

# GIANNI SCHICCHI

ARPA

G. PUCCINI

**ALLEGRO**

1 **LARGO** (Tamburo) *pp*

Povero Buoso! Povero cuginol Povero ziol

ARPA

*p*

2 3

*rit:.....a tempo*

9 8 3 1 1

4 5

1 4 1 7 10 12 (VUOTA)

6 7 **ALLEGRO VIVO** (Fl.)

2 22 6 5

HARP

2

8

(Fl. e Viol.)

mf

13

ARPA

gliss.

9

10

poco allarg. Sostenendo a tempo incalzando

incalzando

11 1 4 6

1 mi da resti il consenso di spo - sare la Lau - retta figliola dello

(Celli e Fag.)

cres.

Schicchi?

ARPA

6

ll.

# HARP

**11**  
*poco allarg.* *a tempo, moderando* *rall.* *poco rit.*

*ff* *mf*

*a tempo, moderando* **ANDANTINO** *ALLEGRO come prima* **12**

*p* (Archi)

*rall.* *col canto*

«Ai miei cu .

**13**

-gini Zita e Si - monel. ARPA Armonici

*p*

*AND<sup>te</sup> MOD<sup>to</sup>* **14**

*LL*

# HARP

4

♩ *taglio facoltativo* *GRAVE* **15**

**4** **6** **1** **7**

**16** *ALL.<sup>o</sup> VIVO* **17** **18** **19** **20** **1**

**14** **16** **15** **13** **17** **1** **1**

Eccovi le pri.

(Archi) **2** **3** **4** **5** **6**

*p* **2** **3** **4** **5** **6**

-mizie

**7** **8** **9** **10** **11** **12**

**7** **8** **9** **10** **11** **12**

A voi, poveri frati! Tordi grassi!

**13** **14** **15** **16** **17** **18**

(Triang.)

**13** **14** **15** **16** **17** **18**

(Triang.)

Quaglie pinatel **1** Lodole! Ortolani! Beccafichi! Quaglie pinate!

HARP

21 ARPA

23 *MENO. quasi AND<sup>no</sup> I<sup>o</sup> Tempo* 24 *ANDANTE*

25 *ANDANTE SOST<sup>o</sup>* 26 *ALLEGRO*

27 *MENO* 28

# HARP

8

**MODERATO**

(Archi e legni) *mf* (Trombe)

tortol **6** C'è da

fare una beffa nuova e rara? È Gianni Schicchi che la pre - parat

ARPA *sostenendo* *poco rit.* **29** *a tempo*

**1** Gli occhi *p* furbi **5** **1** **2** Vien dal contado? Eb -

*sostenuto quasi a piacere*

- bene! Che vuol dire Basta con queste ubbie grette e piccine!

**30** *AND.<sup>te</sup> MOSSO un po' sostenuto*

V V V V V

*ll.*

HARP

*poco allarg.*

3 1 2 1

**31**

*ANDANTE SOSTO*

*cres. ed allarg.*

*ff*

*Come il tempo primo  
(ANDANTE MOSSO)*

*p*

*p*

*p*

4 11

HARP

8

32 *Un po' sost.<sup>o</sup>* *poco rit. a tempo*

2 7 1 1 3 1

33 34

13

ppp (Fag.)

*Lo stesso movimento (ANDANTE) rall:.....* 35 *ANDANTINO*

2 2 1 4

(Fl.) *rit. a tempo*

ne ho l'anima commossa ARPA

*P ma sensibile*

*poco rit. rall:..... ALL.<sup>o</sup> VIVO* 36 37 38 *AND.<sup>te</sup> SOST.<sup>o</sup>*

5 1 28 7 5



HARP

*ALL.<sup>o</sup> ENERGIICO* poco allarg.

Brava la vecchia! Brava! Vecchia tac. cagna! **12**

*a tempo, un po' sostenuto*

*sost. allarg. molto*

*a tempo*

**39**

*rall.:.....*

# HARP

10

## 40 ANDANTINO INGENUO

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a series of arpeggiated chords in both hands, with a large slur spanning across the first two measures of each staff. The dynamic marking *pp* is placed below the first measure of the bass staff.

The second system continues the arpeggiated pattern. It consists of two staves with the same key signature and time signature. A large slur covers the first two measures of each staff. The dynamic marking *pp* is placed below the first measure of the bass staff.

The third system continues the arpeggiated pattern. It consists of two staves with the same key signature and time signature. A large slur covers the first two measures of each staff. The dynamic marking *pp* is placed below the first measure of the bass staff.

The fourth system continues the arpeggiated pattern. It consists of two staves with the same key signature and time signature. A large slur covers the first two measures of each staff. The dynamic marking *pp* is placed below the first measure of the bass staff.

The fifth system continues the arpeggiated pattern. It consists of two staves with the same key signature and time signature. A large slur covers the first two measures of each staff. The dynamic marking *pp* is placed below the first measure of the bass staff.

*ll*

HARP

*a tempo rit.* *rall.* 41

**ANDANTE MOSSO** 42 *rit. a tempo*

HARP

12

43

(Archi) *f*

ARPA *mf*

*rit.* *un poco affrett.* *a tempo, sost.*

6

1

1 3

Ebbene?

(Fl.<sup>o</sup>) *p*

*a tempo* *rall:.....*

2

7

1

44 *col canto* *a tempo*

Nessuno sà che Buoso ha reso il fia - to?

ARPA *ppp*

HARP

45

MOSSO

rall:.....

13

1

2

1

46

I.<sup>o</sup> TEMPO

UN POCO MENO

a tempo

47

MENO

4

7

8

1

16

48

ANDANTE MOSSO

49

ALLEGRO

50

PIÙ CALMO

10

Ah!.....che zuc - conil

23

8

27

51

ANDANTE MOD.<sup>to</sup>

E SOSTENUTO

a tempo

52

ALLEGRO VIVO

(Trombe)

18

allarg.

(Tr.<sup>ni</sup>)

4

19

Come è

HARP

14

ARPA

bello l'a more fra i pa renti!

*mf*

53 *MENO* 54 *ALL.<sup>o</sup> NON TROPPO* 55 *AND.<sup>te</sup> SOST.<sup>to</sup>* *col canto* *a tempo*

6 20 11 2 4

*poco rit.* *a tempo*

1 No, no, no, no! Un momento! Se tu se' vecchio

56 *ALL.<sup>o</sup> VIVO*

peggio per te, peggio per te!

*gliss.* *mf*

2 2

*gliss.* *mf*

1 1

HARP

9 (b) b string. 1

violento ff 2 ff

ANDANTE LENTO (Lo stesso mov.to) 2 3 3

57 58 ALLEGRO MODERATO MOSSO 59 ALLEGRO 7 5 7 2 9

60 (Timp. soli) rit. ANDANTE SOST.to Ecco la cappel - lina! 6 (Viole)

# HARP

16

ARPA

*mf* *p dim.*

**61** *rit. LARGHETTO*

*p*

*gliss.* *rit. a tempo*

*p*

**62** *rall..... molto sost.to*

*pp* *ppp*

*rit. a tempo* *poco rit.tratt. a tempo*

*p* *p*



# HARP

*poco rit. tornando a tempo* *rall:.....* **POCO MENO**

Prima un avverti-

**63** **MENO** **64** **ANDANTINO GIUSTO**

- mento!

**65**

3

**66** **ALLEGRO**

(Archi e Legni) *p*

ARPA

HARP

18

67 *AND.<sup>te</sup> MOSSO* *AND.<sup>te</sup> SOST.<sup>to</sup>* 68 69

11 8 4 2 6 4 7

70 *ALL.<sup>o</sup> MOD.<sup>to</sup>* *rall:.....* 71 *A TEMPO, MA UN POCO SOST.<sup>to</sup>*

Oh! poveretto! basta! I testi videro 6 2 9

*poco rit. a tempo rit. a tempo*

1 2 1 Che previdenza! Che previdenza! 1 Un pre-

Armonici..... *pp* 72 73

- ambolo: 7 11 6

*UN POCO MENO I.<sup>o</sup> TEMPO* 74 75 *POCO MENO* 76 *a tempo*

2 2 16 15 6 1

HARP

*Sost.<sup>to</sup>*

Lascio la casa di Firenze al mio caro, devoto, affezionato amico Gianni Schicchi!

**ALLEGRO** *rit.* **I.<sup>o</sup> TEMPO** 77 *poco rall.*

(Tromboni)

*ff*

7 1 2 4

*col canto* (Tr.<sup>be</sup> e Corni) *rall:*.....

3 E i mulini di Signa... I mulini di Signa? I mulini di

*a tempo, ma più sostenendo* *affrett:*.....

Signa... 1 2 3 4 5 6

ARPA— *cres:*.....

*pp*

78 *a tempo* 79 80

7 1 8 Laadro, laadro,

HARP

20

**ALLEGRO VIVO** 81 *incalz.* *poco rit.* *a tempo*

17

(Tromboni) *f*

Detailed description: This system contains the first four measures of the score. The top staff is a grand staff with a treble clef and a 4/4 time signature. The bottom staff is a grand staff with a bass clef and a 4/4 time signature. Measure 81 features a large number '17' in the bass staff and a slanted line. Measure 82 has a dynamic marking of *f* and the instruction '(Tromboni)'. Measures 83 and 84 show melodic lines in the bass staff with dynamic markings of *f* and *p*.

*string.*

ARPA *gliss.*

*ff*

12

13

*gliss.*

*f*

14

Detailed description: This system contains measures 85 through 88. The top staff is a grand staff with a treble clef. The bottom staff is a grand staff with a bass clef. Measures 85 and 86 feature a large number '12' in the bass staff and a slanted line. Measures 87 and 88 feature a large number '14' in the bass staff and a slanted line. The instruction 'ARPA gliss.' is written above the bass staff. Dynamic markings include *ff* and *f*.

*gliss.*

*f*

15

7

Detailed description: This system contains measures 89 through 92. The top staff is a grand staff with a treble clef. The bottom staff is a grand staff with a bass clef. Measures 90 and 91 feature a large number '15' in the bass staff and a slanted line. Measure 92 features a large number '7' in the bass staff and a slanted line. The instruction 'gliss.' is written above the bass staff. Dynamic markings include *f*.

82 83 *rall.*

1

12

2

*p*

Detailed description: This system contains measures 93 through 96. The top staff is a grand staff with a treble clef. The bottom staff is a grand staff with a bass clef. Measures 93 and 94 feature a large number '1' in the bass staff and a slanted line. Measures 95 and 96 feature a large number '12' in the bass staff and a slanted line. Measure 97 features a large number '2' in the bass staff and a slanted line. The instruction 'rall.' is written above the bass staff. Dynamic markings include *p*.

Detailed description: This system contains measures 97 through 100. The top staff is a grand staff with a treble clef. The bottom staff is a grand staff with a bass clef. Measures 97 and 98 feature a large number '12' in the bass staff and a slanted line. Measures 99 and 100 feature a large number '2' in the bass staff and a slanted line. The instruction 'rall.' is written above the bass staff. Dynamic markings include *p*.

84 **LARGO**

*pp*

Detailed description: This system contains measures 101 through 104. The top staff is a grand staff with a treble clef. The bottom staff is a grand staff with a bass clef. Measures 101 and 102 feature a large number '12' in the bass staff and a slanted line. Measures 103 and 104 feature a large number '2' in the bass staff and a slanted line. The instruction 'LARGO' is written above the bass staff. Dynamic markings include *pp*.

HARP

*A TEMPO*

*p* *pp*

*poco rall.*

*p*

*a tempo, Largamente*

*mf*

*f*

**85** **86**  
*ALL.<sup>o</sup> DECISO*

*p*