

MUSIC SOURCE
M1530
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The Circus Band

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(1st Trombone part)

CHARLES E. IVES
(1894)

In quickstep time about $\text{♩} = 132$

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of notes with dynamic markings 'ff' and 'p'.

Musical staff 2: Bass clef, key signature of two sharps. A first ending bracket labeled '1' spans the final measures. Dynamic marking 'mf' is present.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains notes with various articulation marks like accents and slurs.

Musical staff 4: Bass clef, key signature of two sharps. A third ending bracket labeled '3' spans the final measures. Dynamic marking 'p' is present.

Musical staff 5: Bass clef, key signature of two sharps. A second ending bracket labeled '2' spans the final measures. Dynamic marking 'p' is present.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains notes with slurs and accents.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains notes with slurs and accents, ending with a double bar line.

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1st Trombone

3 (♩ = ♩.) 6

4

p *p*

5

6 4

7 *mf*

8 *ff* *fff marcato*

9

Detailed description: This is a musical score for the 1st Trombone part, spanning measures 3 to 9. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 3 starts with a tempo marking '(♩ = ♩.)' and a rehearsal mark '3'. A six-measure rest is indicated by a '6' above a thick bar. The first note in measure 4 is marked with a piano dynamic '*p*'. A slur covers measures 4 and 5, with a rehearsal mark '4' above the first note. Measure 5 contains a series of eighth notes with accents. Measure 6 begins with a first ending bracket '1' over a quarter note, followed by a half note. Measure 7 starts with a second ending bracket '2' over a quarter note, followed by a half note. A rehearsal mark '6' is above the first note of measure 7, and a '4' is above the second ending. Measure 8 begins with a slur over a quarter note, followed by a half note. A rehearsal mark '7' is above the first note, and the dynamic is marked '*mf*'. Measure 9 starts with a slur over a quarter note, followed by a half note. A rehearsal mark '8' is above the first note, and the dynamic is marked '*ff*'. The second half of measure 9 features a series of eighth notes with accents, marked '*fff marcato*'. Measure 10 begins with a slur over a quarter note, followed by a half note. A rehearsal mark '9' is above the first note. The piece concludes in measure 11 with a final note and a double bar line.