

Trumpet in Bb

6027310

PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

NE

SERGE PROKOFIEFF
Op. 67

Andantino $\text{♩} = 92$ 8 [1] 12 [2] FLUTE Allegro $\text{♩} = 176$

narrator 8 narrator 8

[3] FLUTE + OBOE poco [4] STRINGS And^{te}, come prima [5] 9 narrator

[6] L'istesso tempo $\text{♩} = 1$ 18 [7] $\text{♩} = 96$ 14 narrator

[8] Clar. Fag. 13 3 [9] Più mosso. 10 narrator

accel. - al... 4 [10] 5 3 [11] Mod^{to} $\text{♩} = 104$ [12] clar. 10

ritard. TIME CUT TIME RENT

[13] con Sord. 13 3 [14] Moderato. 11 narrator

[15] Poco più Andante, *ff* 1 [16] 7 [17] Andantino, come prima [18] Andante. 3

10 narrator 10 narrator

[19] Andantemolto $\text{♩} = 66$ 3 1

[20] Nervoso $\text{♩} = 96$ 4 4 2 2 poco rit. a tempo rit. narrator

↑ narrator 1) accel. a tempo rit. narrator

Clar. in Bb

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THE DUCK
QUACKED...
OUT OF THE
POUD

Trumpet in Bb

21 Allegro J = 160.

Oboe:

con sord.

OPEN

MUTE *ff* *OUT!*

23 meno mosso.

2 Andte

24 5 3

narrator

senza sord.

calando narrator

25 Allegretto J = 116

26 9

27 Moderato J = 104

3

Cnt.

10 narrator Horns & Trumpet accel.

8

28 Andte, come prima

29 2 2

a tempo narrator

(peter) 12 narrator THE BIRD IS MOST TOUCHED.

meno mosso.

30 Vivo J = 152

31 Andte molto

narrator

2 narrator con sord.

14

Horns:

32 Vivo

Conductor

1 narrator con sord.

6

33 Andante.

con sord.

2 and marcatis.

f marcatis.

narrator

1 HOW THE BIRD DID f sf sf sf sf sf sf sf

34 Allegro J = 160

senza sord.

CAWANT THE WOLF BY THE TAIL

narrator

8 narrator

35 Poco meno mosso.

ff

1 *ff*

Moderato.

con sord.

f

PERCIÒ DIMMI

Trumpet in Bb

4 [36] 14 [37] 8 Quick Just then

[38] Allegro mod. J=116 3 FOLLOW UP [39] 3 narrator

wood-wind

[40] 1 Horns Senza sord. 1 only

poco rit. a tempo

poco of more!

1 f 2 1

[41] Andante J=63 16 [42] 16 [43] Mod.to. J=104 2 narrator narrator

8 [44] Horn

a2 mp

mf ben tenuto mf

1 [45] 3 con sordino

IMAGINE THE TRU...
TRU...
TRU...

3
4

Loud

Trumpet in Bb

con sord.

Musical notation for measures 43-45. The music is in 2/4 time and features a series of eighth notes with accents. A handwritten 'p#' is written below the first measure.

46

senza sord.

ff con brio

47 Poco più mosso (Allo. mod.) $\text{♩} = 116$

Musical notation for measures 46-47. Measure 46 contains a whole note chord. Measure 47 begins with a new melodic line. A handwritten '5' is written above the first measure of measure 47.

2

48 Sost. $\text{♩} = 100$

49 L'istesso tempo.

MAX

ff

Musical notation for measures 48-49. Measure 48 contains a whole note chord. Measure 49 begins with a new melodic line.

50

ff ben tenuto

51 Poco più mosso $\text{♩} = 112$

Musical notation for measures 50-51. Measure 50 contains a whole note chord. Measure 51 begins with a new melodic line. A handwritten '13' is written above the first measure of measure 51.

52

53 Andte.

Oboe:

Musical notation for measures 52-53. Measure 52 contains a whole note chord. Measure 53 begins with a new melodic line. A handwritten '7' is written above the first measure of measure 52.

54

accel.

4

Allegro $\text{♩} = 126$

ff

ff

Musical notation for measures 54-55. Measure 54 contains a whole note chord. Measure 55 begins with a new melodic line. A handwritten '12' is written above the first measure of measure 54.