

Timb. *long* *tr*

2 Tamb. voilés *tr*

Tam Tam *mf laissez vibrer* *pp*

SOLO *p* *tr*

Tuba *p*

Timb. *tr*

Tamb. *p*

T. T. *p*

1

1 Sourd. *p* *v* *3*

2 Sourd. *p* *v* *3*

3 Sourd. *p* *v* *3*

Tromb. B. *p*

Tuba *p* Tromb. B. à l'8^{ve} aigu *ad lib.*

Timb. *tr*

Tamb. *tr*

T. T. *tr*

sons ouverts

1 Cors

sons bouchés

3 Cors

p *espress.*

Tromb. B

mf *molto espress.*

Tuba

Timb.

Tamb.

T. T.

p

2

1 Tromp. 2

3 Tromp. 3

1 Cors

sons ouverts

4 Cors

Sourd.

1 Tromb. 2

Sourd.

3 Tromb. 3

Sourd.

Tromb. B

Tuba

Timb.

Tamb.

T. T.

pp

10^o Tromp. Sourd. *espress.*
1^o Cors *espress.* *p*
4^o Tromb. 2
3^o Tromb. 3
Tromb. B *sempre pp*
Tuba
Timb. *tr*
Tamb. *sempre pp*
T.T.

3

1^o Tromp. *mf*
2^o Tromp. *mf*
3^o Tromp. *mf*
4^o Cor
Tromb. B
Tuba
Timb. *tr*
Tamb.

molto sostenuto

poco a poco cresc.

1
2
3
4
1
2
3
1
2
3
4

Cors
sans Sourd.
sans Sourd.
Tromb. B et Tuba
Timb.
Tamb.

p
p
p
p
p
p
p
p
p
p
p
p

poco a poco cresc.

1
2
3
4
1
2
3
1
2
3
4

Cors
Tromb. 2
Tromb. B
Tuba
Timb.
Tamb.

molto espress.
f
f
f
mf
mf
mf

5

Pavillon en l'air
cuiurez

sans Sourd.

Musical score for Trompe, Cors, Trombe, Tuba, Timb., Tamb., and Cymb. The score is divided into systems for Trompe (1, 2, 3), Cors (1, 2, 3, 4), Trombe (1, 2, 3), Tuba, Timb., Tamb., and Cymb. Dynamics range from *f* to *ff*. Performance instructions include "sans Sourd.", "sempre cresc.", and "Pavillon en l'air cuiurez".

f laissez vibrer

1
Tromp. 2
3
Pavillon en l'air
cuivrez
1
ff
Pavillon en l'air
cuivrez
2
ff
Pavillon en l'air
cuivrez
3
ff
Pavillon en l'air
cuivrez
4
ff
1
Tromb. 2
3
Tromb. B
Tuba
Timb.
Tamb.
Cymb.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into several systems. The first system includes three staves for Trompe (1, 2, 3) and four staves for Cors (1, 2, 3, 4). The second system includes three staves for Tromb. (1, 2, 3), one for Tromb. B, one for Tuba, one for Timb., and one for Tamb. The third system includes one staff for Cymb. The music is written in a key with one sharp (F#) and a common time signature. The brass parts feature a melodic line with many accents and dynamic markings, including *ff* (fortissimo). The percussion parts include various rhythmic patterns, including sustained notes and trills.

7

This musical score is for a brass and percussion ensemble. It features seven staves: Trompe 1, 2, and 3; Cors 1, 2, and 3; Trombe 1, 2, and 3; Tuba; Timb.; Tamb.; and Cymb. The Trompe and Cors parts have dynamic markings of *ff* and the instruction "cuivrez". The Trombe and Tuba parts have a dynamic marking of *f*. The Timb., Tamb., and Cymb. parts include trill markings (*tr*) and a dynamic marking of *mf*. The Cymb. part is specifically marked "1 Cymb. roulée". The score is written in a key with one sharp (F#) and a 2/4 time signature. The Trompe and Cors parts feature complex rhythmic patterns with triplets and slurs. The percussion parts provide a steady accompaniment with trills and rolls.

8

cuivrez

1 *f* *ff*

Tromp. 2 *f* *ff*

3 *f* *ff*

1 *ff*

2 *ff*

Cors 3 *ff*

4 *ff*

1 *f*

Tromb. 2 *f*

3 *f*

Tromb. B *f*

Tuba *f*

Timb. *f* *tr*

Tamb. *f*

Cymb. *tr* *frappez* *f* 2 CYMB.

1
Tromp. 2
3
Cors 1 2/3 3/4
Tromb. 1 2/3
Tromb. B
Tuba
Timb.
Tamb.
Cymb.

Detailed description: This system contains measures 1 through 5. The first three staves (Tromp. 1, 2, 3) are in treble clef. The fourth staff (Cors 1) is in treble clef with a 3/4 time signature. The fifth staff (Tromb. 1) is in bass clef. The sixth staff (Tromb. B) is in bass clef. The seventh staff (Tuba) is in bass clef. The eighth staff (Timb.) is in bass clef. The ninth staff (Tamb.) is in common time. The tenth staff (Cymb.) is in common time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents and hairpins.

9

1
Tromp. 2
3
Cors 2
3
4
Tromb. B
Tuba
Timb.
Tamb.

Detailed description: This system contains measures 6 through 10. The first three staves (Tromp. 1, 2, 3) are in treble clef. The fourth staff (Cors 2) is in treble clef. The fifth staff (Cors 3) is in treble clef. The sixth staff (Cors 4) is in treble clef. The seventh staff (Tromb. B) is in bass clef. The eighth staff (Tuba) is in bass clef. The ninth staff (Timb.) is in bass clef. The tenth staff (Tamb.) is in common time. The music continues with complex rhythmic patterns. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo) with hairpins. A *tr* (trill) marking is present in the Tuba staff in measure 10.

rit. **Prendre la Sourd. "Bol!"**

1 **Tromp.**
Sourd.
p *espress.*
p *vibrato molto espress.*

3 **Tromp.**
Sourd.
p *espress.*

1 **Cors**
pp *espress.*
SOLO
pp

3 **Cors**
Sourd.
p *espress.*
SOLO
pp

4 **Cors**
pp

1 **Tromb.**
Sourd.
p
Sourd.
pp

2 **Tromb.**
Sourd.
p
Sourd.
pp

3 **Tromb.**
Sourd.
p
Sourd.
pp

Timb.
pp *tr*

T.T.
pp

10 **Tromp.**

2 **Cors**

4 **Cors**

Timb.

ôtez les Sourd.

10 Tromp. 1

Cors 2

4

Timb.

T. T.

sons bouchés

mf *espress.*

pp

pp

11 Lent $\text{♩} = 60$
sempre molto sostenuto

poco a poco cresc.
sempre molto sostenuto

Tromp. 2

3

1

Cors 2

3

4

1

Tromb. 2

3

Tromb. B

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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12

rit.

This musical score is for a brass band, covering measures 12 through 15. The piece is in 6/4 time and features a variety of instruments. The dynamics range from piano (*p*) to mezzo-forte (*mf*), and the piece concludes with a ritardando (*rit.*). The instruments and their parts are as follows:

- Tromp. 1:** Treble clef, 6/4 time. Part 1 starts with a *p* dynamic and transitions to *mf* in measure 13. Part 2 starts with a *p* dynamic and transitions to *mf* in measure 13.
- Tromp. 2:** Treble clef, 6/4 time. Part 1 starts with a *p* dynamic and transitions to *mf* in measure 13. Part 2 starts with a *p* dynamic and transitions to *mf* in measure 13.
- Cors:** Treble clef, 6/4 time. Part 1 starts with a *p* dynamic and transitions to *mf* in measure 13. Part 2 starts with a *p* dynamic and transitions to *mf* in measure 13. Part 3 starts with a *p* dynamic and transitions to *mf* in measure 13. Part 4 starts with a *p* dynamic and transitions to *mf* in measure 13.
- Tromb. 1:** Bass clef, 6/4 time. Part 1 starts with a *p* dynamic and transitions to *mf* in measure 13. Part 2 starts with a *p* dynamic and transitions to *mf* in measure 13. Part 3 starts with a *p* dynamic and transitions to *mf* in measure 13.
- Tromb. B:** Bass clef, 6/4 time. Part 1 starts with a *p* dynamic and transitions to *mf* in measure 13.
- Tuba:** Bass clef, 6/4 time. Part 1 starts with a *p* dynamic and transitions to *mf* in measure 13.
- Timb., Tamb., T.T.:** These instruments are present in the score but have no musical notation, indicating they are silent for this section.

13

Large T^o I^o

1 *f*

Tromp. 2 *f*

3 *f*

1 *f*

2 *f*

3 *f*

4 *f*

1 *f*

Tromb. 2 *f*

3 *f*

Tromb. B *f*

Tuba *f*

Timb. *f* *tr*

Tamb. *f* sans voiles

T. T. *f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is in 4/4 time and consists of 13 measures. The instruments are arranged in several staves: Trombones (1, 2, 3, B), Cors (1, 2, 3, 4), Timpani (Timb.), Tambourine (Tamb.), and Tom-tom (T. T.). The first three staves (Tromp. 1, 2, 3) are in treble clef with a key signature of one sharp (F#). The Trombone B, Tuba, and Timpani staves are in bass clef with a key signature of one flat (Bb). The Tambourine and Tom-tom staves are in common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) and 'mf' (mezzo-forte). Performance instructions include 'sans voiles' for the tambourine and 'tr' (trill) for the timpani. The page number '39' is in the top right corner, and the rehearsal mark '13' is in a box at the top left. The section title 'Large T^o I^o' is centered at the top.

