

VIOLA



Dedicated to Harold Bauer and the Lenox Quartet:

Messrs. Sandor Harmati, Wolfe Wolfensohn,
Nicholas Moldavan and Emmeran Stoeber.

QUINTET

For
Piano and Strings

By
ERNEST BLOCH

Agitato—Andante mistico—
Allegro energico



G. SCHIRMER, Inc.

Quintet

I

Viola

The sign \swarrow before a note indicates $\frac{1}{4}$ tone *above* that note
The sign \searrow before a note indicates $\frac{1}{4}$ tone *below* that note

Ernest Bloch

Agitato $\text{♩} = 160$

p

cresc. poco a poco

molto ritmico

f

marcato

appass.

Piano *mf cresc.*

5
Piano
poco allarg.
a tempo
marc.
poco allarg.
a tempo
6
ff

7
Piano
p dolce
pp
1

8 Un poco più mosso
mp *p* *pp*
Cello
Piano

9
pp *cresc. poco* *mp* *p*
10
mf

11
poco poco
f *mf*
12
poco a poco animando
mp (ma marcato)

13
p *cresc. poco a poco*
14
poco

15
sempre animando e cresc.
mf

16
Più animato
ff
17
ff *stretto*

18
Tempo I° (♩ = ♩ del 8/2) (♩ = 160)
ff molto energico
Piano

Viola

sf - *mp* *cresc.* - *ff* *Piano*

poco dim.

Piano

poco *f*

Piano

ff *at nut du talon*

ff *pizz.* *arco Viol.* *'Cello*

sf

ff

dim.

p *p*

ten.

Poco meno mosso (♩ = circa ♩)

'Cello

p

Viol. pizz.

cresc. poco a poco

mf *arco*

sempre cresc.

mf *mf* *f* *f*

f

f

pizz. *arco*

poco allargando

17 *Tempo I^o*

Cello

poco rit. a tempo

pp

Viola

22 $\text{♩} = \text{♩}$
Poco meno mosso

pp *pizz.* *mp* *Viol.*

poco a poco animando (sin' al Tempo I°)
arco

p *cresc. poco*

mf *mf*

23 *sempre animando*

f

Tempo I°

ff

24

p

segue *cresc. poco a poco*

molto espr.

ff *Piano*

breve deciso

deciso

ff

attacca II subito

Viola

II

Andante mistico ♩ = circa 60

espress.

espr.

Viol. 'Cello

Piano *p*

Viol. 'Cello

Viol. Piano Viol.I Viol.II 'Cello

p

'Cello

mp *cresc.*

'Cello

mf *f* *p* *pp* *mf*

Piano

cresc. *f* *appass.*

ff *dim.* *mp* *dim.* *p* *dim.*

Poco meno lento ♩ = 62

④

Viol.II

Viol.I

pp *p* *mf*

'Cello

p *mp* *poco*

Viola

⑤ $\text{♩} = 66$

p *mf* *f*

mf *ff* *mf* *ff* *mf* *ff* *p* *cresc.*

Viol. *rall.* *lunga* *con sord.* *Piano* *ppp* *sul ponticello*

pizz. *pp* *arco* *p*

⑥

⑦ *mp*

p *poco* *pp* *sul ponticello*

modo ordinario
Viol. II $\text{♩} = 66$

⑧ *mp* *dim.* *pp* *Piano* *mp* *senza sord.*

'Cello

poco a poco animando

p *mp* *mf*

sempre più appassion. ⑨

f *più f*

sempre poco animando

ff

Più animato ♩ = 100

sempre cresc.

⑩ *allarg. molto* *Tempo I°* *calmo*

fff *dim.* *mf* *mp* *Piano* *mp*

Piano *a tempo* *sempre Solo* Viol. I

poco rit. *p subito* *mf* *molto espr.* *dim.*

⑪ *pizz.* *arco* Viol. I *molto quieto*

mp pronunziato *p* *molto quieto*

Viol. I *Cello*

p *mf* *p* *mp*

Viola

12 $\text{♩} = 66$

p \leftarrow *mf* \leftarrow \rightleftarrows *f* \leftarrow \rightleftarrows *mf* \leftarrow *ff* *mf* \leftarrow *ff*

mf \leftarrow *f* \leftarrow *p* \leftarrow *mf* \leftarrow *mp*

breve accel. *a tempo* *rall.* Viol.I

13

p \leftarrow \rightleftarrows *poco* \leftarrow *p*

a tempo Viol.II

14

dim. subito \leftarrow *pp* \leftarrow \rightleftarrows *mp* \leftarrow

pronunziato Viol.II

15

'Cello \leftarrow *mf* \leftarrow *Piano* \leftarrow *mf*

16 *a tempo molto quieto*
sul ponticello al segno

dim. espr. molto \leftarrow *ppp*

poco meno lento

17 *poco più animando*

poco animando e cresc.

18 *Tempo I°*
modo ordinario

mp dim. \leftarrow *Piano pp dolciss.* \leftarrow *'Cello* \leftarrow *Piano* \leftarrow *p*

Tempo I° modo ordinario

Viol.I

a tempo
Piano

arco \leftarrow *Piano p* \leftarrow \rightleftarrows *Piano*

rall. *a tempo Piano*

III

Allegro energico $\text{♩} = 152$

f marc.

①

ff *Piano* *f*

Viol. *f* *mf cresc.* *mf*

②

f *mp* *pizz.*

③

arco *pizz.* *mp*

ff marc. *mp*

④

arco *gliss. gliss.* *mp*

⑤

mp *ff* *segue*

⑥

mp *ff*

Viola

barbarico

Musical staff 1: Bass clef, 12/8 time signature. Starts with *fff* and ends with *dim.*. Includes a circled number 7.

Musical staff 2: Bass clef, 12/8 time signature. Starts with *ff*. Includes a circled number 8.

Musical staff 3: Treble clef, 12/8 time signature. Includes a circled number 8.

Musical staff 4: Treble clef, 12/8 time signature. Includes a circled number 9, *pizz.*, and *Viol. II*. Dynamics include *dim.*, *f*, and *mf*.

Musical staff 5: Bass clef, 12/8 time signature. Includes a circled number 10, *sulla tastiera*, and *ppp*. Dynamics include *f*, *mf*, *cresc.*, and *f dim.*.

Musical staff 6: Treble clef, 12/8 time signature. Includes a circled number 11, *modo ordinario*, and *Piano*. Dynamics include *mf*, *dim.*, and *mp*.

Musical staff 7: Bass clef, 12/8 time signature. Includes a circled number 12, *col legno*, and *modo ord. sulla tastiera*. Dynamics include *pp*.

Musical staff 8: Bass clef, 12/8 time signature. Includes a circled number 13, *ppp*, and *pppp*. Dynamics include *f*.

Musical staff 9: Bass clef, 12/8 time signature. Includes a circled number 14, *Viol. I*, and *f*.

Musical staff 10: Treble clef, 12/8 time signature. Dynamics include *ff*.

15

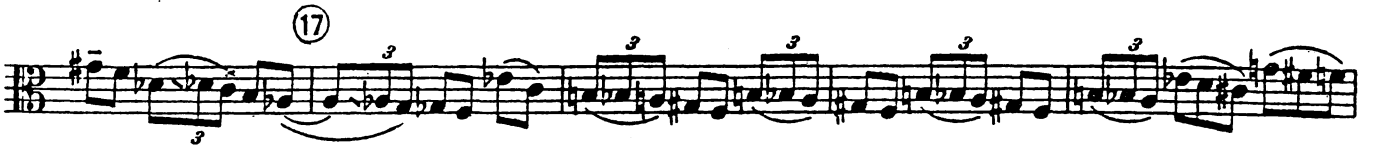


16

fff Piano



17



18 *poco calando* Solo *f espr. molto* *Poco meno mosso* *sempre f*



19 *ancora meno mosso* Viol. I *p* *mf*



20 *Piano* *mf*



21 *Poco meno mosso* *poco allarg.* *mp* *cresc.* *f* *Piano* *ff*



22 *gliss.* *rall.* *Piano* *Moderato* *p* *f*



p *f*



23 *f* *animando sin' al Tempo I°* 24 *f*



Viola

f *mp* *3* *3* *2* *3*

saltato

p *cresc.* *4*

25 Tempo I° (Allegro energico)

mf *sempre cresc.* *3* *3*

sfz *ff* *26*

f

p cresc.

ff *p cresc.* *27*

L'istesso tempo

f *Piano* *f* *28*

ff *29*

mf cresc.

Viola

30 *ff*

mf cresc.

31 *mf*

32 *pizz.* *mp* *cresc.*

33 *f cresc.* *arco* *f cresc.*

34 *ff*

35

sempre f.

36 *animando e cresc.*

37 *accel.* *Piano*

Viola

Vivo $\text{♩} = \text{circa } 160-168$
a tempo

Staff 1: Bass clef, 2/4 time signature. Chords with accents. Dynamics: *f*, *sfz*, *mf*.

Staff 2: Bass clef, 2/4 time signature. Chords with accents and triplets. Crescendo line: *cresc.*

Staff 3: Bass clef, 2/4 time signature. Chords with accents and triplets. Dynamics: *f*, *simile*, *cresc.*

Staff 4: Bass clef, 2/4 time signature. Chords with accents. Dynamics: *ff*.

Staff 5: Treble clef, 2/4 time signature. Melodic line with accents.

Staff 6: Treble clef, 2/4 time signature. Melodic line with accents.

Staff 7: Treble clef, 2/4 time signature. Melodic line with accents. Measure 40 circled.

Staff 8: Treble clef, 2/4 time signature. Melodic line with accents.

Staff 9: Treble clef, 2/4 time signature. Melodic line with accents. Measure 41 circled.

Staff 10: Bass clef, 2/4 time signature. Chords with accents.

Musical staff with notes and dynamics.

42 *f* *p cresc.* *allarg. molto*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

43 Moderato $\text{♩} = 108$ *ff* *ff* *mf espress.*

Ancora più lento
Piano Viol. II *sempre calmando*

Musical staff with notes and dynamics.

44 *mp* *pp* *espress.* *dim.* *p*

sul ponticello modo ordinario

45 *Viol. I rall. Solo Calmo* $\text{♩} = 80-84$

Musical staff with notes and dynamics.

46 *Piano* *pp* *poco rit.*

'Cello

Musical staff with notes and dynamics.

47 *a tempo* *mp* *mf* *rit.*

Viol. II

Musical staff with notes and dynamics.

48 *Viol. I 8va* *p a tempo* *poco calando*

49 *mf* *molto espr.*

Musical staff with notes and dynamics.

50 *rall. - - molto breve molto calmo* *dolce* *p* *p* *p*

Musical staff with notes and dynamics.

Piano *dim.* *p*

Musical staff with notes and dynamics.