

FRITZ KREISLER

VIOLIN COMPOSITIONS

ORIGINAL COMPOSITIONS

Romance
 Caprice Viennois
 Tambourin Chinois
 Recitativo and Scherzo Caprice (*for Violin alone*)
 Berceuse Romantique
 Rondino on a Theme by Beethoven
 Polichinelle, Serenade
 La Gitana (*Arabo-Spanish Gipsy Song of the 18 Century*)

ORIGINAL COMPOSITIONS FOR INSTRUCTIVE PURPOSES

Simple, Effective Arrangements in the First Position
 Also Provided with Fingering in the Third Position

Rondino (*On a Theme by Beethoven*)
 Caprice Viennois
 Aucassin and Nicolette (*Medieval Canzonetta*)
 Toy Soldier's March

ANTON DVORÁK'S MASTERPIECES

Indian Lament, G minor (*Indiansches Lamento*)
 Slavonic Fantasie, B minor (*Slavische Fantasie, H Moll*)
 Slavonic Dances, G minor, No. 1 (*Slavische Tanzweisen, G, Moll*)
 Slavonic Dances, E minor, No. 2 (*Slavische Tanzweisen, E, Moll*)
 Slavonic Dances, G major, No. 3 (*Slavische Tanzweisen, G, Dur*)

CLASSICAL MANUSCRIPTS

Louis Couperin, Chanson Louis XIII and Pavane
 Padre Martini, Andantino
 Niccolo Porpora, Menuet
 Louis Couperin, La Precieuse
 Gaetano Pugnani, Praeludium and Allegro
 Francois Francoeur, Sicilienne and Rigaudon
 K.v. Dittersdorf, Scherzo
 Luigi Boccherini, Allegretto
 Giuseppe Tartini, Variations on a Theme by Corelli
 Alt-Wiener Tanzweisen
 No. 1 Liebesfreud
 No. 2 Liebesleid
 No. 3 Schoen Rosmarin
 Friedemann Bach, Grave
 Padre Martini, Preghiera
 Louis Couperin, Aubade Provençale
 Jean B. Cartier, La Chasse (*Caprice*)
 Gaetano Pugnani, Tempo di Minuetto

TRANSCRIPTIONS

Londonderry Air, Farewell to Cucullain (*Old Irish Air*)
 N. Rimsky-Korsakow,
 Two Sketches from "Scheherazade"
 No. 1 Danse Orientale
 No. 2 Chanson Arabe
 Hymn to the Sun (*Coq d'or*)
 Hindoo Chant (*Sadko*) (*Song of India*)
 A. Krakauer, Paradise
 C. Chaminade, Serenade Espagnole
 F. Chopin, Mazurka in A minor
 E. Granados, Spanish Dance
 F. Schubert, Ballet Music from "Rosamunde"
 I. Paderewski, Menuet

AUSTRIAN FOLK SONGS

Viennese Melody Gaertner-Kreisler
 Viennese Popular Song Kreisler
 Austrian Imperial Hymn, "Gott erhalte unser en Kaiser" (*God Save Our Emperor*)
 (*With Piano Accomp. ad lib.*) Kreisler

CLASSICAL MASTERPIECES

Joh. Seb. Bach, Prelude in E major
 Joh. Seb. Bach, Gavotte in E major
 Jean Marie Leclair, Tambourin
 Giuseppe Tartini, Fugue in A major
 Arcangelo Corelli, Sarabande and Allegretto
 J. Ph. Rameau, Tambourin
 W. A. Mozart, Rondo
 Chr. W. Gluck, Melodie
 Franz Schubert, Moment Musical
 Carl Maria v Weber, Larghetto
 F. Mendelssohn, Song without Words
 Niccolo Paganini, Caprice No. 13
 Niccolo Paganini, Caprice No. 20
 Niccolo Paganini, Caprice No. 24
 Niccolo Porpora, Allegretto in G minor
 Robert Schumann, Romance
 Henri Wieniawski, Caprice in E flat major
 Henri Wieniawski, Caprice in A minor

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Malagueña

Violin

I. ALBENIZ - KREISLER

Allegretto

p.

marcato

f

dim.

mf sonoro

VIOLIN

Adagio

marcato e molto espress.

Lento poco più

VIOLIN

The image displays a violin musical score consisting of eight staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a 1/4 time signature and contains several chords and melodic lines. The second staff features a 3/4 time signature and includes a triplet of eighth notes. The third staff starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The fourth staff is marked *mf* *sonoro*. The fifth staff contains a triplet of eighth notes. The sixth staff includes a *V* marking above a chord. The seventh staff is marked *Adagio* and features a 3/4 time signature. The eighth staff begins with a pianissimo (*pp*) dynamic and ends with a *rit.* (ritardando) marking and a second ending bracket labeled *II*. The score is densely packed with notes and rests, typical of a technical or virtuosic piece.

NEW VIOLIN SOLO MUSIC

By AUTHORITY AMERICAN
and EUROPEAN COMPOSERS

Medium Grade
of Difficulty

CONCERT STAGE
FOR STUDIO OR
SERIES I

First to Fourth
Position

KRAMER, A. WALTER. Op. 8
No. 1. Gavotte. (G)..... .40

An effective little solo, abounding in graceful 8th note passages, and containing effective chord progressions and pizzicato effects.

KRIENS, CHRISTIAAN, from Suite for the Violin.

Happy Spring. (Printemps Heureaux) (A, F, D & B).. .75

A Sad Story. (Histoire Douleuse) (D Min. D Maj. & F) .40

Madrigale. (Madrigale) (G & E) .60

Holland Country Dance. (C).. .50
(Danse Pastorale Hollandaise)

Advanced and artistic material, all of which presents a large variety of moods in attractive musical forms. The Holland Country Dance in particular is serviceable material for preparatory work in easy double-stops.

KRONOLD, HANS. Op. 20. Spinning Wheel. (A Min. & F).. .90

Op. 21. Witches' Dance. (B Min. & F)..... .65

Brilliant and very effective modern concert solos. Equally serviceable for the studio or for public performance.

McCOY, W. J., Op. 36. Meditation. Melodies (F)..... .60

Expressive and very suitable for developing a player's singing quality of tone.

TOBANI, THEO. M. Hearts and Flowers. (Coeurs et Fleurs.) (E Min. & G)..... .65

Fine solo arrangement of this universal favorite. Specially prepared for the use of players of this grade.

PRICE, STELLA. Valse Petite. (C)..... .65

Graceful and very melodious.

SAENGER, GUSTAV. Op. 65, No. 2. Little Fantasia on Patriotic Airs. \$1.00

1. Glory, Glory, Hallelujah
2. Star Spangled Banner
3. Hail Columbia
(C, F, D & B Flat)

Op. 67, No. 1. Little Fantasia on American Melodies..... 1.00

1. Uncle Ned
2. Old Folks at Home
3. Poor Old Slave
(D, G & B Flat)

Op. 68, No. 11. Little Fantasia on American Melodies..... 1.00

1. Melinda May
2. My Old Kentucky Home
3. Rosa Lee
(A Min., F, C, & A)

Op. 73, N. 1. Little Fantasia on College Songs..... 1.00

1. Bingo
2. Graudeamas Igitur
3. Crambambuli
(G, F, D & B flat)

Op. 74, No. II. Little Fantasia on American College Songs.. 1.00

1. Upidee
2. It's a Way We Have at Old Harvard
3. A-Roving
(C, D & F)

Op. 75, No. III. Little Fantasia on American College Songs.. 1.00

1. Mary Had a Little Lamb
2. Good Night, Ladies
3. Funiculi, Funicula
(G, C & D)

Op. 76. Little Fantasia on American Children's Songs..... 1.00

1. Here Stands a Lovely Creature
2. Water, Water, Wild-flower
3. London Bridge
(D, B flat & A)

Op. 77. Little Fantasia on Scotch Melodies 1.00

1. Comin' Through the Rye
2. Auld Lang Syne
3. Blue Bells of Scotland
(G, C & D)

The immediate object of the above little solo arrangements has been to provide players of this grade with pleasing, attractive and progressive material, incorporating well-known national, folk and college-songs. The fantasias have all been arranged with a special view to meeting the demands of medium advanced players. All passage work variations, double-stops, harmonics, bowings, etc., have been carried out with a view to supplying material well within the range of difficulty necessary for young players in need of ambitious first and third position solo material; and nothing has been spared in point of careful editing and effective harmonic setting, to make these fantasias representative teaching and solo material in every particular.

Op. 85. Six Compositions for Advanced Players..... 2.00

1. March (D & B flat)..... .65
2. Ballade (B flat)..... .50
3. Canzonetta (D & B flat).. .75
4. Chant d'amour (G)..... .50
5. Gavotte (G Min. & G Maj.) .50
6. Minuet (G Maj. & G Min.) .65

Ambitious and advanced solo material, demanding well-developed technic, bowing, and musicianly understanding. With exception of the third number, "Canzonetta," all are written within range of the first three positions, and the third number probably the most difficult of the set, touches as high as the 7th position in two short cadenza-like passages.

Op. 107, No. 4. Valse Gracieuse. (A Min. & F)..... .65

Brilliant and demanding advanced ability as to left-hand passages and the lighter styles of bowing.

SCHLOMING, HARRY. Op. 19. Rhapsodie Hongroise. (G Min. & G Maj.) 1.25

A very brilliant and effective concert number for advanced players. Excellent for the development of precise rhythmic feeling and rapid bowing.

Op. 21, No. 6. Russian Folk-Song and Variation. (E Min.) .50

Effective setting of a well-known Russian folk-song with a brilliant variation for the development of detached and slurred bowings.

Op. 24. Fantasy on Irish 'Airs. (G, D & A)..... 1.25

Like the Rhapsodie Hongroise (Op. 19) the present number is intended for advanced, ambitious players of this grade. Demands good taste, musicianly understanding and a fair command of the principal varieties of shorter bowings, with well-developed rhythmic sense as well.

Op. 25, No. 1. Bavarian Peasant Dance. (Schuhplattler) (G & E flat)..... .75

Op. 25, No. 2. Bridal Waltz. (B flat & E flat)..... .75

Characteristic old German waltzes, particularly serviceable for the development of vigorous bowing and decided accents. Demands advanced players whose intonation, rhythmic surety and bowing ability are somewhat beyond the ordinary.

SEVERN, EDMUND. La Brunette. (A & D)..... .75
(Valse de Concert)

A spirited waltz movement very suitable for recital programs. It is of medium difficulty and particularly well-adapted for this grade.

Liebeslied. (G)50
(Transcription on his song Darling):

Pleasing, very effective, and introducing easy chords, and double-stops.

Neapolitan Serenade. (F)..... .60

Very dainty and imbued with genuine South-Italian characteristics. Moderately difficult in its technical and bowing demands.

TERRY, FRANCES. Op. 7. Berceuse (D)65

Elegant and graceful in style, this number is admirably suited for the needs of young players who are in need of more advanced rhythmic and position material.

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