

(I'D LIKE TO BE)
A·BEE·IN·YOUR·BOUDOIR

WORDS BY GEORGE MARION JR.

MUSIC BY RICHARD A. WHITING

FROM THE
Paramount Musical Comedy

M9355
761

"SAFETY·IN·NUMBERS"

STARRING
**CHARLES
"BUDDY"
ROGERS**

DIRECTED BY
VICTOR SCHERTZINGER

DANCES STAGED BY
DAVE BENNETT

MY FUTURE JUST PASSED
THE PICK UP
YOU APPEAL TO ME
DO YOU PLAY, MADAME?
A BEE IN YOUR BOUDOIR
BUSINESS GIRL



Famous Music
CORPORATION
719 SEVENTH AVENUE · NEW YORK

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(I'd Like To Be) A Bee In Your Boudoir

(Duet)

Words by
GEO. MARION Jr.

Music by
RICHARD A. WHITING

Moderato

VOICE

PIANO

Ukulele

Bb Eb G C

Eb

Ab Bb7 Eb

Bb7

p

Sup - pose that na - ture'd ar - ranged to See that ev - 'ry man should be changed to

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E \flat B \flat 7 E \flat Abmin. E \flat G7

an-sect or flow - er or an - i - mal.

Cmin. B \flat

I'd feel ex-ceed-ing - ly sil - ly Changed to a li - on or lil - y,

B \flat A \flat B \flat 7

I want to be a hum-ble bum-ble - bee.

rall.

REFRAIN E \flat A \flat

p-f a tempo

(Boy) I'd like to be a bee in your } bou - doir
 (Girl) Dear, won't you be a bee in my }

p-f a tempo

And be in ^{your} my bou - doir all day

Chord diagrams: Bb7, Bb7+, Eb

I'd waste no time in fool - ing with flow - ers
 Why waste your time in fool - ing with flow - ers

Chord diagrams: Bb7, Eb, Ab

I'd spend hon-eyed hou - rs } 'mid lan - jer - ay
 When you can spend hou - rs }

Chord diagrams: Bb7, C7

The bee a life of ease en - joys, Bees are bet - ter

Chord diagrams: Ab, G7, Cmin.

Cdim. Bb7 C7 Ab

off than boys, Bees on a lady's knee can poise and

F7 Bb7+ Eb

she won't dare to slap 'em a-way. I'd like to be a bee in your
 Dear, won't you be a bee in my

rall. *a tempo*

Ab Bb7

bou - doir And be in {your} bou - doir all
 my }

1 Eb F7 Bb7 2 Eb Abmin. Eb

day. day.

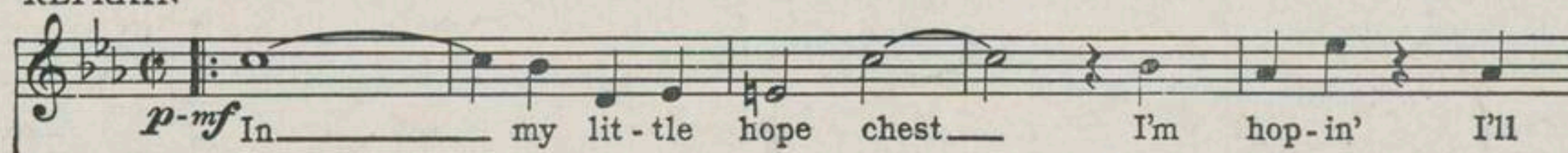
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EXCERPTS
 FROM THE PARAMOUNT MUSICAL COMEDY PRODUCTION
"HONEY"

In My Little Hope Chest

By
 SAM COSLOW and
 W. FRANKE HARLING

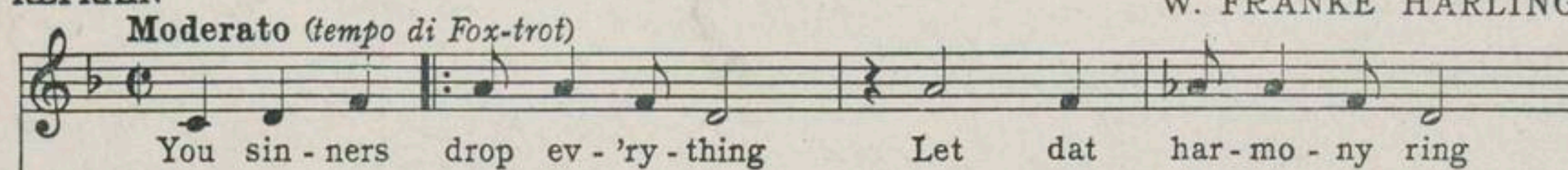
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Sing You Sinners

By
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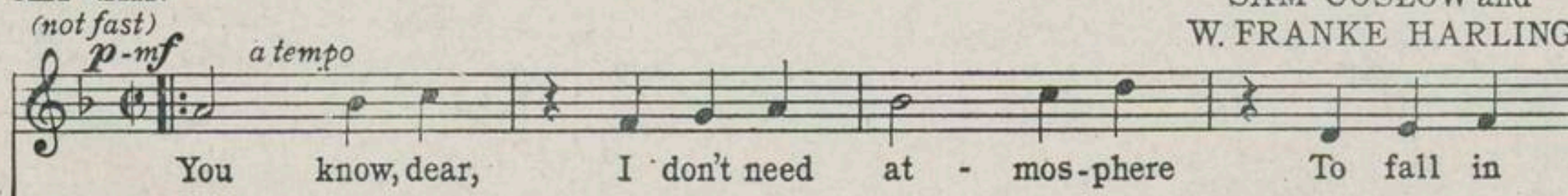
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I Don't Need Atmosphere
 (To Fall In Love)

By
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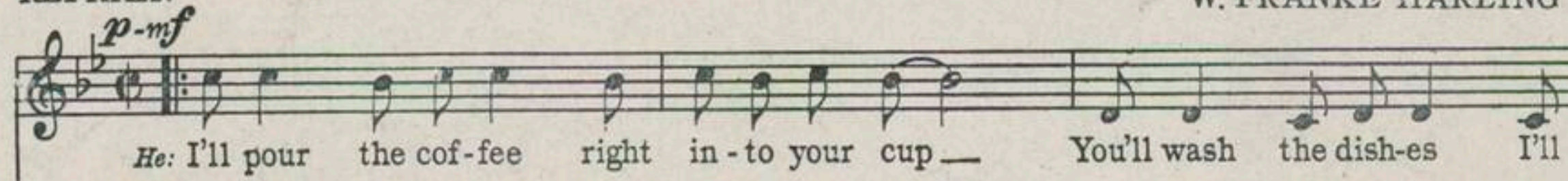
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Let's Be Domestic

By
 SAM COSLOW and
 W. FRANKE HARLING

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