

Sextett

für

Klavier, Violine, Viola, Violoncello,
Contrabass und Clarinette

von

HANS PFITZNER

Op. 55



Verlag und Eigentum für alle Länder

Johannes Oertel

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— KONNY —

SEXTETT

Aufführungsrecht
vorbehalten

Aufführungsdauer
ca 25 Minuten

für Klavier, Violine, Viola, Violoncello, Contrabaß und Clarinette

I

Hans Pfitzner, Op.55

Allegro con passione, *leidenschaftlich* (♩ = 80)

Clarinettenpartitur (in B): *p*, *cresc.*, *f*, *p*, *p cresc.*, *f*

Violine: *f*

Viola: *f*

Violoncello: *p*, *f*, *p*

Contrabaß: *f*

Allegro con passione, *leidenschaftlich* (♩ = 80)

Klavier: *p*, *f*, *p*, *f*

CI B: *p*, *cresc.*, *f*, *ff*, *mf*

VI: *p*, *ff*, *mf*

VIA: *p*, *ff*, *ff*

VCL: *ff*

OB: *ff*

Klavier: *p*, *ff*, *ff*

Cl. B. *p* ²

Vi. *espr.*

Vla. *mf* *p* *espr.*

Vcl. *mf* *p*

Cb. *p*

mf *p* ²

Cl. B. *p* ³

Vi. *p*

Vla. *p*

Vcl. *p*

Cb. *p* ³

nicht eilen ³

nicht eilen ³

Cl. B. *espr.* ⁴

Vi. *espr.*

Vla. *p*

Vcl. *p*

Cb. *p* ⁴

tranquillo ⁴

tranquillo ⁴

triumphante *rit.* ⑤

Cl. B *espr.*

Vi. *espr.*

Vla. *p.*

Vcl. *p.*

Cb. *p.*

a tempo, tranquillo (♩ = 69)

Cl. B *p.*

Vi.

Vla.

Vcl. *pizz.*

Cb. *p.*

a tempo, tranquillo (♩ = 69) *espr.*

⑥

Cl. B *p.*

Vi.

Vla.

Vcl. *p.*

Cb. *p.*

⑥ *espr.*

6

7

Cl. B
VI.
Vla.
Vcl.
Cb.

8

un poco rit. rit. *a tempo*

Cl. B
VI.
Vla.
Vcl.
Cb.

un poco rit. rit. *a tempo*

9

Cl. B
VI.
Vla.
Vcl.
Cb.

p *l.*

10

Cl. B
VI
Vla.
Vcl.
Cb.

10

Cl. B
VI
Vla.
Vcl.
Cb.

Cl. B
VI
Vla.
Vcl.
Cb.

11 *animato*
muta in A

Musical score for measures 11-12. The score includes parts for Clarinet in B (Cl. B), Violin (Vi.), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.), and Piano. The key signature is B-flat major. Measure 11 is marked *animato* and *muta in A*. The piano part features a prominent melodic line starting in measure 11. Dynamic markings include *ff* and *arco*.

12 *molto riten.* in A Tranquillo, viel ruhiger

Musical score for measures 12-13. The score includes parts for Clarinet in A (Cl. A), Violin (Vi.), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.), and Piano. The key signature changes to A major. Measure 12 is marked *molto riten.* and *Tranquillo, viel ruhiger*. The piano part continues with a melodic line. Dynamic markings include *pp*, *f*, and *pp espr*.

Musical score for measures 13-14. The score includes parts for Clarinet in A (Cl. A), Violin (Vi.), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.), and Piano. The key signature is A major. The piano part is mostly silent in these measures. Dynamic markings include *espr.*, *pp espr*, *cspr*, and *mf espr*.

13 14

Cl. A
VI.
Vla.
Vcl.
Cb.

mf *mf* *mf* *mf* *mf*

p

15

Cl. A
VI.
Vla.
Vcl.
Cb.

espr. *mf* *espr.*

mp

15

Cl. A
VI.
Vla.
Vcl.
Cb.

cresc. *cresc.* *cresc.* *cresc.* *mf cresc.*

mf *cresc.*

16 *allmählich zum Anfangstempo zurück*

Cl. A
 Vl.
 Vla.
 Vcl.
 Cb.

This system contains measures 16, 17, and 18. The woodwinds (Cl. A, Vl., Vla., Vcl., Cb.) play sustained notes with some dynamics like *f* and *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

16 *allmählich zum Anfangstempo zurück*

Piano accompaniment for measures 16-18. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

17

Cl. A
 Vl.
 Vla.
 Vcl.
 Cb.

This system contains measures 17, 18, and 19. The woodwinds play sustained notes. The strings include a *pizz.* (pizzicato) marking in the violin part and an *arco* marking in the cello part. The piano accompaniment continues with its characteristic rhythmic pattern.

17

Piano accompaniment for measures 17-19. The right hand features a melodic line with some grace notes, while the left hand maintains the eighth-note accompaniment.

Cl. A
 Vl.
 Vla.
 Vcl.
 Cb.

This system contains measures 19, 20, and 21. The woodwinds play sustained notes with some dynamics like *f* and *pp*. The piano accompaniment continues with its characteristic rhythmic pattern.

Piano accompaniment for measures 19-21. The right hand features a melodic line with some grace notes, while the left hand maintains the eighth-note accompaniment.

18

Cl. A

VI.

Vla.

Vcl.

Cb.

f molto espr.

muta in B

18

f

Cl. B

VI.

Vla.

Vcl.

Cb.

Piano accompaniment for measures 22-25, measures 1-4 of system 19.

19

Cl. B

VI.

Vla.

Vcl.

Cb.

19

Piano accompaniment for measures 26-29, measures 1-4 of system 20.

Cl. B
VI.
Vla.
Vcl.
Cb.

Cl. B
VI.
Vla.
Vcl.
Cb.

Tempo I (in B)

ff
ff
ff
cresc.
ff

Tempo I

ff

5 1

Cl. B
VI.
Vla.
Vcl.
Cb.

20

20

Cl. B
VI.
Vla.
Vcl.
Cb.

21

p

Detailed description: This system contains the staves for Clarinet in B-flat, Viola, Violin, Violoncello, and Contrabass. It covers measures 20 and 21. The woodwinds and strings play a melodic line with a dynamic marking of *p* (piano). A circled measure number '21' is placed above the woodwind staff.

21

p

Detailed description: This system shows the piano accompaniment for measures 20 and 21. The right hand plays a melodic line, and the left hand provides harmonic support with chords and moving lines. A circled measure number '21' is placed above the right-hand staff. A dynamic marking of *p* is present.

Cl. B
VI.
Vla.
Vcl.
Cb.

mf
mf
mf
mf
f
dim.

Detailed description: This system contains the staves for Clarinet in B-flat, Viola, Violin, Violoncello, and Contrabass. It covers measures 22 and 23. The woodwinds and strings play a melodic line with dynamic markings of *mf* (mezzo-forte) and *f* (forte). A *dim.* (diminuendo) marking is at the end of the system.

mf
ff

Detailed description: This system shows the piano accompaniment for measures 22 and 23. The right hand plays a melodic line, and the left hand provides harmonic support. Dynamic markings of *mf* and *ff* (fortissimo) are present.

Cl. B
VI.
Vla.
Vcl.
Cb.

dim.
mf
mf
pizz.
poco rit.

22

23 *a tempo, tranquillo*

Detailed description: This system contains the staves for Clarinet in B-flat, Viola, Violin, Violoncello, and Contrabass. It covers measures 24 and 25. The woodwinds and strings play a melodic line with dynamic markings of *dim.* (diminuendo), *mf* (mezzo-forte), and *pizz.* (pizzicato). A *poco rit.* (ritardando) marking is present. A circled measure number '22' is placed above the woodwind staff, and a circled measure number '23' is placed above the string staff with the tempo marking *a tempo, tranquillo*.

dim.
mf
poco rit.

22

23 *a tempo, tranquillo*

Detailed description: This system shows the piano accompaniment for measures 24 and 25. The right hand plays a melodic line, and the left hand provides harmonic support. Dynamic markings of *dim.* and *mf* are present. A *poco rit.* marking is present. A circled measure number '22' is placed above the right-hand staff, and a circled measure number '23' is placed above the left-hand staff with the tempo marking *a tempo, tranquillo*.

Cl. B
Vl.
Vla.
Vcl.
Cb.

p pizz. *espr.*

p pizz. arco

p pizz. *espr.*

p

leggiere

p 3 3

Cl. B
Vl.
Vla.
Vcl.
Cb.

p pizz. arco

p

24

24

Cl. B
Vl.
Vla.
Vcl.
Cb.

arco *p*

arco *p*

r. 5 *r.* *r.*

Cl. B
VI.
Vla.
Vcl.
Cb.

Musical score for woodwinds and strings, measures 1-4. The woodwinds (Cl. B, VI., Vla., Vcl., Cb.) play sustained notes. The piano part features a melodic line with fingerings 2, 5, and 5.

Piano part for measures 1-4. The right hand has a melodic line with fingerings 2, 5, and 5. The left hand has a bass line with a '2.' marking.

Cl. B
VI.
Vla.
Vcl.
Cb.

Musical score for woodwinds and strings, measures 5-8. The woodwinds play sustained notes. The piano part features a melodic line with fingerings 2, 5, and 5.

Piano part for measures 5-8. The right hand has a melodic line with fingerings 2, 5, and 5. The left hand has a bass line with a '2.' marking.

Cl. B
VI.
Vla.
Vcl.
Cb.

Musical score for woodwinds and strings, measures 9-12. The woodwinds play sustained notes. The piano part features a melodic line with fingerings 2, 5, and 5.

Cl. B
VI.
Vla.
Vcl.
Cb.

Musical score for woodwinds and strings, measures 13-16. The woodwinds play sustained notes. The piano part features a melodic line with fingerings 2, 5, and 5.

26

Cl. B
VI.
Vla.
Vcl.
Cb.

mf espr.

26

27

Cl. B
VI.
Vla.
Vcl.
Cb.

p

rit.

27

p

rit.

rit.

a tempo, etwas frei

rit.

Cl. B
VI.
Vla.
Vcl.
Cb.

pp

a tempo, etwas frei

rit.

rit.

pp

Quasi minuetto (doch mit Fluß, fast ganze Takte) (♩ = 138)

Cl. A. *p* *In A*

Vi. *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Quasi minuetto (doch mit Fluß, fast ganze Takte) (♩ = 138)

p

Cl. A. ①

Vi. ①

Vla. ①

Vcl. ①

Cb. ① *p*

① *p*

Cl. A. ②

Vi. ②

Vla. ② *p*

Vcl. ② *p*

Cb. ② *p*

② *p*

③

Musical score for measures 1-4 of system 1. The system includes staves for Cl. A, VI., Vla., Vcl., and Cb., along with a grand staff for piano. The key signature has one sharp (F#) and the time signature is 3/4. A circled '3' is placed above the first measure of the piano part. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

④

Musical score for measures 5-8 of system 2. The system includes staves for Cl. A, VI., Vla., Vcl., and Cb., along with a grand staff for piano. A circled '4' is placed above the first measure of the piano part. The piano part continues with a similar rhythmic accompaniment, showing some melodic movement in the right hand.

④

Musical score for measures 9-12 of system 3. The system includes staves for Cl. A, VI., Vla., Vcl., and Cb., along with a grand staff for piano. A circled '4' is placed above the first measure of the piano part. The piano part continues with a similar rhythmic accompaniment, showing some melodic movement in the right hand.

Cl. A
 VI.
 Vla.
 Vcl.
 Cb.

poco rit. *a tempo*

Cl. A
 VI.
 Vla.
 Vcl.
 Cb.

rit. *poco meno, ruhiger* *rit.* *a tempo*

p

rit. *poco meno, ruhiger* *rit.* *mf espr.* *a tempo*

Cl. A
 VI.
 Vla.
 Vcl.
 Cb.

⑥

Cl. A
VI.
Vla.
Vcl.
Cb.

⑦ (♩=54) *più mosso, etwas beschleunigen!*

Cl. A
VI.
Vla.
Vcl.
Cb.

Cl. A
VI.
Vla.
Vcl.
Cb.

Ruhig, tranquillo

8

Cl. A
VI.
Vla.
Vcl.
Cb.

Ruhig, tranquillo

8

(kurze Ferm.)

p espr

più mosso, beschleunigt (ganze Takte!)

9

Cl. A
VI.
Vla.
Vcl.
Cb.

pizz. mf espr.
p pizz.
p pizz.
p pizz.

più mosso, beschleunigt (ganze Takte!)

9

p

Cl. A
VI.
Vla.
Vcl.
Cb.

Musical score system 1, measures 1-10. The system includes a Violin I part with a long melodic line starting with a *p* dynamic and a *arco* instruction. The Violin II part has a similar line with *f espr.* dynamics. The Cello and Double Bass parts play a rhythmic accompaniment with *p* dynamics. A circled measure number '10' is at the end of the system.

Musical score system 2, measures 11-20. This system features a dense texture with many chords and sixteenth-note patterns in the Violin I and II parts. The Cello and Double Bass parts continue with their accompaniment. A circled measure number '10' is at the end of the system.

Musical score system 3, measures 21-30. The Violin I part has a melodic line with some rests. The Violin II part has a more active line. The Cello and Double Bass parts play a steady accompaniment.

Musical score system 4, measures 31-40. This system shows a more active Violin I part with eighth-note patterns. The Violin II part has a similar active line. The Cello and Double Bass parts play a rhythmic accompaniment.

Musical score system 5, measures 41-50. This system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a melodic line with *mf* dynamics. The Violin II part has a similar line with *mf* dynamics. The Viola, Cello, and Double Bass parts play a rhythmic accompaniment with *mf* dynamics. A circled measure number '8' is at the beginning of the system.

Musical score system 6, measures 51-60. This system features a Violin I part with a melodic line and a Violin II part with a similar line. The Cello and Double Bass parts play a rhythmic accompaniment with *mf* dynamics.

(11)

Cl. A
VI
Vla
Vcl
Cb

loco
ff
arco
ff
ff

(12)

Cl. A
VI
Vla
Vcl
Cb

dim.
mf
mf pizz.
f
f

(arco)

Cl. A
VI
Vla
Vcl
Cb

f

13

Cl. A
VI.
Vla.
Vcl.
Cb.

mf

13

mf

14 *più mosso, etwas schneller*

Cl. A
VI.
Vla.
Vcl.
Cb.

p
espr.

14 *più mosso, etwas schneller*

p.

Cl. A
VI.
Vla.
Vcl.
Cb.

p
arco
p leggiero

15

Cl. A
VI.
Vla.
Vcl.
Cb.

p
mf espr.

Detailed description: This system shows measures 14 and 15 for woodwinds and strings. The Clarinet in A (Cl. A) and Violin I (VI.) parts have rests in measure 14 and begin in measure 15. The Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) parts play throughout. Dynamic markings include *p* and *mf espr.* (mezzo-forte, esprimo).

15

Detailed description: This system shows the piano accompaniment for measures 14 and 15. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

16

Cl. A
VI.
Vla.
Vcl.
Cb.

Detailed description: This system shows measures 15 and 16 for woodwinds and strings. The Clarinet in A (Cl. A) and Violin I (VI.) parts play throughout. The Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) parts also play throughout. Dynamics are consistent with the previous system.

16

Detailed description: This system shows the piano accompaniment for measures 15 and 16. The right hand has a melodic line with a fermata over the final measure, and the left hand provides a harmonic accompaniment with chords and moving bass lines.

Cl. A
VI.
Vla.
Vcl.
Cb.

Detailed description: This system shows measures 16 and 17 for woodwinds and strings. The Clarinet in A (Cl. A) and Violin I (VI.) parts play throughout. The Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) parts also play throughout. Dynamics are consistent with the previous system.

Detailed description: This system shows the piano accompaniment for measures 16 and 17. The right hand features a melodic line with a fermata over the final measure, and the left hand provides a harmonic accompaniment with chords and moving bass lines.

17

Cl. A
Vi.
Vla.
Vcl.
Cb.

espr.

17

18

Cl. A
Vi.
Vla.
Vcl.
Cb.

p *cresc.* *cresc.* *cresc.* *cresc.*

18

un poco più mosso, etwas flüchtig

Cl. A
Vi.
Vla.
Vcl.
Cb.

p *p* *p* *p*

un poco più mosso, etwas flüchtig

III. Rondoletto

Allegretto (♩ = 76)

Cl. B
VI.
Vla.
Vcl.
Cb.

Allegretto (♩ = 76)

Cl. B
VI.
Vla.
Vcl.
Cb.

①

Cl. B
VI.
Vla.
Vcl.
Cb.

①^p

②

CI. B. VI. Vla. Vcl. Cb.

f espr. *dim.*

②

CI. B. VI. Vla. Vcl. Cb.

p *f*

③

poco rit. *a tempo*

CI. B. VI. Vla. Vcl. Cb.

p (*p*)

③

poco rit. *a tempo*

f *ced.*



Cl.
B

Vl.

Vla.

Vcl.

Cb.

mf

④

Cl.
B

Vl.

Vla.

Vcl.

Cb.

p

④

p

Cl.
B

Vl.

Vla.

Vcl.

Cb.

p

⑤

⑤

⑥

⑥

Cl. B
VI.
Vla.
Vcl.
Cb.

7

f molto espr

7

p

Cl. B
VI.
Vla.
Vcl.
Cb.

(etious frei)

mf

f espr.

p

Cl. B
VI.
Vla.
Vcl.
Cb.

⑧

f espr.

⑧

cresc.

(b)

mf

pizz.

p

p

arco

mf

⑨

Musical score for measures 9-12. The score includes parts for Clarinet Bb, Violin, Viola, Violoncello, Contrabasso, and Piano. Measure 9 is marked with a circled '9'. The piano part features a forte (*ff*) dynamic. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes.

Musical score for measures 13-16. The woodwinds and strings continue their patterns. The piano part features a piano (*p*) dynamic. The woodwinds have some melodic lines, and the strings provide harmonic support.

⑩

Musical score for measures 17-20. Measure 17 is marked with a circled '10'. The piano part features a piano (*p*) dynamic. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes.

Cl. B
VI.
Vla.
Vcl.
Cb.

p

11

p

11 *p*

Cl. B
VI.
Vla.
Vcl.
Cb.

pizz. *arco*

p

p

Cl. B
VI.
Vla.
Vcl.
Cb.

pp *pp* *pp* *p* *pp*

12

12

pp

IV-V

Semplice, misterioso. Einfach, geheimnisvoll (♩ = 48)

Cl. A in A *p*

Vl.

Vla.

Vcl.

Cb. *p*

Semplice, misterioso. Einfach, geheimnisvoll: (♩ = 48)

Cl. A ①

Vl. *p espr.*

Vla. *p espr.*

Vcl. *p espr.*

Cb. *p espr.*

Piano ①

Cl. A

Vl.

Vla.

Vcl.

Cb.

②

Musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) in measures 1-4 of section 2. The key signature is one sharp (F#) and the time signature is 4/4. The strings are mostly silent in this section.

② *espr*

Piano accompaniment for section 2, marked *f* and *espr*. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and moving lines.

Cl.
A
VI
Vla
Vcl
Cb

Musical score for woodwinds and brass (Clarinets, Flutes, Violins, Violas, Cellos, Double Basses) in measures 1-4 of section 2. The woodwinds and brass are mostly silent in this section.

Piano accompaniment for section 2, measures 5-8. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and moving lines. Trills are marked in measures 7 and 8.

③

Cl.
A
VI
Vla
Vcl
Cb

Musical score for woodwinds and brass (Clarinets, Flutes, Violins, Violas, Cellos, Double Basses) in measures 1-4 of section 3. The woodwinds and brass are mostly silent in this section.

③

Piano accompaniment for section 3, marked *mf*. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and moving lines. Trills are marked in measures 7 and 8.

④

Cl. A
VI.
Vla.
Vcl.
Cb.

molto espr.
p

④

p

Cl. A
VI.
Vla.
Vcl.
Cb.

Cl. A
VI.
Vla.
Vcl.
Cb.

⑤

p cresc.

p cresc.

p cresc.

p cresc.

⑤

⑥ *marcato*

cresc.

ff

ff

ff

ff

⑥

ff

ff

ff

ff

ff

ff

ff

ff

ff

Cl. A
VI.
Vla.
Vcl.
Cb.

7

mf

espr.

mf

Cl. A
VI.
Vla.
Vcl.
Cb.

7

mf

Cl. A
VI.
Vla.
Vcl.
Cb.

mf espr.

Cl. A
VI.
Vla.
Vcl.
Cb.

loco
dim.
rit.
⑧ *a tempo*
p
con sord.

rit.
⑧ *a tempo*
p

Cl. A
VI.
Vla.
Vcl.
Cb.

pp

pp espr.

Cl. A
VI.
Vla.
Vcl.
Cb.

rit.
⑨ *a tempo*
con sord.
p

mf
dim.
p dim. e rit.
⑨ *a tempo*
pp

Cl. A
 Vl.
 Vla.
 Vcl.
 Cb.

V.

Comodo, *gemächlich*, doch mit *Fluß* (♩ = 63)

10

Cl. A
 Vl.
 Vla.
 Vcl.
 Cb.

V. Comodo, *gemächlich*, doch mit *Fluß* (♩ = 63)

10

mf

11 *più mosso* (♩ = 76)

Cl. A
 Vl.
 Vla.
 Vcl.
 Cb.

11 *più mosso* (♩ = 76)

p < cresc.

12

Fl. 1
Fl. 2
Cl. A
Cl. B
Vl. 1
Vl. 2
Vla.
Ccl.
Cb.

mf

pizz.
p

12

p

Cl. A

VI.

Vla.

Vcl.

Cb.

mf

13

Cl. A

VI.

Vla.

Vcl.

Cb.

13

mf

p

Cl. A

VI.

Vla.

Vcl.

Cb.

p

Cl. A
Vl.
Vla.
Vcl.
Cb.

espr. molto 14
più f

Cl. A
Vl.
Vla.
Vcl.
Cb.

Cl. A
Vl.
Vla.
Vcl.
Cb.

mf

dim. *p*

Cl. A
VI.
Vla.
Vcl.
Cb.

Musical score for measures 1-4 of the first system. The woodwinds (Cl. A, VI., Vla., Vcl., Cb.) and strings are active. The Cl. A part has a circled measure number 15 above it.

Piano accompaniment for measures 1-4. The right hand features sixteenth-note patterns with slurs and accents. The left hand has a bass line with triplets and slurs.

Cl. A
VI.
Vla.
Vcl.
Cb.

mf espr. molto
p
mf espr. molto
p

Musical score for measures 5-8 of the second system. Dynamics include *mf espr. molto* and *p*. The Cl. A part has a circled measure number 15 above it.

Piano accompaniment for measures 5-8. The piano part is mostly rests, with some notes in the bass line.

Cl. A
VI.
Vla.
Vcl.
Cb.

Musical score for measures 9-12 of the third system. The woodwinds and strings are active. The Cl. A part has a circled measure number 16 above it.

Piano accompaniment for measures 9-12. The piano part is mostly rests, with some notes in the bass line. The Cl. A part has a circled measure number 16 above it.

Cl. A
VI.
Vla.
Vcl.
Cb.

(17)

(arco)

ff

Musical score for measures 17-18. The score includes staves for Clarinet A, Violin I, Viola, Violoncello, and Contrabasso. The Clarinet A part has a circled measure number 17. The Contrabasso part has a circled measure number 17 and a circled measure number 18. The piano accompaniment is shown below the woodwind staves. Dynamics include *ff* and *(arco)*.

Cl. A
VI.
Vla.
Vcl.
Cb.

(18)

p dolce
pizz.
pizz.
pizz.
p

loco
dim. - - - *mf* *p*

dim. - - - *p*

(18)

Musical score for measures 18-19. The score includes staves for Clarinet A, Violin I, Viola, Violoncello, and Contrabasso. The Clarinet A part has a circled measure number 18. The Contrabasso part has a circled measure number 18 and a circled measure number 19. The piano accompaniment is shown below the woodwind staves. Dynamics include *p dolce*, *pizz.*, *p*, *loco*, *dim.*, *mf*, and *p*.

Cl. A
VI.
Vla.
Vcl.
Cb.

(19)

p
arco
mf espr.

(19)

mf

Musical score for measures 19-20. The score includes staves for Clarinet A, Violin I, Viola, Violoncello, and Contrabasso. The Clarinet A part has a circled measure number 19. The Contrabasso part has a circled measure number 19. The piano accompaniment is shown below the woodwind staves. Dynamics include *p*, *arco*, *mf espr.*, and *mf*.

Cl. A
VI.
Vla.
Vcl.
Cb.

mf espr. (arco) *ff*

Cl. A
VI.
Vla.
Vcl.
Cb.

20 *un poco più mosso* *ff*

20 *un poco più mosso* *ff*

Cl. A
VI.
Vla.
Vcl.
Cb.

ff

(21)

Cl. A
 Vl.
 Vla.
 Vcl.
 Cb.

(21)
 ff

Cl. A
 Vl.
 Vla.
 Vcl.
 Cb.

ff

Cl. A
 Vl.
 Vla.
 Vcl.
 Cb.

8va bassa