

# München

(Ein Gedächtniswalzer)

AV 140/TrV 274a

Richard Strauss

1864-1949

## Lebhaftes Walzertempo

Fl. I. 2.

Cl. picc. (Mib)

Fag. I. 2.

Cor. I. 2. (Sol)

Mün — chen! Mün — chen! Mün — chen!

Lebhaftes Walzertempo

VI. I

VI. II

Vle.

Vc. pizz.

Cb. pizz. *p*

This system of the musical score includes staves for Flute I. 2., Clarinet Piccolo (Mib), Bassoon I. 2., and Cor Anglais I. 2. (Sol). The Cor Anglais part features the vocal line with the lyrics 'Mün — chen! Mün — chen! Mün — chen!'. Below these are staves for Violin I, Violin II, Viola, Violoncello (pizzicato), and Contrabass (pizzicato). The tempo is marked 'Lebhaftes Walzertempo'.

Fl. I. 2.

Cl. picc. (Mib)

Fag. I. 2.

Cor. I. 2. (Sol)

VI. I

VI. II

Vle.

Vc. *p*

Cb. *p*

This system continues the musical score with staves for Flute I. 2., Clarinet Piccolo (Mib), Bassoon I. 2., and Cor Anglais I. 2. (Sol). Below these are staves for Violin I, Violin II, Viola, Violoncello (piano), and Contrabass (piano). The tempo remains 'Lebhaftes Walzertempo'.

Fl. I. 2.  
Fag. I. 2.  
Cor. I. 2.  
(Sol)  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

pp  
pp  
pizz.  
pp  
pp  
pp

I

Fl. I. 2.  
Fag. I.  
Cor. I. 2.  
(Sol)  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

p  
arco  
arco

I

FL. I. 2. *p*

Ob. I.

Cl. I. 2. (La) *p*

Fag. I. *p*

Cor. I. 2. (Sol) *pp*

Vi. I

Vi. II

Vla.

Vc. *pizz.* *arco* *pizz.*

Cb.

Fl. I. 2.

Ob. I.

Cl. I. 2. (La)

Fag. I.

Cor. I. 2. (Sol)

Vi. I

Vi. II

Vla.

Vc. *arco*

Cb. *arco*

Fl. I. 2. *cresc.* **2** *f*

Fl. Picc.

Ob. I. 2. *cresc.* *f*

Cl. (Mib) *mf* *f*

Cl. I. 2. (La) *cresc.* *f*

Fag. I. 2. *p cresc.* *f*

I. 2. (Sol) *f*

Cor.

3. 4. (Fa) *f*

Tr. I. 2. (Do) *f*

Timp. *f*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vie. *cresc.* *f*

Vc. *pizz.* *cresc.* *f* *arco*

Cb. *pizz.* *cresc.* *f*

Fl. I. 2. *a2*

Fl. Picc. *f*

Ob. I. 2.

Cl. (Mit)

Cl. I. 2. (La) *a2*

Fag. I. 2.

I. 2. (Sol)

Cor. *f*

3. 4. (Fa) *f*

Tr. I. 2. (Do) *f*

Timp. *f*

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 287. The score is written in G major and 4/4 time. It features a variety of woodwind and string parts. The woodwinds include Flutes I and II (with a second flute part marked *a2*), Piccolo Flute, Oboe I and II, Clarinet in B-flat (marked *Mit*), Clarinet in C I and II (with the second part marked *a2*), Bassoon I and II, Horn I and II (with the second part marked *f*), and Trumpet I and II (with the second part marked *f*). The percussion part includes Timpani, marked *f*. The strings consist of Violin I and II, Viola, Violoncello, and Contrabasso. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *a2*. The page is numbered 287 in the top right corner.

Fl. 1. 2. *a2*

Fl. Picc.

Ob. 1. 2.

Cl. (Mib)

Cl. 1. 2. (La) *a2*

Fag 1. 2.

1. 2. (Sol)

Cor. 3. 4. (Fa) *f*

Tr. 1. 2. (Do) *f* *mf*

Timp. *f*

Vi. I

Vi. II

Vla.

Vc.

Cb.

**3**  
poco tranquillo

Fl. I. 2. *dim.* *p*

Fl. Picc. *dim.* *p*

Ob. I. 2. *dim.* *p*

Cl. (Mib) *dim.* *p*

Cl. I. 2. (La) *dim.* *p* *espress*

Fag. I. 2. *dim.* *p*

Ctg. *p*

1.2. (Sol) *dim.* *p*

Cor. 3.4. (Fa) *p*

Tr. I. 2. (Do)

Tbn. I. 2. *pp*

Timp. *p*

**3**  
poco tranquillo

Vi. I *dim.* *p* *espr*

Vi. II *dim.* *p* *espr.*

Vla. *dim.* *p* *espr.*

Vc. *dim.* *p*

Cb. *dim.* *p* *arco (Weich)*

CI. I.2.(La) <sup>a2</sup>

Fag. I.2.

Cfg.

I.2.(Sol)

Cor. 3.4.(Fa)

Tbn. I.2.

Timp. (br)

VI. I

VI. II

Vla.

Vc.

Cb.

CI. I.2.(La) <sup>a2</sup>

Fag. I.2.

Cfg.

I.2.(Sol)

Cor. 3.4.(Fa)

Timp. (br)

VI. I

VI. II

Vla.

Vc.

Cb.



4

Fl. I

Ob. 1.2.

Cl. 1.2.  
(La)

Fag. 1.2.

Tr. 1.2.  
(Do)

Arpa

4

Vi. I

Vi. II

Vla.

Vc.

Cb.

Fl. I

Ob. 1.2.

Cl. 1  
(La)

Fag. 1.2.

Tr. 1.2.  
(Do)

Arpa

Vi. I

Vi. II

Vla.

Vc.

Cb.

allmählich etwas fließender

Fl. I

Ob. I. 2.

Cl. (Mil)

Cl. I (La)

Fag. I. 2.

Cfg.

Cor,

Tr. I. 2. (Do)

Arpa

allmählich etwas fließender

VI. I

VI. II

Vie

Vc.

Cb.

5 sehr lebhaft

Fl. I. 2.

Ob. I. 2.

Cl. (Mi b)

Cl. I. 2. (La)

Fag. I. 2.

Cfg.

I. 2. (Sol)

Cors

3. 4. (Fa)

Tr. I. 2. (Do)

I. 2.

Trbn.

3

Timp.

Trl.

Arpa

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*f*

*mf*

*mf*

*cresc.*

*mf*

*mf*

*f*

*f*

*ff*

5 sehr lebhaft

VI. I

VI. II

Vle.

Vc.

Cb.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

Fl. I. 2. *a2*

Ob. I. 2.

Cl. (Milb)

Cl. I. 2. (La) *a2*

Fag. I. 2. *p*

Cfg. *p*

1. 2. (Sol) *p*

Cor. 3. 4. (Fa) *p*

Tr. I. 2. (Do) *p*

1. 2. *dim.* *p*

3 *dim.* *p*

Timp. *mf*

Trl.

Arpa

Vi. I

Vi. II

Vi.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony, page 294. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute I (1. 2.), Oboe I (1. 2.), Clarinet in B-flat (Cl. (Milb)), Clarinet in C (1. 2. (La)), Bassoon I (1. 2.), Contrabassoon (Cfg.), Horn I (1. 2. (Sol)), Horn II (3. 4. (Fa)), Trumpet I (1. 2. (Do)), Trumpet II (1. 2.), Trombone I (3), Timpani (Timp.), Trill (Trl.), Arpa (Arpa), Violin I (Vi. I), Violin II (Vi. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex melodic lines for the woodwinds and strings, with various dynamics such as *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also performance markings like *a2* (second ending) and *mf* (mezzo-forte) with a hairpin. The key signature has one sharp (F#) and the time signature is 4/4.

6

Fl. I.2.

Ob. I.2.

Cl. (Mib)

1

Cl. (La)

2

Fag.

1.2. (Sot)

Cor.

3.4. (Fg)

Timp.

Tri.

Arpa

6

VI. I

VI. II

Vle.

Vc.

Cb.

Fl. I. 2.

Ob.

Cl. (Mi $\flat$ )

1

Cl. (La)

2

Fag. I. 2.

I. 2. (So)

Cor.

3. 4. (Fa)

Arpa

Vi. I

Vi. II

Vi.

Vc.

Cb.

Muta in Fa

arco

p

7

7

8

Fl. I. 2.

Ob. I

Cl. (Mib)

1

Cl. (La)

2

Fag. I. 2.

Cfg.

I. 2.

Cor. (Fa)

3. 4.

VI. I

VI. II

Vle.

Vc.

Cb.

This musical score page features ten staves for various instruments. The top staff is for Flute I (Fl. I. 2.), followed by Oboe I (Ob. I), Clarinet in B-flat (Cl. (Mib)), Clarinet in A (Cl. (La) 1), Clarinet in A (Cl. (La) 2), Bassoon I (Fag. I. 2.), and Cello (Cfg.). The middle section contains two staves for Horns: Horn I. 2. (Cor. (Fa) I. 2.) and Horn 3. 4. (Cor. (Fa) 3. 4.). The bottom section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A box containing the number '8' is positioned above the Flute I staff. The Flute I part begins with a dynamic marking of *p* (piano). The Clarinet in A parts also feature *p* markings. The Bassoon part has a long, sustained note with a *p* marking. The Horn parts are mostly silent, with some activity in the lower register. The string parts (Vle., Vc., Cb.) provide a rhythmic and harmonic foundation with various melodic lines.

Fl. I. 2.

Ob. I

Cl. (Mib)

1

Cl. (La)

2

Fag. I. 2.

Ctg.

I. 2.

Cor. (Fa)

3. 4.

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains ten staves of music. The instruments are: Flute I (1 and 2), Oboe I, Clarinet in B-flat (1 and 2), Clarinet in A (1 and 2), Bassoon I and II, Contrabassoon, Cor Anglais (1 and 2), Horns in F (3 and 4), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and chords. The woodwinds have a complex, rhythmic texture, while the strings play a more sustained, harmonic accompaniment.



Fl. I.2.

Fl. Picc.

Ob. I

Cl. (Mib)

1

Cl. (La)

2

Fag. I.2.

Cfg.

1.2.

Cor (Fa)

3.4.

VI. I

VI. II

Vla.

Vc.

Cb.

*accelerando*

Fl. 1.2. *cresc.*

Fl. Picc. *cresc.*

Ob. I *cresc.*

Cl. (Mib) *mf cresc.*

1 *mf cresc.*

Cl. (La) 2

Fag. 1.2. *p cresc.*

Cfg. *p cresc.*

1.2. Cor (Fa) 3.4. *cresc.*

*accelerando*

Vi. I *cresc.*

Vi. II *cresc.* *div.*

Vla. *div.* *cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

9 sehr lebhaft

Fl. I. 2.

Fl. Picc.

Ob. I. 2.

Cl. (Mib)

1  
Cl. (La)

2

Fag. I. 2.

Cfg.

1. 2.

Cor (Fa)

3. 4.

1. 2.

Tr. (Do)

3

1. 2.

Trbn.

3

Timp.

9 sehr lebhaft

Vi. I

Vi. II

Vie.

Vc.

Cb.

Fl. I. 2.

Fl. Picc.

Ob. I. 2.

Cl. (Mib)

1

Cl. (La)

2

Fag. I. 2.

Cfg.

1. 2.

Cor. (Fa)

3. 4.

1. 2.

Tr. (Do)

3

1. 2.

Trbn.

3

Timp.

Vi. I

Vi. II

Vle.

Vc. div. unis.

Cb.

This page of a musical score contains the following parts and staves:

- Fl. I. 2.** (Flute I, 2nd staff)
- Fl. Picc.** (Flute Piccolo, 3rd staff)
- Ob. I. 2.** (Oboe I, 2nd staff)
- Cl. (Mib)** (Clarinet in B-flat, 4th staff)
- Cl. (La)** (Clarinet in A, 5th staff, with sub-staff 2)
- Fag. I. 2.** (Bassoon I, 2nd staff)
- Cfg.** (Contrabassoon, 6th staff)
- Cor. (Fa)** (Cor Anglais in F, 7th staff, with sub-staff 3.4)
- Tr. (Do)** (Trumpet in D, 8th staff, with sub-staff 3)
- Trbn.** (Trombone, 9th staff, with sub-staff 3)
- Timp.** (Timpani, 10th staff)
- VI. I** (Violin I, 11th staff)
- VI. II** (Violin II, 12th staff)
- Vle.** (Viola, 13th staff)
- Vc.** (Violoncello, 14th staff)
- Cb.** (Contrabasso, 15th staff)

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The woodwind and string parts are highly active, while the brass parts provide harmonic support and rhythmic accents.

Fl. I. 2.

Fl. Picc. Muta in Fl. 3

Ob. I. 2.

Cl. (Mi $\flat$ )

1  
Cl. (La)

2

Fag. I. 2.

Cfg.

1. 2.  
Cor. (Fa)

3. 4.

1. 2.  
Tr. (Do)

3

1. 2.  
Trbn.

3

Timp.

10

10

VI. I

VI. II

Vle.

Vc.

Cb. div. unis.

1. 2.  
Fl.

3

Ob. 1. 2.

Cl. (Mib)

Cl. 1. 2.

Fag. 1. 2.

Cfg.

1. 2.  
Cor (Fa)

3. 4.

1. 2.  
Tr. (Do)

3

1. 2.  
Trbn.

3

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

div.

*ritardo* **Gemächlich**

1  
Fl. *cresc.* *p espr.*

2. 3.

Ob. I. 2. *cresc.* *espr.*

Cl. (Mi b) *cresc.* *p espr.*

Cl. I. 2. (La) *cresc.* *p*

Fag. I. 2. *cresc.* *p*

Cfg. *cresc.*

1. 2.  
Cor. (Fa) *cresc.* *p*

3. 4. *cresc.* *a2 p*

1  
Tr. (Do) *Muta in Re*

2. 3. *Muta in Re* *in Re p*

Trbn. I. 2. *pp*

Trbn. 3  
Tuba *cresc.* *pp*

Timp. *cresc.* *pp*

Camp. *p*

Arpa *p*

*ritardo* **Gemächlich**

VI. I *cresc.* *p espr.*

VI. II *cresc.* *p*

Vle. *cresc.* *p espr.*

Vc. *cresc.* *p*

Cb. *cresc.* *unis. p*



1  
Fl.

2. 3.

Ob. 1. 2.

Cl. (Mib)

Cl. 1. 2. (La)

Fag. 1. 2.

Ctg.

1. 2.  
Cor. (Fa)

3. 4.

1  
Tr. (Re)

2. 3.

Trbn. 1. 2.

Trbn. 3  
Tuba

Timp.

Camp.

Arpa

VI. I

VI. II

Vle.

Vc.

Cb.

*molto espr.*

1  
Fl.  
2. 3.  
Ob. 1. 2.  
Cl. (Mib)  
Cl. 1. 2. (La)  
Fag. 1. 2.  
Ctg.  
1. 2.  
Cor. (Fa)  
3. 4.  
1  
Tr. (Re)  
2. 3.  
Trbn. 1. 2.  
Trbn. 3  
Tuba  
Timp.  
Camp.  
Arpa

Detailed description: This section of the score covers woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Corgon) and strings (Cor Anglais, Trumpet, Trombone) play melodic lines with dynamic markings like *p.* and *pp*. The percussion (Tympani, Cymbals, Arpa) provides rhythmic accompaniment. The woodwinds and strings have long, sweeping lines with many accidentals.

*molte espr.*

VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*molto espr.*

Detailed description: This section of the score covers the string ensemble. The Violins (I and II), Viola, Violoncello, and Contrabasso play melodic lines with dynamic markings like *p.* and *pp*. The strings have long, sweeping lines with many accidentals.

1  
Fl.  
2.3.

Ob. 1.2.

C. Ing.

Cl. (Mib)

Cl. 1.2. (La)

Cl. b. (La)

Fag. 1.2.

Cfg.

1. 2.  
Cor. (Fa)

3. 4.

1  
Tr. (Re)

2. 3.

Trbn. 1.2.

Trbn. 3.  
Tuba

Timp.

Camp.

Arpa

VI. I

VI. II

Vie.

Vc.

Cb.

*aspr.*  
*mf aspr*

*aspr.*

Muta in Do

Muta in Do

*cresc.*  
*mf aspr.*  
*mf*

12 Minore

Musical score for the section "12 Minore". The score includes the following parts and dynamics:

- Fl. 1:** *dim.*
- Fl. 2.3:** *dim.*
- Ob. 1.2:** *p sfz*
- Cl. Ing.:** *sfz*
- Cl. (Mi b):** *f dim.*
- Cl. (La) 1:** *f dim.*
- Cl. (La) 2:** *p sfz*
- Cl. b. (La):** *sfz*
- Fag. 1.2:** *pp*
- Cfg.:** *espr.*
- Cor. 1.2. (Fa):** *sfz espr.*
- Trbn. 1.2:** *p*
- Trbn. 3 Tuba:** *pp espr.*
- Timp.:** *pp*
- Arpa:** *f*

12 Minore - In Memoriam

Musical score for the section "12 Minore - In Memoriam". The score includes the following parts and dynamics:

- Vi. I:** *sfz p*
- Vi. II:** *sfz p*
- Vle.:** *sfz p*
- Vc.:** *p*
- Cb.:** *espr.*

13

Fl. 1. 2. 3.

Ob. I. 2.

C. Ing.

Cl. (Mib)

Cl. (La) 1. 2.

Cl. b. (La)

Fag. I. 2.

Cfg.

Cor. (Fa) 1. 2. 3. 4.

Tr. (Do) 1. 2. 3.

Trbn. 1. 2.

Trbn. 3. Tuba

Timp.

Arpa

13

VI. I

VI. II

Vla.

Vc.

Cb.

1  
Fl. *dim.*

2.3.  
*dim.*

Ob. 1.2.

C. Inq.

Cl. (Mib)

1  
Cl. (La) *dim.*

2

Cl. b. (La)

Fag. 1.2.

Cfg.

1.2.  
Cor. (Fa) *sfz*

3.4.

Tr. (Do)

2.3.

Trbn. 1.2.

Trbn. 3.  
Tuba

Timp.

Arpa

VI. I *sfz*

VI. II *sfz*

Viola *sfz*

Vc. *sfz*

Cb. *espr.*

*chiuso*

*con sord.*

*espr.*

Fl. 1 *dim.* *mf*

Fl. 2.3 *cresc.* *mf*

Ob. 1.2. *cresc.* *mf*

C. Ing. *cresc.* *mf*

Cl. (Mi) *dim.* *mf*

Cl. (La) 1 *cresc.* *mf*

Cl. (La) 2 *dim.* *mf*

Cl. b. (La) *cresc.* *mf*

Fag. 1.2. *cresc.* *mf*

Cfq. *cresc.* *mf*

Cor. (Fa) 1.2. *cresc.* *mf* *aperto*

Cor. (Fa) 3.4. *mf*

Tr. (Do) 1 *dim.* *mf* *senza sord*

Tr. (Do) 2.3. *mf*

Trbn. 1.2. *mf*

Trbn. 3. *mf*

Tuba *mf*

Timp. *mf*

Arpa *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

1  
Fl.

2.2

Ob. 1.2.

C. Ing.

Cl. (Mi b)

1  
Cl. (La)

2

Cl. b. (La)

Fag. 1.2.

Cfg.

1 2  
Cor. (Fa)

3.4.

Tr. (Do)

2.3.

Trbn. 1.2.

Trbn. 3  
Tuba

Timp.

Arpa

VI. I

VI. II

Vla.

Vc.

Cb.



1.2.  
Fl. 3

Ob. I. 2.  
C. Ing.

Cl. (Mi b)

Cl. (La) 1  
Cl. (La) 2  
Cl. b. (La)

Fag. I. 2.  
Ctg.

Cor. (Fa) 1. 2.  
Cor. (Fa) 3. 4.

Tr. (Do) 1  
Tr. (Do) 2 3

Trbn. I. 2.  
Trbn. 3  
Tuba

Timp.

Arpa

Vi. I  
Vi. II  
Vle.  
Vc.  
Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 7. The woodwind section includes Flutes (Fl. 1 and 2), Oboe I (Ob. I. 2.), Cor Anglais (C. Ing.), Clarinets (Cl. (Mi b), Cl. (La) 1 and 2, Cl. b. (La)), Bassoon (Fag. I. 2.), and Contrabassoon (Ctg.). The brass section includes Cor Anglais (Cor. (Fa) 1 and 2), Trumpets (Tr. (Do) 1, 2, and 3), Trumpets and Tubas (Trbn. I. 2., Trbn. 3, and Tuba), and Timpani (Timp.). The string section includes Viola I (Vi. I), Viola II (Vi. II), Violin (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The harp (Arpa) is also present. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with articulation marks like *aspr.* (accusato) and *22.* (staccato). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

15

1.2. Fl. *a2* *cresc.*

3 Fl. *cresc.*

Ob. 1.2. *cresc.*

C. Ing. *cresc.*

Cl. (Mib)

1 Cl. (La) *cresc.*

2 Cl. (La) *cresc.*

Clb. (La) *cresc.*

Fag. 1.2. *cresc.*

Cfg. *cresc.*

1.2. Cor. (Fa) *ff sfz*

3.4. Cor. (Fa) *ff sfz*

1 Tr. (Do) *ff sfz*

2.3. Tr. (Do) *ff sfz*

Trbn. 1.2. *ff sfz*

Trbn. 3 Tuba *cresc.* *ff sfz*

Timp. *ff*

15

VI. I *cresc.* *sfz*

VI. II *cresc.* *sfz*

Vle. *cresc.* *sfz* (non div.)

Vc. *cresc.* *ff sfz*

Cb *cresc.* *ff sfz*

1. 2. Fl. 3

Ob. 1. 2.

C. Ing.

Cl. (Mi b)

1 Cl. (La)

2 Cl. b. (La)

Fag. 1. 2.

C fg.

1. 2. Cor. (Fa)

3. 4.

1. 2. Tr. (Do)

3

Trbn. 1. 2.

Trbn. 3

Tuba

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

musical notation including notes, rests, and dynamic markings (sfz, f, p, unis., non div., div.)

1. 2. Fl. *a2* *dim.*

3 Ob. 1. 2. *dim.*

C. Ing. *dim.*

Cl. (Mib) *dim.*

1 Cl. (La) *dim.*

2 Cl. b. (La) *dim.*

Fag. 1. 2. *dim.* *p* *cresc.*

Cfg. *dim.*

1. 2. Cor. (Fa) *dim.*

3. 4. Tr. 1. 2. (Do) *dim.*

Trbn. 1. 2. *dim.*

Trbn. 3. Tuba *dim.*

Timp. *mf* *p*

VI. I *dim.* *p* *cresc.*

VI. II *dim.* *p* *cresc.*

Vle. *dim.* *p* *cresc.*

Vc. *dim.* *p* *cresc.*

Cb. *dim.* *p* *cresc.*

1. 2. *p* *acc.* *a2*

Fl. 3

Ob. 1. 2. *p*

1 *p*

Cl. (La) 2 *p*

Cl. b. (La) *p*

Fag. 1. 2. *p*

C fg. *p*

Cor. (Fa)

VI. I *p*

VI. II *p*

Vla. *p* unis.

Vc. *p* div.

Cb. *p* div.

17

1.2. Fl. *a2*

3

Ob. 1.2.

C. Ing.

Cl. (Mib)

1 Cl. (La)

2

Cl b. (La)

Fag. 1.2.

Cfg.

1.2. Cor. (Fa)

3.4.

Tuba

17

VI, I

VI, II

Vla.

Vc.

Cb.

1. 2. Fl. *dim.*

3 Ob. 1. 2. *dim.*

C. Ing. *dim.*

Cl. (Mib) *f*

1 Cl. (La) *dim.*

2 Cl. b. (La) *dim.* *p*

Fag. 1. 2. *p*

Cfg.

1. 2. Cor. (Fa)

3. 4. Tuba

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *p*

Cb. *unis.* *p*

Detailed description: This page of a musical score features 18 staves for various instruments. The top section includes Flute (1. 2.), Oboe (1. 2.), Clarinet in G (C. Ing.), Clarinet in Bb (Cl. (Mib)), Clarinet in C (Cl. (La) 1 and 2), Bassoon (Cl. b. (La)), Bassoon (Fag. 1. 2.), and Contrabassoon (Cfg.). The middle section includes Horns (1. 2. Cor. (Fa) and 3. 4.), and Tuba. The bottom section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 7/8. Dynamics include *dim.* (diminuendo), *f* (forte), and *p* (piano). The Contrabasso part includes the instruction *unis.* (unison).

1. 2. Fl. *a2* *p*

3. *f*

Ob. 1. 2. *f* *p*

C. Ing.

Cl. (Mib) *f*

Cl. 1. 2. (La)

Clb. (La) *p*

Fag. 1. 2. *p*

Cfg. *p*

1. 2. Cor. (Fa)

3. 4.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p* *div.*

Detailed description: This is a page of a musical score for an orchestra, page 322. The score is arranged in two systems. The first system contains staves for Flute (1. 2.), Oboe (1. 2.), Clarinet in G (C. Ing.), Clarinet in B-flat (Cl. (Mib)), Clarinet in C (Cl. 1. 2. (La)), Bassoon (Clb. (La)), Bassoon (Fag. 1. 2.), and Contrabassoon (Cfg.). The second system contains staves for Horns (1. 2. and 3. 4.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *f* (forte), *p* (piano), and *a2* (second octave). The Cello and Double Bass parts include a *div.* (divisi) marking.



18

1.2. Fl.

3

Ob. 1.2.

C. Ing.

Cl. (Mi b)

1 Cl. (La)

2 Cl. (La)

Cl. b. (La)

Fag. 1.2.

Cfg.

1.2. Cor. (Fa)

3.4.

18

VI. I

VI. II

Vla.

Vc.

Cb.

Fl. I. 2.  
Fl. Picc.  
Ob. I. 2.  
C. Ing.  
Cl. (Mil)  
Cl. (La) 1  
Cl. (La) 2  
Cl. b. (La)  
Fag. I. 2.  
Crg.  
Cor. (Fa) 1. 2.  
Cor. (Fa) 3. 4.  
Tr. I. 2. (Do)  
Trbn. I. 2.  
Trbn. 3  
Tuba  
Timp.  
Arpa  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

The score is written for a full symphony orchestra. It includes parts for woodwinds (Flutes, Piccolo, Oboes, Clarinets in B-flat, C, and Bass, Bassoon), brass (Horns in F, Trumpets in D, Trombones, and Tuba), percussion (Timpani and Arpa), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows a complex texture with many notes, including slurs, ties, and dynamic markings such as *ff* (fortissimo) and *gliss.* (glissando). The page number 324 is located at the top left.

FL. 1. 2.

Fl. Picc.

Ob. 1. 2.

C. Ing.

Cl. (Mi**b**)

1

Cl. (La)

2

Cl. b. (La)

Fag. 1. 2.

Crg.

1. 2.

Cor. (Fa)

3. 4.

Tr. 1. 2. (Do)

Trbn. 1. 2.

Trbn. 3.

Tuba

Timp.

Arpa

gliss.

VI. I

VI. II

Vla.

Vc.

Cb.

br.

gliss.

Fl. I. 2.

Fl. Picc.

Ob. I. 2.

C. Ing.

Cl. (Mib)

Cl. (La)  
1  
2

Clb. (La)

Fag. I. 2.

Cfg.

Cor. (Fa)  
1. 2.  
3. 4.

Tr. (Do)  
1. 2.  
3

Trbn. I. 2.

Trbn. 3.  
Tuba

Timp.

Arpa

VI. I

VI. II

Vle.

Vc.

Cb.

This page of a musical score contains the following instruments and parts:

- Fl. 1.2
- Fl. Picc.
- Ob. 1.2.
- C.I.
- Cl. (Mib)
- Cl. (La) 1. 2.
- Cl. bas. (La)
- Fag. 1.2.
- Cfg.
- Cor. (Fa) 1.2. 3.4.
- Tr. (Do) 1.2. 3.
- Tbn. 1.2.
- Tbn. 3 Tuba
- Timp.
- Arpa
- Vi. 1.
- Vi. 2.
- Vio.
- Vc.
- Cb.

Key performance markings include *tr* (trills), *à 2.* (two parts), *ff* (fortissimo), *f* (forte), *div. à 2.* (divisi two parts), and *dim.* (diminuendo). A specific instruction for the Flute 1 part reads "muta in Fl. 3."

più mosso

Fl. 1.2.

Ob. 1.2.

C.I.

Cl. (Mib)

1.

Cl. (La)

2.

Cl. bas. (La)

Fag. 1.2.

Cfg.

Cor. (Fa)  
1.2.  
3.4.

Tr. (Do)  
1.2.  
3.

Tbn.  
1.2.

Tuba  
3.

VI. 1.

VI. 2.

Vle.

Vc.

Cb.

*f* *mf* *dim.* *mf* *dim.* *p*  
 à.2. *f* *mf* *dim.* *mf* *dim.* *p*  
 (muta in Sol)  
*mf* *dim.* *p* *dim.* *pp*  
*mf* *dim.* *p* *dim.* *pp*  
*dim.* *p* *dim.*  
 unis *p*

Musical score for measures 1-19. The score includes parts for Cl. (La) 1., Fag. 1.2., Cor. I. (Sol.), Vi. 1., Vi. 2., Vle., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *pp* and *p*. A first ending bracket is present in the Cl. (La) 1. part.



20

Musical score for measures 20-29. The score includes parts for Fl. t., Cl. (La) 1., Fag. 1.2., and Cor. I. (Sol.). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *p*. A first ending bracket is present in the Fl. t. part.

20

Musical score for measures 30-39. The score includes parts for Vi. 1., Vi. 2., Vle., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *p*.

Fl. 1.

Cl. (La) 1. 2.

Fag. 1.2.

Cor. 1. (Sol)

Vi. 1. 2.

Vle

Vc.

Fl. 1.2.

Ob. 1.2.

Cl. (Mib)

Cl. (La) 1. 2.

(Sol) 1.

Cor. (Fa) 3.4.

Timp.

Vi. 1. 2.

Vle.

Vc.



poco ritard.

tempo primo

1.2. Fl.

3. Ob. 1.2.

Cl. (Mib) 1.

Cl. (La) 2.

Fag. 1.2.

(Sol) 1.2. Cor.

(Fa) 3.4.

Timp.

poco ritard.

tempo primo

1. Vi.

2. Vle.

Vc.

Cb.

1.2. Fl. *à 2*

3.

Ob. 1.2.

Cl. (Mib)

Fag. 1.2.

(Sol) 1.2.  
Cor.

(Fa) 3.4.

Timp.

1.  
Vi.

2.

Vle.

Vc.

Cb.

Detailed description: This block contains the first system of a musical score. It features staves for Flute (1.2.), Oboe (1.2.), Clarinet in B-flat (Cl. (Mib)), Bassoon (Fag. 1.2.), Horn in F (Fa) 3.4., Horn in C (Sol) 1.2., Timpani (Timp.), Violin (1., 2.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a *à 2* marking. The woodwinds and strings play a complex rhythmic pattern with various articulations and phrasing.

Fag. 1.

1.  
Vi.

2.

Vle. *pizz.* *arco*

Vc. *arco*

Cb.

Detailed description: This block contains the second system of the musical score, focusing on the Bassoon (Fag. 1.), Violin (1., 2.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Viola and Violoncello parts include *pizz.* (pizzicato) and *arco* (arco) markings. The strings continue with the rhythmic pattern established in the first system.

**21**

Fl. 1.2.  
Ob. 1.  
Cl. (La) 1.2.  
Fag. 1.  
Cor(Sol) 1.2.  
Vi. 1. 2.  
Vle.  
Vc. pizz. arco  
Cb.

*pp* *p* *p* *p* *p*

Measures 21-24 and measures 1-2 of the next system. Dynamics include *pp* and *p*. Performance markings include *pizz.* and *arco*.

**22**

Fl. 1. 2.3.  
Ob. 1.  
Cl. (La) 1.2.  
Fag. 1.2.  
Cor. (Sol) 1.2. (Fa) 3.4.  
Vi. 1. 2.  
Vle.  
Vc. pizz. arco  
Cb. arco

Measures 25-28 and measures 3-4 of the next system. Dynamics include *p*. Performance markings include *pizz.* and *arco*.

1. Fl. *cresc.*

2, 3. Fl.

1. Ob. *cresc.*

2. Ob. *p cresc.*

Cl. (Mib) *p*

Cl. (La) 1.

Fag. 1, 2. *cresc.*

(Sol) 1, 2. *cresc.*

Cor. (Fa) 3, 4. *cresc.*

1. Vi. *cresc.*

2. Vi. *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *pizz.*

Fl. 1. *fp*  
 2.3. *p*  
 Ob. 1. *p*  
 2. *p*  
 Cl. (La) 1. *p*  
 2. *p*  
 Fag. 1.2. *fp*  
 (Sol) 1.2. *fp*  
 Cor. (Fa) 3.4. *p*  
 Vi. 1. *fp*  
 2. *fp*  
 Vle. *fp*  
 Vc. *fp* pizz. arco  
 Cb. arco *fp* pizz.

1. Fl. *cresc.*

2.3 Fl. *cresc.*

1. Ob. *cresc.*

2. Ob. *cresc.*

C.I.

Cl. (Mib) *p cresc.*

1. Cl. (La)

2. Cl. (La) *cresc.*

Fag. 1.2 *cresc.*

(Sol) 1.2 Cor. *p*

(Fa) 3.4 Cor. *cresc.*

1. Vi. *cresc.*

2. Vi. *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

*P*

Detailed description: This page of a musical score, numbered 336, features ten staves of music. The top section includes woodwinds: Flute (1 and 2/3), Oboe (1 and 2), Clarinet in B-flat (C.I.), Clarinet in C (Cl. (Mib)), and Clarinet in A (Cl. (La) 1 and 2). The middle section includes Brass: Horns in G (Sol) 1 and 2, and Horns in F (Fa) 3 and 4. The bottom section includes Strings: Violin (1 and 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations such as notes, rests, slurs, and dynamic markings. The word 'cresc.' (crescendo) appears at the end of several staves. A 'p' (piano) marking is present in the Clarinet in B-flat staff. The overall texture is dense, with multiple instruments playing active parts.

Fl. 1.2. a.2. **23** a.2.

Ob. 1.2.

Cl. C.

Cl. (Mib) *f*

Cl. (La) 1. *f*  
2. *f*

Fag. 1.2. *f* *sf*

(Sol) 1.2.

Cor. *cresc.*

(Fa) 3.4.

Tr. (Do) 1.2. *f*

Timp.

Vi. 1. *f* **23**  
2. *f*

Vle. *f*

Vc. *f* *sf*

Cb. *f* *sf*

Fl. 1.2. *a.2.*

Ob. 1.2. *f* *a.2.* *f* *3*

C.I. *f*

Cl. (Mib) *f* *3*

Cl. (La) 1.2. *a.2.* *f* *a.2.* *f* *3*

Fag. 1.2. *sf* *a.2.* *f*

(Sol) 1.2. *f* *3*

Cor. (Fa) 3.4. *f*

Tr. (Do) 1.2. *f*

Tuba *mf*

Timp. *f*

Vi. 1. *f* *3*

Vi. 2. *f* *3*

Vle. *sf* *f* *3*

Vc. *sf* *f* *3*

Cb. *sf* *f*



24

Fl. 1.2. 3. f a.2. v

Ob. 1.2. a.2. 3. a.2. 3. v

C.I. v

Cl.(Mib) 3. v

Cl.(La) 1.2. a.2. 3. a.2. 3. v

Fag. 1.2. a.2. v

(Sol) 1.2. 3. v

Cor. (Fa) 3.4. v

Tr.(Do) 1.2. 3. f v

Tbn. 3. v

Tuba v

Timp. v

Detailed description: This block contains the musical notation for woodwind and brass instruments. It starts with a box containing the number '24'. The instruments listed are Flute (1.2. and 3.), Oboe (1.2.), Cor Anglais (C.I.), Clarinet in B-flat (Cl.(Mib)), Clarinet in La (Cl.(La) 1.2.), Bassoon (Fag. 1.2.), Horn in F (Sol) 1.2., Horn in F (Fa) 3.4., Trumpet in D (Tr.(Do) 1.2. and 3.), Trombone (Tbn. 3.), Tuba, and Timpani (Timp.). The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'a.2.'. There are also 'v' (vibrato) markings above many notes.

24

Vi. 1. 3. v

Vi. 2. 3. v

Vle. 3. v

Vc. 3. v

Cb. v

Detailed description: This block contains the musical notation for string instruments. It starts with a box containing the number '24'. The instruments listed are Violin (Vi. 1. and 2.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'a.2.'. There are also 'v' (vibrato) markings above many notes.

poco ritard.

Breit

1. Fl.  
2.3. Ob.  
1.2. C.I.  
Cl.(Mib)  
Cl.(La)1.2.  
Cl.bas.(La)  
Fag.  
1.  
2. Cfg.

(Sol)1.2.  
Cor.  
(Fa)3.4.  
Tr.(Do)  
1.2.  
3. Tbn.  
1.2.  
3. Tbn.  
Tuba  
Timp.

Arpa

poco ritard.

Breit

1. Vi.  
2. Vle.  
Vc.  
Cb.

*molto espr.*

1. Fl.

2.3. Ob.

1.2. C.I.

Cl. (Mi♭)

Cl. (La) 1.2.

Cl. bas. (La)

1. Fag.

2. Cfg.

(Sol) 1.2. Cor.

(Fa) 3.4.

1. Tr. (Do)

2.3. Tbn. 1.2.

3. Tbn. Tuba

(tr) Timp.

Arpa

1. Vi.

2. Vle.

Vc.

Cb.

*molto espr.*

*loco*

*molto espr.*

1. Fl. *a.2.*

2.3. Fl.

1.2. Ob.

C.I.

Cl.(Mi**b**) *dim.*

Cl.(La) 1.2 *dim.*

Cl.bas.(La) *dim.*

Fag. 1.2 *dim.*

Cfg. *dim.*

(Sol) 1.2 *dim.*

Cor. (Fa) 3.4 *dim.*

Tr.(Do) 1.2.3

Tbn. 1.2.3

Tuba

(tr)

Timp.

Arpa

25 *allmählich*

1. Vi. *dim.*

2. Vi. *dim.*

Vle. *dim.*

Vc. *divisi* *dim.*

Cb. *dim.*

*..wieder fließender*

1. Fl. *mf*

2.3. *mf*

Ob. 1.2. *mf* *f* *à.2*

C.I. *mf*

Cl.(La) 2. *mf* 2 *mf*

Cl.bas.(La) *mf* *fp*

Fag. 1.2. *mf* *fp*

Cfg. *fp*

(Sol) 1.2. *mf* *fp*

Cor. (Fa) 3.4. *mf* *mf*

Tr.(Do) 1. *mf*

Tbn. 1.2. *mf*

3. *mf*

Timp. *mf*

Arpa *f* *f*

*..wieder fließender*

1. VI *mf*

2. *mf* *f*

Vle *mf* *f*

Vc. *pizz.* *arco* *unis.* *f*

Cb. *pizz.* *arco* *mf* *fp*

Musical score for orchestra and strings, measures 25-30. The score includes parts for Flute 1, Oboe 1.2, Clarinet in A (1.2), Clarinet in Bb (1.2), Clarinet in C (1.2), Clarinet in F (1.2), Bassoon 1.2, Contrabassoon, Horns (Soprano, Alto, Tenor, Bass), Trombones (1.2, 3), Arpa (Harp), Violins (1.2), Viola, Violoncello, and Contrabass. The score features various dynamics such as *cresc.*, *f*, and *mf*, and includes a rehearsal mark '26' at the beginning of measure 26.

Fl. 1. *cresc.* *f*

Ob. 1.2. *cresc.* *f*

C.I. *f*

Cl.(Mi b) *f*

Cl.(La) 1. *f*

Cl.(La) 2. *cresc.* *f*

Cl. bas.(La) *cresc.* *f*

Fag. 1.2. *cresc.* *f*

Cfg. *cresc.* *f*

(Sol) 1.2. *cresc.* *f*

Cor. (Fa) 3.4. *cresc.* *f*

Tbn. 1.2. *mf*

Tbn. 3. *mf*

Arpa *f*

26

VI. 1. *f*

VI. 2. *f*

Vle *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Fl. 1.2. *à. 2.* *f* *cresc.*

Ob. 1. *f* *cresc.*

C.I. *cresc.*

Cl.(Mi b)

Cl.(La) 1. *f* *cresc.*

Cl. bas(La) 2. *cresc.*

Fag. 1.2. *cresc.*

Cfg. *cresc.*

(Sol)1.2. *cresc.*

Cor. (Fa)3.4. *cresc.*

Vi. 1. *cresc.*

Vi. 2. *cresc.*

Vie. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score, numbered 345, contains staves for various instruments. The woodwind section includes Flute 1 and 2 (with a second flute part marked 'à. 2.'), Oboe 1, Clarinet in C (C.I.), Clarinet in B-flat (Cl.(Mi b)), Clarinet in A (Cl.(La) 1. and 2.), Bass Clarinet in A (Cl. bas(La)), Bassoon (Fag. 1.2.), and Contrabassoon (Cfg.). The brass section includes Horns in G (Sol) 1 and 2, and Horns in F (Fa) 3 and 4. The string section includes Violins 1 and 2, Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *cresc.* (crescendo). The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 346, contains the following instruments and parts:

- Fl. 1.2.**: Flute parts with trills and accents.
- Ob. 1.2.**: Oboe parts with trills and accents.
- C.I.**: Clarinet in A.
- Cl. (Mib)**: Clarinet in B-flat.
- Cl. (La) 1. 2.**: Clarinet in A parts.
- Cl. bas. (La)**: Bass Clarinet in A.
- Fag. 1.2.**: Bassoon parts.
- Cfg.**: Contrabassoon.
- (Sol) 1.2.**: Horn in F.
- Cor (Fa) 3.4.**: Horn in C parts.
- Tr. 1.2.**: Trumpet parts.
- Tbn. 1.2.**: Trombone parts.
- Tbn. 3.**: Tuba.
- Timp.**: Timpani.
- Arpa**: Harp with glissando markings.
- Vi. 1.**: Violin I.
- Vi. 2. (div.)**: Violin II, divided.
- Vle**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabass.

The score includes various musical notations such as trills (tr), accents (acc), and dynamic markings like *sf* (sforzando).



27

Fl. 1.2  
 Ob. 1.2  
 Cl. I.  
 Cl. (Mib)  
 Cl. (La) 1. 2.  
 Cl. bas. (La)  
 Fag. 1.2  
 Cfb.  
 (Sol) 1.2  
 Cor. (Fa) 3.4  
 Tr. 1.2.3  
 Tbn. 1.2.  
 Tbn. Tuba 3  
 Timp.  
 Arpa  
 Vi. 1.  
 Vi. 2.  
 Vle.  
 Vc.  
 Cb.

Musical notation includes notes, rests, trills (tr), and dynamic markings (fff, ff). A rehearsal mark '27' is located in the middle of the page. The score is written for a full symphony orchestra.

*a. 2* **più mosso**

Fl. 1.2. *a. 2* **più mosso**  
Ob. 1.2. *dim. p*  
C.I. *p.* *dim. p*  
Cl. (Mi b) *(b)* *p.* *dim. p*  
Cl. (La) 1. *dim. p*  
2. *dim. p*  
Cl. bas. (La) *dim. p*  
Fag. 1.2. *dim. p*  
Cfbg. *dim. p*  
(Sol) 1.2. *dim. p*  
Cor. (Fa) 3.4. *dim. p*  
Tr. 1.2.3. *dim. p*  
Tbn. 1.2. *dim. p*  
Tbn. 3. *dim. p*  
Tuba. *tr.*  
Timp. *p*  
Arpa *p*

**più mosso**

1. *dim. p*  
2. *sp*  
Vle. *dim. p* *sp*  
Vc. *p.* *dim. p*  
Cb. *p.* *dim. p*

28

Fl. 1.

Cl. (La) 1.

Cl. (La) 2.

Cl. bas. (La)

Fag. 1.

Fag. 2.

(Sol) 1.2.

Cor.

(Fa) 3.4.

Timp.

28

Vl. 1.

Vl. 2.

Vle.

Vc.

Cb.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** 1.2 and 3. parts.
- Oboe (Ob.):** 1.2 part.
- Clarinet in E-flat (Cl. (Mi b)):** 1.2 part.
- Clarinet in B-flat (Cl. (La)):** 1. and 2. parts.
- Clarinet in Bass (Cl. bas. (La)):** 1.2 part.
- Bassoon (Fag.):** 1.2 part.
- Cor Anglais (Sol):** 1.2 part.
- Cor Anglais (Fa):** 3.4 part.
- Trumpet (Tr.):** 1.2 and 3. parts.
- Trombone (Tbn.):** 2.3 part.
- Timpani (Timp.):** P *cresc.*
- Violin (Vi.):** 1. and 2. parts.
- Viola (Vle.):** 1. part.
- Violoncello (Vc.):** 1. part.
- Double Bass (Cb.):** 1. part.

Key performance markings include *cresc.* (crescendo), *f* (forte), *non div.* (non diviso), and *gva-----* (glissando).

29

Fl. 1.2. 3.

Ob. 1.2.

Cl. (Mi**b**)

Cl. (La) 1. 2.

Cl. bas. (La)

Fag. 1. 2.

Cfg.

(Sol) 1.2.

Cor. (Fa) 3.4.

Tr. 1.2. 3.

Tbn. 2.3.

Timp.

(8va) 1. 2.

VI. 1. 2.

Vle.

Vc.

Cb.

29

2.2.

3.

mf

mf

mf

f

f

p

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

1.2. Fl. 1. *mf*

3. Fl. 1. *mf*

Ob. 1.2. *mf*

Cor. I. *mf*

Cl. (M. B.) *mf*

1. Cl. (La) *mf*

2. Cl. (La) *mf*

Cl. B. (La) *mf*

Fag. 1.2. *mf*

Cif. *mf*

1.2. (Sol) Corni *mf*

3.4. (Fa) *mf*

1.2. Tr. (Do) *mf*

3. *mf*

1.2. Trbn. *mf*

3. *mf*

Timp. *mf*

Vi. I *mf*

Vi. II *mf*

Vie. *mf*

Vc. *mf*

Cb. *mf*

30

1.2. Fl. *a2*

3. Ob. 1.2.

Cor. I.

Clt (Mib)

1. Clt (La)

2. Clt. B. (La)

Fag. 1.2.

Cfg.

1.2. (Sol) Corni

3.4. (Fa)

1.2. Tr. (Do)

3.

1.2. Trbn.

3.

Timp.

30

Vi. I

Vi. II

Vie

Vc.

Cb.

1.2. *a2*  
*f*

F1.

3

Clt(Mib)

Fag. 1.2.

Cfg.

1.2. (Sol)

Corni

3.4. (Fa)

Vl. I

Vl. II

Vle.

Vc.

Cb.

This page of a musical score contains ten staves of music. The top five staves are for woodwinds: Flute 1 (F1), Flute 2 (3), Clarinet in B-flat (Clt(Mib)), Bassoon (Fag. 1.2.), and Contrabassoon (Cfg.). The next two staves are for brass: Horn 1 (1.2. (Sol)) and Horn 2 (3.4. (Fa)). The bottom three staves are for strings: Violin I (Vl. I), Violin II (Vl. II), and Viola (Vle.). The bottom-most staff is for the Cello (Vc.) and Double Bass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds play a complex, rhythmic melody with many slurs and accents. The brass and strings provide harmonic support with simpler rhythmic patterns. A dynamic marking of *f* (forte) is present at the beginning of the woodwind parts.



This page of a musical score, numbered 355, contains the following parts and markings:

- Flutes (Fl.):** 1.2 and 3. Both parts include a first ending marked "a 2".
- Oboe (Ob.):** 1.2.
- Cor I.**
- Clarinets (Cl):** (Mib) and (La) 1.2.
- Bassoon (Fag.):** 1.2.
- Contrabassoon (Cfb.).**
- Cornets (Corni):** 1.2. (Sol) and 3.4. (Fa).
- Trumpets (Tr.):** (Do) 1.2.
- Trumpets (Trbn.):** 1.2. and 3.
- Tuba (Tuba).**
- Timpani (Timp.).**
- Cymbals (Camp.).**
- Violins (Vl.):** I. and II.
- Viola (Vle.).**
- Violoncello (Vc.).**
- Double Bass (Cb.).**

Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and first endings.

This musical score page contains the following parts and markings:

- Flutes:** Fl. 1.2 (marked *a2*), Fl. 3.
- Woodwinds:** Ob. 1.2., Cor. I., Clt. (Mi**b**), Clt. (La), Clt. B. (La), Fag. 1.2., Cfg., Corni 1.2. (Sol), Corni 3.4. (Fa), Tr. (Do) 1.2., Trbn. 1.2., Trbn. 3. Tuba, Timp.
- Strings:** V1. I., V1. II., Vle., Vc., Cb.
- Measure 29:** Starts with a dynamic of *sfz*. Flute 1.2 has a *fp* marking.
- Measure 30:** Continues with *sfz* dynamics across most parts.
- Measure 31:** Ends with a boxed measure number **31**. Dynamics include *fp*, *f*, *dim.*, and *Unis fp*.



1.2. Fl. 1.

3.

Ob. 1.2.

Cor. I.

Cl. (Mib)

1. Cl. (La)

2.

Cl. B. (La)

Fag. 1.2.

Cfg.

1.2. (Sol) Corni

3.4. (Fa)

1.2. Tr. (Do)

3.

Trbn. 1.2.

Timp.

Camp.

Arpa

Vl. I

Vl. II

Vle.

Vc.

Cb.

*f*, *p*, *a2*, *div.*, *unis.*, *w*

1.2.  
Fl.

3  
Ob. 1.2.

Cor. I

Clt. (Mib)

1.  
2.  
Clt. (La)

Clt. B. (La)

Fag. 1.2.

Cfbg.

1.2.  
(Sol)  
Corri

3.4.  
(Fa)

1.2.  
Tr. (Do)

3.

1.2.  
Trbn.

3.

Timp.

Camp.

Arpa

Vl. I.

Vl. II

Vle.

Vc.

Cb.

32

32

div.

unis.

1.2.  
Fl.

3  
Cor. I.

Clt. (Mib)

1.  
Clt. (La)

2.  
Clt. B. (La)

Fag. 1.2.

Cfg.

1.2.  
(Sol)  
Corni

3.4.  
(Fa)  
Trbn. 3.

Timp.

Camp.

Arpa

Vl. I

Vl. II

Vle.

Vc.

Cb.

*immer lebhafter*

1.2.

F1.

3

Ob. 1.2.

Cor. I.

Clt.(Mi b)

4.

Clt. (La)

2.

Clt. B. (La)

Fag. 1.2.

Cfg.

1.2.  
(Sol)

3.4.  
(Fa)

Tr. (Do) 3

Trbn. 1.2.

Trbn. 3.  
Tuba

Timp.

Arpa

*immer lebhafter*

VI. I

VI. II

Vle.

Vc.

Cb.

1.2. Fl 1.2 *ff* *a2*

3 Ob. 1.2 *ff*

Cor. I *ff*

Clt. (Mib) *ff*

1. Clt. (La) *ff*

2. Clt. B. (La) *ff*

Fag. 1.2 *ff*

Cfb. *ff*

1.2. (Sol) Corni *ff*

3.4. (Fa) *f*

1.2. Tr. (Do) *f* *mf*

3. *mf*

Trbn. 1.2 *ff*

Trbn. 3 *f*

Tuba *f*

Timp. *f*

Camp. *f*

Arpa

Vl. I. *ff*

Vl. II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff* *div.*



1.2. Fl. *cresc.* *ff* *sfz* *sfz*

3. Ob. 1.2. *cresc.* *ff* *sfz* *sfz*

Cor. I. *cresc.* *ff* *sfz* *sfz*

Clt. (Mi b) *cresc.* *ff* *sfz* *sfz*

1. Clt. (La) *cresc.* *ff* *sfz* *sfz*

2. Clt. B. (La) *cresc.* *ff* *sfz* *sfz*

Fag. 1.2. *cresc.* *ff* *sfz* *sfz*

Cfg. *cresc.* *ff* *sfz* *sfz*

1.2. Corni (Sol) *cresc.* *ff* *sfz* *sfz*

3.4. (Fa) *cresc.* *ff* *sfz* *sfz*

1.2. Tr. (Do) *cresc.* *ff* *sfz* *sfz*

3. Trbn. 1.2. *cresc.* *ff* *sfz* *sfz*

Trbn. 3. Tuba *cresc.* *ff* *sfz* *sfz*

Timp. *cresc.* *ff* *sfz* *sfz*

Camp. *cresc.* *ff* *sfz* *sfz*

Arpa *cresc.* *ff* *sfz* *sfz*

Vl. I. *cresc.* *ff* *sfz* *sfz*

Vl. II *cresc.* *ff* *sfz* *sfz*

Vcl. *cresc.* *ff* *sfz* *sfz*

Cb. *cresc.* *ff* *sfz* *sfz*