

Trombone II

Сорочинская ярмарка
опера в 3^х действиях

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Вступление

Andante grazioso

1 4

2 9

3 Cor. II 8 4 8 5 Tr. Ba I 8

6 Ob. I 8 7 4 Corni poco ritard. Trombe 6

8 a tempo 6 9 Cl. I 4 Tr. ne II 8

10 7 11 Moderato assai, ma giocoso 8 12

13 7 3

Trombone II

2

Армарочная сцена

Trombone II

3

29

30

sf *Lo stesso tempo (Moderato giusto)* *sf*

31

32

34 Andante

35 Andantino mosso

36

37 Moderato Tr-neu

38 Poco più mosso

39

40 Cor. I

41

42

Trombone II

4 44 *a tempo* 45

46 *Tr-be* 47

48 *Meno mosso*

49 *ritard.* *poco a poco più ritard.*
Tr-ne III

50 *Cor. I* 51

coll. 52 *Andantino lamentabile* 53

54 55

Cor. I *p*

56 57 *Poco giocoso* 58

ritard. poco a poco *Cor. I-II*

più ritard. 59 *Moderato*
Tr-be

Tr-ne II

Trombone II

60 9 61 3 Cor. I

62

63 10 3 Tr-ne II

64 Cor. I 7

65 9 66 9 67 8

68 6 69 7 70 Più mosso 7

71 8 72 6 poco allarg. 2

Cor. I-II 73 Meno mosso Cor. I 3

74 Moderato 8

75 10 76 Tr-be 6

77 11 78 Andantino lamentabile Cor. I-II 6

Cor. III

Trombone II

6 79 *Tr-ne II*

80 *pp*

81 *Andante*

rall.

82 *Larghetto, quasi Largo*

Fag. I

83

84

rall.

85 *Cantabile*

Cor. I

86

87

Cor. I-II

allargando

88 *Moderato non troppo*

Tr-ne II

f

89

un poco accel.

Più mosso

90 *Meno mosso*

91

92

Meno mosso

fpp

Trombone II

Più mosso (Tempo I)

93 *f* *poco accel.*

94 *a tempo* *pp*

95 *f*

96 *f*

Второе действие

Кумова хата

1 *Andante mosso* *Cor. I*

2 *Cor. I*

3 *Moderato*

4 *Fl.*

5 *Andante mosso* *Cor. I-II*

6 *Cor. I-II*

7 *Cor. I-II*

8 *Andante mosso*

9 *Andante mosso*

10 *Moderato* *Fl. I*

11 *Andante mosso*

12 *Cor. I-II*

13 *Andante mosso*

Trombone II

8 [14] Moderato assai [15] [16] 7

[17] Agitato Cor. I tranquillo

[18] Cor. I-II

[19] Agitato tranquillo [20] Risoluto

[21] tranquillo [22] Poco più mosso poco ritard.

[23] Tempo I; poco agitato [24] Tranquillo [25]

[26] Agitato [27] Tranquillo

[28] [29] Poco più mosso

Corno I [30]

Cori I-II Tr-ne II

[31] Più mosso Meno mosso

[32] Più mosso

Trombone II

33 *Meno mosso* 34

35 *Moderato assai. None senza grazia* 36 37 *Cor. I*

Poco allargando

38 *a tempo* *Poco più mosso*

poco ritard. 39 *Moderato assai, quasi andantino*

40 *Poco più mosso* 41 *Maestoso*

poco ritard. 42 *Andantino pesante* 43 *Tr-be*

44 45 *Tr-be* 46 *Moderato*

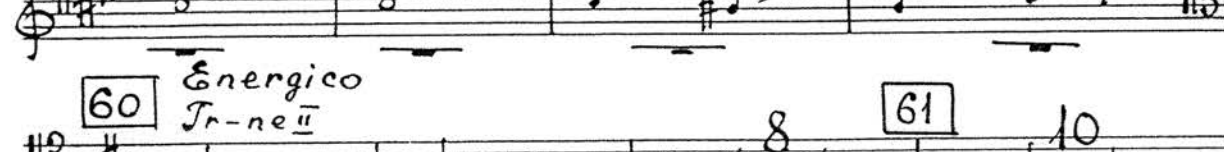
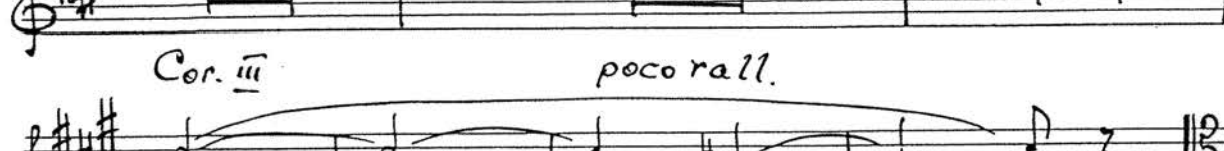
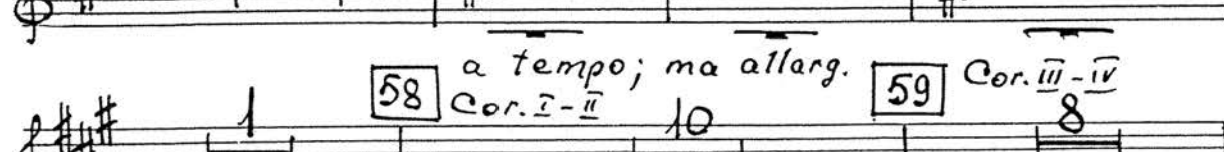
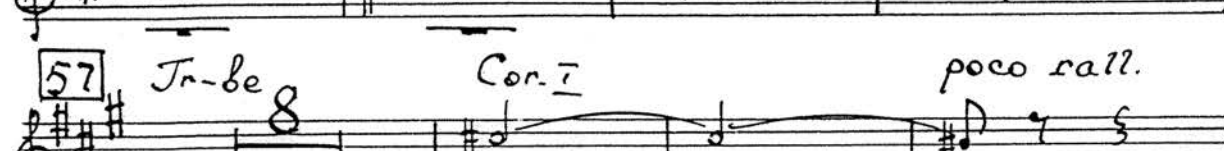
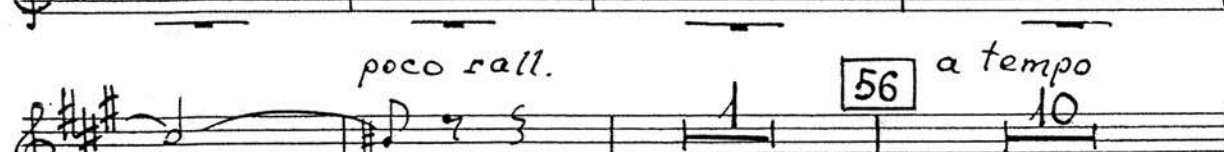
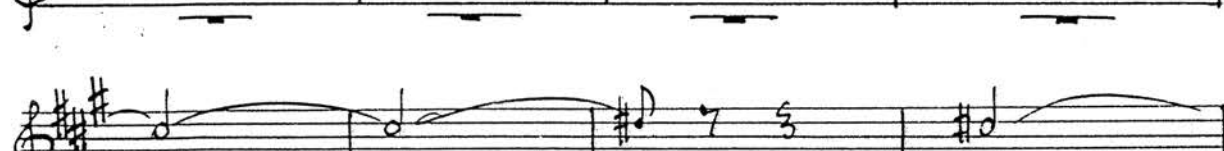
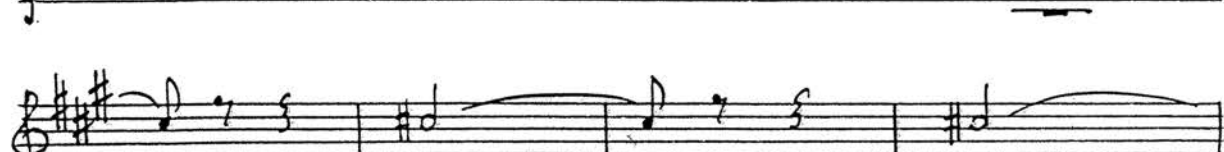
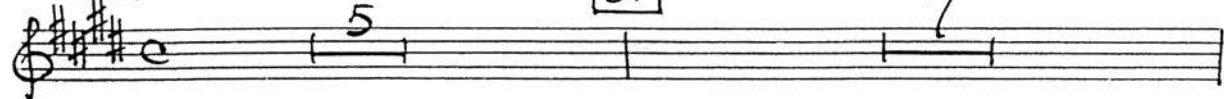
47 *Poco accelen.* 48

a tempo *Ob. I* 49 *Più tranquillo*

Moderato assai *poco rall.*

Trombone II

10 [50] *Andantino. Con dolore* [51] *Andante mosso*



Trombone II

poco rall. 2 [62] Meno mosso 12 [63] Tempo I Cor. I

poco rall. 2

[64] Andantino Moderato, quasi Allegretto 3

[65] Allegro agitato Tr-ne II 1

poco ritard. [66] Moderato 8

[67] poco allarg. [68] Moderato 1

Fag. I accel. 3 a tempo 1

[69] Poco più mosso - con allegrezza. [70] Ob. I 4 Cl. I 2

[71] Fag. I 7 [72] Moderato assai 7 [73] 7

[74] Lo stesso tempo Cl. I 6 [75] Fl. I 7 [76] 7

[77] 6 [78] 5 [79] Cor. I

Trombone II

Poco meno mosso, allargando

7 80 6

a tempo 81 Cor. III

poco allarg.

a tempo 82 Lo stesso tempo 83

84 Tr-ne II

85 Poco meno mosso; amoroso *poco ritard.*

86 *a tempo* 87 Poco meno mosso 88 Fl. I

poco rit. 89 Tempo I *p* Cor. I 90

91 *poco allarg.*

poco ritard. 92 Moderato non troppo, energico
Tr-ne II

f > > > >

Trombone II

Musical notation for measures 93 and 94. Measure 93 includes a dynamic marking of *f* and an accent (>). Measure 94 includes a dynamic marking of *f* and an accent (>).

Musical notation for measures 95 and 96. Measure 95 includes the tempo marking *Poco più mosso* and a dynamic marking of *f*. Measure 96 includes the tempo marking *Andantino*.

Musical notation for measures 97 and 98. Measure 97 includes a dynamic marking of *sf*. Measure 98 includes a dynamic marking of *sf*.

Musical notation for measures 99 and 100. Measure 99 includes a dynamic marking of *sf*. Measure 100 includes a dynamic marking of *sf*.

Musical notation for measures 101 and 102. Measure 101 includes a dynamic marking of *sf*. Measure 102 includes the tempo marking *Moderato, quasi allegretto* and a dynamic marking of *sf*.

Musical notation for measures 103 and 104. Measure 103 includes the tempo marking *Poco accelerando*. Measure 104 includes the tempo marking *Meno mosso*.

Musical notation for measures 105 and 106. Measure 105 includes a dynamic marking of *sf*. Measure 106 includes the tempo marking *Moderato non troppo*.

Musical notation for measures 107 and 108. Measure 107 includes the tempo marking *Moderato non troppo*. Measure 108 includes the tempo marking *rall.* and *a tempo*.

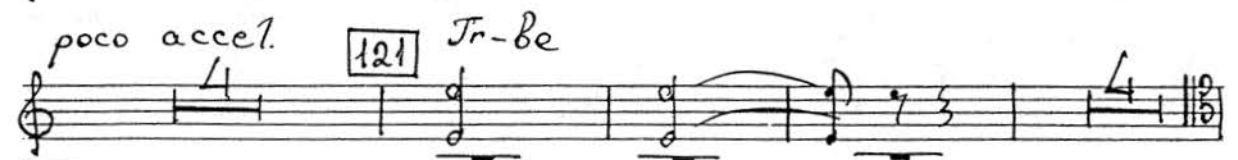
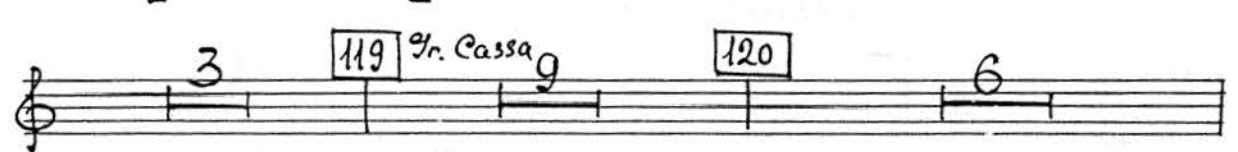
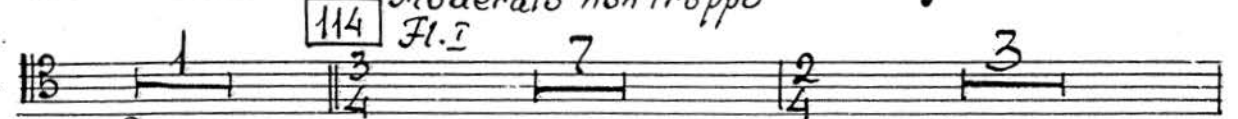
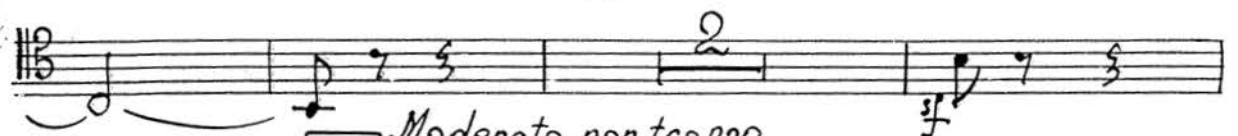
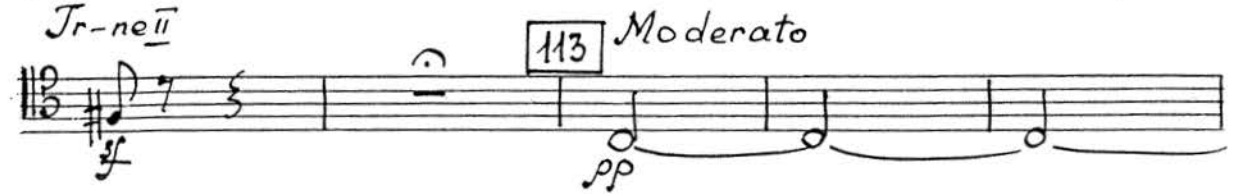
Musical notation for measures 109 and 110. Measure 109 includes a dynamic marking of *sf*. Measure 110 includes a dynamic marking of *sf*.

Trombone II

14 110 Trombe



Tr-ne II



fpp

Trombone II

Poco meno mosso 124 Moderato mosso¹⁵

123 5 4 10

Corno III

125 6

126

6

127

9 128 3 Tr-ne II 2

Lo stesso tempo

3

129

Moderato; assai agitato dim. molto

7

130 Poco meno mosso

ritard.

7

131

a tempo pp

132

Moderato non troppo

5 11 7

133

Moderato assai

134

4 Corni

135

Poco meno mosso

8 9 6

accel.

136

Moderato

137

Cor. I

4 12

2

138

1

Trombone II

16'

5 139 6 *Tr-ne II*

Moderato pp non troppo. Agitato

7 140 5

Lo stesso tempo; ma non troppo allegro

141 8

142 8 143 *Cor., Tr-be* 144 *Tr-ne II*

f

ff

145 *Andante* 7 146 *Moderato non troppo allegro*

sf

10 *pp*

147 *Lo stesso tempo* 148 *Cor. I-II* 4

ritard. 149 *Andante misterioso* 150 *Moderato, non troppo allegro*

Cor. I-II 2 4

151 8

152 *Andante misterioso* 153 5 154 5

Trombone II

155 Poco più mosso

156 accel. a tempo

157 Meno mosso Fag. I

158 159 Poco più mosso 160

161 Cor. I-II

Tr-be Tr-ne II 162 Più mosso

163 Meno mosso

164 Andante (Tempo I) Più mosso

165 poco accel. a tempo 166 4 Corni

Misterioso 167 Fag. I Più mosso

Tr-ne II

168 Allegro

Тромбоне II

18

Musical notation for Trombone II, measures 1-2. The first staff shows a melodic line in 2/4 time with a key signature of two flats. The second staff shows a bass line with accents and a fortissimo (ff) dynamic marking.

Третье действие

Первая картина

Moderato

Musical notation for Trombone II, measures 3-4. The first staff is in 4/4 time with a key signature of three sharps. It includes dynamic markings (f), fingering (5), and first endings (1, 3). The second staff is in 4/4 time with a key signature of three sharps, including dynamic markings (f) and "accel.". The third staff is in 3/4 time with a key signature of two flats, including dynamic markings (f) and "Tr-nati".

Allegro
Cor. I-II

Tr-nati

4 Poco meno mosso

Musical notation for Trombone II, measures 5-6. The first staff is in 2/4 time with a key signature of two flats, including a fortissimo (f) dynamic marking. The second staff is in 2/4 time with a key signature of two flats, including a fortissimo (f) dynamic marking.

meno f

Musical notation for Trombone II, measures 7-8. The first staff is in 2/4 time with a key signature of two flats, including a fortissimo (f) dynamic marking. The second staff is in 2/4 time with a key signature of two flats, including a fortissimo (f) dynamic marking.

Musical notation for Trombone II, measures 9-10. The first staff is in 2/4 time with a key signature of two flats, including a fortissimo (f) dynamic marking. The second staff is in 2/4 time with a key signature of two flats, including a fortissimo (f) dynamic marking.

2216

pp

Trombone II

7
Cor. I-II

8

9 Moderato
Cor. III

10

11

12

13

14

15

Meno mosso

rall.

16 4 Cor.

Tr-ne II

17 Moderato

18 Cor. III f p

19 Tr-ne II

20

21

22 f

23 pp

24 Cor. I

Cor. I

20 25 *Più mosso* *Trombone II*
Cor. I 3 *Poco a poco crescendo e accel.*
Timpani

Сонное видение паробка

26 *Allegro. Alla breve* 4 Corni 27 *Cornetti*

Trombe II
f

28 8 29 10 *ff*

30 *Cornetti* 2 *f*

31 6 *ff*

Trombone II

32

5

Staff 1: Treble clef, key signature of one flat (Bb), 3/4 time. Measure 32: quarter rest, quarter note G4, quarter note F4. Measure 33: quarter note E4, quarter note D4, quarter note C4. Dynamics: *f* at the start of measure 33, *pp* at the start of measure 34.

33 Poco meno mosso 21

9

34 Cor. I-II 7

Tr-ne III e Tuba

Staff 2: Bass clef, 3/4 time. Measure 34: quarter note G2, quarter note F2, quarter note E2. Measure 35: quarter note D2, quarter note C2, quarter note B1. Dynamics: *f* at the start of measure 34, *pp* at the start of measure 35.

35 Tr-ne II

f

Staff 3: Bass clef, 3/4 time. Measure 35: quarter note G2, quarter note F2, quarter note E2. Measure 36: quarter note D2, quarter note C2, quarter note B1. Dynamics: *f* at the start of measure 35.

Staff 4: Bass clef, 3/4 time. Measure 36: quarter note G2, quarter note F2, quarter note E2. Measure 37: quarter note D2, quarter note C2, quarter note B1.

Staff 5: Bass clef, 3/4 time. Measure 37: quarter note G2, quarter note F2, quarter note E2. Measure 38: quarter note D2, quarter note C2, quarter note B1.

36

8

37

f

Staff 6: Bass clef, 3/4 time. Measure 38: quarter note G2, quarter note F2, quarter note E2. Measure 39: quarter note D2, quarter note C2, quarter note B1. Dynamics: *f* at the start of measure 38.

5

38

ff

Staff 7: Bass clef, 3/4 time. Measure 39: quarter note G2, quarter note F2, quarter note E2. Measure 40: quarter note D2, quarter note C2, quarter note B1. Dynamics: *ff* at the start of measure 39.

3

f f

Staff 8: Bass clef, 3/4 time. Measure 40: quarter note G2, quarter note F2, quarter note E2. Measure 41: quarter note D2, quarter note C2, quarter note B1. Dynamics: *f* at the start of measure 40.

2

39

4

pp

Staff 9: Bass clef, 3/4 time. Measure 41: quarter note G2, quarter note F2, quarter note E2. Measure 42: quarter note D2, quarter note C2, quarter note B1. Dynamics: *pp* at the start of measure 41.

1

40

mf cresc.

Staff 10: Bass clef, 3/4 time. Measure 42: quarter note G2, quarter note F2, quarter note E2. Measure 43: quarter note D2, quarter note C2, quarter note B1. Dynamics: *mf* at the start of measure 42, *cresc.* below the staff.

Staff 11: Bass clef, 3/4 time. Measure 43: quarter note G2, quarter note F2, quarter note E2. Measure 44: quarter note D2, quarter note C2, quarter note B1.

41

f

Staff 12: Bass clef, 3/4 time. Measure 44: quarter note G2, quarter note F2, quarter note E2. Measure 45: quarter note D2, quarter note C2, quarter note B1. Dynamics: *f* at the start of measure 44.

Trombone II

22

Handwritten musical score for Trombone II, measures 42-45. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *sf*, *ff*, and *f*, and includes performance instructions like *Poco maestoso*. Measures 42, 43, 44, and 45 are boxed. Fingerings and slurs are indicated throughout the passage.

Спугота Чернобогу

Handwritten musical score for Trombone II, measures 46-51. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features dynamic markings such as *f* and includes performance instructions like *Poco risoluto*, *Тромбе*, and *Tr-ne II*. Measures 46, 47, 48, 49, 50, and 51 are boxed. Slurs and fingerings are present.

Trombone II

52

53 *Tr-ne I*

Ala Bass

54

55 *Tuba*

Bass

56

57 *Cor. I*

58

59 *Tuba*

59

60

61

62

61

62 *Tr-ne III e Tuba*

61

62 *Tr-ne I*

Trombone II

71 8 72 7

73 *pp* 9 74 12 75 7

76 7 77 (*poco a poco andantino*) 7

78 *Andantino mosso* *ritard.* 2 1

Вторая картина

Andantino 5 *allarg.* 3 1 *a tempo* 8

2 *Cor. I (4 Corni)* 7 *Trombe* 3

3 4 5 *poco ritard.* 1

5 *Allegretto grazioso* 6 8 8

7 *Cor. I*

8 8 9 *Poco meno mosso* 10 *Cor. III*

Trombone II

Più mosso

11 Cor. II

6

Cor. I

7

12 Più animato

Tr-ne II

8

13 Allegro moderato

14

7

15

Allegretto

16

17 Tr-ba I

18

Allegro moderato

18 Tr-ne III

19

Tr-ne II

19 Moderato

20

Più mosso

21 Tr-be

5

6

Andantino

22

Più mosso (Allegro moderato)

4

23

Tr-ne II 24

6

accel.

f a tempo

25 Moderato

2

Trombone II

26 *Più mosso* 3 8 27 *Andante* 6

Più mosso

28 *f* 1 2

29 *f* 7 30 *Allegretto scherzando* 9

31 8 32 8 33 8

34 *Poco allargando* *f*

35 *a tempo* 7 36 6 37 *p*

38 *mf*

38 *mf* 1 2

39 8 40 3 41 8 42 9

41 8 42 9

