

NOW THANK WE ALL OUR GOD

Hymn Anthem on the Tune
NUN DANKET ALLE GOTT

duration: ca. 5 minutes for Mixed Voices and Organ (Piano)

Words by Martin Rinckart
(Translation: Catherine Winkworth)
Melody by Johann Crüger

HEALEY WILLAN

Maestoso

Organ (Piano)

4

8

Soprano

Alto

Tenor

Bass

Now thank we all our God, With hearts and hands and

8

12

voic - es, Who won-drous things hath done, In

voic - es, Who won-drous things hath done, In

voic - es, Who won-drous things hath done, In

voic - es, Who won-drous things hath done, In

12

f

16

whom His world re - joic - es; Who

whom His world re - joic - es; Who

whom His world re - joic - es; Who

whom His world re - joic - es; Who

16

f

20

from our moth-ers' arms Hath bless'd us on our way

from our moth-ers' arms Hath bless'd _____ us on our way

from our moth-ers' arms Hath bless'd us on_ our way

from our moth-ers' arms Hath bless'd _____ us on our way

20

7

24

With count-less gifts of love, And still is ours to -

With count-less gifts of love, And still is ours to -

With count-less gifts of love, And still is ours to -

With count-less gifts of love, And still is ours to -

24

28

day. —

day. —

day. —

day. —

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 28 through 31. Each staff begins with a treble clef and a key signature of one flat. The lyrics "day. —" are written below the first three staves. The music consists of a simple melodic line in the first measure of each staff, followed by rests for the remainder of the system.

28

mf

This system shows the piano accompaniment for measures 28 through 31. It features a grand staff with a treble and bass clef. The music is in one flat. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *mf* is present in the first measure.

32

mp

* *mf*

This system contains four vocal staves for measure 32. The first three staves are mostly empty, with a dynamic marking of *mp* above the second staff. The fourth staff (Bass) contains a note with a dynamic marking of * *mf*. There are small circles below the notes in the second and fourth staves.

32

This system shows the piano accompaniment for measure 32. It features a grand staff with a treble and bass clef. The music is in one flat. The right hand has a complex, flowing line with many beamed notes and slurs. The left hand has a more rhythmic accompaniment.

* One or two light baritones might be added if necessary

36 *mp*

O may this boun-teous God Through all our life be near us,
 may this boun-teous God Through all our life be near us, With
 may this boun-teous God Through all our life be near us, With

36

40

With ev-er joy-ful hearts And bless-ed peace to cheer us;
 ev-er joy-ful hearts And bless-ed peace to cheer us; And
 ev-er joy-ful hearts And bless-ed peace to cheer us; And

40

44

And keep us in His grace And guide us when per - plexed,
 keep us in His grace And guide us when per-plexed, And
 keep us in His grace And guide us when per - plexed, And

44

48

And free us from all ills In this world and the next. —
 free us_ from all ills_ In this world and the next. —
 free us from all ills In this world and the next. —

48

cresc.

52

poco rit.

56

Molto maestoso (all voices in unison)

ff

All praise and thanks to God The

ff **ff > f**

60

Fa - ther now be giv - en, The Son and Him who

64

reigns With them in high - est heav - en,

68

The one e - ter - nal God, Whom earth and heaven a -

72

dore; For thus it was, is now, And

poco rall.

76

Soprano shall be ev - er - more. A - - - - men.

Alto shall be ev - er - more. A - - - - men.

Tenor shall be ev - er - more. A - - - - men.

Bass shall be ev - er - more. A - - - - men.

f cresc. ff.

f cresc. div. ff.

f cresc. ff.