

Ара

Сорочинская ярмарка

опера в 3^х действиях

М. Мусоргский

Первое действие - tacet

Второе действие - tacet

Третье действие

Первая картина

Moderato

2 accel.

25 Più mosso

Cor. 2

Poco a Timpani

poco accelerando e accel.

966-1-2012



Arpa

2

Сонное видение паробка

26 *Allegro. Alla breve* 27 *Cornetti* *Tromboni Soli*
f

28 9

29 10 30 14 31 *Timp.* 3 *Cor. IV* 3

32 *gtriss.* *pp*

33 *Poco meno mosso* 34

Detailed description of the musical score: The score is for a harp (Arpa) and includes parts for woodwinds and percussion. Measures 26-31 are for the woodwinds (Cornetti and Tromboni Soli). Measure 26 starts with a forte (f) dynamic. Measures 27-31 show various rhythmic patterns and dynamics. Measures 32-34 are for the harp, starting with a piano (pp) dynamic and a tempo change to Poco meno mosso. The harp part features arpeggiated chords and a change in tempo.

Arpa

[35] *gliss.* *ff*

gliss. *gliss.*

gliss. [36] [37]

[38] 10 [39] 8 [40] 8

[41] 13 [42] *Poco maestoso* 10 [43] 7

[44] 6 [45] 8

Слава Лева Чернобогу

[46] *Poco risoluto* 6 [47] 8 [48] 5

[49] 8 [50] 8 [51] 8

4 [52]

Arpa

[53] Tr-be, Tr-neī

Slabaw

Badem

Arpa

5

67 68 69

Allegro lamentabile
Piano

70

71

72

Arpa

mf

73

p

74

Allegro

6

Musical notation for measures 6 and 7. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. Measure 6 starts with a piano (*mf*) dynamic. Both staves feature sixteenth-note patterns with slurs. Measure 7 continues the sixteenth-note patterns, with a '6' marking above the right-hand staff.

Musical notation for measures 7 and 8. Measure 7 is mostly rests, with a '75' marking above the right-hand staff. Measure 8 features a half note in the right hand and a half note in the left hand, with a '1' marking above the right-hand staff.

Musical notation for measures 8 and 9. Measure 8 has a half note in the left hand and a half note in the right hand, with a '2' marking above the right-hand staff. Measure 9 has a half note in the left hand and a half note in the right hand, with a '5' marking above the right-hand staff. A '76' marking is in a box above the right-hand staff.

Musical notation for measures 9 and 10. Both staves feature sixteenth-note patterns with slurs. Measure 10 ends with a '7 5' marking above the right-hand staff.

77 (*poco a poco andantino*) 78 *Andantino mosso*

Musical notation for measures 10 and 11. Measure 10 has a '7' marking above the right-hand staff. Measure 11 starts with a piano (*p*) dynamic and features a half note in the right hand and a half note in the left hand.

Musical notation for measures 11 and 12. Measure 11 has a *ritard* marking above the right-hand staff. Measure 12 features a half note in the right hand and a half note in the left hand.

Вторая картина - *tacet*