

# CONCERTINO

for Solo Violin and Orchestra

DURATION  
8 mins.

HAROLD PERRY

Moderato  $\text{♩} = 144$

I  
Flutes  
II  
(incl. Picc.)

I  
Oboes  
II

I  
Clarinet in Bb  
II

I  
Bassoons  
II

I  
Horns in F  
II

I  
Trumpets in Bb  
II

Timpani  
Triangle

Solo Violin

Moderato  $\text{♩} = 144$

Violin I

Violin II

Viola

Cello

Bass



Allegro agitato ♩ : 184

I Flts.

II Flts.

I Oboes

II Oboes

I Clts. in Bb

II Clts. in Bb

I Bsns.

II Bsns.

I Hns. in F

II Hns. in F

I Trpts. in Bb

II Trpts. in Bb

Timp.

Solo Vin.

Vln. I

Vln. II

Vla.

Cello

Bass

Allegro agitato ♩ : 184

*mf*

*mf stacc.*

*p*

*mf stacc.*

*p*

*mf stacc.*

*p*

arco

(pizz.)

*p*

This musical score page, numbered 4, features a variety of orchestral instruments. The woodwind section includes Flutes (I and II), Oboes (I and II), Clarinets in Bb (I and II), and Bassoons (I and II). The brass section consists of Horns in F (I and II) and Trumpets in Bb (I and II). The percussion part includes Timpani. The string section is represented by Solo Violin, Violin I and II, Viola, Cello, and Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. It begins with a *p* (piano) dynamic for the Flute I part. The woodwinds and strings enter with *mp* (mezzo-piano) dynamics. A *cresc.* (crescendo) marking is present under the Solo Violin part. The score concludes with a repeat sign and a *p* (piano) dynamic marking.

**Flts.**  
I *p*  
II

**Oboes**  
I *p*  
II

**Clts. in Bb**  
I *p*  
II *p*

**Bsns.**  
I *p*  
II

**Hns. in F**  
I  
II

**Trpts. in Bb**  
I  
II

**Timp.**

**Solo Vln.** *cresc.*

**Vln. I**

**Vln. II**

**Vla.**

**Cello**

**Bass**

Detailed description: This page of a musical score, numbered 5, contains parts for various instruments. The woodwind section includes Flutes (I and II), Oboes (I and II), Clarinets in Bb (I and II), Bassoons (I and II), Horns in F (I and II), and Trumpets in Bb (I and II). The percussion section includes Timpani. The string section includes Solo Violin, Violin I and II, Viola, Cello, and Bass. The score features dynamic markings such as *p* (piano) and *cresc.* (crescendo). The Solo Violin part has a *cresc.* marking at the end of the line. The woodwinds and Solo Violin parts have melodic lines with slurs and accents. The strings provide harmonic support with rhythmic patterns.









4

I Flts. *mf* *cresc.* *f*  
 II Flts. *mf* *cresc.* *f*  
 I Oboes *mf* *cresc.* *f*  
 II Oboes *mf* *cresc.* *f*  
 I Clts. in Bb *mf* *cresc.* *f*  
 II Clts. in Bb *mf* *cresc.* *f*  
 I Bsns. *mf* *cresc.* *f*  
 II Bsns. *mf* *cresc.* *f*  
 I Hns. in F *mf* *cresc.* *f*  
 II Hns. in F *mf* *cresc.* *f*  
 I Trpts. in Bb *f*  
 II Trpts. in Bb *f*  
 Timp. *trum f*  
 Solo Vin. *p* *f*  
 Vln. I *mf* *cresc.* *f*  
 Vln. II *mf* *cresc.* *f*  
 Vla. *mf* *div. unis.* *cresc.* *f*  
 Cello *mf pizz.* *cresc.* *f*  
 Bass *mf pizz.* *cresc.* *f*

rit. - - - - - *Meno mosso* ♩ = 144

I Flts.  
II

I Oboes  
II

I Clts. in Bb  
II

I Bsns.  
II

I Hns. in F  
II

I Trpts. in Bb  
II

Timp.

Solo Vin.

*f dim. - - - - - mp semplice*

rit. - - - - - *Meno mosso* ♩ = 144

Vln. I  
Vln. II

Vla.

Cello  
arco

Bass

5

I Flts.  
 II Flts.  
 I Oboes  
 II Oboes  
 I Clts. in Bb  
 II Clts. in Bb  
 I Bsns.  
 II Bsns.  
 I Hns. in F  
 II Hns. in F  
 I Trpts. in Bb  
 II Trpts. in Bb  
 Timp.  
 Solo Vin.  
 Vin. I  
 Vin. II  
 Vla.  
 Cello  
 Bass

Musical score for page 11, featuring woodwinds, strings, and solo violin. The score includes parts for Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Timpani, Solo Violin, Violins I and II, Viola, Cello, and Bass. A rehearsal mark '5' is present at the top right and above the Violin I staff. Dynamics include 'p' (piano) and 'pizz.' (pizzicato).

rall. - - - accel. - - - - Allegro ♩ = 184

I Flts.

II Flts.

I Oboes

II Oboes

I Clts. in B $\flat$

II Clts. in B $\flat$

I Bsns.

II Bsns.

*p cresc.*

*sfp*

*sfp*

*sfp*

*sfp*

I Hns. in F

II Hns. in F

I Trpts. in B $\flat$

II Trpts. in B $\flat$

*sfp*

Timp.

Tria.

Timp. *tr*

*pp*

*pp*

Solo Vln.

*mf*

*cresc.*

rall. - - - accel. - - - - Allegro ♩ = 184

Vln. I

Vln. II

Vla.

Cello

Bass

*cresc.*

*cresc.*

*cresc.*

*p*

6

I Flts. *mf*  
 II  
 I Oboes *f* *mf*  
 II *f*  
 I Clts. in Bb *f* *mf*  
 II *f*  
 I Bsns. *f*  
 II  
 I Hns. in F *f*  
 II  
 I Trpts. in Bb  
 II  
 Timp. *mp*  
 Solo Vln. *f*  
 Vln. I *pizz.* *mf* arco  
 Vln. II *sf* *pizz.* *mf* arco  
 Vla. *sf* *pizz.* *mf* arco  
 Cello *sf* *mf* *sim.*  
 Bass *sf* *mf*

This page of a musical score includes the following parts and markings:

- Flutes (Flts.):** I and II staves.
- Oboes:** I and II staves. The first Oboe part has a *mf* marking.
- Clarinets in Bb (Clts. in Bb):** I and II staves. Both parts have *mf* markings.
- Bassoons (Bsns.):** I and II staves. The first Bassoon part has a *mf* marking.
- Horns in F (Hns. in F):** I and II staves.
- Trumpets in Bb (Trpts. in Bb):** I and II staves.
- Timpani (Timp.):** One staff.
- Solo Violin (Solo Vln.):** One staff with a melodic line.
- Violins (Vln.):** I and II staves.
- Viola (Vla.):** One staff.
- Cello (Cello):** One staff.
- Bass:** One staff.

Performance markings for the string section include *pizz.* (pizzicato) and *arco* (arco) in the Violin II, Viola, Cello, and Bass staves.

*poco rall.*

I  
Flts.

II

I  
Oboes

II

I  
Clts. in Bb

II

I  
Bsns.

II

*mp*

*mp*

I  
Hns. in F

II

*mp*

*mp*

I  
Trpts. in Bb

II

Timp.

Solo Vln.

*pizz.*

*poco rall.*

Vln. I

*pizz.*

Vln. II

Vla.

Cello

*pizz.*

*p*

Bass

*pizz.*

*p*

7 *Tempo rubato* ♩ = 152

The score is divided into two systems. The first system includes:

- Flutes (I, II): Flute I has a melodic line starting at measure 7 with dynamics *mp* and *p*. Flute II has a sustained note at *p*.
- Oboes (I, II): Oboe I has a melodic line starting at measure 7 with dynamics *p* and *p*. Oboe II has a sustained note at *p*.
- Clarinets in Bb (I, II): Clarinet I has a melodic line starting at measure 7 with dynamics *p* and *p*. Clarinet II has a melodic line starting at measure 7 with dynamics *p* and *p*.
- Bassoons (I, II): Bassoon I has a melodic line starting at measure 7 with dynamics *p* and *p*. Bassoon II has a sustained note at *p*.
- Horns in F (I, II): Horn I has a melodic line starting at measure 7 with dynamics *p* and *p*. Horn II has a sustained note at *p*.
- Trumpets in Bb (I, II): Both parts are silent.
- Timpani: Silent.
- Solo Violin: Melodic line starting at measure 7 with dynamics *p* and *p*.

The second system includes:

- Violins (I, II): Violin I has a melodic line starting at measure 7 with dynamics *p* and *p*. Violin II has a melodic line starting at measure 7 with dynamics *p* and *p*.
- Viola: Melodic line starting at measure 7 with dynamics *p* and *p*.
- Cello: Melodic line starting at measure 7 with dynamics *p* and *p*.
- Bass: Melodic line starting at measure 7 with dynamics *p* and *p*. Includes markings for *arco* and *pizz.*



8

I Flts.

II Flts.

I Oboes

II Oboes

I Clts. in Bb

II Clts. in Bb

I Bsns.

II Bsns.

I Hns. in F

II Hns. in F

I Trpts. in Bb

II Trpts. in Bb

Timp.

Solo Vin.

8

Vln. I

Vln. II

Vla.

Cello

Bass

Meno mosso

al **9** Più mosso ♩ = 152

I Flts. *mf* *dim.* *mp*  
 II  
 I Oboes *mp*  
 II  
 I Clts. in Bb *mf* *dim.* *mp*  
 II *mp*  
 I Bsns. *p* *dim.* *mp*  
 II *p* *dim.*  
 I Hns. in F  
 II  
 I Trpts. in Bb  
 II  
 Timp. *p* Tria.  
 Solo Vin. *dim.* *mf*  
 Vln. I *mf* *dim.* *mp* al **9** Più mosso ♩ = 152  
 Vln. II *p* *mp*  
 Vla. *mf* *dim.* *mp*  
 Cello *mf* *dim.* *mp*  
 Bass *mp*

I Flts.  
II  
I Oboes  
II  
I Clts. in Bb  
II  
I Bsns.  
II  
I Hns. in F  
II  
I Trpts. in Bb  
II  
Timp.  
Solo Vin.  
Vln. I  
Vln. II  
Vla.  
Cello  
Bass

*p* *cresc.*  
*sim.* *p* *cresc.*  
*sim.* *p* *cresc.*  
*sim.* *pizz.* *arco* *p* *cresc.*  
*p* *cresc.*  
*cresc.*

Detailed description: This page of a musical score, numbered 19, contains ten systems of staves. The first system includes Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoons I and II, Horns in F I and II, Trumpets in Bb I and II, and Timpani. The second system features a Solo Violin and a string section with Violins I and II, Viola, Cello, and Bass. The Solo Violin part begins with a melodic line marked *p* and *cresc.*. The string section starts with a *sim.* (sustained) texture, with Violins I and II playing a rhythmic pattern. The Viola part includes *pizz.* (pizzicato) and *arco* (arco) markings. The Cello and Bass parts provide a steady accompaniment. Dynamics such as *p* and *cresc.* are used throughout to indicate volume and intensity. The score is written in a key with one sharp (F#) and a common time signature.

I Flts.

II

I Oboes

II

I Clts. in Bb

II

I Bsns.

II

I Hns. in F

II

I Trpts. in Bb

II

Timp.

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

arco

*f*

Detailed description of the musical score: This page of an orchestral score (page 20) contains parts for woodwinds, strings, and a solo violin. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoons I and II, Horns in F I and II, and Trumpets in Bb I and II. The string section includes Solo Violin, Violins I and II, Viola, Cello, and Bass. The percussion part is for Timpani. The woodwinds and strings play sustained notes with dynamic markings of *mf* and *f*. The solo violin has a melodic line with slurs and dynamics ranging from *f* to *mf*. The strings play a rhythmic accompaniment of quarter notes with accents.

10

I Flts. *f*

II Flts. *f* Change to Picc.

I Oboes *f*

II Oboes *f*

I Clts. in Bb *f* *mp*

II Clts. in Bb *f* *mp*

I Bsns. *f* *mp*

II Bsns. *f*

I Hns. in F *f*

II Hns. in F *f* *mp*

I Trpts. in Bb *f*

II Trpts. in Bb *f*

Timp. *f* *p*

Solo Vln. *f*

10

Vln. I *f* *mf*

Vln. II *f* *mf* *div. unis.*

Vla. *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

Flt. I

Picc.

Oboes I

Oboes II

Clts. in B $\flat$  I

Clts. in B $\flat$  II

Bsns. I

Bsns. II

Hns. in F I

Hns. in F II

Trpts. in B $\flat$  I

Trpts. in B $\flat$  II

Timp.

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

*mp*

*p*

*pizz.*

Detailed description: This is a page of a musical score for an orchestra and strings. The page is numbered '22' in the top left corner. The score is arranged in systems. The first system includes Flute I, Piccolo, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, Horns in F I and II, Trumpets in B-flat I and II, and Timpani. The second system includes Solo Violin, Violins I and II, Viola, Cello, and Bass. The music is written in a key signature of one sharp (F#) and a common time signature. The Solo Violin part features a complex melodic line with many sixteenth and thirty-second notes. The strings play a rhythmic accompaniment, with the Cello and Bass parts marked 'pizz.' (pizzicato). Dynamics include *mp* (mezzo-piano) and *p* (piano). There are several slurs and accents throughout the score.

This page of a musical score, numbered 23, contains the following parts and markings:

- Flt. I:** *mf*, *cresc.*, *f*
- Picc.:** *mf*, *f*
- Oboes I & II:** *mf*, *f*
- Clts. in Bb I & II:** *mf*, *cresc.*, *f*
- Bsns. I & II:** *mf*, *cresc.*, *f*
- Hns. in F I & II:** *mf*, *cresc.*, *f*
- Trpts. in Bb I & II:** *f*
- Timp.:** *mf*
- Solo Vln.:** (Solo part)
- Vln. I & II:** *mf*, *cresc.*, *f*
- Vla.:** *mf*, *cresc.*, *f*
- Cello:** *mf*, *cresc.*, *f*
- Bass:** *arco*, *mf*, *cresc.*, *f*

Rehearsal marks (indicated by a box with three vertical lines) are present at the beginning of the Flute I and Violin I staves.

rall. - - - - - Meno mosso ♩ = 144

Flt. I

Picc. Change to 2nd Flt.

Oboes I II

Clts. in Bb I II

Bsns. I II

Hns. in F I II

Trpts. in Bb I II

Timp.

Solo Vln.

rall. - - - - - iv - Meno mosso ♩ = 144

Vln. I

Vln. II

Vla.

Cello

Bass



12

I Flts.

II Flts.

I Oboes

II Oboes

I Clts. in Bb

II Clts. in Bb

I Bsns.

II Bsns.

I Hns. in F

II Hns. in F

I Trpts. in Bb

II Trpts. in Bb

Timp.

Solo Vln.

12

Vln. I

Vln. II

Vla.

Cello

Bass

rall. - - - a tempo rall. - - -

I Flts.  
II

I Oboes  
II

I Clts. in Bb  
II

I Bsns.  
II

I Hns. in F  
II

I Trpts. in Bb  
II

Timp.

Solo Vln.

Vln. I  
Vln. II  
Via.  
Cello  
Bass

*pcresc.* *mf*

*mp* *mp* *mp* *mf*

*express.*

*cresc.* *fp* *fp* *fp* *mf*

13 Tempo primo ♩ = 184

I Flts.

II Flts.

I Oboes

II Oboes

I Clts. in Bb

II Clts. in Bb

I Bsns.

II Bsns.

I Hns. in F

II Hns. in F

I Trpts. in Bb

II Trpts. in Bb

Timp.

Solo Vln.

*scherzando*

*mp*

13 Tempo primo ♩ = 184

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*pizz.*

I Flts.  
II Flts.  
I Oboes  
II Oboes  
I Clts. in Bb  
II Clts. in Bb  
I Bsns.  
II Bsns.  
I Hns. in F  
II Hns. in F  
I Trpts. in Bb  
II Trpts. in Bb  
Timp.  
Solo Vln. *mf*  
Vln. I *psub.* *arco* *cresc.*  
Vln. II *psub.* *arco* *cresc.*  
Vla. *psub.* *arco* *cresc.*  
Cello *psub.* *arco* *cresc.*  
Bass *psub.* *cresc.*

Detailed description: This is a page of a musical score for an orchestra, page 28. The score is arranged in systems. The woodwind section includes two parts each for Flutes (Flts.), Oboes, Clarinets in Bb (Clts. in Bb), and Bassoons (Bsns.). The brass section includes two parts each for Horns in F (Hns. in F) and Trumpets in Bb (Trpts. in Bb). There is a separate line for Timpani (Timp.). The string section includes Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The Solo Vln. part begins with a mezzo-forte (*mf*) dynamic and features a complex, fast-moving melodic line. The other string parts (Vln. I, Vln. II, Vla., Cello, Bass) are marked *psub.* (pianissimo) and *arco* (arco), with a *cresc.* (crescendo) marking towards the end of the page. The woodwind and brass parts are mostly silent, with some notes appearing in the Clarinet and Bassoon staves. The overall texture is sparse, focusing on the Solo Vln. and the string accompaniment.

14

I Flts.

II Flts.

I Oboes

II Oboes

I Clts. in Bb

II Clts. in Bb

I Bsns.

II Bsns.

I Hns. in F

II Hns. in F

I Trpts. in Bb

II Trpts. in Bb

Timp.

Solo Vln.

14

Vln. I

Vln. II

Vla.

Cello

Bass

poco rall. - - - - - Tempo rubato ♩ = 152

The musical score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoons I and II, Horns in F I and II, Trumpets in Bb I and II, and Timpani. The second system features a Solo Violin and a string section with Violins I and II, Viola, Cello, and Bass. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). The Solo Violin part includes a trill. The tempo markings are *poco rall.* and *Tempo rubato* with a tempo of 152 beats per minute.

15

This page of a musical score, numbered 31, contains the following parts and markings:

- Flutes (Flts.):** I and II staves.
- Oboes:** I and II staves. A dynamic marking of *mp* is present in the first Oboe I staff.
- Clarinets in Bb (Clts. in Bb):** I and II staves.
- Bassoons (Bsns.):** I and II staves.
- Horns in F (Hns. in F):** I and II staves.
- Trumpets in Bb (Trpts. in Bb):** I and II staves.
- Timpani (Timp.):** One staff.
- Solo Violin (Solo Vln.):** One staff with a dynamic marking of *p*.
- Violins (Vln.):** I and II staves.
- Viola (Vla.):** One staff.
- Cello (Cello):** One staff.
- Bass:** One staff with dynamic markings of *p*, *pizz.*, *arco*, and *p*.

Rehearsal marks are present in the top right corner (boxed '15') and the bottom right corner (boxed '15').

Meno mosso

This musical score page includes the following parts and markings:

- Flutes (Flts.):** I and II staves. Dynamics: *mp* and *mf*.
- Oboes:** I and II staves. Dynamics: *mp*.
- Clarinets in Bb (Clts. in Bb):** I and II staves. Dynamics: *mp* and *mf*.
- Bassoons (Bsns.):** I and II staves. Dynamics: *p*.
- Horns in F (Hns. in F):** I and II staves. Dynamics: *p*.
- Trumpets in Bb (Trpts. in Bb):** I and II staves.
- Timpani (Timp.):** Staff.
- Solo Violin (Solo Vln.):** Staff with dynamics *f* and a triplet marking.
- Violins (Vln.):** I and II staves. Dynamics: *mf*.
- Viola (Vla.):** Staff. Dynamics: *mf*.
- Cello (Cello):** Staff. Dynamics: *mf*.
- Bass:** Staff. Dynamics: *mf*.

The tempo marking "Meno mosso" appears at the top right and bottom right of the page.



This page of a musical score includes the following parts and markings:

- Flutes:** I and II staves, both containing whole rests.
- Oboes:** I and II staves, both containing whole rests.
- Clarinets in Bb:** I and II staves, both containing whole rests. The I staff has a dynamic marking of *p* at the end.
- Bassoons:** I and II staves, both containing whole rests. The I staff has a dynamic marking of *p* at the end.
- Horns in F:** I and II staves, both containing whole rests.
- Trumpets in Bb:** I and II staves, both containing whole rests.
- Timpani:** A single staff containing whole rests.
- Solo Violin:** A single staff with a melodic line starting on a whole note G4, marked *mf*.
- Violin I:** A staff with a melodic line, marked *mp*.
- Violin II:** A staff with a melodic line, marked *mp*.
- Viola:** A staff with a melodic line, marked *mp*.
- Cello:** A staff with a melodic line, marked *mp*.
- Bass:** A staff with a rhythmic line of eighth notes, marked *mp*. The word *arco* is written above the staff at the end.





I  
Flts.

II

I  
Oboes

II

I  
Clts. in Bb

II

I  
Bsns.

II

I  
Hns. in F

II

I  
Trpts. in Bb

II

Timp.

Solo Vin.

Vin. I

Vin. II

Vla.

Cello

Bass

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*cresc. poco a poco*

*ff*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

17

I Flts.

II

I Oboes

II

I Clts. in Bb

II

I Bsns.

II

I Hns. in F

II

I Trpts. in Bb

II

Timp.

Solo Vln.

17 scherzando

Vln. I

Vln. II

Vla.

Cello

Bass

18

I  
Flts.

II

I  
Oboes

II

I  
Clts. in Bb

II

I  
Bsns.

II

This section of the score covers measures 18 through 23. It includes staves for Flutes I and II, Oboes I and II, Clarinets in Bb I and II, and Bassoons I and II. The woodwinds and brass instruments are mostly silent, with only a few notes or rests visible in the first few measures.

I  
Hns. in F

II

I  
Trpts. in Bb

II

Timp.

This section of the score covers measures 18 through 23. It includes staves for Horns in F I and II, Trumpets in Bb I and II, and Timpani. The horns and trumpets are mostly silent, while the timpani has a few notes.

Solo Vln.

*stacc.*

This section of the score covers measures 18 through 23. It features a solo violin part with a staccato marking. The notes are rapid and rhythmic.

Vln. I

Vln. II

Vla.

Cello

Bass

*arco*

18

This section of the score covers measures 18 through 23. It includes staves for Violin I, Violin II, Viola, Cello, and Bass. The strings are playing a rhythmic pattern, with the bass line marked *arco*. A rehearsal mark '18' is present above the Violin I staff.

This page of a musical score, numbered 39, features a variety of instruments and a solo violin. The woodwinds include Flutes (I and II), Oboes (I and II), Clarinets in Bb (I and II), Bassoons (I and II), Horns in F (I and II), and Trumpets in Bb (I and II). The percussion section includes Timpani. The strings consist of Violin I, Violin II, Viola, Cello, and Bass. A Solo Violin part is also present. The score is written in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *mf*, *cresc.*, *f*, *ff*, *p*, and *brillante*. Performance instructions like *div.* and *tr* are also present. The Solo Violin part features a prominent *brillante* section with a *ff* dynamic. The woodwinds and strings provide harmonic support, with some parts marked *mf* or *f*. The overall texture is rich and dynamic.

This page of a musical score is for a full orchestra and woodwind ensemble. The instruments are arranged in the following order from top to bottom:

- Flutes (Flts.) I and II
- Oboes I and II
- Clarinets in Bb (Clts. in Bb) I and II
- Bassoons (Bsns.) I and II
- Horns in F (Hns. in F) I and II
- Trumpets in Bb (Trpts. in Bb) I and II
- Timpani (Timp.)
- Solo Violin (Solo Vln.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello
- Bass

The score is written in a common time signature (C) and features a variety of dynamic markings and performance instructions:

- Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets:** Begin with a *mf* (mezzo-forte) dynamic and transition to *f* (forte) in the middle of the page.
- Solo Violin:** Starts with a *ff* (fortissimo) dynamic and includes a *div.* (divisi) instruction.
- Violins and Viola:** Start with a *mf* dynamic and transition to *f*.
- Cello and Bass:** Start with a *f* dynamic.

Other performance markings include accents (*>*), slurs, and breath marks (*o*) for the woodwinds. The score is presented in a standard orchestral layout with multiple staves grouped by instrument family.