

TIMPANI

3 1 1 1 1

14 9 15 4 1 2

16 6 17 2 1

A tempo più mosso
pp tr tr² 3 4 5 6

7 tr tr⁸ tr⁹ tempo I 3 2

poco cresc. mf

18 4 19 4 20 1

1 Herbal 3 21 p cresc.

3 1 2 1

f

22 f ff f

2 3 f 2 3

23 dim. mf 1

mf 2 1 24 VMS 1

TIMPANI

tr
P cresc. sff f

(25) tr
pp

(26) tr tr tr tr
pp pp

(27) 8 (28) 8 (29) 7

II

Timpani in D, D^b, "B" (b^b)
Andante con moto (Tempo di Valse)
Tempo rubato

Tempo rubato 3 a tempo 3 1 1 (30) 3 a tempo 3

Tempo rubato 3 (31) a tempo 13

(32) 8 (33) 1 (34) 9 4

1 6 (35) 8 (36) 11

(37) 4 L'istesso tempo 4 (38) 4 (39) 1 5

A tempo meno mosso 4 Tempo precedente 3 (40) 3 1

troub. Poco accel.

4 (41) 4 A tempo poco meno mosso (42) 9

TIMPANI

Tempo I^{mo} 5 (43) 7 (44) 2

3 (45) 2 1 6

(46) 11 2 8 *A tempo (come prima)*
rit. *str. or fmg.*

(47) 1 1 1 4 1
rit.

a tempo 5 (48) 7 3
tuba *poco a poco ac-*

(49) 8 *Vivo* 6 (50) 7
-celerando

piccolo (51) *f*

(52) *Change B^b to G* 5 (53) 6

(54) *A tempo poco meno mosso* 4 (55) *Tempo sf precedente* 2 2
D^b - (H) *PP*

III
Timpani in E, D, H (b)
Lento assai 2 1 1
PP *attac.*

(56) *Allegro vivace* 5 1 *VM S*
tr. tr. *PP*

TIMPANI

Handwritten notes and symbols at the top left of the page, including a treble clef, a key signature of one flat, and a time signature of 6/8.

First staff of music, measures 57-58. Includes trills (tr), dynamics (pp, cresc., f, sff), and a triplet (3).

Second staff of music, measures 58-59. Includes dynamics (sff, f, sf) and a circled measure number (58).

Third staff of music, measures 59-60. Includes a circled measure number (59), a circled letter 'E', and dynamics (sf).

Fourth staff of music, measures 60-61. Includes circled measure numbers (60, 61) and dynamics (3, 8, 4).

Fifth staff of music, measures 61-62. Includes circled measure numbers (62), dynamics (3, 4), and a section for 3rd & 4th Horns.

Sixth staff of music, measures 62-63. Includes circled measure numbers (63), dynamics (f), and a circled measure number (64).

Seventh staff of music, measures 63-65. Includes circled measure numbers (64, 65), dynamics (3, 6, 2, 1), and the text 'H-D-E'.

Eighth staff of music, measures 64-65. Includes circled measure numbers (64, 65) and dynamics (1, 1, 2, 1, 1).

Ninth staff of music, measures 65-67. Includes circled measure numbers (66, 67) and dynamics (6, 1, 4).

Tenth staff of music, measures 67-68. Includes circled measure numbers (68), dynamics (2, 2), and a section for 1st Oboe.

Eleventh staff of music, measures 68-69. Includes circled measure numbers (69), trills (tr), dynamics (f, dim.), and a circled measure number (69).

Twelfth staff of music, measures 69-70. Includes circled measure numbers (69, 70), dynamics (p, f), and a circled letter 'D'.

TIMPANI

(70)

Lento assai, (come prima)

Sub p II D - G# 6

L'istesso tempo

(71)

1st Violin

(72)

tr. 1 tr. 2 tr. 3

p

(73)

Dirleggo (D)

L'istesso tempo, ma agitato

p

(74)

2

(75)

7

(76)

4

(77)

6

(78)

8

(79)

6

1

(80)

12

(81)

8

Allegro vivace

5

(82)

1

2

1

5

(83)

1

1

1

3

1

D
H
A

8 3/8 | 6/8 |

TIMPANI

84

2 4 1 1

85

1 3 1

1st Flute/

86

Ch

change $\begin{matrix} E \text{ to } A \\ H \text{ to } C\# \end{matrix}$

2 2 3

sf

AC#D

87

A-C#-D

2 4

2nd Bass

88

mp

p *mf*

89

2 2

f

90

91

1st Violin

5 2

Tempo

92

f

2

93

3 1 1

f

3

TIMPANI

94 *f* *Change C to C*

95 *sf*

96 *Poco meno mosso*
tr *tr* *tr* *tr* *tr* *tr*
ff *dim.* *mf* *f*

p

97 *f* *p*

2

98 3 99 3

(Flutes) 100 *f*

a tempo
f *ff*

101 *tr* *tr* *tr*
ff

4 *sf* *sf*