

Violin II Magnificat

R. Vaughan Williams

Andante *Div. pp sost.*

Flute cadenza *Fl.*

ppp con sord. *ppp* Adagio

V 2.

Musical notation for the first system, featuring a diamond-shaped box with the letter 'B' above the staff.

Musical notation for the second system.

Andante con moto
Mutes off 1
(Via & cello)
unis.

senza Sord.
p
f
C

colla voce
ff
p
f

ff a Tempo
pp

f
V.S.

V2.

Poco animato #

Div. a 4

1 & 5	1	2	3	4	5	6	7	8
ppp								
2 & 6								
ppp								
3 & 7	2	3	4	5	6	7	8	
ppp								
4 & 8								
ppp								
	1	2	3	4	5	6	7	8

V2

organ cue

organ. cue

organ cue

organ. cue

Mutes on (tutti)

unis.

H
unis

Tempo I° (ma animato)

Più mosso (quasi allegro)

(Tutti)

Mutes off.

VII

Senza sord.
f mare.

(Na)

pp

pp

pp

pp

f

(Na) (Clar & Horn) Piu lento

Rit.

pp

Div.

Div.

6 unis.

unis

V 2

Largamente

M

First staff of music, starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and ends with *p* (piano). The notes are mostly quarter and eighth notes with some slurs.

Second staff of music, starting with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *pp* (pianissimo). The notes are mostly quarter notes with some slurs.

Third staff of music, starting with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *pp* and includes a *Div.* (divisi) marking. There are some slurs and a fermata-like symbol.

Tempo I°
(più lento)

Div. pp

Fourth staff of music, starting with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *pp*. The notes are mostly quarter notes with some slurs.

Fifth staff of music, starting with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *ppp* (pianississimo) and includes a *unis* (unison) marking. The notes are mostly quarter notes with some slurs.

unis

Sixth staff of music, starting with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *p* (piano) and includes an *Andante con moto* marking. The notes are mostly quarter notes with some slurs.

Seventh staff of music, starting with a treble clef and a key signature of one sharp. It includes a *3* (triple) marking. The notes are mostly quarter notes with some slurs.

Eighth staff of music, starting with a treble clef and a key signature of one sharp. It includes a *3* (triple) marking and a *V.S.* (Vincenzo) marking. The notes are mostly quarter notes with some slurs.

Ninth staff of music, which is empty.

Tenth staff of music, which is empty.

V. 2

ff

Tutti muted on.
Solo senza sord.

Piu lento Solo. senza vibrato

ppp bbb

Solo con sord. Solo mut on mute Solo con tutti

Tutti

Adagio R sul G con sord. f

Sul G Sul. D

ff p p f ff fff

p pp pp ppp

V2



Flutē cadenza

Fl.

Tempo I°

Div. ppp

2 3 4

ppp