

I. SZONATINA

SONATINA N° 1

I

JÁRDÁNYI Pál
(1920-1966)

Andante con moto (♩ = 84) 3 5 (4)

mp

p

simile

cresc.

poco riten.

a tempo

f

mp

mf

mp

poco cresc.

poco riten.

f

a tempo

mf

mp

Handwritten numbers above the staff: 1, 3, 4, 3, 4, 2, 1, 1, 2, 1, 2, 1

mf
mp
mf

Handwritten numbers above the staff: 4, 3, 5, 4, 2, 1, 3, 1

f poco f
f mf
simile

Handwritten numbers above the staff: 1, 2, 1, 4

mf
f
mf

Handwritten numbers above the staff: 4, 3, 3, 1, 3, 4, 4

poco cresc.
f

Handwritten numbers above the staff: 2, 4, 3, 1, 3, 1, 1

poco riten
tempo (ma poco tranquillo)
f
poco a poco decresc.

Handwritten numbers above the staff: 3, 2, 2, 2, 5, 1, 1, 3

mf
mp
rit.
p

II

Adagio ma non troppo (♩ = 60)

mp

mf

cantabile, rubato

mf

mf decresc.

mp

p

cresc.

ff

f

decresc.

mp

rit.

pp

The image shows a handwritten musical score for piano, consisting of five systems of music. Each system has a treble and bass clef staff. The score includes various musical notations such as notes, rests, and ornaments. Handwritten annotations include dynamics (mp, mf, p, ff, pp, cresc., decresc.), articulation (accents), and performance instructions (cantabile, rubato, rit.). Fingerings are indicated by numbers 1-5. There are also some handwritten numbers and symbols like '3', '4', '5', and 'bd!' scattered throughout the score.

III

Vivo (♩ = 120)

The musical score is written for piano and consists of six systems of staves. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Vivo' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mf*, *mp*, *cresc.*, *f*, *sf*, and *mf*. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). A section is marked 'simile' and another '4 simile 4'. There are also handwritten markings like '49' and '5 sf'.

1 2

3

2 *mp* *mf* *p* *simile* 4 2 1 2

4 2 1 4

poco cresc. 3

mf più cresc. *poco rit.* 3

a tempo

Handwritten musical notation for the first system, including a treble clef staff with notes and a bass clef staff with chords. Includes dynamic markings *sf* and *ff*.

Handwritten musical notation for the second system, including a treble clef staff with notes and a bass clef staff with chords. Includes fingerings (1, 3, 1, 2, 2) and dynamic markings *ff*.

Handwritten musical notation for the third system, including a treble clef staff with notes and a bass clef staff with chords. Includes dynamic markings *f* and *ff*.

Handwritten musical notation for the fourth system, including a treble clef staff with notes and a bass clef staff with chords. Includes fingerings (5, 2, 3, 2) and dynamic markings *ff*.

Handwritten musical notation for the fifth system, including a treble clef staff with notes and a bass clef staff with chords. Includes fingerings (2, 4, 5, 4) and dynamic markings *ff*.

Handwritten musical notation for the sixth system, including a treble clef staff with notes and a bass clef staff with chords. Includes dynamic markings *ff* and *sf*.

Ped.