

BOHUSLAV MARTINŮ

CONCERTINO

for Piano Trio and String Orchestra

Viola

Vle arco

70 *p* *mf*

poco f *f*

80 *f* *f* *f*

90 *pp* *p*

pizz. *p* *p* *mf* *f*

100 *(pizz.)* *p* *mf*

poco f

110 *f*

arco *f* *mf* *f* 120 5

f 4

130 4

140 *f* 5

Detailed description: This is a musical score for a Violin part, labeled 'VIOLE' at the top. The score is in 3/4 time and consists of 14 measures, numbered 70 through 140. The notation is primarily in bass clef, with a few measures in treble clef. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *poco f* (poco forte), and *arco* (arco). There are also performance instructions like *pizz.* (pizzicato) and *(pizz.)*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 70, 80, 90, 100, 110, 120, 130, and 140 are circled. Some measures have fingerings indicated by numbers 4 and 5. The piece concludes with a double bar line at the end of measure 140.

VIOLE

40 2 *Vl. solo* *f* *Piano* *f* *f* *Vl. solo* *Piano*

Vl. solo *f* *Piano* *Vle* *f*

mf *p*

50 *poco f*

f

mf *p*

p *mf* *poco f*

60 *f*

4 4 70 *Piano*

Vle *f* *mf*

80 *con sord.* *pp* *pp*

Detailed description: This is a musical score for a Violin (Vl.) in 3/8 time. The score consists of ten staves. The first staff begins at measure 40, marked with a circled '40' and a '2' above it. It features a melodic line with dynamics ranging from *f* to *Piano*. The second staff continues the melody, with dynamics *f* and *Piano*, and includes a section marked 'Vle' (Viola) with a *f* dynamic. The third staff shows a rhythmic accompaniment with dynamics *mf* and *p*. The fourth staff continues the accompaniment, marked with a circled '50' and *poco f*. The fifth staff has dynamics *f*, *mf*, and *p*. The sixth staff continues with *p*, *mf*, and *poco f*. The seventh staff is marked with a circled '60' and *f*. The eighth staff has dynamics *f* and *Piano*, and includes a section marked 'Vle' with a *f* dynamic. The ninth staff has dynamics *f* and *mf*. The tenth staff ends at measure 80, marked with a circled '80' and 'con sord.', with dynamics *pp* and *pp*.

III

Adagio
con sord.

10

2

mf

p

poco

mf

pp

p

2

senza sord.

mf

mf

f

20

pizz.

mf

p

poco mf

arco

f

mf

menof

mf

30

4

Vcl.

Vle con sord.

p

pp

pp

pp

pp

IV

Allegro VI. solo

(senza sord.)

6

(f)

Vle

Musical score for Violin in 3/4 time, measures 10-80. The score consists of ten staves of music. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are circled. Dynamics include *f*, *mf*, *p*, *pp*, and *f*. Performance instructions include *pizz.*, *arco*, and *Vle (pizz.)*. A double bar line with a repeat sign is present at measure 30. A fermata is placed over measure 80.

80 7 *Vl. solo* *p* 90

poco *mf*

Vle arco 2 100 2 *pp* *p* *mf*

poco f *f* *Piano* *f* *Vle* *f*

110 3 *Piano* *f* *Vle* *f* *f*

Piano 120 *Vle* *f* *p*

p

mf *poco f*

130 *f*

f

Detailed description: This page of a musical score for Violin and Viola parts, measures 80-130, is written in 3/4 time. The Violin part (top staff) begins at measure 80 with a circled measure number and a '7' above the staff. It features a melodic line with various dynamics including *p*, *poco*, and *mf*. The Viola part (bottom staff) starts at measure 100 with a circled measure number and a '2' above the staff. It includes markings for *Vle arco*, *pp*, *p*, *mf*, *poco f*, *f*, *Piano*, and *f*. The score is divided into systems, with measure numbers 80, 90, 100, 110, 120, and 130 circled. The key signature has one flat, and the time signature is 3/4.

VIOLE

Musical staff 1: Violin part, measures 140-141. Includes a circled measure number 140.

Musical staff 2: Violin part, measures 142-143. Includes dynamic markings *pizz.* and *mf*.

Musical staff 3: Violin part, measures 144-145. Includes a circled measure number 150 and dynamic markings *mf*, *p*, and *pp*.

Musical staff 4: Violin part, measures 146-147. Includes dynamic markings *mf* and *Vle(pizz.)*.

Musical staff 5: Violin part, measures 148-149. Includes a circled measure number 160 and dynamic marking *p*.

Musical staff 6: Violin part, measures 150-151. Includes dynamic marking *Vle arco* and *ff*.

Musical staff 7: Violin part, measures 152-153. Includes a circled measure number 170 and dynamic markings *ff* and *sf*.

Musical staff 8: Violin part, measures 154-155. Includes dynamic marking *f*.

Musical staff 9: Violin part, measures 156-157. Includes dynamic marking *f*.