

A SUMMER DAY

Children's Suite for Small Orchestra

S. PROKOFIEFF
Op. 65

1. Morning

Andante tranquillo

Woodwinds:
Flauti I & II: Solo, *p*, *mp*
Oboi I & II: *mp*
Clarineti I & II: *p*, *mp*
Fagotti I & II: Solo, *p*
Corni I & II: *p*
Trombe I & II: *p*

Percussion:
Timpani
Triangolo
Tamburo Militare
Grand Cassa

Strings:
Violini I div.: *pp*
Violini II div.: *p*
Viole div.: *p*, div. a 2
Violoncelli div.: *pp*, div. a 2
Contrabassi: *p*

I Fl. I *p*

II Fl. II *p*

I Cl. *gravamente*
mf

II Cl. *mf gravamente*

I Fag. Solo *p*
mf gravamente

II Fag. *mf gravamente*

Cor. I. II *a 2*
mp gravamente

G.C.

VI. I div. *pp*

VI. II div. *pp*

Vle. div.

Vc. div. *mf gravamente e ben tenuto*

Cb. *mf gravamente e ben tenuto*

Rehearsal mark I

I Fl. I
 II
 I Cl. I
 II
 I Fag. I
 II
 Cor. I, II
 VI. I
 VI. II
 Vc.
 Cb.

mf gravamente e ben tenuto

I Fl. I
 II
 Cl. I, II
 I Fag. I
 II
 Cor. I, II
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

f *p sub.* *pp* *p sub.* *I Solo* *p* *mf* *mf* *pp sub.* *pp sub.* *f gravamente e ben tenuto* *div.* *pp*

2

Fl. I, II *p* *mp*

Ob. I, II *mp*

Cl. I, II *mp*

Cor. I

G.C. *p*

Vl. I *pp* *p* *mp* *6* *6*

Vle. *p*

Vc. div. *p* *mp*

Cb. div. *p* *3* *3* *3* *3*

Fl. I, II *poco cresc.*

Ob. I, II *poco cresc.*

Cl. I, II *poco cresc.*

G.C. *poco cresc.*

Vl. I *poco cresc.* *5* *5*

Vle. *poco cresc.*

Vc. div. *poco cresc.*

Cb. div. *poco cresc.* *3* *3* *3* *3*

This musical score page features the following instruments and parts:

- Flutes (Fl.):** First and Second Flutes (I and II) with *dim.* markings.
- Oboes (Ob.):** First and Second Oboes (I and II) with *mf* and *dim.* markings.
- Clarinets (Cl.):** First and Second Clarinets (I and II) with *dim.* markings.
- G.C. (Glockenspiel):** Marked *mp*.
- Violins (Vl.):** Violin I (Vl. I) with *p* and *dim.* markings, featuring sixteenth-note runs with fingerings 6 and 5. Violin II (Vl. II) with *mp* and *dim.* markings.
- Violas (Vc. div.):** Divided Viola parts with *mp* and *dim.* markings.
- Celli (Cb. div.):** Divided Cello parts with *mp* markings, including triplet patterns.

poco rit. 3 a tempo

I Fl. Solo

I Ob.

I Cl.

II Cl.

Cor. I, II

G.C.

poco rit. 3 a tempo

VI. I div.

VI. II div.

Vle. div.

Vc. div.

Cb. div. unis.

2. Tip and Run

4 Vivo

Flauti I,II *a2* *p* *mp* *p*

Clarineti I,II *p* *mp* *p*

Fagotti I,II *a2* *p* *mp* *p*

Tromba I *con sord.* *p*

4 Vivo *pizz.*

Violini I *p* *mp* *p*

Violini II *p* *mp* *p*

Viola *p* *mp* *p*

Violoncelli *p* *mp* *p*

5

Fl. I, II *a2* *p* *mp* *mp* *a2* *mp*

Ob. I, II *mp* *mp*

Cl. I, II *p* *mp*

Fag. I, II *a2* *p* *f*

Tr. I *p* *p*

5

VI. I *p* *mp*

VI. II *p* *mp*

Vcl. *p* *mp*

Vc. *p* *mp*

Cb. *pizz.* *f*

6

Fl. I, II *a2* *mf*

Ob. I *mf*

Cl. I, II *mf*

Fag. I, II *mf*

Cor. I, II *con sord.*

Tr. I *mp*

T. Mil. *mf*

Vi. I *arco* *mf*

Vi. II *mf*

Vle. *mf* *pizz.* *arco* *pizz.*

Vc. *mf* *f*

6

Fl. I, II *a2* *f* *p*

Ob. I, II *a2* *f* *p*

Cl. I, II *f* *p*

Fag. I, II *f* *p*

Cor. I, II *senza sord.* *mp* *p*

Tr. I, II *senza sord.* *mp* *p*

Tria. *p*

Vi. I *pizz.* *p*

Vi. II *p*

Vle. *arco* *mf* *p*

Vc. *arco* *mf* *p*

7

8

Fl. I, II
 Ob. I, II
 Cl. I, II
 Fag. I, II
 Cor. I, II
 Tr. I, II
 T. mil.

8

VI. I
 VI. II
 Vle.
 Vc.
 Cb.

9

Ob. I, II
 Cl. I, II
 Fag. I
 Vl. I div.
 Vl. II
 Vle.
 Vc.

10

Fl. I, II *a2* *p* *mp* *p*

Cl. I, II *p* *mp* *p*

Fag. I, II *a2* *p* *mp* *p*

Tr. I *con sord.* *p*

VI. I *pizz.* *p* *mp* *p*

VI. II *pizz.* *p* *mp* *p*

Vle. *p* *mp* *p*

Vc. *p* *mp* *p*

11

Fl. I, II *a2* *mf*

Ob. I, II *a2* *mf*

Cl. I, II *a2* *mf*

Fag. I, II *a2* *mf*

Cor. I, II *a2* *mf*

Tr. I *p*

G.C. *mf*

VI. I *arco* *f*

VI. II *arco* *f* *pizz.* *mf*

Vle. *f* *mf*

Vc. *f*

Cb. *arco* *f*

12

Fl. I. II *a2 p*

Ob. I. II *a2 p*

Cl. I. II *a2 p*

Fag. I. II *a2 p*

T. mil. *pp*

VI. I *pizz. p*

VI. II *f*

arco

f

mf *p*

13

Fl. I. II *a2 mp cresc. f*

Ob. I. II *a2 mp cresc. f*

Cl. I. II *a2 mp cresc. f*

Fag. I. II *p*

Tr. I. II *con sord. pp con sord. pp a2 f*

Tria. *pp cresc. f*

T. mil. *pp cresc. f*

13

VI. I *pizz. p arco p cresc. f*

VI. II *pizz. p arco p cresc. f*

Vle. *p pizz. arco div. cresc. unis. pizz. f*

Vc. *p pizz. cresc. f*

Cb. *p pizz. p*

3. Waltz

14 Allegretto

Violini I

Viole

Violoncelli div.

Contrabassi

arco *p*

arco *p*

arco *p*

pizz. *p*

poco rit. **15** a tempo

Fl. I

Ob. I

Cl. I, II

Fag. I, II

Solo *mp* *p*

Solo *p*

Solo *p*

p *mp* *p*

poco rit. **15** a tempo

VI. I

VI. II

Vle.

Vc.

Cb.

mf *p*

p *mp* *p*

p

unis. *mf* *p*

mp *mf* *p*

Cl. I *mp*

Fag. I Solo *mp* *mf*

Vi. I *mf* *dim.*

Vi. II *mf dim.* *pizz.*

Vle. *mf* *pizz.* *dim.*

Vc. *pizz.* *arco* *mf* *pizz.* *dim.*

Cb. *mf* *dim.*

poco rit. **16** *a tempo*

Fl. I, II *mf* *mf* *mf*

Ob. I, II *mf* *mf* *mf*

Cl. I, II *mf* *mf* *mf*

Fag. I, II *mf* *mf* *mf*

Cor. I, II *con sord.* *mf* *mf* *mf*

Vi. I *poco rit.* *pp* *mf espress.* *pp*

Vi. II *pp*

Vle. *pp* *arco* *mf*

Vc. *arco* *pp* *mf espress.* *pp*

Cb. *div. arco* *pizz.* *pp*

17

Fl. I, II *mp* *p* *p*

Ob. I, II *mp* *p* *p*

Cl. I, II *p* *p* *p*

Fag. I, II *p* *p* *mf* *a 2*

Cor. I, II *p* *p* *p* *senza sord.*

Tr. II *p* *senza sord.*

17

Vi. I *p* *(pizz.)*

Vi. II *p* *(pizz.)*

Vle. *dim.* *p*

Vc. *dim.* *p*

Cb. *tutti pizz.* *mp*

18

Fl. I *Solo* *mf*

Ob. I *Solo* *mf*

Cl. I *Solo* *mf*

Fag. I, II *a 2* *mf* *mp*

Cor. I, II

Tr. II

18 *pizz.*

Vi. I *mf* *mp*

Vi. II *mf* *mp*

Vle. *mf* *mp*

Vc. *mf* *dim.*

Cb. *mf*

poco rit. **19** a tempo

Solo

Fl. I *mp* *mf* *p*

Cl. I, II *mp* *mf*

Fag. I, II *p* *p*

poco rit. **19** a tempo

Vi. I *p* arco

Vi. II *p* arco

Vle. *p* arco

Vc. *p* arco *pizz.*

Cb. *mp* *pizz. p* tutti *pizz. p*

Fl. I, II *mf* *mf* *pp* rit.

Cl. I, II *p* *a 2*

Fag. I, II *a 2* *mp*

Vi. I *mp* *dim.* *pp* rit. *8...*

Vi. II *p* *pizz. mp* *dim.* *pp*

Vle. *p* *pizz. mp* *dim.* *pp*

Vc. *arco* *pizz. mp* *dim.* *pp*

Cb. *mp* *(pizz.)* *arco* *pizz.* *pp*

4. Repentance

20 Moderato

I Clarinetti
II Clarinetti
Fagotti I

Viola
Violoncelli
Contrabassi

Detailed description: This block contains the musical score for measures 20 and 21. It features five staves: Clarinets I and II, Bassoon I, Viola, Violoncelli, and Contrabassi. The tempo is marked 'Moderato' and the time signature is 4/4. The key signature has two flats. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*. The Viola and Violoncelli parts are marked 'arco'. The Contrabassi part is marked 'tutti arco'. The music consists of sustained notes with some melodic movement in the upper parts and a rhythmic accompaniment in the lower parts.

21

Ob. I, II
Cl. I, II
Fag. I, II
Tr. II
Vl. I
Vl. II
Vle.
Vc.

Detailed description: This block contains the musical score for measures 21 and 22. It features eight staves: Oboes I and II, Clarinets I and II, Bassoons I and II, Trumpet II, Violin I, Violin II, Viola, and Violoncelli. The tempo is 'Moderato' and the time signature is 4/4. The key signature has two flats. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. The Oboe, Clarinet, Bassoon, and Trumpet II parts are marked 'espress.'. The Violin I part is marked 'arco' and 'espress.'. The Viola and Violoncelli parts are marked 'arco'. The music features a prominent melodic line in the Oboe and Clarinet parts, with a rhythmic accompaniment in the lower parts.

22

I Fl. I *p tranquillo*

II Fl. II *P tranquillo*

Ob. I *p tranquillo*

Fag. I, II *Soli* *p* *a 2* *p* *a 2* *p*

VI. I *p* *pp* *pp*

VI. II *pizz.* *P tranquillo* *pp*

Vle. *p*

Vc. *p* *mp espress.*

Cb. *P quasi legato* *p*

23

Fl. I

Ob. I

Cl. I, II *a 2* *mp*

Fag. I, II *a 2* *mp espress.*

Tr. I *con sord.* *mp espress.*

VI. I *mp*

VI. II *arco* *mp*

Vle. *p* *#2*

Vc. *pizz.* *mp espress.*

Cb. *mp* *mp*

Cl. I, II *a2 mf*

Fag. I, II *a2 mf*

Tr. I *mf*

VI. I *mf p mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

Ob. I *mf espress.*

Cl. I *mf*

Fag. I, II *a2 mf*

Tr. I

VI. I

VI. II *pizz. mf arco mf p*

Vle. *pizz. p mf arco mf*

Vc. *p mf espress.*

Cb. *mf*

Ob. I, II *p* *mf* *espress.* *f*

Cl. I, II *mf* *f*

Fag. I, II *p* *mf* *f*

Tr. II *mf* *espress.* *f*

VI. I *mf* *f*

VI. II *mf* *f*

Vle. *mf* *f*

Vo. *p* *mf* *f*

Cb. *p* *mp* *f*

a2

mf *espress.* *f*

mf *f*

mf *f*

mf *espress.* *f*

mf *f*

mf *f*

mf *f*

p *mp* *f*

24

Fl. I, II *mp* *f* *pp*

Ob. I *p*

Cl. I, II *mp* *f*

Fag. I, II *p* *espress.* *mp*

Cor. I, II *con sord.* *mp* *pp*

Tr. I, II *con sord.* *mp* *pp*

G.C. *pp* *pp* *p* *p*

a2

mp *f* *pp*

mp *f*

mp *f*

con sord. *mp* *pp*

con sord. *mp* *pp*

pp *pp* *p* *p*

poco rit.

24

VI. I *p* *mp* *poco rit.*

VI. II *p* *mp*

Vle. *p* *mp*

Vo. *p* *div.* *mp* *espress.* *p* *unis.* *p dolce* *pp* *pizz.*

Cb. *pp* *p* *p*

sul pont. *sul pont.* *poco rit.*

sul pont. *sul pont.*

p *mp*

p *mp*

p *mp*

p *div.* *mp* *espress.* *p* *unis.* *p dolce* *pp* *pizz.*

pp *p* *p*

5. March

25

Tempo di Marcia

I Clarinetti
II
Fagotti I
Timpani
Violini I
Contrabassi

Solo
Solo *p*
p
p
sul pont. *mp*
pizz. *p*

26

I Ob.
II
Cl. I, II
Fag. I
I Tr.
II
Timp.
T. mil.
VI. I
VI. II
Vie.
Vc.
Cb.

p *f* *p* *mf* *mf*
p *f* *p* *mf* *mf*
p *f* *p* *mf* *mf*
p *f* *p* *mf* *mf*
con sord. *mp*
con sord. *mp*
p
p
col legno *p* *f* *p* *mf* *mf*
col legno *p* *f* *p* *mf* *mf*
sul pont. *mf*
sul pont. *mf*
sul pont. *mf*
pizz. *p* *mf* *mf*
(pizz.) *p* *mf* *mf*

Fl. I
 Ob. I, II
 Cl. I, II
 Fag. I, II
 I
 Tr.
 II
 Timp.
 T. mil.
 VI. I
 VI. II
 Vie.
 Vc.
 Cb.

mf, *p*, *f*, *mp*, *f*, *a2*, *pizz.*, *arco*, *mp*, *mf*, *loco*, *pizz.*, *arco*, *mp*, *mf*

Ob. I, II
 Cor. I
 Tr. II
 T. mil.
 VI. II
 Vie.
 Vc.

a2, *senza sord.*, *p*, *cresc.*, *mf*, *senza sord.*, *p*, *cresc.*, *mp*, *pp*, *cresc.*, *mp*, *arco*, *p*, *cresc.*, *mf*, *cresc.*, *mf*

I Fl. *mp* *cresc.* *f*

II Fl. *mp* *cresc.* *f*

Ob. I *mp* *cresc.* *f*

Cl. I, II *a2* *mp* *cresc.* *f*

Fag. I, II *a2* *f*

I Tr. *senza sord.* *mf*

II Tr. *mf*

Timp. *mf*

Piatti *verghe* *p* *cresc.* *f*

VI. I *(pizz.)* *mp* *cresc.* *f*

VI. II *(pizz.)* *mp* *cresc.* *f*

Vle. *(pizz.)* *mp* *cresc.* *f* *sul pont.*

Vc. *mp* *cresc.* *f*

Cb. *(pizz.)* *f*

I
Fl. I

II

Ob. I. II

Cl. I. II

Fag. I. II

Cor. I. II

I
Tr. I

II

Timp.

Piatti

VI. I
div.

arco
pizz. *p*

VI. II
div.

arco
pizz. *p*

Viola

pizz. sul pont. loco *mf* *f* pizz. *ff*

Vc.

arco *p* *f* *ff*

Cb.

arco *mp* *f*

6. Evening

29 Andante tenero

Flauto I Solo *P dolce*

Clarinetto I Solo *P dolce*

Violini II arco *p*

Viola arco *p*

30

Fl. I *p*

Ob. I *p*

Cl. I *p*

VI. I arco *p* pizz. *p*

VI. II *p*

Viola *p*

Vc. pizz. *p* *mp* *p*

31

Fl. I, II *f* *a2*

Ob. I

VI. I arco *mf* *espress.*

VI. II pizz. *mp* arco *mf* pizz. *mf*

Viola *p* *mp* pizz. *mf*

Fl. I, II
Fag. I, II
I Cor.
II Cor.
Tr. II
Timp.
Cast.
Platti

Fl. I, II: *a2*, *mf*, *p*
Fag. I, II: *a2*, *mf*
I Cor.: *pp*
II Cor.: *pp*
Tr. II: *pp*
Timp.: *pp*
Cast.: *pp*
Platti: (*verghe*) *p*

VI. I
VI. II
Vle.
Vc.
Cb. div.

VI. I: *p*, *sul pont.*, *p*
VI. II: *p*, *sul pont.*, *p*
Vle.: *arco*, *mf*, *p*, *sul pont.*, *p*
Vc.: (*pizz.*) *p*, *p*
Cb. div.: *pizz.*, *p*, *pp*

33

Fag. I, II

a2

p espress. mf

p

I

Cor.

pp

p

cresc.

II

pp

p

I

Tr.

cresc.

II

pp

pp

Timp.

pp

p

cresc.

Cast.

pp

pp

cresc.

Piatti

p

mp

cresc.

33

VI. I

pp

p

VI. II

pp

p

Vle.

(sempre sul pont.)

sul pont.

p espress. mf

p

pizz.

Vc.

arco

p mf

p

Cb. div.

p

p

cresc.

pp

p

cresc.

34 Solo

Ob. I *p dolce*

I Cl. *mp dolce*

II Cl. *p mp*

Fag. I, II *mp*

I Cor. *p cresc. mp pp*

II Cor. *p cresc. mp pp*

Tr. I *mp pp*

Timp. *mp p*

Cast. *mp pp*

Piatti *mf p*

34

VI. I *mp mf p loco mp dolce*

VI. II *mp mf p loco pp loco div. unis. pizz. mp*

Vie. *mf p arco p*

Vc. div. *mp mf p pp arco p*

Cb. div. *mf pp arco p*

35

Fl. I, II *mp* *p* a2

Ob. I *mp* *p*

Cl. I, II *p* Solo *mp*

Fag. I, II *p*

Timp. *p*

Cast. *pp* *verghe*

Piatti *mp*

Vi. I *pizz.* *p* *mp* (pizz.) *p*

Vle. *p* arco *mp*

Vc. *mp* unis. pizz.

Cb. *p* *mp*

36

Fl. I, II a2 *p*

Ob. I *p*

Cl. I, II *p*

Timp. *p*

T.mil. *pp* *verghe*

Piatti *p*

36

Vi. I arco *mp* *p*

Vi. II *mp* *p* *p*³

Vle. *mp* *espress.* arco *p* *p*³

Vc. *p* *mp* *espress.* *p* *p*³

Cb. *p* *mp* *p*

7. The Moon is over the meadows

37 Andantino

Flauto I Solo *p molto dolce*

Clarineti I.II *p*

Violini I div. *p* *pp*

Violini II div. *p* *pp*

Viola *pizz.* *p*

Contrabassi *p*

38

Fl. I *mp* *dim.* *p* Solo

Cl. I *mp*

Cl. II *p*

Fag. I.II *a2* *mp espress.*

38

Vl. I div. *pp*

Vl. II div. *pp*

Vle. *mp* *dim.* *p* *3 3 3 3*

Vc. *mp* *arco*

Cb. *mp*

39

Solo

mp *p*

Solo

mp *p*

p

p

a2

VI.II

39

non div.

p

p

p

p

p

p

40 Poco più animato

Solo

mp

Solo

mp

Solo

mp

Cor.I

Solo

mf

40

pizz. *mf* Poco più animato

uniss.

mf

mf

mf

mf

f

p

pizz. *mp*

f

p

mp

41

Fl. I, II

Ob. I, II

Cl. I, II

Fag. I, II

Cor. I

p

mf espress.

mp espress.

f

a2

mf espress.

41

VI. I

VI. II

Vle.

Vc.

Cb.

arco

mf espress.

mp espress.

mp

mf

arco

mf espress.

mf espress.

mf espress.

42

Fl. I, II

Ob. I

Cl. I

Cl. II

Fag. I, II

Tr. I

rit.

pp

Solo

pp

p

mp

mp

mf

Sola con sord.

p

42

VI. I

VI. II

Vle.

Vc.

Cb.

rit.

p

p

p

pizz.

p

pp³

arco

mp

mp

43 Andantino, come prima

Fl. I

Cl. I, II

Fag. I, II

Cor. I, II

Tr. I

Timp.

G.C.

p

mf

mf dolce
senza sord.

mf dolce

pp *mp*

mp

43 Andantino, come prima

Vi. II

Vle.

Vc.

Cb.

mf

mf

mf

f pizz.

44

Fl. I, II

Cl. I, II

Cor. I, II

Tr. I

Timp.

G.C.

a2

p

44

Vi. I

Vi. II

Vle.

Vc.

Cb.

pizz

p

mf

p

arco

p

Fl. I. II *a2*

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

poco rit. *a tempo*

Solo

Fl. I. II *a2*

Ob. I *p dolce* Solo

Cl. I. II

Fag. I. II *mp*

Cor. I. II Solo *p* *mp*

Tr. I. II *mp*

Timp. *mp*

poco rit. *a tempo*

VI. I *mf* *arco* *pp* *sul pont.* *loco*

VI. II *mf* *espress.* *p* *pp* *mf* *sul pont.* *loco*

Vle. *mf* *pp* *mf* *sul pont.* *pp*

Vc. *mf* *p* *p* *mf* *p* *pp*

Cb. *mf* *p* *p* *mf* *p* *pp*