

SINFONIETTA

for Concert Band

Ingolf Dahl
(1961)

String Bass

1. Introduction and Rondo

Moderato e dolce ($\text{♩} = 76$)

6 1 [A] 18 (optional cut) 11 4

poco rit. *a tempo*

[B] Allegro con brio ($\text{♩} = 120$)

f

pizz.
mf

[C]

1

[D] *arco*

f *sf*

f

[E] 5 *pizz.* 3 [F] 1

mf *p*

(*pizz.*)

[G] 3 10

arco
cresc.
U
f
ff
7
ff

2. Pastoral Nocturne

Andantino con moto (♩. = 63-60)

4 1 A 9 B 1
pizz.
p
1 C 7
pp sempre con moto
D 1 2 (pizz.) pp p
arco E sempre pp
2 1 pizz. p
F arco pizz. p

Allegretto molto grazioso (quasi Gavotte) (♩ = 90-86)

I Andantino come prima (♩ = 63-60) Un poco più moderato **J**

K Andantino come prima

3. Dance Variations

Vivacissimo (♩ = 152)

Con tutta forza

11 [A] 9 [B] 10 [C]

ff

sf > sf

1 pizz. *mf*

[D] arco *ff* 1 pizz. *p*

[E]

[F] 1 [G] 6 1

(pizz.) *p* 1 *be*

1 [H] 9 [I] 3 *p*

3 (pizz.) *p* 1 [J] 5

[K] 6 [L] 5 arco *p* *pp* 6 *poco slentando*

Detailed description: This page contains the musical score for the String Bass part of '3. Dance Variations', measures 11 through 20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a tempo marking of 'Vivacissimo (♩ = 152)' and a dynamic marking of 'Con tutta forza'. The score is divided into measures 11 through 20. Measures 11-13 are marked with boxed letters A, B, and C respectively. Measure 11 has a dynamic of 'ff'. Measures 14-15 feature 'sf > sf' dynamics. Measure 16 is marked '1 pizz.' with a dynamic of 'mf'. Measure 17 is marked '[D] arco' with a dynamic of 'ff', and measure 18 is marked '1 pizz.' with a dynamic of 'p'. Measure 19 is marked '[E]'. Measure 20 is marked '[F] 1 [G] 6 1'. Measure 21 is marked '(pizz.) p' and contains a 'be' marking. Measure 22 is marked '1 [H] 9 [I] 3' with a dynamic of 'p'. Measure 23 is marked '3 (pizz.) p' and contains a '1 [J] 5' marking. Measure 24 is marked '[K] 6 [L] 5 arco p pp' and ends with '6 poco slentando'.

M Un poco meno mosso
 15 **N** 8 1 3 **O** 2 1 1 pizz. ⁰
poco rit. *a tempo* *p*

G. P. Tempo I, Vivacissimo (♩ = 152)
 2 1 5 **P** 11
p

Q (pizz.)
p

9 **R** 16 arco **S** Con tutta forza
ff

sf sf sf sf

1 *sf sf sf*

T 10 **U** 8 **V** 7
sf *poco a poco rit.*

W Moderato (♩ = 76) 17 **X** 4 **Y** 5 Con moto (♩ = 80) 2 1 **Z** 1 pizz.
rit. ppp

⊕ optional alternate ending

Y1 4 1 (arco)
molto accel. *ff*

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