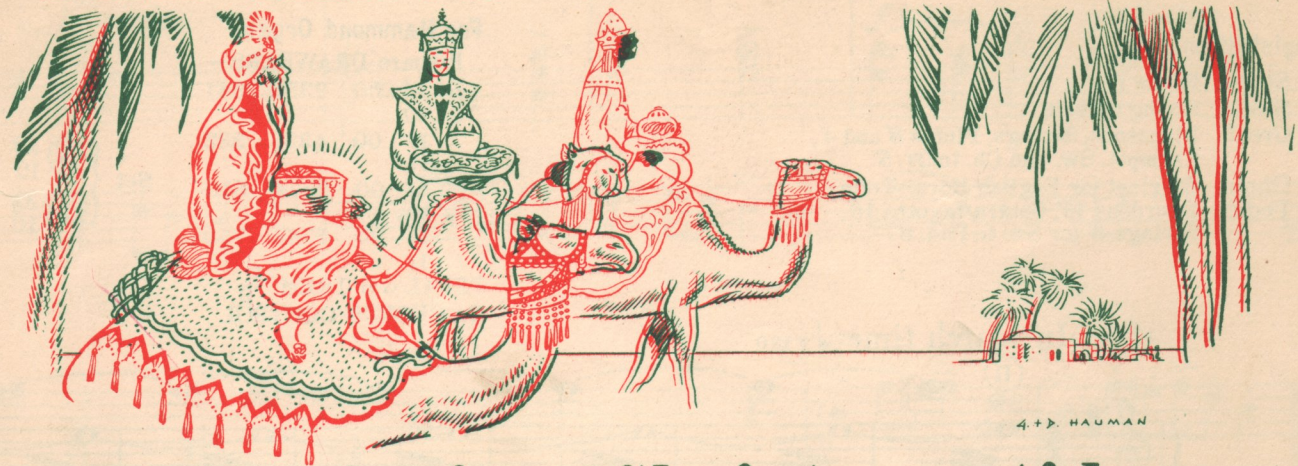


THE KINGS OF THE ORIENT



March for Christmas-tide

BASED ON "WE THREE KINGS OF ORIENT ARE"

Organ Solo

by

CHARLES RAYMOND CRONHAM

Price, 45 Cents
(In U. S. A.)

THE BOSTON MUSIC CO. BOSTON, MASS.

The Kings of the Orient

March for Christmas-tide

Charles Raymond Cronham

Based on "We three Kings of Orient are"

Registration:

Solo: Reeds *ff*
 Swell: String Céleste
 Great: Diapasons, Strings, Flutes 8' and 4',
 Trumpet. Sw. and Ch. to Gt. 8'
 Choir: Clarinet (or English Horn) Trem.
 Pedal: Bourdons 16', Contra-fagotto 16',
 Strings 8' (or Sw. to Ped. 8')

For Hammond Organ:

Prepare DRAWBARS—

Ⓜ A# 00 2333 331
 10

B 00 4333 332
 11

Ⓛ A# 00 2374 610
 10

B 00 7787 750
 11

PEDAL 6-5 TREM. $\frac{1}{2}$

On CHORUS CONTROL

Set $\left\{ \begin{array}{l} \text{Ⓜ A#} \\ 10 \\ \text{Ⓛ A#} \\ 10 \end{array} \right.$

In march time $\text{♩} = 120$

Manuals

Pedal

Off CHORUS CONTROL

Ch. add Flute 4'
 Ⓛ

Sw. add Flutes 8', 4'
 Ⓛ

Ⓛ indicates lower manual of Hammond Organ and Ⓜ the upper manual.

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II ^A_G

Sw. *cresc.* *f* *mf dim.*

I ^G

Gt. *Increase Sw. and Ch. Sw. to Ch. 8'*

I Ch. Sw. to Ch. 8'

II ^G

I A₉

Gt.

Organ

This system contains the first six measures of the piece. The guitar part (top staff) features a series of chords and melodic lines, with a 'Gt.' label. The organ part (middle and bottom staves) provides accompaniment with chords and a bass line. A first ending bracket labeled 'I A₉' spans the first six measures.

Organ

This system contains measures 7 through 12. The organ part continues with accompaniment, and the guitar part has melodic lines. A first ending bracket labeled 'I B₁₁' spans the last four measures of this system.

I B₁₁

Solo *ff* Reeds

Organ

This system contains measures 13 through 18. The organ part is marked 'Solo' and 'ff Reeds'. The guitar part has melodic lines. A first ending bracket labeled 'I B₁₁' spans the last four measures of this system.

I G

Gt.

f

rit.

Reduce Organ

Organ

This system contains measures 19 through 24. The guitar part is marked 'Gt.' and 'f'. The organ part is marked 'rit.' and 'Reduce Organ'. A first ending bracket labeled 'I G' spans the last four measures of this system.

II^B₁₁ On CHORUS CONTROL
mp a tempo

Sw. Strings, Flutes 8, 4'

Reduce Pedal to 6-3

II^E₃

mp II^B₁₁

I B 11 Off CHORUS CONTROL

Solo *ff* Reeds

Musical score for Reeds solo, measures 1-11. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and accents. The dynamic is marked *ff* (fortissimo).

I G 7
Gt. *f*
rit.
Ch. Sw. to Ch. 8'
Gt. *ff a tempo*
Reduce Organ
II A 9
Increase Pedal to 6-5

Musical score for Guitar and Organ, measures 12-21. The score is written for a grand staff. The key signature has one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and accents. The dynamic is marked *f* (forte) for the guitar and *ff a tempo* (fortissimo) for the organ. The tempo is marked *rit.* (ritardando) and then *a tempo*. The organ part includes instructions: "Reduce Organ" and "Increase Pedal to 6-5".

Musical score for Organ, measures 22-31. The score is written for a grand staff. The key signature has one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and accents. The dynamic is marked *ff* (fortissimo).

I A 9
Gt. *f*

Musical score for Organ and Guitar, measures 32-41. The score is written for a grand staff. The key signature has one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and accents. The dynamic is marked *f* (forte) for the guitar. The organ part includes instructions: "Increase Pedal to 6-5".

II F# 6

Sw. *mf*

I A# 10

Sw. *mf*
Reduce Sw.

II F 5

Sw. Flutes 16', 8', 4', 2'

Ch. Clar. (or Eng. Hn.)
Flute 4', Trem.

I

II A# 10

Sw.

On CHORUS CONTROL

String Céleste
poco a poco dim.

p rit.

II C# 2

Sw. *pp* Flutes 16', 8', 4'

ppp

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or including some recital pieces.
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