

Symphony in B flat

Paul Hindemith

1951

I Moderately fast, with vigor (♩ 88-92)

Piccolo

Flute 1st

Flute 2nd

Oboe 1st

Oboe 2nd

Clarinet Eb

Clarinet Bb Solo

Clarinet Bb 1st

Clarinet Bb 2nd

Clarinet Bb 3rd

Clarinet Alto Eb

Bass-Clarinet

Bassoon 1st, 2nd

Sax. Alto Eb 1st

Sax. Alto Eb 2nd

Sax. Ten. Bb

Sax. Bar. Eb

Cornet Bb Solo

Cornet Bb 1st, 2nd, 3rd

Trumpet Bb 1st, 2nd

Trombone 1st

Trombone 2nd

Trombone 3rd

Horn F 1st

Horn F 2nd

Horn F 3rd

Horn F 4th

Baritone

Basses

Timp.

4

Picc.

1st

Fl.

2nd

1st

Ob.

2nd

Clar. Eb

Clar. Bb Solo

1st

Clar. 2nd

3rd

Clar. Alto

Bass-Clar.

Cornet Solo

Cornet 1st 2nd 3rd

Trump. 1st 2nd

1st

Tromb. 2nd

3rd

Horn 1st

Snare-Drum

7

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Eb

Clar. Bb Solo

1st Clar.

2nd Clar.

3rd Clar.

Clar. Alto

Bass-Clar.

Cornet Solo

Cornet 1st 2nd 3rd

Trump. 1st 2nd

1st

Tromb. 2nd

3rd

Horn 1st

Snare-Drum

10

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Eb

Clar. Solo

1st Clar.

2nd Clar.

3rd Clar.

Sax. Alto 1st/2nd

Cornet Solo

1st Cornet

2nd Cornet

3rd Cornet

1st Trump.

2nd Trump.

Tromb. 1st

Horn 1st

Snare-Drum

(A)

f

mf

p

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Eb

Clar. Solo

1st Clar.

2nd Clar.

3rd Clar.

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Cornet Solo

1st Cornet

2nd Cornet

1st Trump.

2nd Trump.

Horn 1st

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Eb

Clar. Solo

1st Clar.

2nd Clar.

3rd Clar.

Clar. Alto

Bass-Clar.

B-oon 1st/2nd

Sax. Alto 1st/2nd

Cornet Solo

1st Cornet

2nd Cornet

1st Trump.

2nd Trump.

1st Horn

2nd Horn

3rd Horn

4th Horn

Picc. *f* *cresc.*
 1st Fl. *cresc.*
 2nd Fl. *cresc.*
 1st Ob. *f* *cresc.*
 2nd Ob. *f cresc.*
 Clar. Eb *f* *cresc.*
 Clar. Solo *f* *cresc.*
 1st Clar. *cresc.*
 2nd Clar. *mf* *cresc.*
 3rd Clar. *mf* *cresc.*
 Clar. Alto *f cresc.*
 Bass-Clar. *f cresc.*
 B-oon 1st 2nd
 Sax. Alto 1st 2nd *a2* *f cresc.*
 Sax. Ten. *f cresc.*
 Sax. Bar.
 Cornet Solo *f* *cresc.*
 1st Cornet *f* *cresc.*
 2nd Cornet *f cresc.*
 3rd Cornet
 Trump. 1st 2nd *a2* *mf* *f cresc.*
 1st Tromb. *f cresc.*
 2nd 3rd Tromb.
 1st 2nd Horn *fp*
 3rd 4th Horn *fp*

22

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Eb

Clar Solo

1st Clar.

2nd Clar.

3rd Clar.

Clar. Alto

Bass Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo

1st Cornet

2nd Cornet

3rd Cornet

Trump. 1st, 2nd

1st Tromb.

2nd Tromb.

3rd Tromb.

1st, 2nd Horn

3rd, 4th Horn

Baritone

Basses

Timp.

Snare-Drum

pp cresc.

ff

cresc.

a2

3rd

25 B

Picc.

1st
Fl.

2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo

1st
Cornet

2nd, 3rd

Trump. 1st, 2nd

1st
Tromb.

2nd, 3rd

1st, 2nd
Horn

3rd, 4th

Bar.

Basses

Timp. B

Snare-Drum

Cymb.
Bass-Drum

mp *dim.* *pp* *mf* *1st* *mp* *1st* *mp* *f*

29

Picc.

1st Fl.

2nd Fl.

Ob. 1st

Clar. Solo

1st Clar.

2nd, 3rd Clar.

B. oon 1st

Sax. Ten

Detailed description: This page contains measures 29 through 32 of a musical score. The Piccolo part has rests. The Flute 1st part plays a melodic line with eighth and sixteenth notes. The Flute 2nd part plays a similar line, often in octaves. The Oboe 1st part plays a melodic line with eighth notes. The Clarinet Solo part has rests. The Clarinet 1st part has a long note with a slur. The Clarinet 2nd and 3rd parts have rests. The Bassoon 1st part has a melodic line with eighth notes. The Saxophone Tenor part has a melodic line with eighth notes.

33

Picc.

1st Fl.

2nd Fl.

Ob. 1st

Clar. Solo

1st Clar.

2nd, 3rd Clar.

B. oon 1st

Sax. Ten

Detailed description: This page contains measures 33 through 36 of a musical score. The Piccolo part has rests. The Flute 1st part plays a melodic line with eighth notes, starting with a *p* dynamic. The Flute 2nd part plays a similar line. The Oboe 1st part has a long note with a slur, starting with a *p* dynamic. The Clarinet Solo part has rests. The Clarinet 1st part has a long note with a slur, starting with a *p* dynamic. The Clarinet 2nd and 3rd parts have rests. The Bassoon 1st part has a melodic line with eighth notes, starting with a *f* dynamic. The Saxophone Tenor part has a melodic line with eighth notes, starting with a *mf* dynamic. Dynamics *f* and *mf* are marked throughout the measures.

Picc.

Fl. 1st

Ob. 1st, 2nd

Clar. Solo

1st

Clar. 2nd

3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st

Sax. Alto 2nd

Sax. Ten.

Sax. Bar.

1st

2nd

Horn

3rd

4th

Basses

Glockenspiel

f

mf

a2

Picc. *p*

Fl. 1st *p*

Ob. 1st, 2nd *a2*

Clar. Bb Solo *f*

1st *f*

Clar. 2nd *f*

3rd *f*

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd *a2*

Sax. Alto 1st

Sax. Alto 2nd *mf*

Sax. Ten.

Sax. Bar.

1st *mf*

2nd *mf*

3rd *mf*

4th *mf*

Basses *mf*

Gluckenspiel *p*

Fl. 1st, 2nd

1st Ob.

2nd

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

1st B-oon

2nd

Sax. - Ten.

1st, 3rd Horn

2nd, 4th

Fl. 1st, 2nd

Clar. Solo
Clar. 1st, 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. - Ten.

1st, 3rd Horn

2nd, 4th

a2

p

cresc.

a4

p

cresc.

p

cresc.

p

cresc.

a2

p

cresc.

a2

mf

cresc.

a2

mf

cresc.

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st

Sax. Ten.

Cornet Solo

Cornet 1st

1st

Tromb. 2nd

3rd

1st

2nd

Horn 3rd

4th

Timp.

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st

Sax. Ten.

Cornet Solo

1st
Cornet
2nd

Trump. 1st, 2nd

1st
Tromb. 2nd

3rd

1st
Horn
2nd

3rd

4th

Basses

Timp.

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st

Sax. Ten.

Sax. Bar.

Cornet Solo

1st
Cornet

2nd, 3rd

1st
Trump.

2nd

1st
Tromb.

2nd

3rd

1st
Horn

2nd

3rd

4th

Baritone

Basses

Timp.

Bass-Drum

Picc. *cresc.*

Fl. 1st, 2nd *a2* *cresc.*

Ob. 1st, 2nd *a2* *cresc.*

Clar. Eb *cresc.*

Clar. Solo
Clar. 1st *a2* *cresc.*

Clar. 2nd, 3rd *a2* *cresc.*

Clar. Alto *ff* *cresc.*

Bass-Clar. *ff* *cresc.*

B-oon 1st, 2nd *ff* *cresc.*

Sax. Alto 1st *cresc.*

Sax. Ten. *ff* *cresc.*

Sax. Bar. *ff* *cresc.*

Cornet Solo *ff* *cresc.*

1st Cornet *ff* *cresc.*

2nd, 3rd Cornet *a2* *ff* *cresc.*

1st Trump. *ff* *cresc.*

2nd Trump. *ff* *cresc.*

1st Tromb. *ff* *cresc.*

2nd Tromb. *ff* *cresc.*

3rd Tromb. *ff* *cresc.*

1st Horn *ff* *cresc.*

2nd Horn *ff* *cresc.*

3rd Horn *ff* *cresc.*

4th Horn *ff* *cresc.*

Baritone *ff* *cresc.*

Basses *ff* *cresc.*

Timp. *ff* *cresc.*

Bass-Drum *ff* *cresc.*

78 Molto agitato (d = d)

Ob. 1st, 2nd *a2* *f*

Clar. Solo *f* *mf*

1st *f* *mf*

Clar. 2nd *f*

3rd *f*

Clar. Alto *f* *mf*

Sax. Alto 1st, 2nd *a2* *f* *mf*

83 **F**

Ob. 1st, 2nd *mf*

Clar. Eb *mf*

Clar. Solo *mf* One Solo

1st *mf*

Clar. 2nd *mf*

3rd *mf*

Clar. Alto *f* *mf*

Bass-Clar. *f* *f*

1st *f* *f*

B-oon 2nd *f* *f*

Sax. Alto 1st, 2nd **F** *f* *mf*

Sax. Ten. *f* *mf*

Sax. Bar. *f*

88

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo

1st

Clar. 2nd

3rd

Clar. Alto

Bass-Clar.

1st

B-oon 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

One Solo

mp

mf

f

a2

93

Picc.

Fl. 1st, 2nd

Clar. Eb

1st

Clar. 2nd

3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st

Sax. Bar.

tutti

f

mf

sf

G

98

Picc.

Fl. 1st, 2nd

Clar. Eb

1st Clar.

2nd Clar.

Clar. Alto

Bass-Clar.

B. oon 1st, 2nd

Sax. Alto 1st

Sax. Ten

Sax. Bar.

Cornet Solo

1st Cornet

2nd

3rd

1st Horn

2nd Horn

3rd Horn

4th Horn

Snare-Drum

f cresc.

f cresc.

mf

mf cresc.

mf cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

pp cresc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb
1st
2nd
3rd

Bass-Clar.

B-oon 1st, 2nd

Sax. Ten.
Sax. Bar.

Cornet Solo
1st
2nd
3rd

Trump.
1st
2nd

Tromb.
1st
2nd
3rd

Horn
1st
2nd
3rd
4th

Bar.

Basses

Snare-Drum, Trgl.

103

mp mf f cresc. p mf f

acc. mf f p mf f

without mute

Triangle

(H)

Picc. *mf cresc.*

Fl. 1st, 2nd *cresc.* *f*

Ob. 1st, 2nd *cresc.* *f*

Clar. Eb *cresc.*

Clar. Solo *tutti* *f*

1st *f*

Clar. 2nd *f*

3rd *f*

Clar. Alto *f*

Bass-Clar. *mf cresc.*

B-oon 1st, 2nd *mf cresc.*

Sax. Alto 1st *f*

Sax. Alto 2nd *f*

Sax. Ten. *f*

Sax. Bar. *f*

1st *mf cresc.*

Tromb. 2nd *mf cresc.*

3rd *mf cresc.*

1st *f*

2nd *f*

Horn 3rd *f*

4th *f*

Bar. *mf cresc.*

Basses *mf cresc.*

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo

1st

Clar. 2nd

3rd

Clar. Alto

Bass-Clar.

1st

B-oon

2nd

Sax. Alto 1st

Sax. Alto 2nd

Sax. Ten.

Sax. Bar.

1st

Tromb. 2nd

3rd

1st

Horn

2nd

3rd

4th

Bar.

Bassoa

One solo

Picc.
 1st Fl.
 2nd Fl.
 Ob. 1st, 2nd
 Clar. Solo
 1st Clar.
 2nd Clar.
 3rd Clar.
 Clar. Alto
 B♭es-Clar.
 1st B-oon
 2nd B-oon
 Sax. Alto 1st, 2nd
 Sax. Ten.
 Sax. Bar.
 1st Trump.
 2nd Trump.
 1st Tromb.
 2nd, 3rd Tromb.
 1st, 2nd Horn
 3rd Horn
 4th Horn
 Bar.
 Basses
 Timp.

Picc.

1st Fl.

2nd Fl.

Ob. 1st, 2nd

Clar. Eb

Clar. Solo

1st Clar.

2nd Clar.

3rd Clar.

Clar. Alto

Bass-Clar.

1st B-oon

2nd B-oon

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo

1st Cornet

2nd, 3rd Cornet

1st Trump.

2nd Trump.

1st Tromb.

2nd, 3rd Tromb.

1st, 2nd Horn

3rd Horn

4th Horn

Bar.

Basses

Timp.

Glodenspiel

131

137

Picc. *f cresc.*

Fl. 1st, 2nd *a2*

Ob. 1st, 2nd

Clar. Eb *f cresc.*

Clar. Solo
Clar. 1st *a2*

Clar. 2nd, 3rd *a2*

Clar. Alto

Bass-Clar. *cresc.*

B-oon 1st, 2nd *a2*
cresc.

Sax. Alto 1st, 2nd *a2*
cresc.

Sax. Ten. *cresc.*

Sax. Bar. *cresc.*

Cornet 3rd *f cresc.*

1st

Tromb. 2nd

3rd

Horn 1st, 3rd *a2*

2nd, 4th *a2*

Bar. *cresc.*

Basses

Snare-Drum

Picc. *ff*

Fl. 1st, 2nd *ff*

Ob. 1st, 2nd *ff*

Clar. Eb *ff*

Clar. Solo
Clar. 1st *ff*

Clar. 2nd, 3rd *ff*

Clar. Alto *ff*

Bass-Clar. *ff*

B-oon 1st, 2nd *ff*

Sax. Alto 1st, 2nd *ff*

Sax. Ten. *ff*

Sax. Bar. *ff*

Cornet Solo *ff*

1st *ff*

Cornet 2nd *ff*

3rd *ff*

Trump. 1st, 2nd *ff*

1st *ff*

Tromb. 2nd *ff*

3rd *ff*

1st *ff*

2nd *ff*

Horn 3rd *ff*

4th *ff*

Baritone *ff*

Basses *ff*

Timp. *ff*

Snare-Drum *ff*

Glockenspiel *ff*

151

Pricc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo

1st

Clar. 2nd

3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Allo 1st, 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo

1st

Cornet 2nd

3rd

Trump. 1st, 2nd

1st

Tromb. 2nd, 3rd

1st

2nd

Horn 3rd

4th

Bar.

Basses

Timp.

Glockenspiel

Cymb. Bass-Drum

156

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

Clar. Solo

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass-Clar. *mf*

B-oon 1st *mf*

Sax. Bar. *mf*

Basses *mf*

159

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

Clar. Solo

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass-Clar. *mf*

B-oon 1st *mf*

Sax. Bar. *mf*

Basses *mf*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Solo

1st Clar.

2nd Clar.

3rd Clar.

Bass-Clar.

B-oon 1st

Sax. Alto 1st

Sax. Alto 2nd

Sax. Ten.

Sax. Bar.

1st Horn

2nd Horn

Bar.

Basses

Timp.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

Picc.

1st Fl. *dim.* *p* *mp*

2nd Fl. *dim.* *p*

1st Ob. *dim.* *p*

2nd Ob. *dim.* *p*

Clar. Solo *mf* *dim.* *p* *mf* *One Solo*

1st Clar. *mf* *dim.* *p*

2nd Clar. *mf* *dim.* *p* *pp*

3rd Clar. *mf* *dim.* *p* *pp*

Bass-Clar. *f* *dim.* *p*

B-oon 1st *f* *dim.* *p*

Sax. Alto 1st

Sax. Alto 2nd

Sax. Ten.

Sax. Bar. *f* *dim.* *p*

1st Horn *muted* *p*

2nd Horn *muted* *p*

Baritone (L) *p*

Basses *f* *mf* *p*

Timp.

169

Fl. 1st

Ob. 1st

Clar. Solo

1st

Clar. 2nd

3rd

1st Horn

2nd

Baritone

p

174

Fl. 1st

Ob. 1st

Clar. Solo

1st

Clar. 2nd

3rd

.Bass-Clar.

Sax. Ten.

1st Horn

2nd

Baritone

mf

p

mf

181

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Ten.

Horn 1st, 2nd

Basses

Diminuendo markings: *dim.*, *pp*, *ppp*

Articulation: *a2*

Dynamic markings: *p*, *pp*, *ppp*

Tempo/Character: (M)

187

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Ten.

Timp.

Articulation: *a2*

Picc. *mf*

Fl. 1st, 2nd *a2 mf*

Ob. 1st, 2nd *a2 mf*

Clar. Eb *mf*

Clar. Solo
Clar. 1st *a2 mf*

Clar. 2nd, 3rd *a2 mf*

Clar. Alto *mf*

Bass-Clar. *mf*

B-oon 1st, 2nd *a2 mf*

Sax. Alto 1st, 2nd *a2 mf*

Sax. Ten. *mf*

Cornet Solo
Cornet 1st

Cornet 2nd, 3rd

1st
Tromb. *a2 mf*

2nd, 3rd *mf*

1st, 3rd
Horn *a2 mf*

2nd, 4th *mf*

Baritone

Timp.

Bass-Drum

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Cornet Solo

1st

Cornet 2nd

3rd

Trump. 1st

1st

Tromb. 2nd

3rd

1st

2nd

Horn 3rd

4th

Baritone

Timp.

Bass-Drum

Perc.

Fl. 1st/2nd

Ob. 1st/2nd

Clar. Eb

Clar. Solo

Clar. 1st

Clar. 2nd/3rd

Clar. Alto

Bass-Clar.

B-oon 1st/2nd

Sax. Alto 1st/2nd

Sax. Ten.

Sax. Bar.

Cornet Solo

1st

2nd

3rd

1st

2nd

Trump.

1st

2nd

Tromb. 1st

2nd

3rd

1st

2nd

3rd

4th

Horn

1st

2nd

3rd

4th

Baritone

Basses

Timp.

Bass-Drum

mf cresc.

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo

1st

Cornet 2nd

3rd

1st

Trump. 2nd

1st

Tromb. 2nd

3rd

1st

2nd

Horn 3rd

4th

Bar.

Basses

Timp.

Bass-Drum

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo

1st

Cornet 2nd

3rd

Trump. 1st

2nd

1st

Tromb. 2nd

3rd

1st

2nd

3rd

4th

Horn

Bar.

Basses

Jimp.

Cymb.
Bass-Drum