

FLUTE

RALPH VAUGHAN WILLIAMS  
**ENGLISH FOLK SONG SUITE**

*for Chamber Orchestra*  
*Arrangement by Joshua Quinlan*

Flute

arranged for the JRNCM Chamber Orchestra, first performed June 2017

# ENGLISH FOLK SONG SUITE

## 1: March - "Seventeen come Sunday"

R. VAUGHAN WILLIAMS

Arr. Joshua Quinlan

**Allegro**

Musical staff 1: Treble clef, 2/4 time signature, key signature of three flats. Measures 1-8. Dynamics: *f*, *pp*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of three flats. Measures 9-15. Dynamics: *mf*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of three flats. Measures 16-22. Dynamics: *p*, *ff*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of three flats. Measures 23-26.

Musical staff 5: Treble clef, 2/4 time signature, key signature of three flats. Measures 27-30. To Coda symbol.

Musical staff 6: Treble clef, 2/4 time signature, key signature of three flats. Measures 31-45. Section A, *cantabile*, dynamics: *mp* > *p* *mf*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of three flats. Measures 46-54. Dynamics: *mp*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of three flats. Measures 55-60. Dynamics: *mp*.

Flute

2 64  $\text{♩} = \text{♩}$  **B**

69

74

79

84

88

93  $\text{♩} = \text{♩}$  1. 2.  $\frac{2}{4}$

98 **C** 6 *cantabile*  $mp > p \quad mf$

111  $mp$

118

124  $mf$  D.C.  $\text{♩} = \text{♩}$  **Coda**  $fp \quad ff$



2: Intermezzo - "My Bonny Boy"

Andantino

4  
*p* *p* *mf*

143  
3 4  
*p* *pp*

154 **A** **B** **C**  
21 3 15  
molto rall. Poco Allegro (Scherzando)

193 **C**  
*pp*

204  
*pp* 3

210 Solo molto rall.  
*mp*

215 **D** Andantino Soli  
2  
*pp* *p*

223  
4 3  
*pppp* *p* *pppp*

## 3: March - "Folk Songs from Somerset"

Allegro

mf p

pp ff

mf

A mf

<f >

p pp

ff

ff

f ff p

FINE

Flute

310

317

*tr*  
*f <*

323

**C**  
**13**

341

1.  
2. D.S. al Fine  
3

