

Violoncello
Viola da gamba

GEORG PHILIPP TELEMANN

Sechs Sonaten

(Friedrich)

B. S C H O T T ' S S Ö H N E · M A I N Z

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Sonata I

g-moll | sol-mineur | g-minor

Herausgegeben von
Wilhelm Friedrich

Georg Philipp Telemann
(1681 - 1767)

Adagio

6# 6 6 5b 6 # 6 6 7 7 7 7 6 5

4 # 6 6 4 5 4 b b 6 6 6 4 5 3 5b # 6 6 6 # 6

8 6 5 6 4 # 6# 6 6# 6 5 6 6 5b 6# 7 4# 6 4 #

Allegro

6 # 6# 6 6 6 6 6 6 b 6b 6 6 5 6 b 5 b 6

7 6 b b b b 6 6 6 6 6 6 6 6 7 6 #

13 6 # 6# 6# 7 6 4 2 6 7 6 6 6 6 6

18 6 7 6 7 # 6 6b 6# 6 6# 5b 6 # 6# 6 # (-) 6 4

23 # 4# 6 6 b 6 b 6 4 2 6 6 b 6 6 6

28 6 # 6 6 6 6 6# 6 # (6) 7 (-) 7 7 6 6 5 6

34 b # 4 2 6 4 2 6 4 2b 6b 4 2# 6 6 # 6 # 6 6 4 5 #

Adagio *)

) ()

Vivace

*) Die B.-c.-Stimme weist „Andante“ auf.

**) Den Bachrhythmus des 1. Taktes habe ich den ganzen Satz hindurch beibehalten; im Original fehlen ab 2. Takt die punktierten Sechzehntelnoten und an deren Stelle lautet der Rhythmus: $\text{♩} \text{♩} \text{♩}$. vgl. den 3. Satz (Andante) der 3. Sonate!

*) La partie de la basse chiffrée indique „Andante“.

**) Le rythme bachien de la lière mesure a été maintenu ici pendant tout le mouvement; dans l'original les doubles croches pointées ne figurent plus après cette lière mesure, étant remplacées par le rythme: $\text{♩} \text{♩} \text{♩}$. (cf. 3^e mouvement -Andante- de la 3^e sonate).

*) Andante in the b-c part.

**) The dotted rhythm (in the original indicated only in the first part) has here been continued throughout the entire movement.

Sonata II

D-dur | Ré-majeur | D-major

Allemanda Largo

4 6 6 7 # 7 6 6 6 7

6 7 6 6 6# # 6 4 # 6 4 # 6 4

6 5 # 4 # 6 # 6 6 # 6 6 6 6 6# 6 6 6

6 6 6 6 6 6 6 6

4 6 6 # 7 6 6 6 # 6 # 6

7 6 6# 7 6 7 6# 6 7# 5 # 5 # 7 6

6 4 # 6 6 6# 6 6 6 # 6

6 6 7 6 6 6 6 6 6 6 6 4

7 3 6 4 5 3 6 4 6 5 6 6 6 4 3 6

Gigue*)

7 6 7 6 6 6 6 6

6 6 6 7 7

6 6 5 6 5 4/2 6 6 6

6# 6 6# # 4/2# 6 # 4/2# 6 # 4/2# 6 5 # 6# 4

6# 4 6# 4 6b 5 4/2# 6# 6 6# 4 # #

7 6 7 6 6 6 # 6 # 6 #

6 7 7 7 6 # 5 5# 6 # 5 6 # 5 6

6# 6 6# 6 5# 6 6 6# 6 4 5# 7 6 6 7 6

6 7 6 # 6 # 6 5 6 6 6 4/2 6 4/2 6 4/2

6 6 6 6/5 6 7 4/2

6 7 6 6 6 4/2 6 6 6 4 3

*) In der Basso continuo-Stimme lautet die Bezeichnung: Giga
 **) Im Original: ♪
 ***) Im Original: ♪

*) Dans la partie de la basse chiffrée on lit «Giga»
 **) Dans l'original: ♪
 ***) Dans l'original: ♪

*) In the b-c part: Giga
 **) Orig. crotchet rest: ♪
 ***) Orig. dot omitted: ♪

Sonata III

h-moll | si-mineur | b-minor

Cantabile

5
10
15
20
24
29
34
39

Allegro assai

6 6 6 6 6 # 6 6 #

7 6 # 6 6 6 6 6 6 6 6

19 6 # 6 6

27 6 (6) 6 (6) 6 # 6 7 6 #

34 # # 7 6 6 6# (#) 6 6# 6 6


42 6 6 6# # 6 6 # 6


49 6 6 6 6 6 6 # 6 6 # 4/2 # 6 # 6/5 6 6

56 # 6# 4 6 6 6

61 6 # 4 #

Andante

*) Außer Takt 4 lautet der Rhythmus im Original: . Da es im 18. Jahrhundert häufig üblich war, den Rhythmus in manchen Kompositionen nur im 1. Takt richtig auszuschreiben und im weiteren Verlaufe nur anzudeuten, hat der Herausgeber das anfangs angegebene rhythmische Element im ganzen Satz beibehalten.

*) *La 4^e mesure exceptée, le rythme indiqué dans l'original est: . Puisqu' au 18^e siècle il était d'usage de transcrire le rythme de certaines compositions seulement à la 1^{re} mesure pour ensuite ne le signaler que sommairement, l'éditeur a maintenu dans tout le mouvement l'élément rythmique indiqué au début.*

*) The dotted rhythm is contained only in the first and fourth bars, but should be applied to the whole movement in accordance with the practice of the 18th century.

Vivace

6# 6 6 # 6 (6) 6 6 6#

6 6 # 6 6 # 6 # 7# 7# 3

14 # 6 6 6 6 6 6 6 6 6

20 6 6 (6) 6 6 6 6 6 6

25 6 6 4 3 4# 6 4 # 1. # 2. #

29 5 3 6 6 6 6 6 6 6 6 6 6 6

34 6 # 6 # 6 # 6 # 6

39 6 # 6 # 6 # 7 5

46 # 6 6 (6) 6 # 6 # 6 6#

52 6 # 6 6 # 6 6 6# 6 #

57 6 # 6 4# 6 # 1. 2.

*) Im Original: H

*) Dans l'original: *Si*

*) Orig. B

Sonata IV

G-dur | Sol - majeur | G-major

Largo

Musical score for the Largo section of Sonata IV in G major, bass clef, 3/2 time signature. The score consists of six staves of music with various fingering numbers (6, 4, 2, 5) and accidentals (sharps, naturals) indicated below the notes.

Allegro

Musical score for the Allegro section of Sonata IV in G major, bass clef, common time signature. The score consists of four staves of music, including first and second endings, with various fingering numbers and accidentals indicated below the notes.

18

22

26

32

Adagio

5

10

14

18

Allegro

6

6

9

12

15

20

23

27

30

Detailed description of the musical score: The score is written for a bass clef instrument in C major (one sharp) and common time (C). It begins with the tempo marking 'Allegro'. The first staff (measures 1-5) features a melodic line with slurs and a '6' fingering. The second staff (measures 6-8) continues the melody with slurs and '6' and '7' fingerings. The third staff (measures 9-11) includes slurs and '7', '6', and '4' fingerings. The fourth staff (measures 12-14) shows a melodic line with slurs and '5', '6', and '6' fingerings. The fifth staff (measures 15-17) features a melodic line with slurs and '6' and '6' fingerings. The sixth staff (measures 18-20) continues with slurs and '6', '6', and '4' fingerings. The seventh staff (measures 21-22) shows a melodic line with slurs and '6', '5', and '4' fingerings. The eighth staff (measures 23-26) features a melodic line with slurs and '6', '7', and '6' fingerings. The ninth staff (measures 27-29) includes slurs and '6', '6', and '4' fingerings. The tenth staff (measures 30-32) concludes the piece with slurs and '6', '5', and '6' fingerings.

Sonata V

a-moll | la - mineur | a-minor

Allemanda Largo

Musical score for Allemanda, Largo, in bass clef. The score consists of five staves of music. Each staff includes fingerings (e.g., 6, 6#, 6, 5, 6, 5, 6, 6, 6, 4, 5, 6, 6, 6, 4, 3) and measure numbers (6, 11, 16, 21). The key signature is one flat (B-flat).

Corrente Vivace

Musical score for Corrente, Vivace, in bass clef. The score consists of three staves of music. Each staff includes fingerings (e.g., 6, 5, 6, 6#, 6, #) and measure numbers (8, 15, 21). The key signature is one flat (B-flat).

27

6 6 6 7 # # 6

33

6 6 # 6

39

7^b/₅ # 7/5 6

46

6 6 7/# 6/5 4 # #

53

6/5 # 6 6/4 #/5

Sarabanda

6 6 5 6 7 6 7 6

5

6 6 7 6 #

10

6 6 b 4 # # # 6

14

6 6# 6 6 4

Giga

Musical score for "Giga" in bass clef, 12/8 time signature. The score consists of nine staves of music with various fingering numbers and accidentals.

Staff 1: Measures 1-5. Fingering: #, 6/5, 6/5, 6#, 6, 6, #, 6, #, 6/5, 6/5, 6.

Staff 2: Measures 6-10. Fingering: 6, 6/5, 7, 6, 6, 6, 6, 6, #, #, 6, 6, 6, 6, 6, #.

Staff 3: Measures 11-12. Fingering: 6, 6, 6, 6, 6, 6#, 5, 6, #.

Staff 4: Measures 13-16. Fingering: #, 7, 6, #, #, 7, 6, #, 5, 4, #, 5, 7, 5, (3).

Staff 5: Measures 17-20. Fingering: 7/5 (3), 7/5, 6, 6#, 6, 6#, 7/5, 6, 6#, 6, 6#, 6#, 6, 6#, 6, 5#, #.

Staff 6: Measures 21-25. Fingering: #, 6/5, 6/5, 6#, 6, 6/5, #, 6#, 6, 4, #, 6, 4, #, 6/4, 4/2, 6, 6#, 6, 6#.

Staff 7: Measures 26-30. Fingering: b, 4, #, 7, 6, 6#, 6, 6, 6, 6, #, 6, #, 6.

Staff 8: Measures 31-35. Fingering: #, 6, 6#, 6, 7, 6, 6, 6, #, 6, 6, 6, 6, #, 6/5.

Staff 9: Measures 36-41. Fingering: 4(3) #, 6, 6, #, b, 6, 6/5, #, 6, 7, 6, #, #, 7, 6, 4, #.

Staff 10: Measures 42-46. Fingering: 7/5, 5, 7/5, 5, 7/5, 6, 6#, 6, 6#, 7/5, 6, 6#, 6, 6#, 6#, 6, 6#, 6, 6, 5, 6/4, #, 5.

Sonata VI

A-dur | La-majeur | A-major

Allemanda

Largo

6 6 6 6 6 7 7 6 6

6 6 # 4# 6 6 7 # 6 7 # 6 5 6 6 4 #

11 6 # 6 6 6 6 7 7 4 6#

15 6 # 6 # 4 # 6 6 6 # 7 # # 4 # 6

19 5 3 4 4 6 6 7 6 7 6 5 6

24 6 4 3 6 6 4 3 5 6 6 6 5 6 6

Corrente

Allegro

6 7 6 5 6 5 6 5 6 5 6 6 # 6 #

6 6 # 6 # 6 5 6 6 5 6 6 6 # 6 #

12 6 # # 3 3 6 6 # 6 6 6

18 6 # 6 6 6 # 6 4 # 1. 2.

23

28

35

41

48

54

Sarabanda

10

18

Giga

1 1 1

6 6 6 6 6 7 4 6 6

10

6 6 6 6 6 5 3 6 6

20

6 # 6 6 6# 6 6 6 #

Tasto Solo

30

11

6 6 4

41

1 1 1 1 1

6

52

1

6 6 6 6 6 7 4 6 6 5 4

61

5 5 5 6

68

1

Tasto Solo

6 6 6 5 6 6

78

11

4 6 6 4