NOTE

These preludes can be played on a one-manual organ with or without pedals. Dynamics, registration, and phrasing have all been left to the discretion of the player, although a general indication as to loud or soft has been suggested in the first bar. Repeats may be dispensed with. *C.S.L.*

CONTENTS

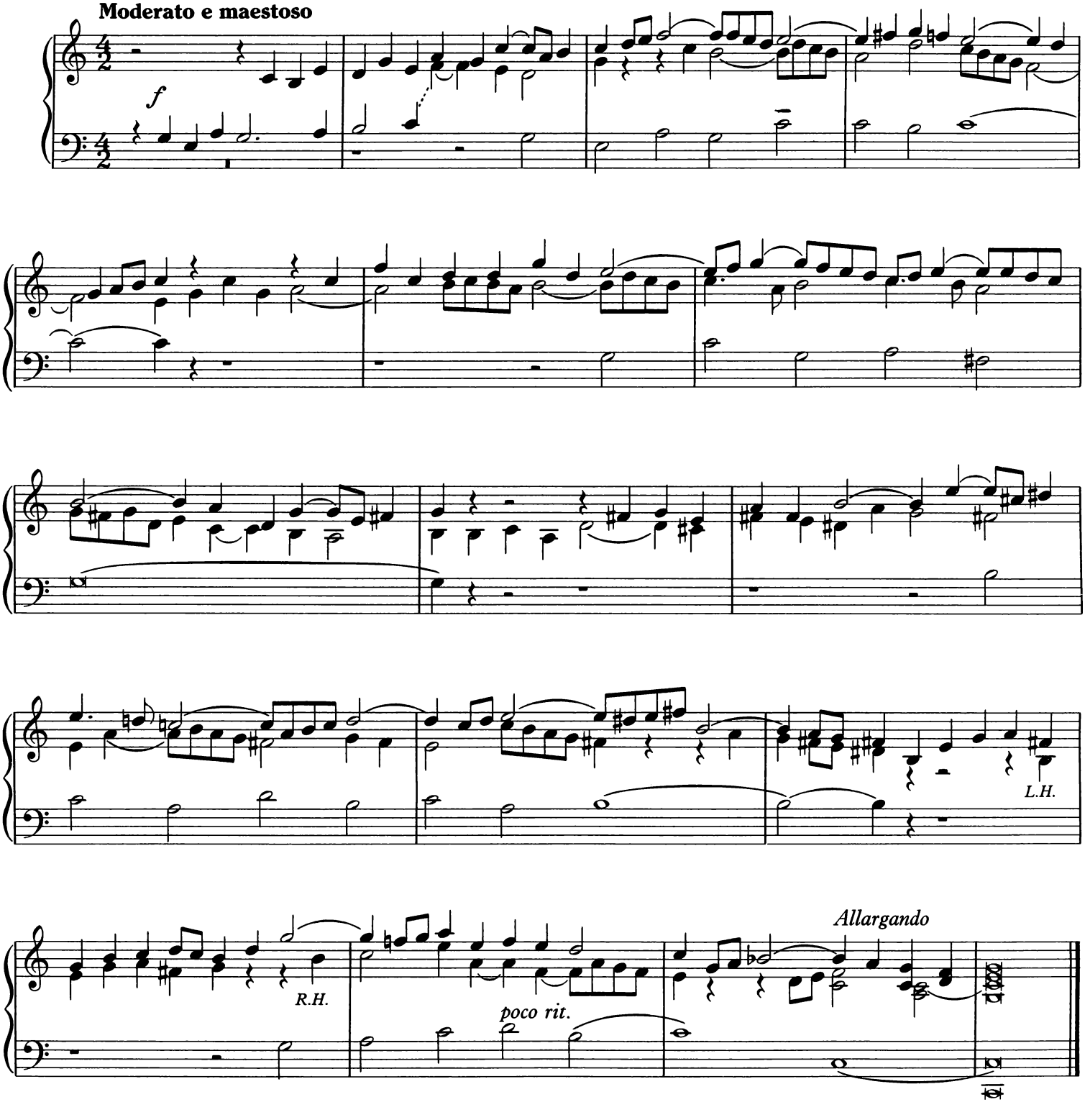
1 St. Anne
2 Martyrdom
3 Richmond
4 St. Peter
5 Moscow
6 Eventide
7 London New (*two keys*)
8 Dominus regit me
9 Galilee
10 Dundee
11 Metzler's Redhead
12 Melcombe (*two keys*)
13 Monkland
14 Rockingham
15 Bristol
16 St. Flavian
17 Wareham
18 St. Magnus (*two keys*)
19 Horsley
20 Regent Square

TWENTY HYMN-TUNE PRELUDES

C. S. LANG
(Op. 90)

1. ST. ANNE

(O God, our help)



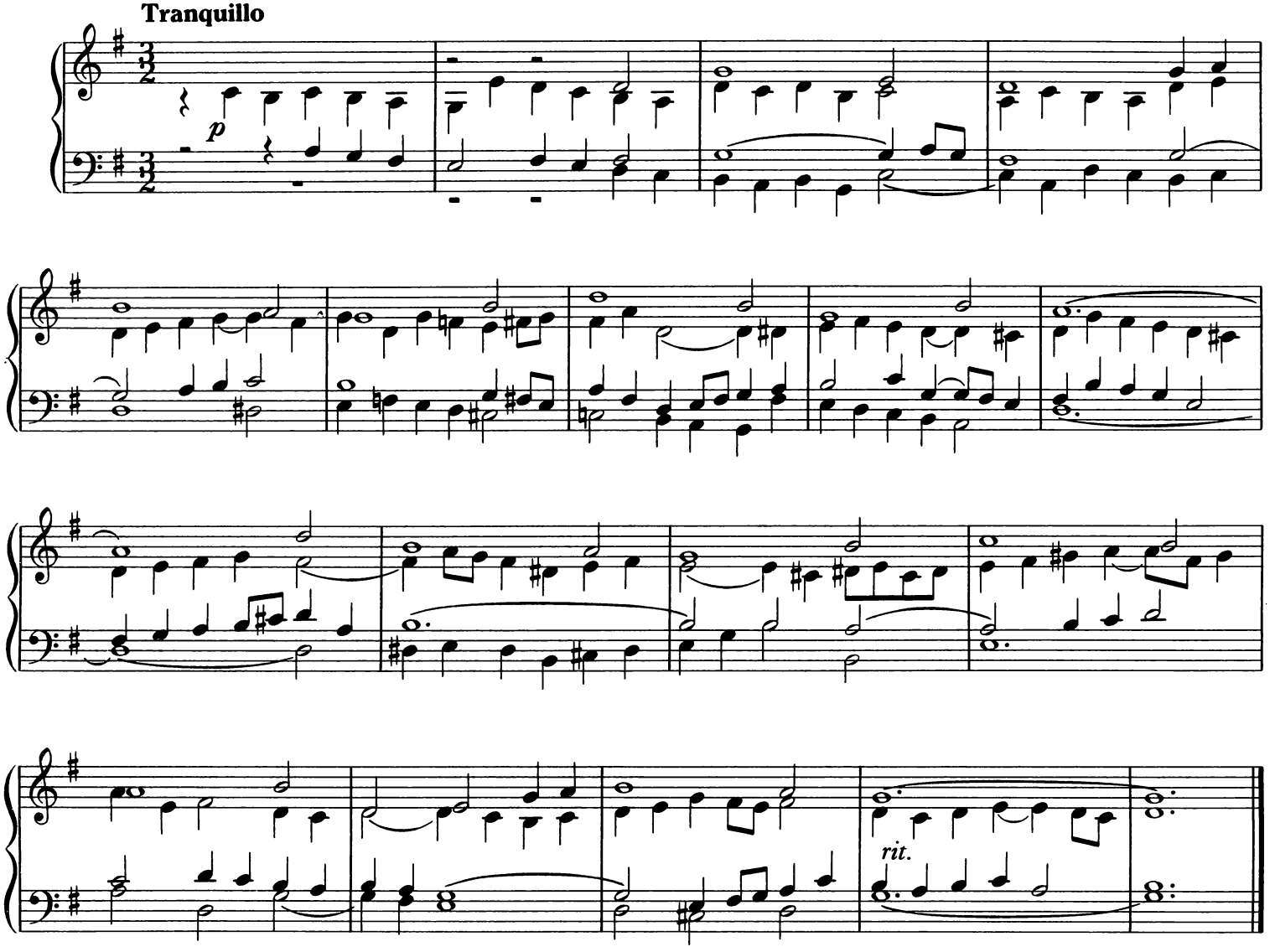
© Oxford University Press 1963

Printed in Great Britain
OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, 44 CONDUIT STREET, LONDON, W.1

2. MARTYRDOM

(As pants the hart)

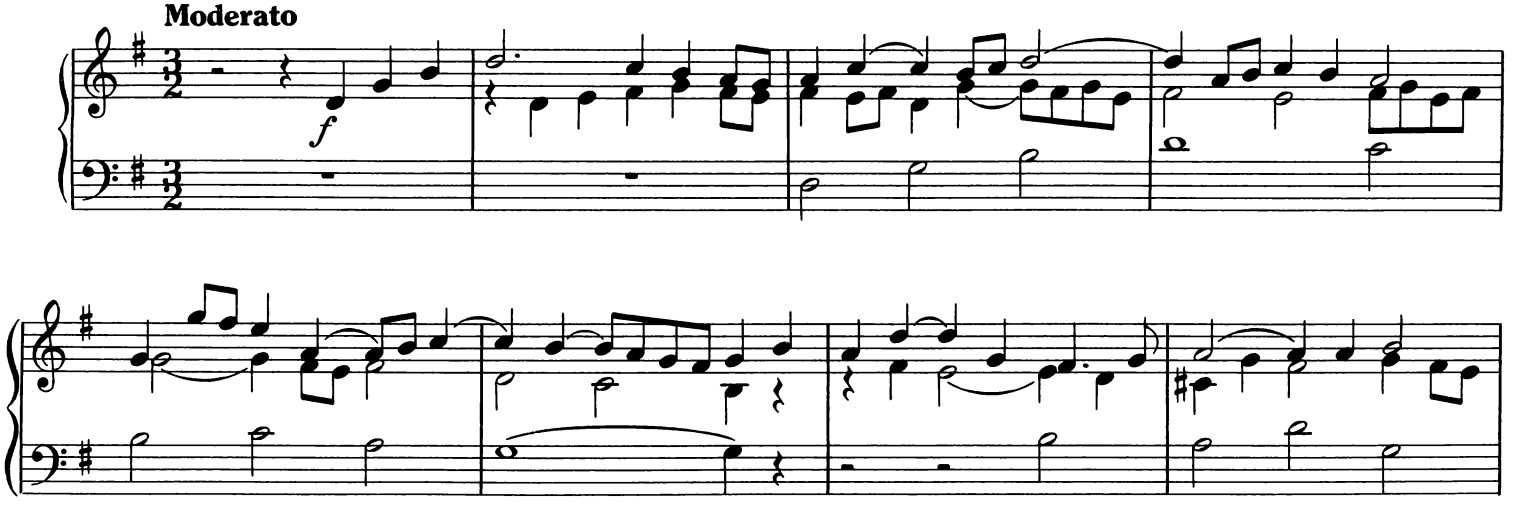
Tranquillo

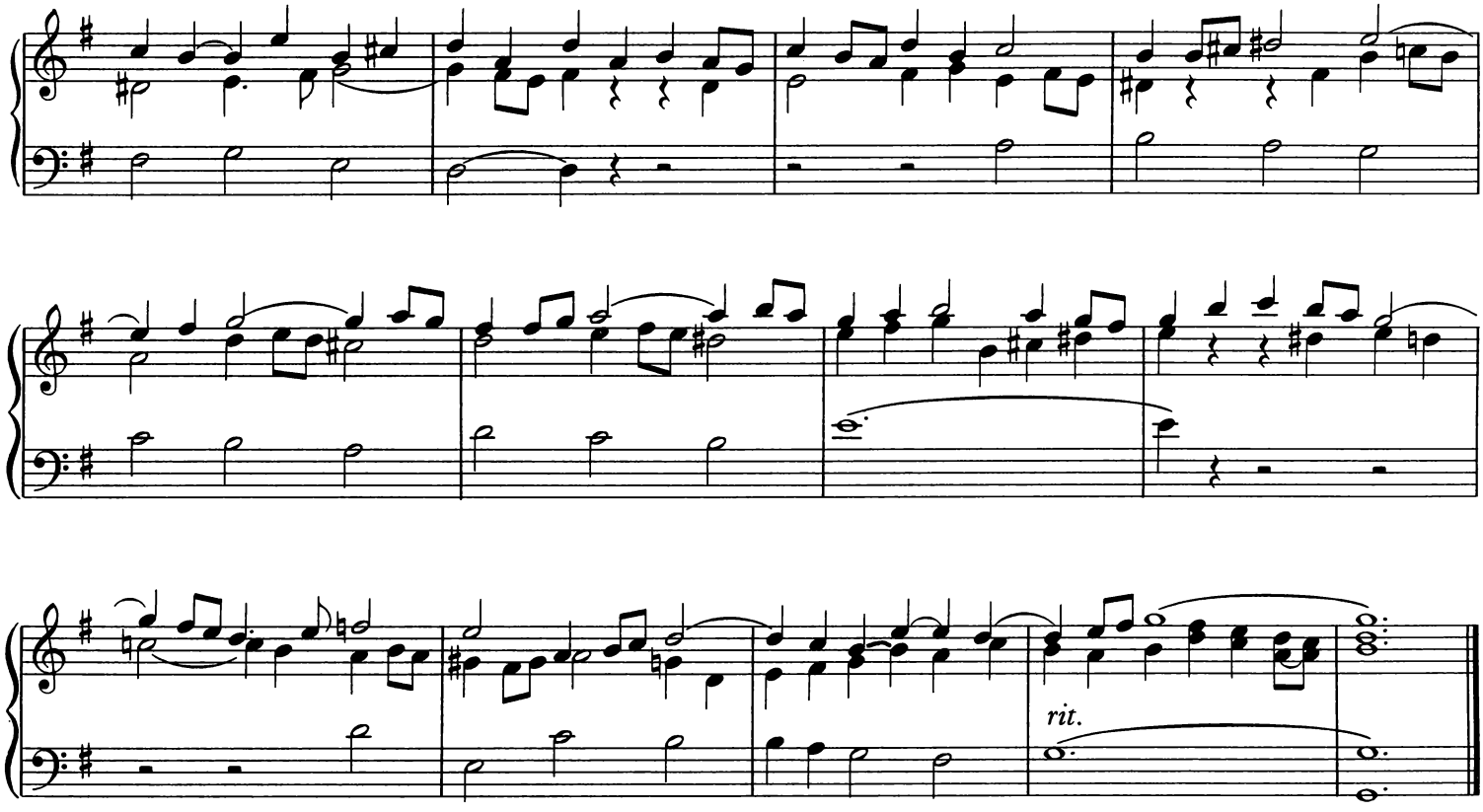


3. RICHMOND

(City of God)

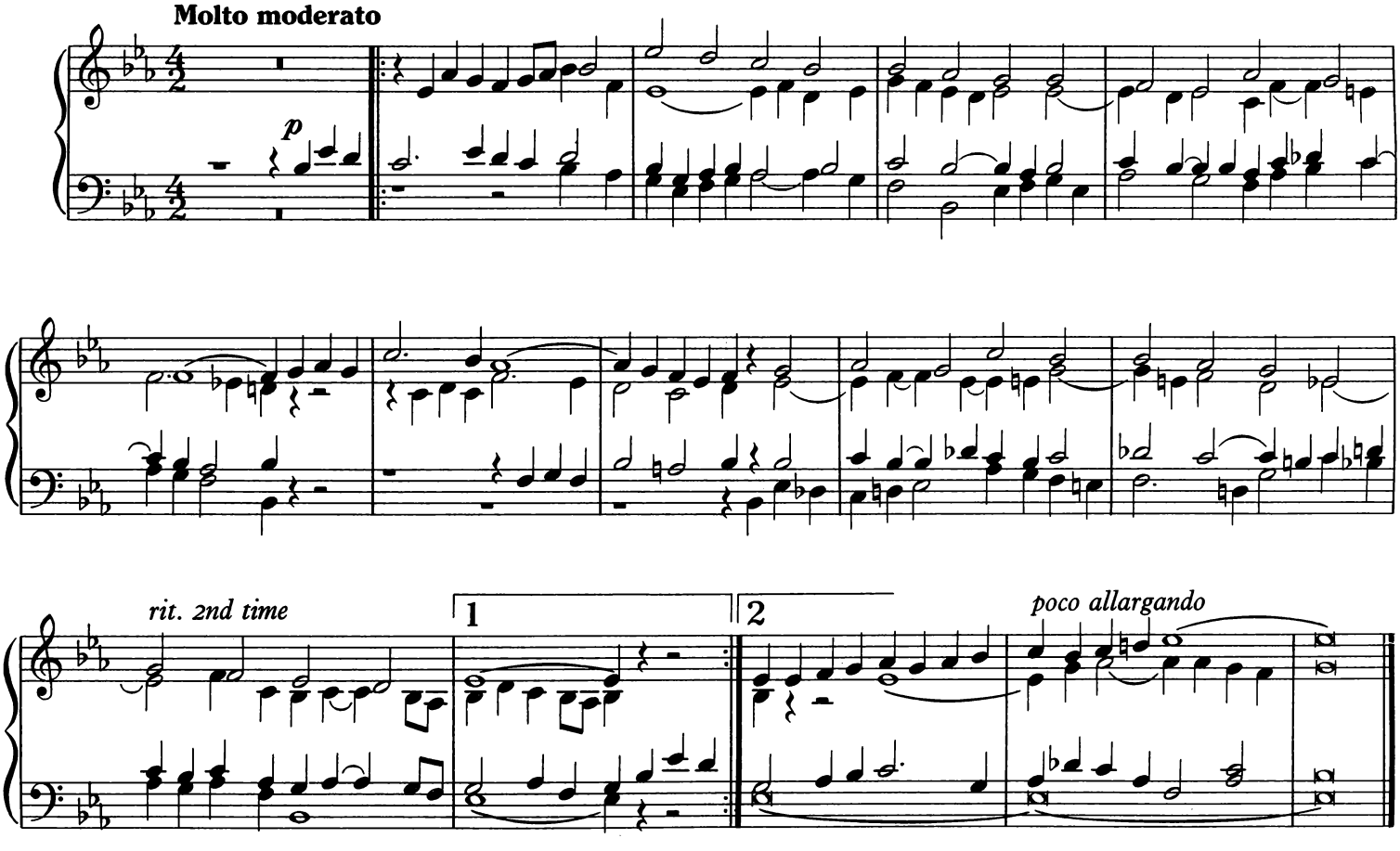
Moderato





4. ST. PETER

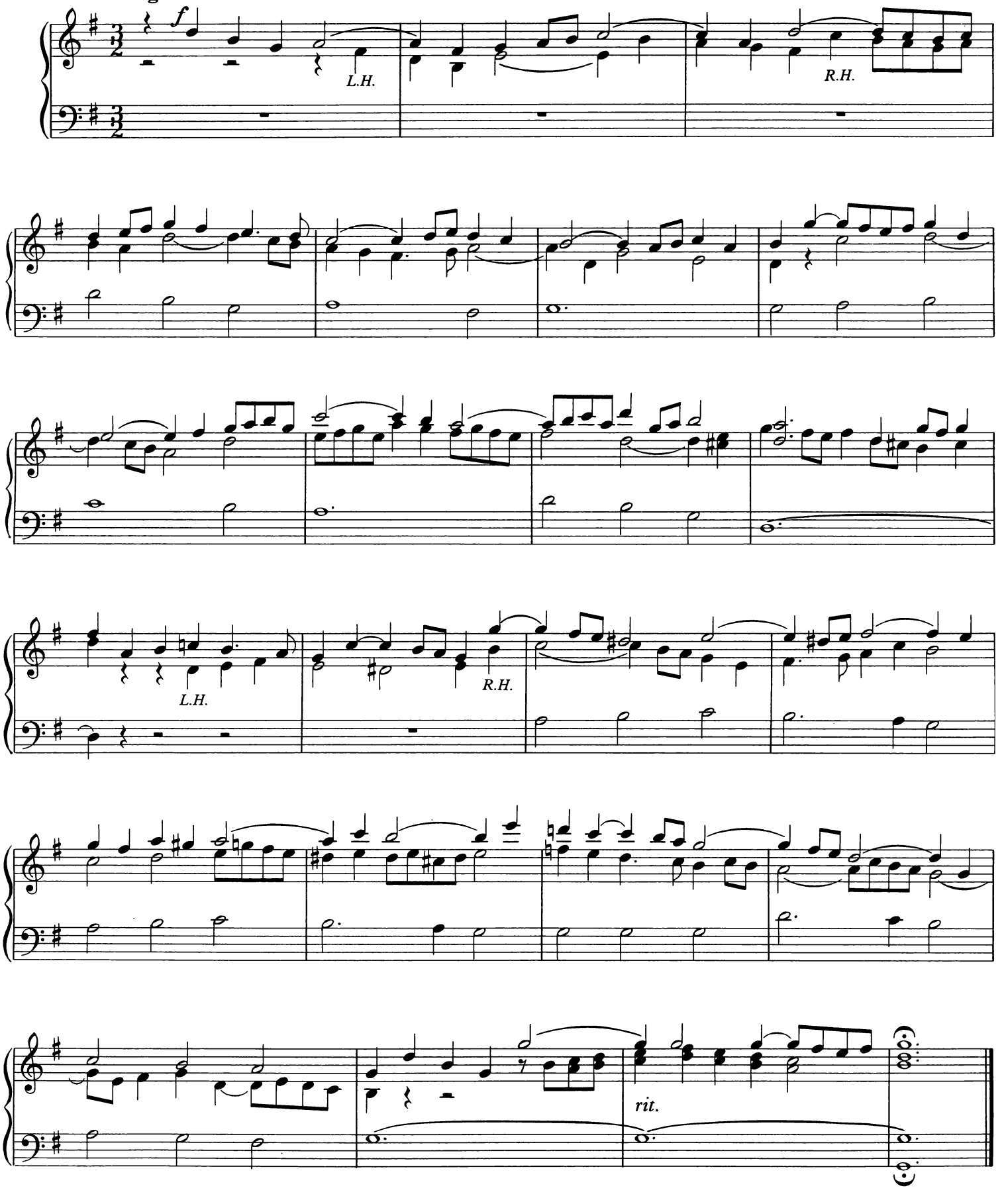
(How sweet the name)



5. MOSCOW

(Thou whose almighty Word)

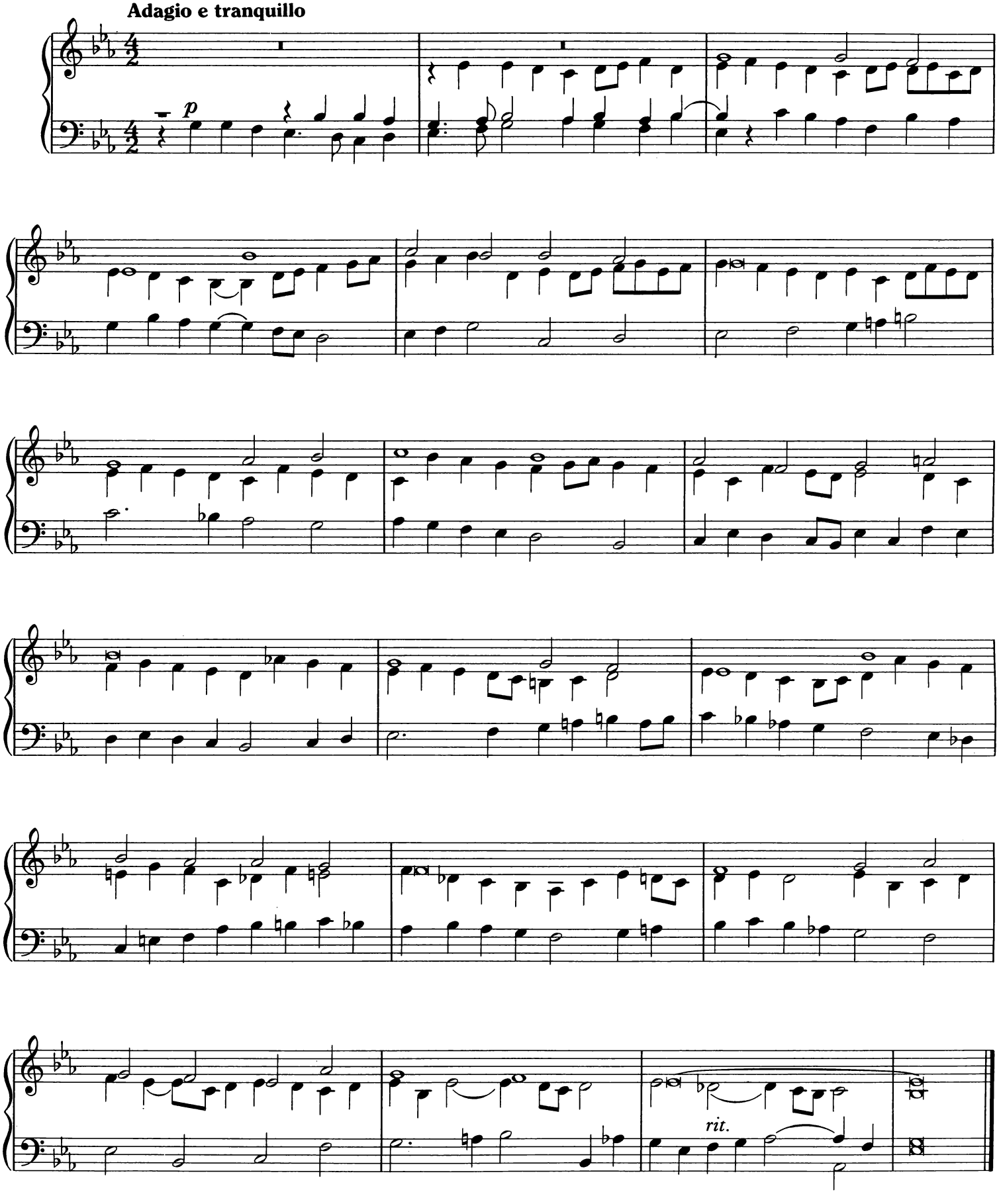
Allegro moderato



6. EVENTIDE

(Abide with me)

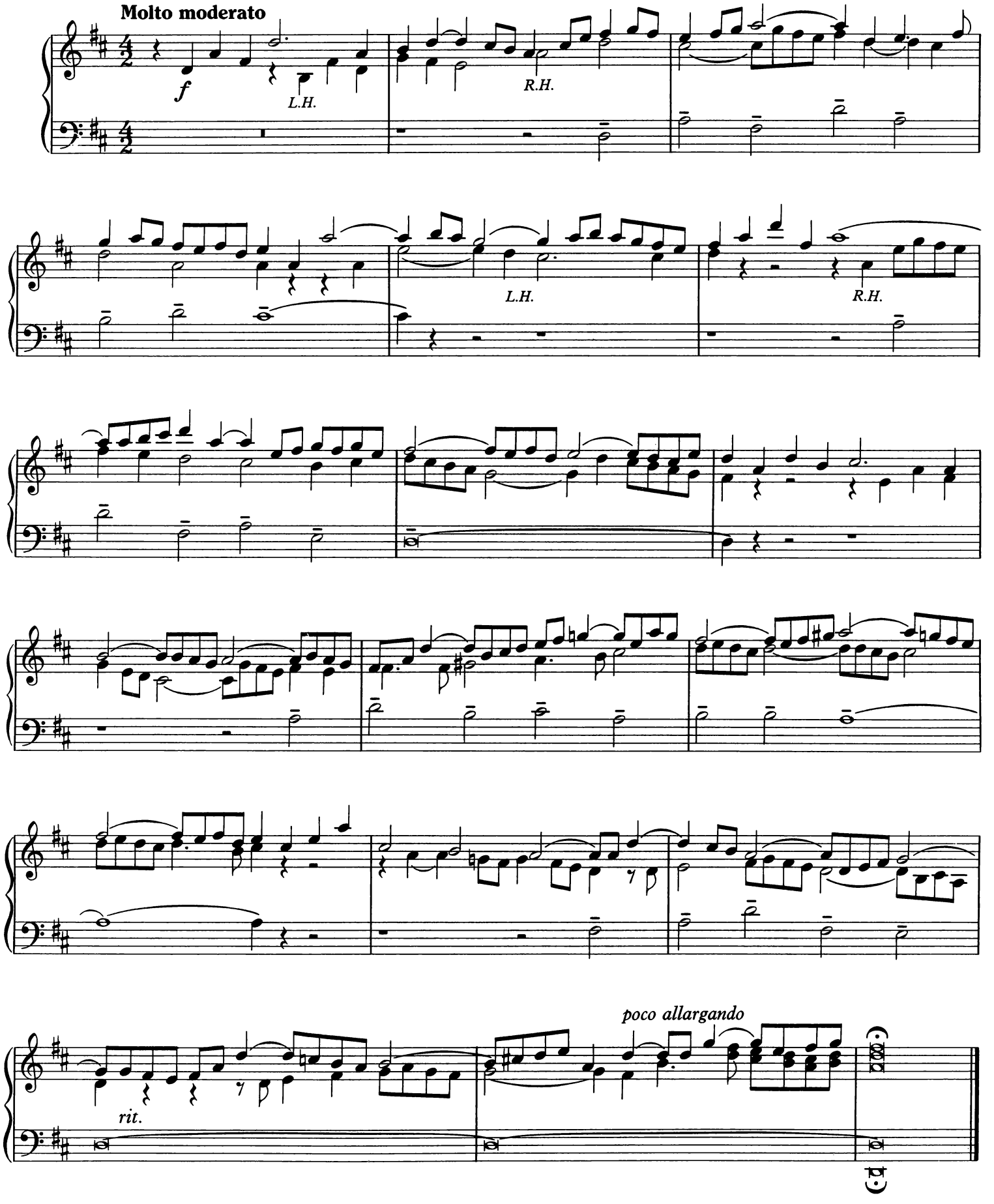
Adagio e tranquillo



7. LONDON NEW

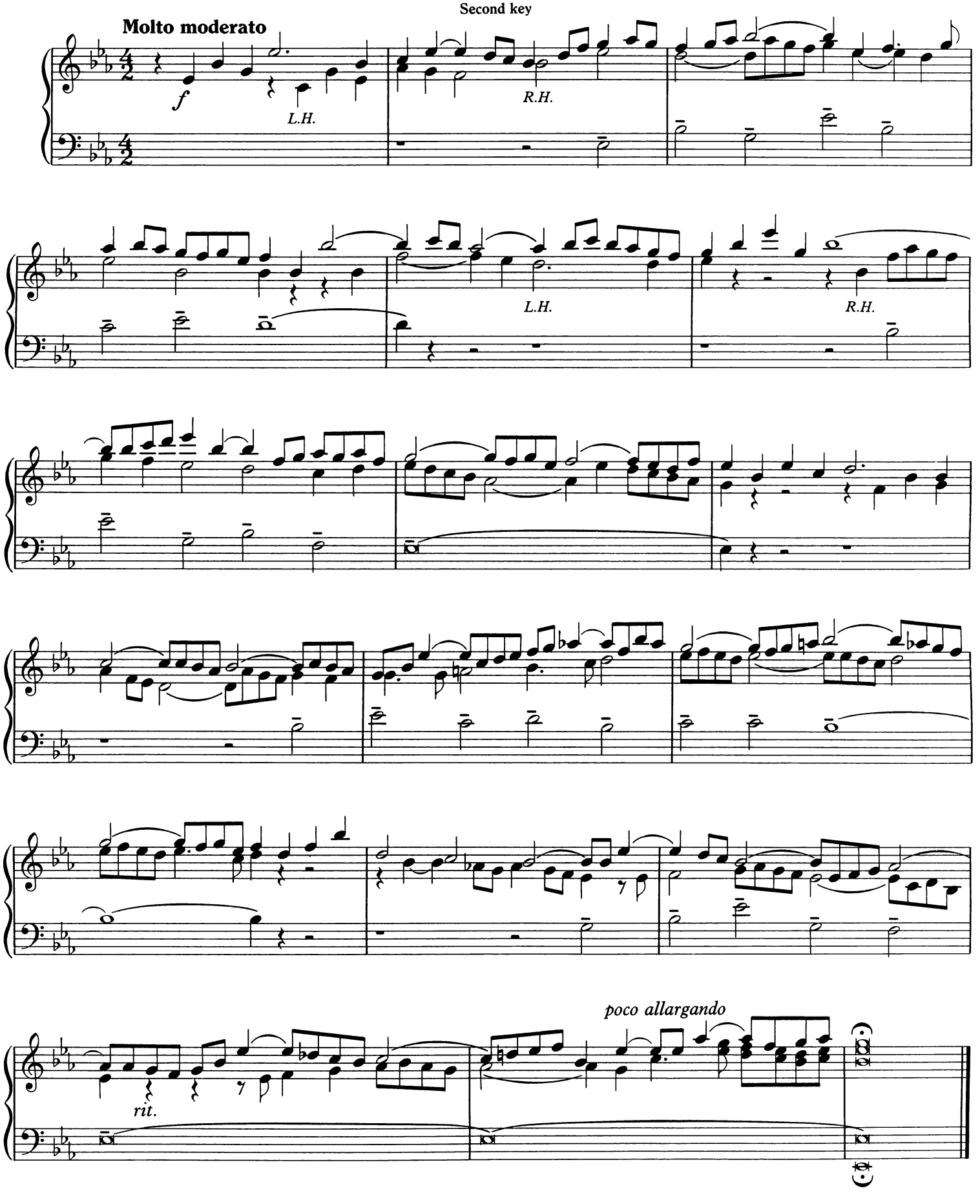
(God moves in a mysterious way)

First key



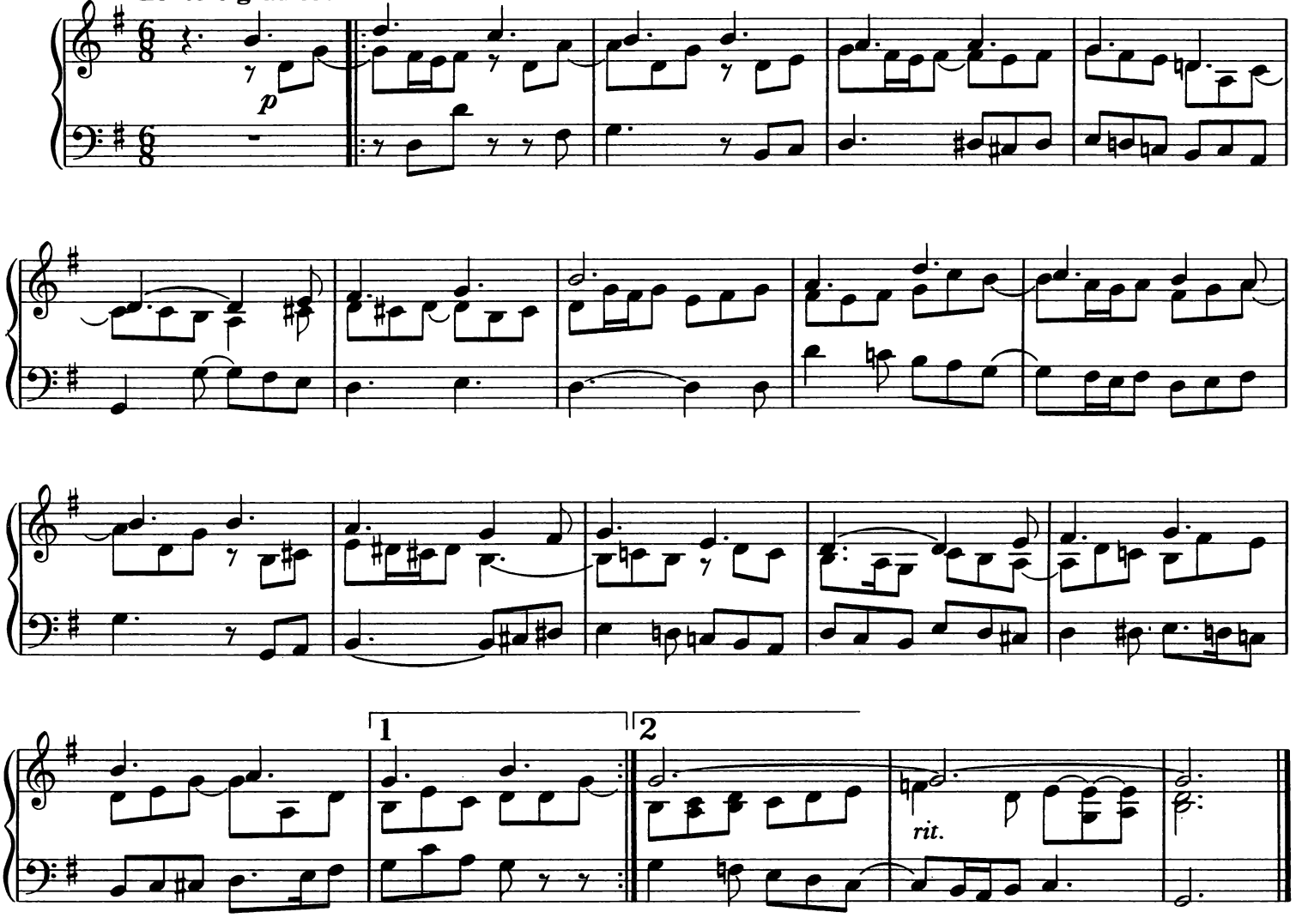
7. LONDON NEW

(God moves in a mysterious way)



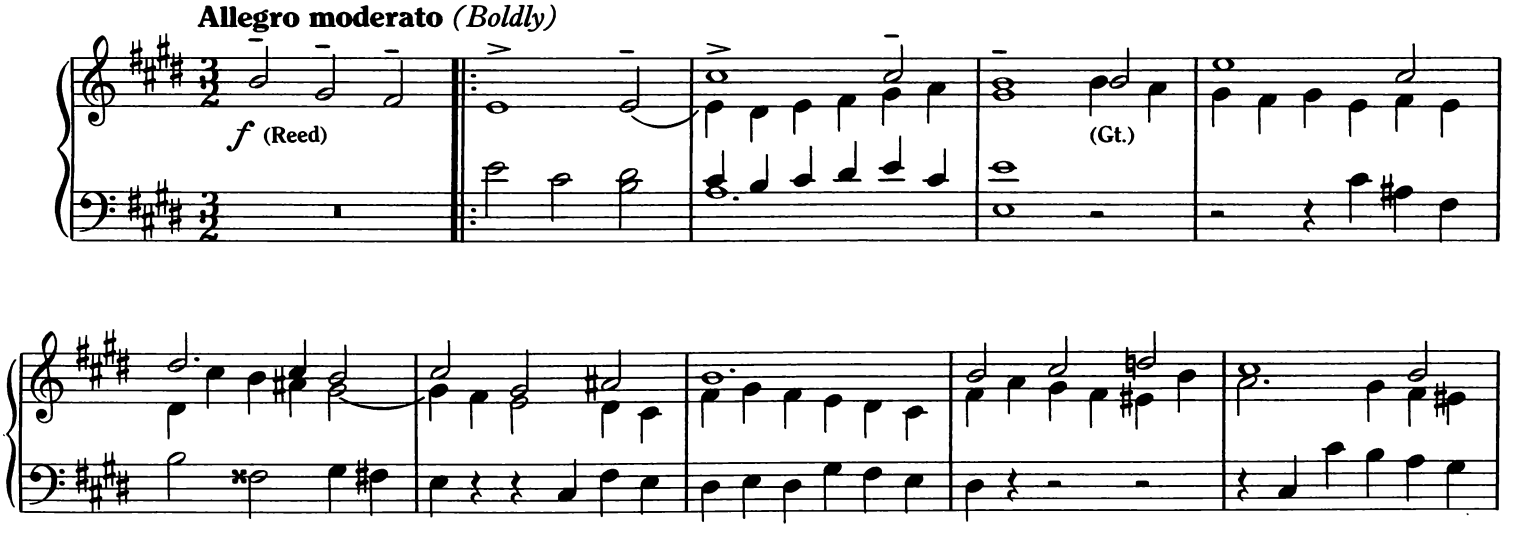
8. DOMINUS REGIT ME

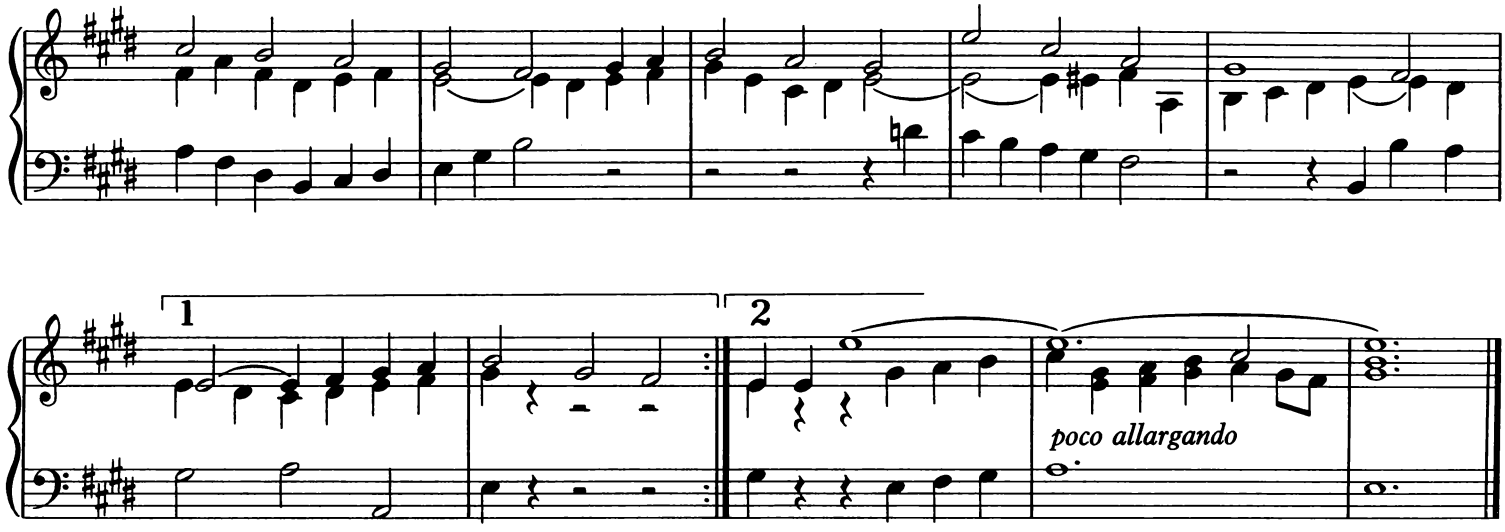
(The King of love)



9. GALILEE

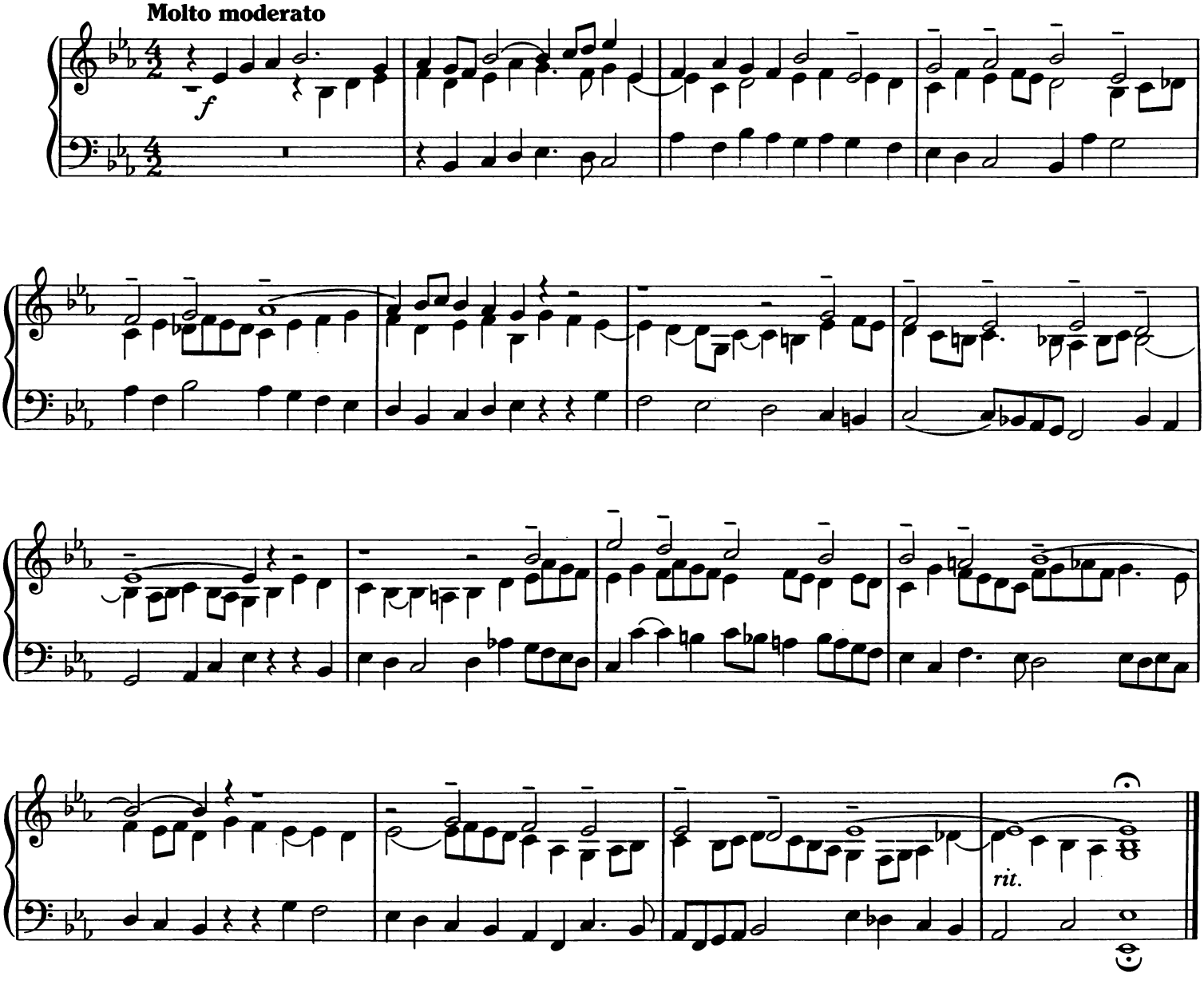
(Jesus shall reign)





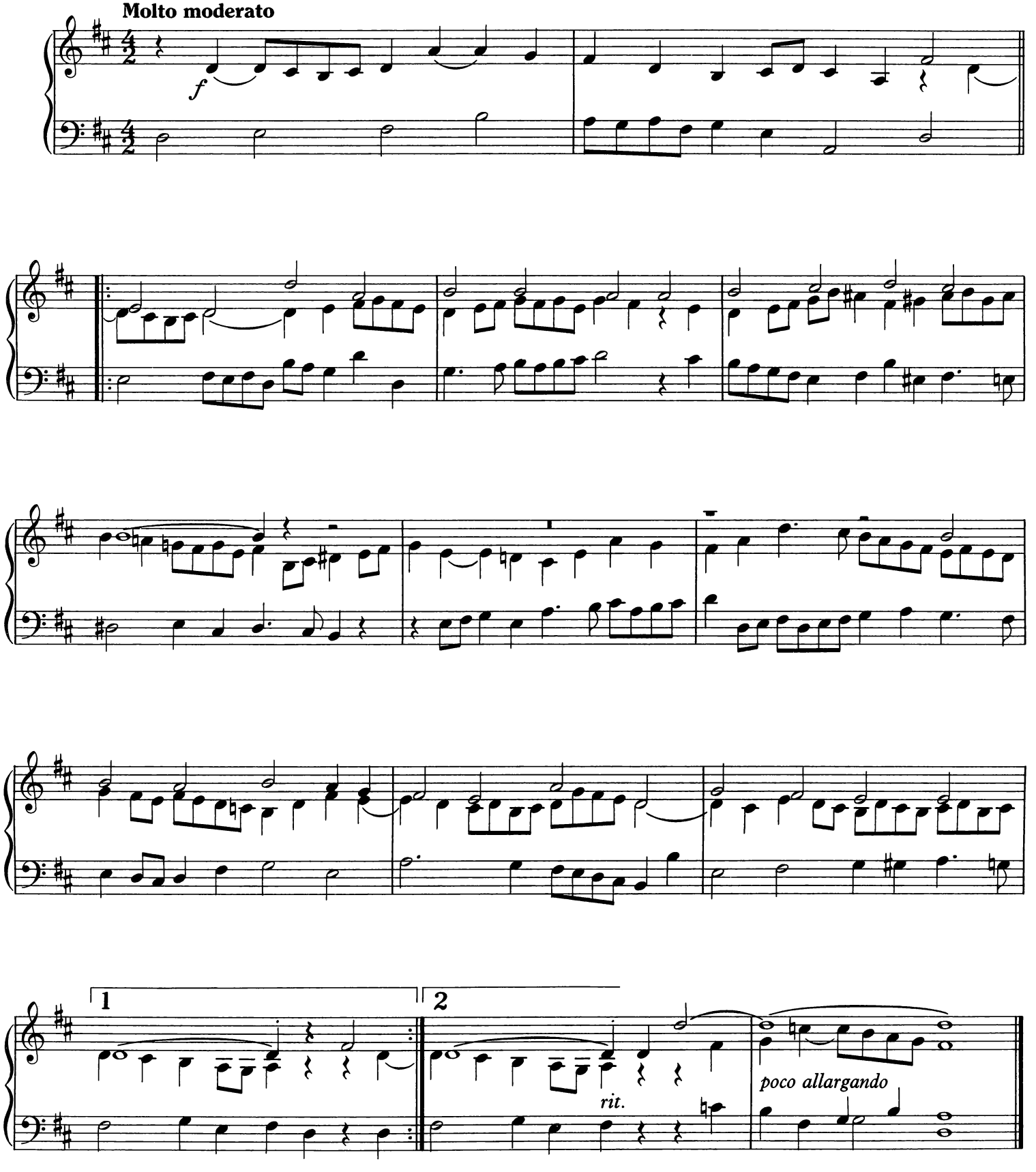
10. DUNDEE

(Let saints on earth)



11. METZLER'S REDHEAD

(Jesu, the very thought of thee)

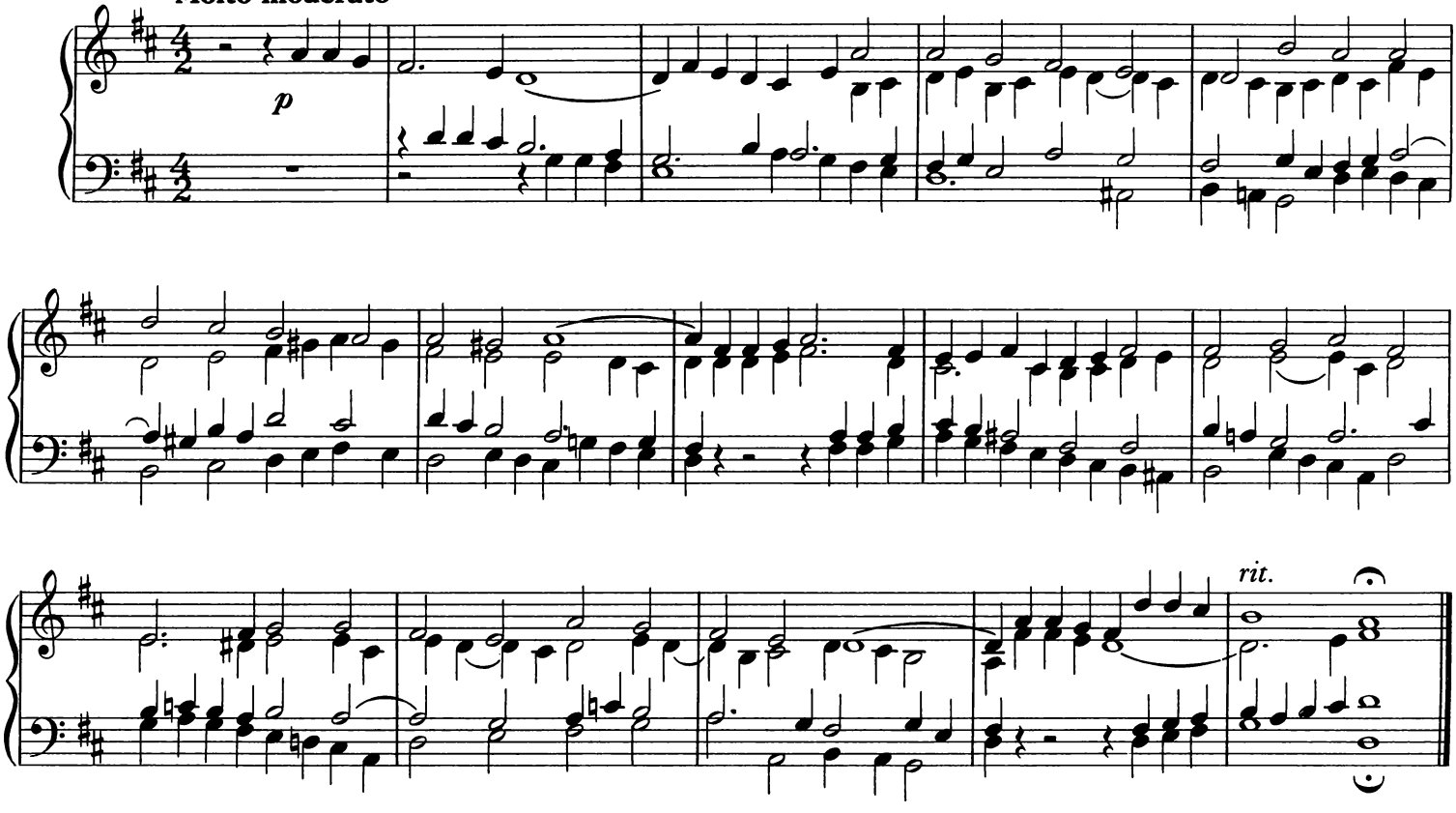


12. MELCOMBE

(New every morning)

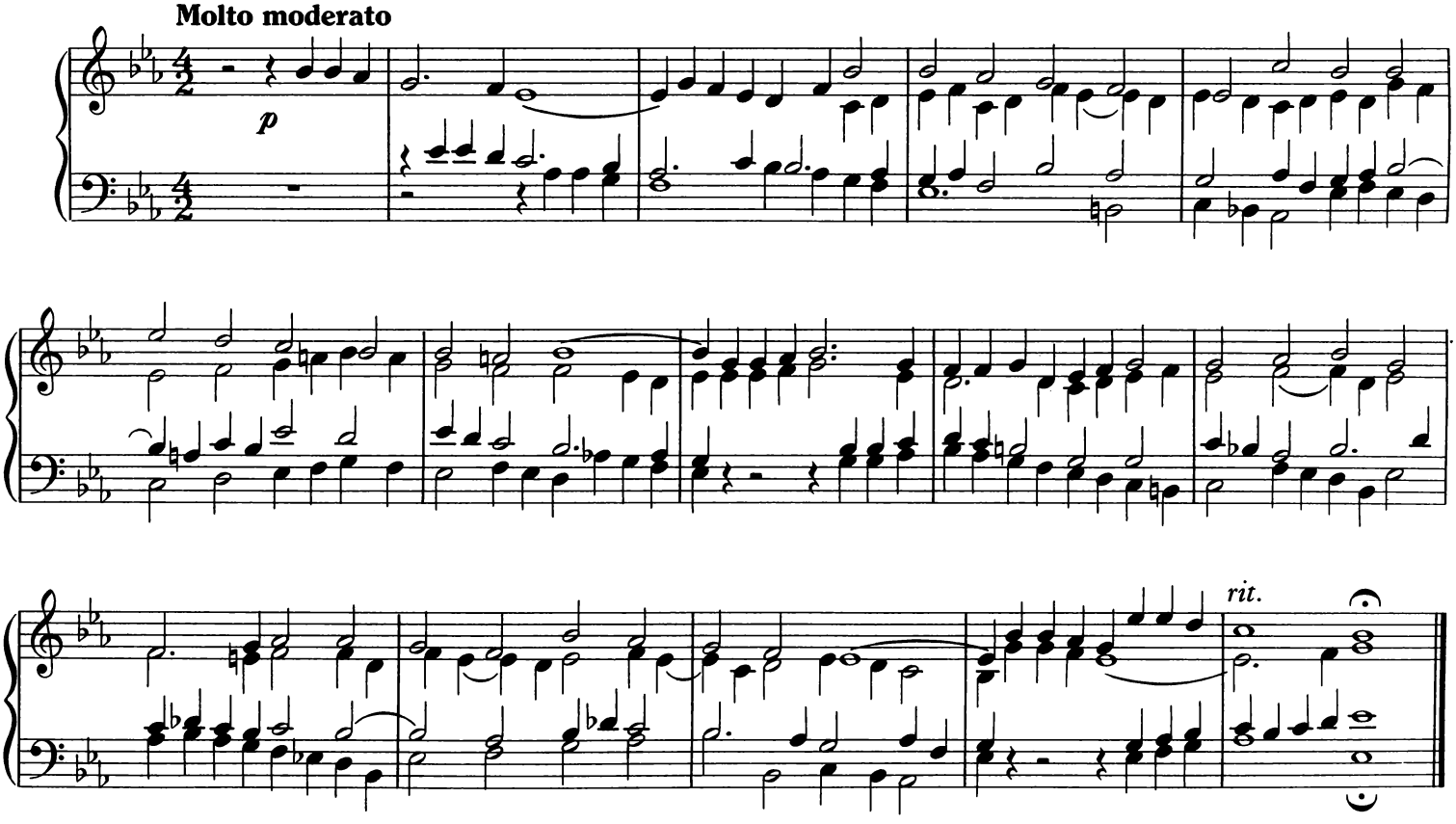
First key

Molto moderato



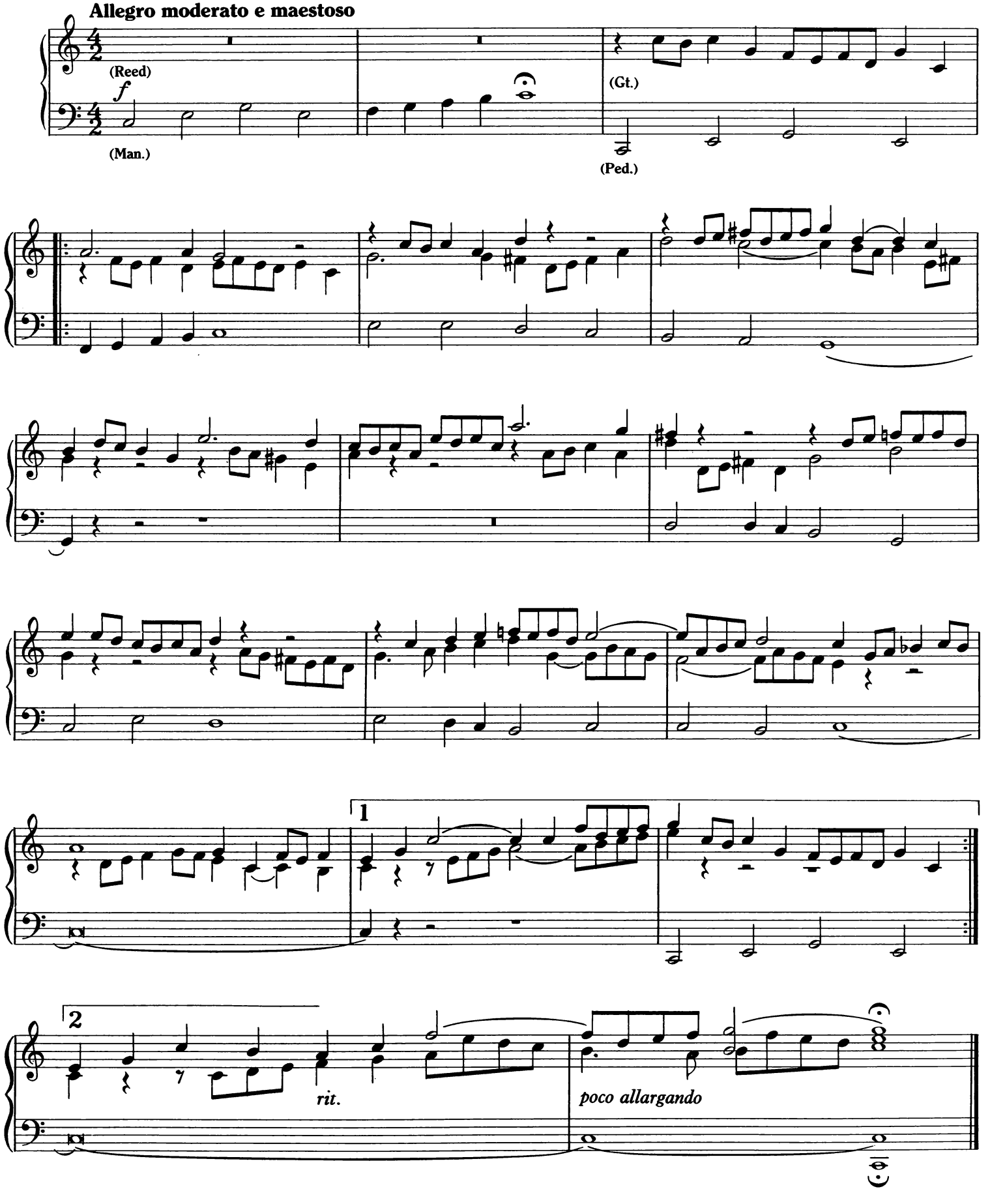
Second key

Molto moderato



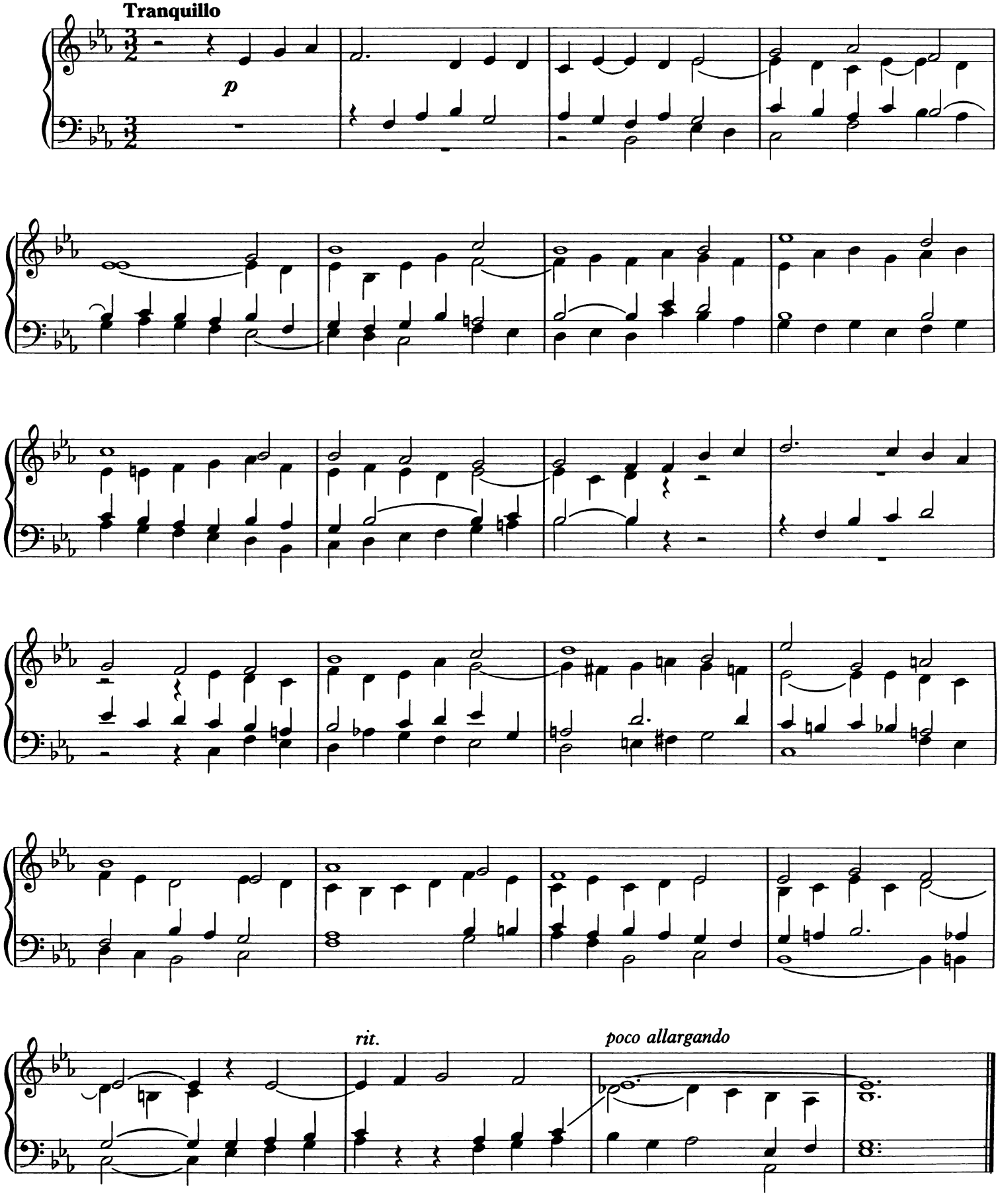
13. MONKLAND

(Let us, with a gladsome mind)



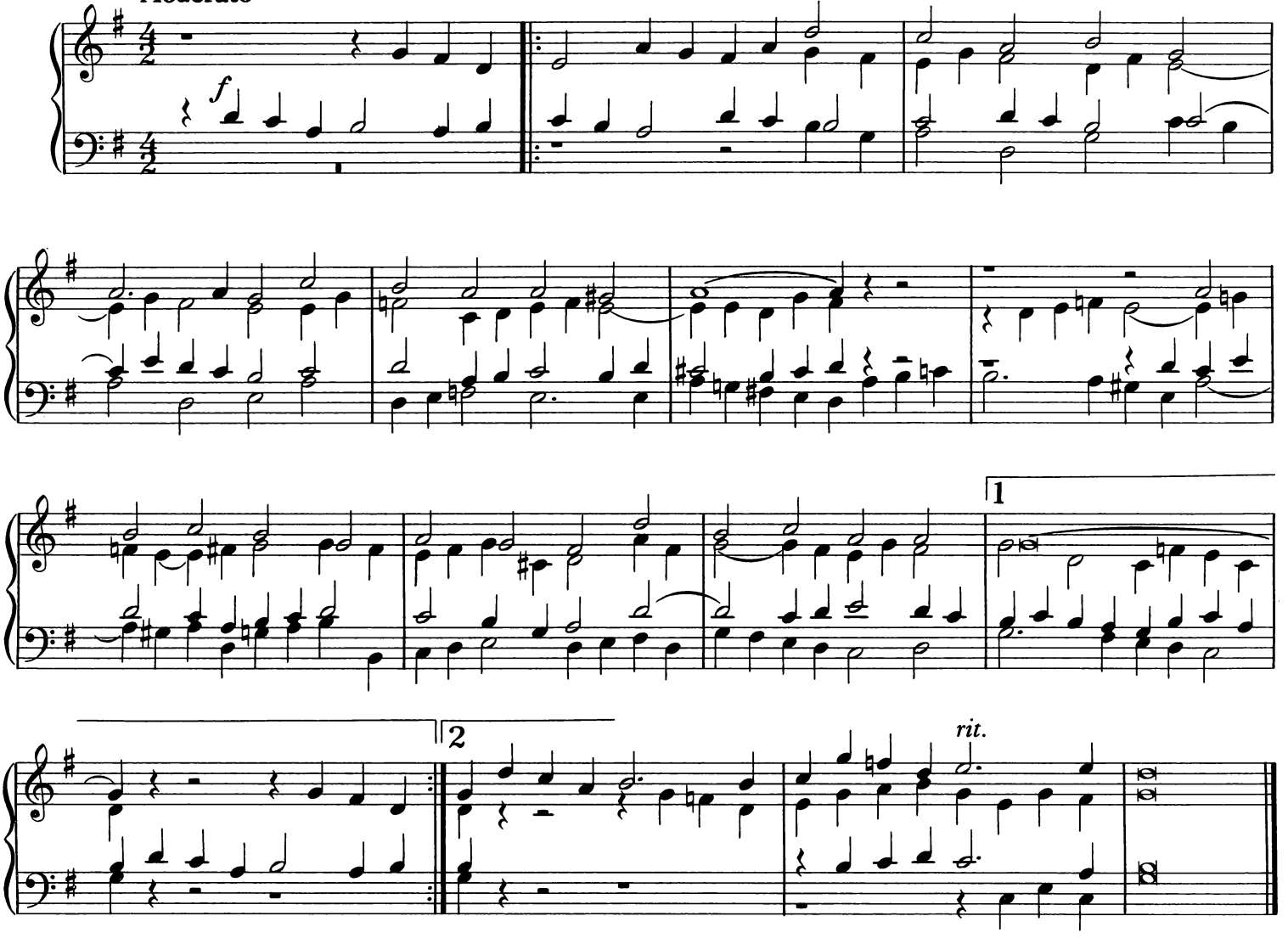
14. ROCKINGHAM

(When I survey)



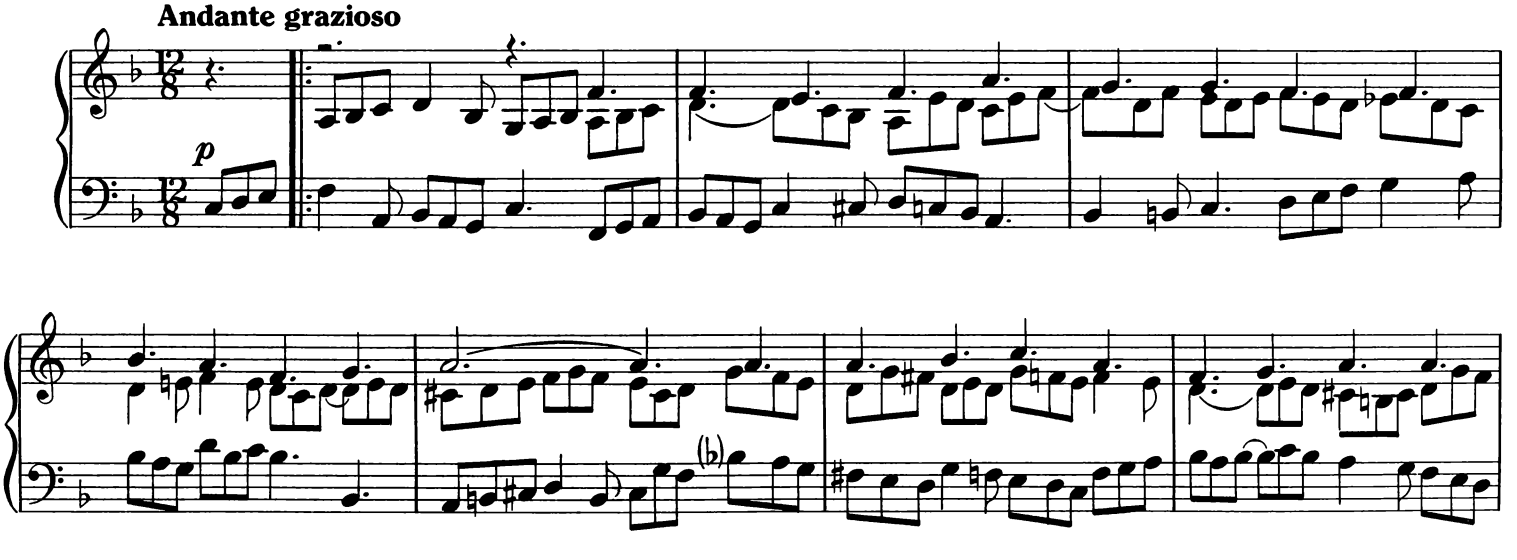
15. BRISTOL

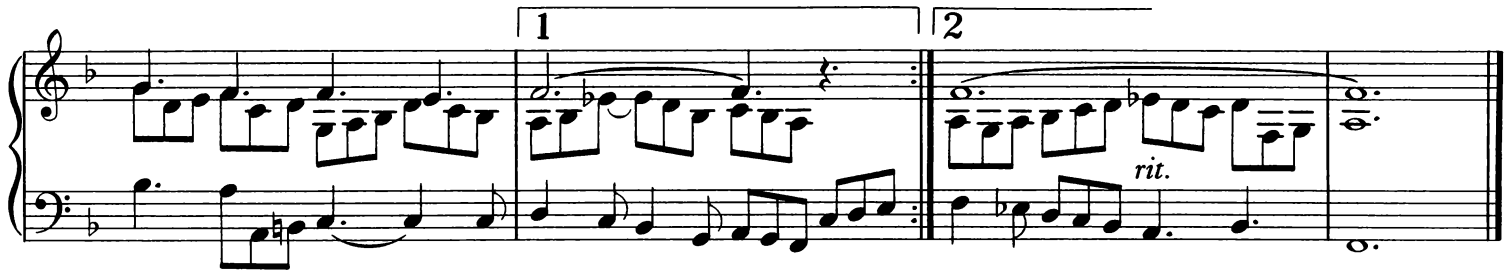
(Hark the glad sound)



16. ST. FLAVIAN

(O God, unseen yet ever near)

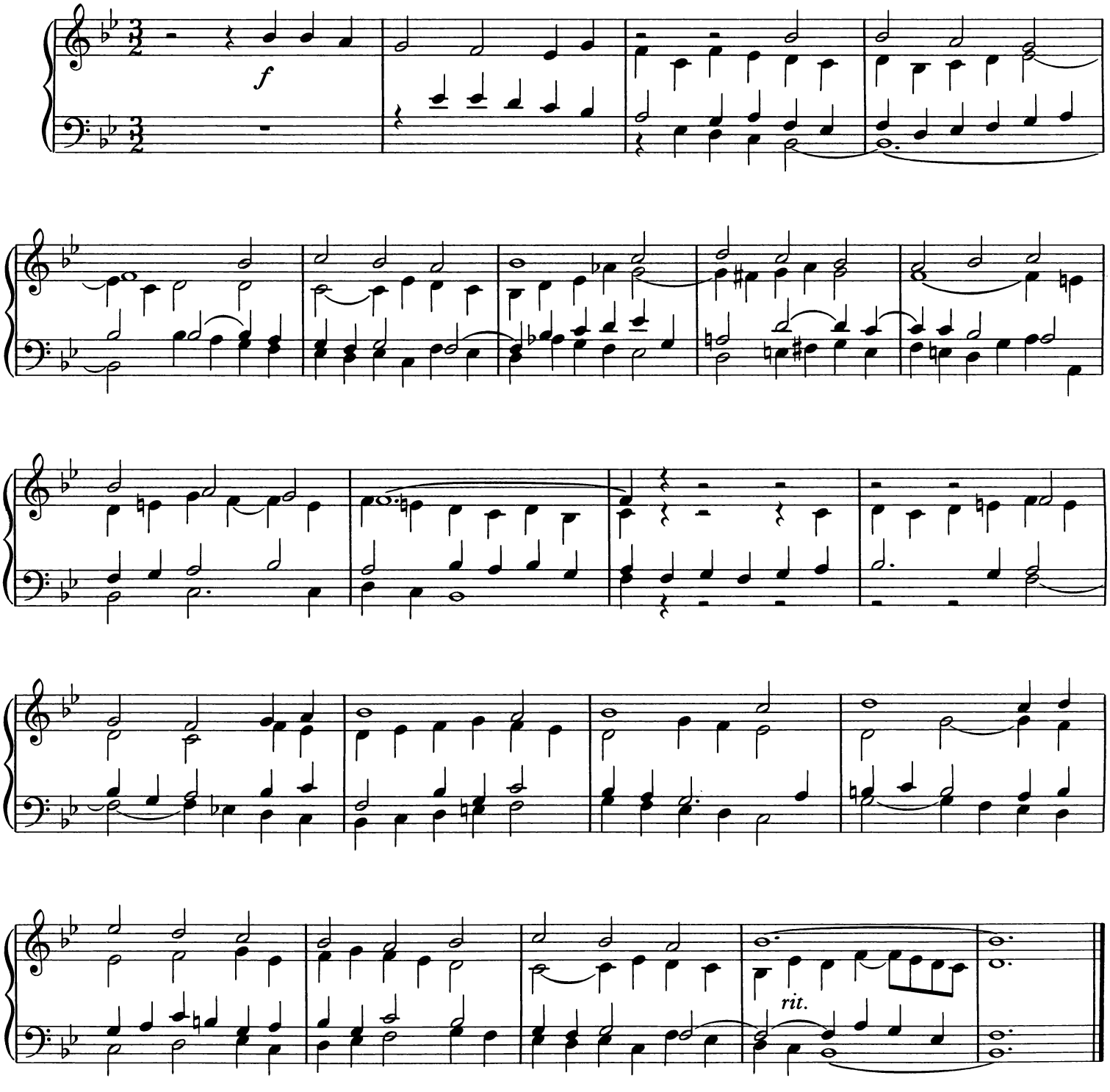




17. WAREHAM

(Rejoice, O land, in God thy might)

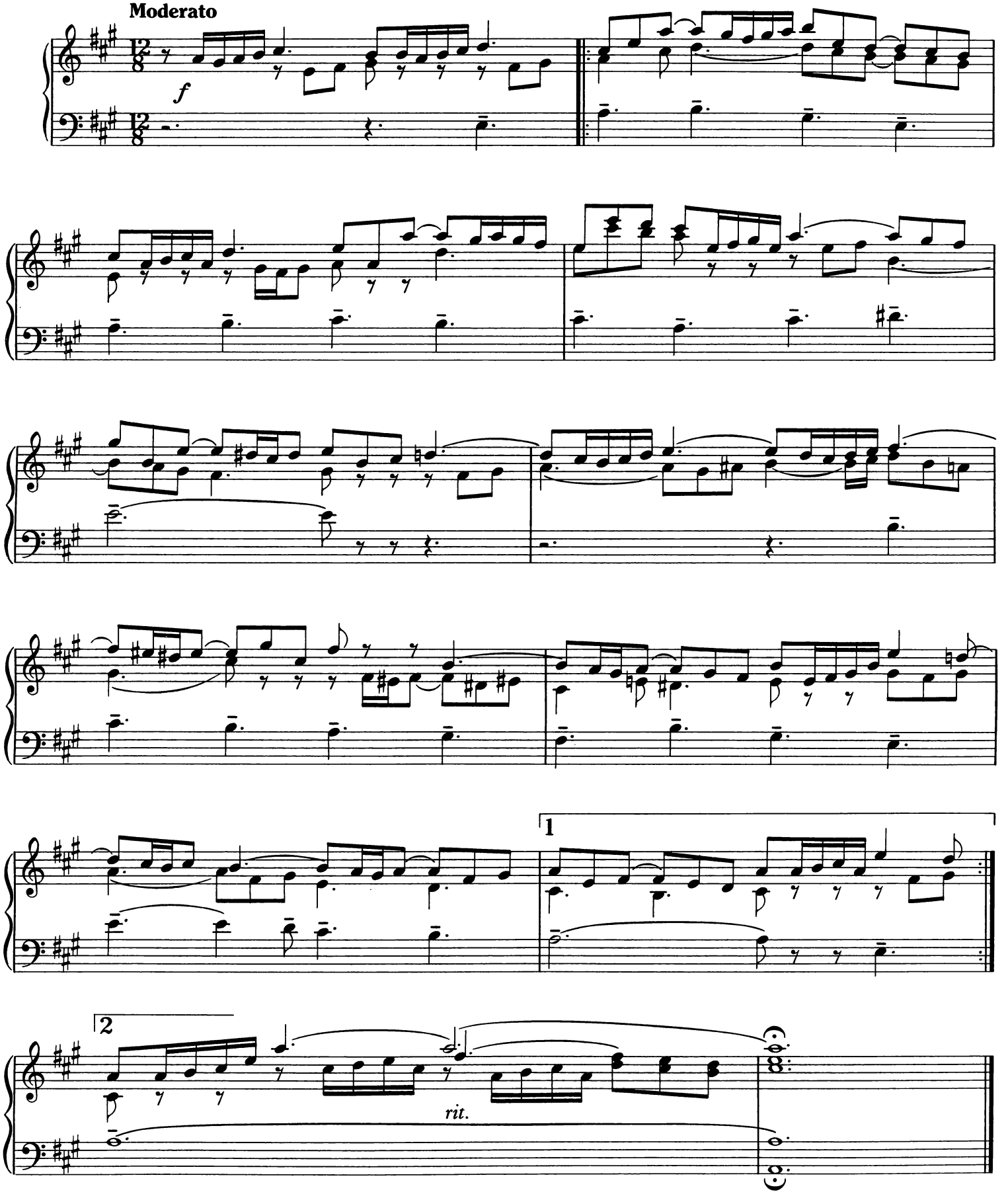
Molto moderato



18. ST. MAGNUS

(The head that once was crowned with thorns)

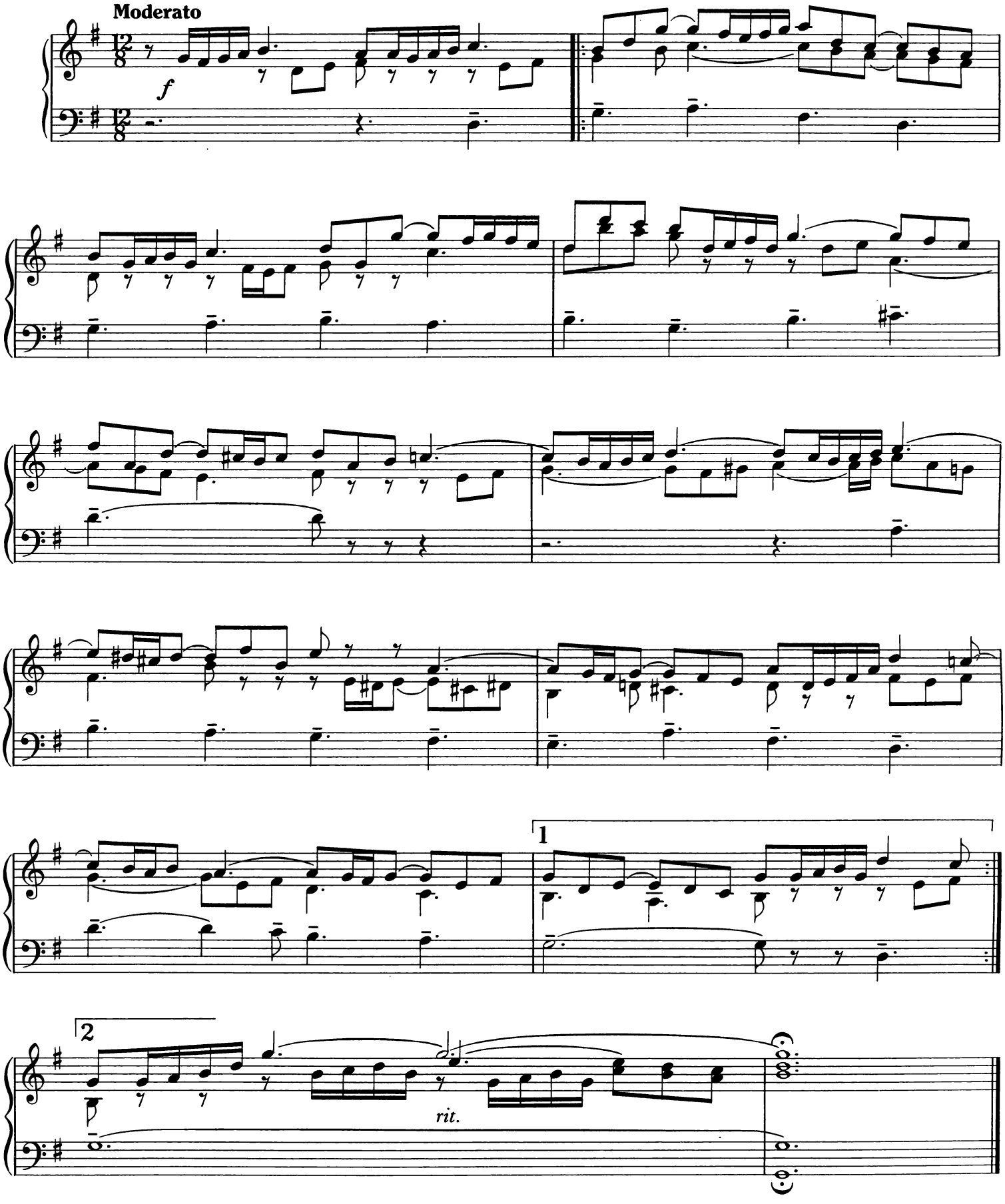
First key



18. ST. MAGNUS

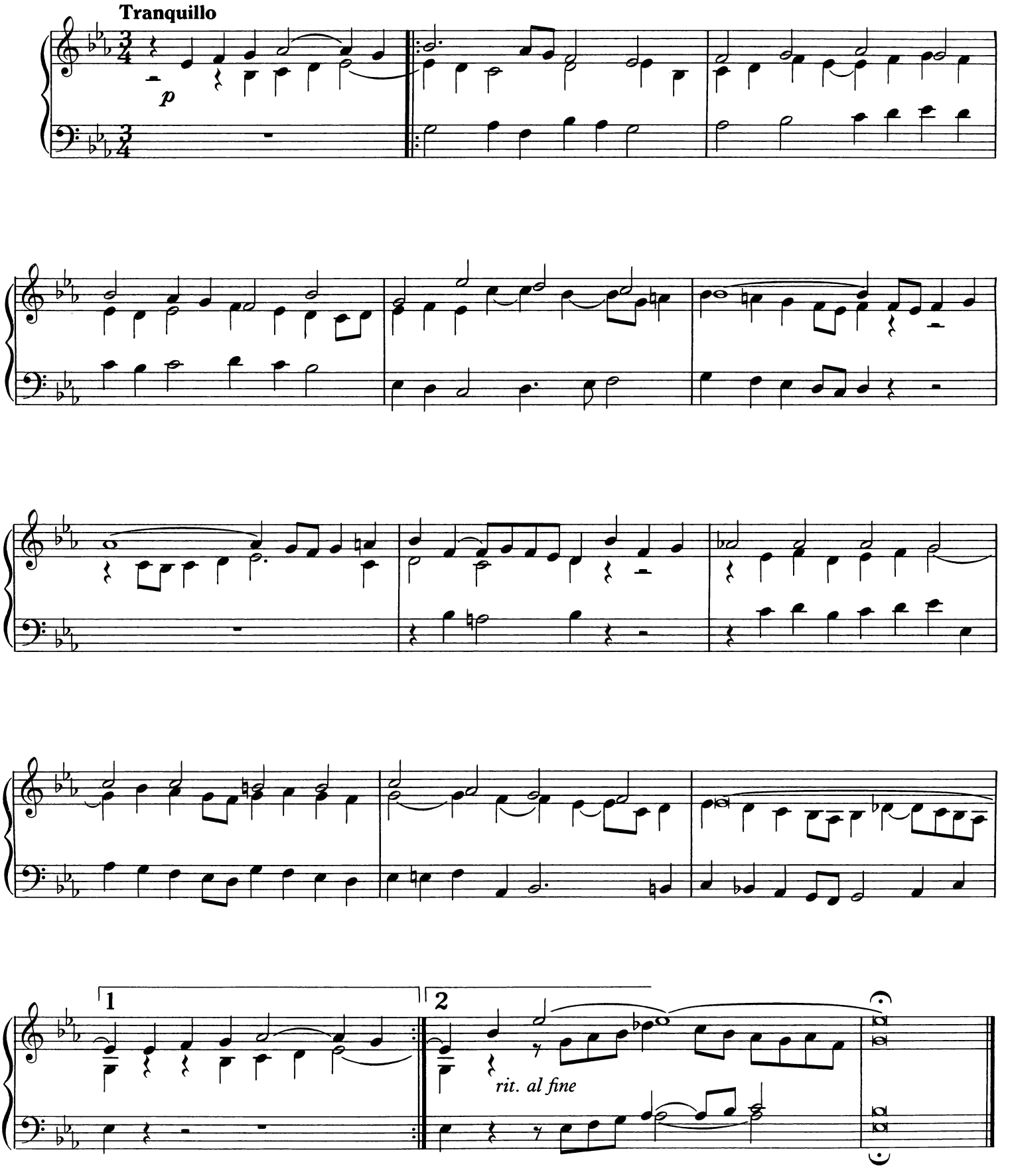
(The head that once was crowned with thorns)

Second key



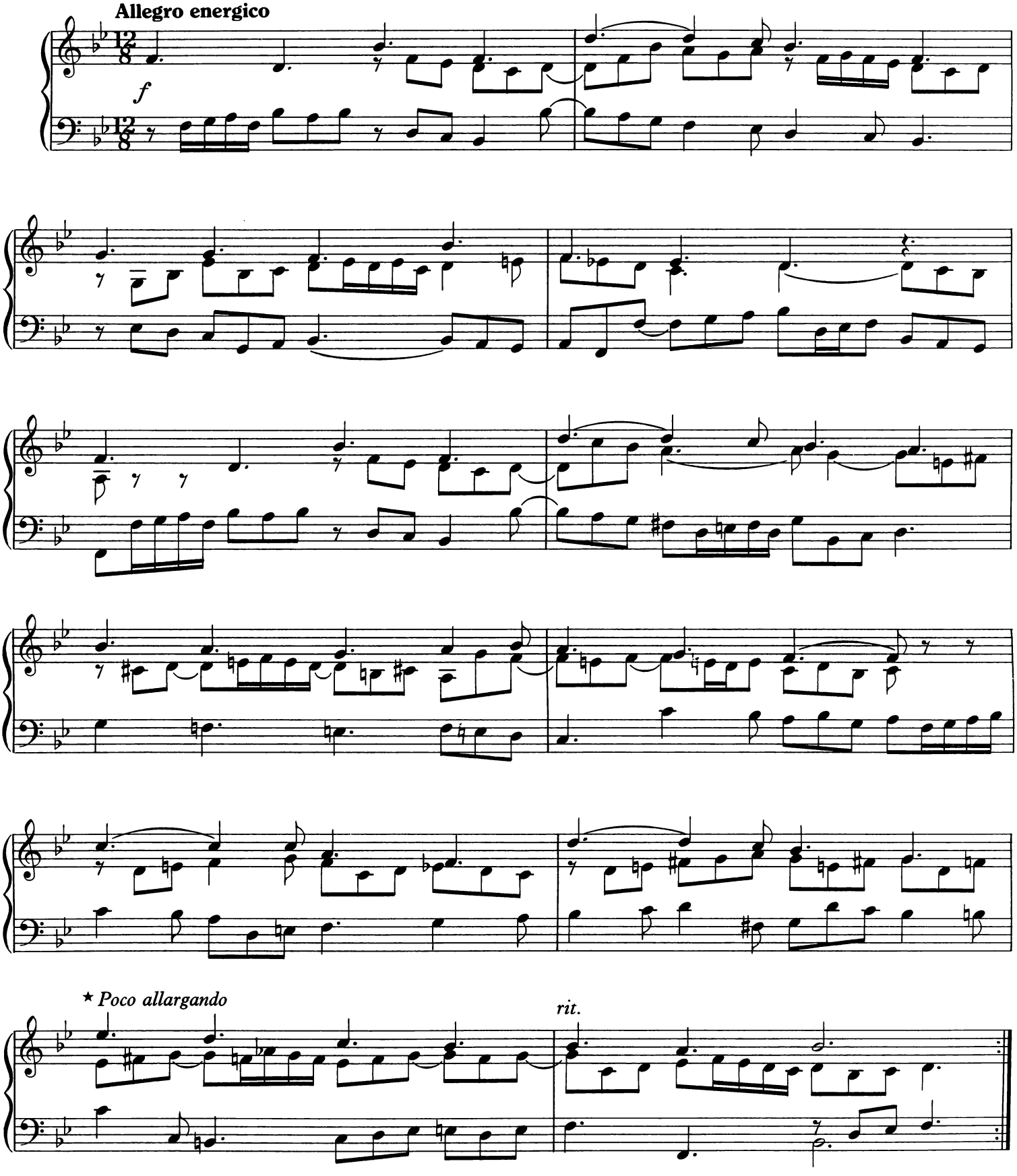
19. HORSLEY

(There is a green hill far away)



20. REGENT SQUARE

(Light's abode, celestial Salem)



★ If the repeat is observed, ignore the *Poco allargando* and *rit.* until the second time.

ORGAN ALBUMS

A FIRST ORGAN ALBUM. Edited by Lionel Lethbridge. Six pieces by Frescobaldi (1583–1643), Buxtehude (1637–1707), Walther (1684–1748), and J. S. Bach (1685–1750).

AN ALBUM FOR MANUALS ONLY. A collection of music by J. S. Bach, written for organ without pedals, edited by Lionel Lethbridge.

FOR MANUALS ONLY. Eight pieces old and new by Zachau (1663–1712), Kauffmann (1679–1735), John Stanley (1713–86), Maurice Greene (1694–1755), Flor Peeters, Ernest Tomlinson, Peter Hurford, and Philip Cranmer.

AN EASY ALBUM FOR ORGAN. Six pieces by Healey Willan, C. Armstrong Gibbs, Henry Coleman, Harold Darke, Sydney Watson, and Eric H. Thiman.

A FESTIVE ALBUM FOR ORGAN. Six pieces by Francis Jackson, C. Armstrong Gibbs, Henry Coleman, Douglas Guest, Geoffrey Bush, and Sidney S. Campbell.

A CHRISTMAS ALBUM FOR ORGAN. Six pieces by C. P. P. Burton, Eric H. Thiman, Francis Jackson, C. Armstrong Gibbs, Geoffrey Bush, and Sidney S. Campbell.

A BOOK OF SIMPLE ORGAN VOLUNTARIES. Six pieces by George Oldroyd, Herbert Sumsion, Henry G. Ley, Harold Darke, Herbert Murrill, and Henry Coleman.

A BOOK OF HYMN TUNE VOLUNTARIES. *St. Columba* by Henry G. Ley, *Wareham* by Herbert Murrill, *Cheshire* by Gordon Slater, *Picardy* by Alec Rowley, *This Endris Night* by George Oldroyd, *Hyfrydol* by Henry Coleman.

A BOOK OF WEDDING PIECES FOR ORGAN. Five arrangements of well-known pieces by Bach, Handel, Wagner, and Mendelssohn, and an original prelude by Robin Milford.

A SECOND BOOK OF WEDDING PIECES FOR ORGAN. Short processionals, preludes, and postludes, arranged from the music of Purcell, Jeremiah Clarke, Arne, Handel, Mozart, Haydn, and Schumann.

AN ALBUM OF PRAISE. Six pieces by Flor Peeters, Gordon Jacob, George Dyson, Norman Gilbert, Healey Willan, and Peter Hurford.

AN ALBUM OF MEMORIAL AND FUNERAL MUSIC. Arrangements of six pieces by Bach, Tchaikovsky, Schubert, Attwood, Chopin, and Handel, and an original prelude by Henry G. Ley.

A complete catalogue of organ music is available, and will be sent on request

MUSIC DEPARTMENT

OXFORD UNIVERSITY PRESS

LONDON NEW YORK TORONTO

3.560