

SYMPHONY No. 3

I

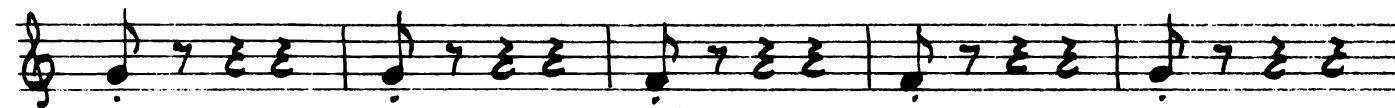
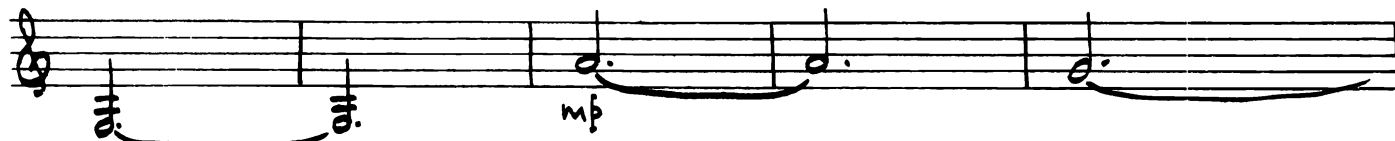
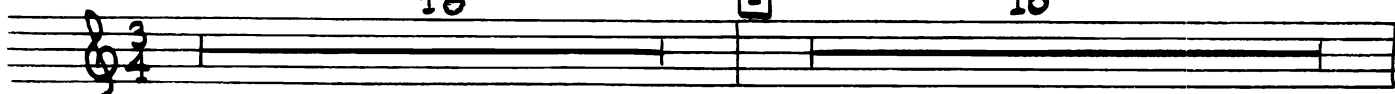
2nd Horn in F

Bohuslav Martinu

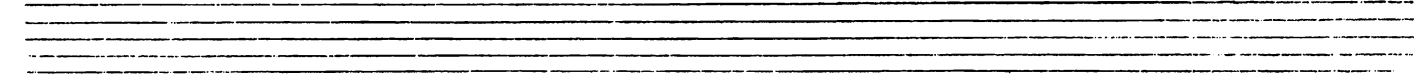
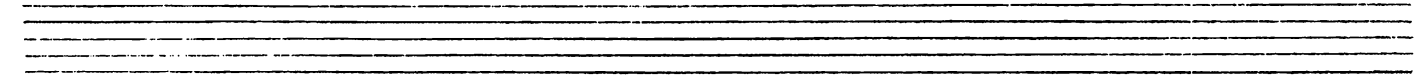
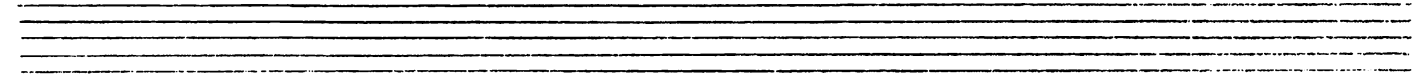
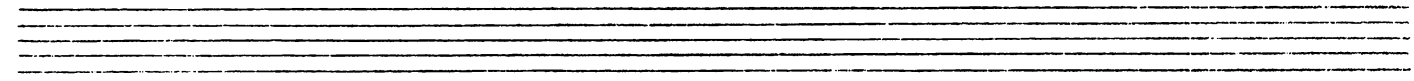
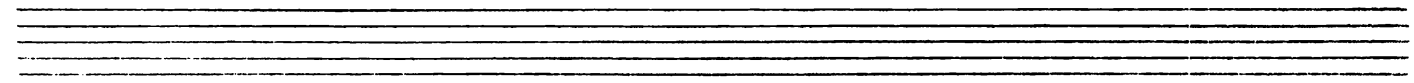
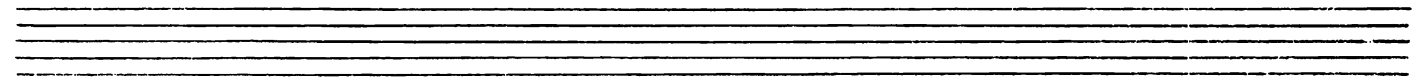
Allegro poco moderato. (♩=100)
18

1

16



Poco più animato.



Musical score for Horn 2, measures 8-10. The score is written in treble clef with a key signature of one flat (B-flat). Measure 8 is marked with a box containing the number 8. The first staff of measure 8 contains a melodic line starting with a half note G4, followed by a quarter note F4, and a half note E4. The dynamic is *mp*. The second staff of measure 8 contains a rhythmic accompaniment of eighth notes. Measure 9 is marked with a box containing the number 9. The first staff of measure 9 contains a melodic line starting with a half note D4, followed by a quarter note C4, and a half note B3. The dynamic is *mf*. The second staff of measure 9 contains a rhythmic accompaniment of eighth notes. Measure 10 is marked with a box containing the number 10. The first staff of measure 10 contains a melodic line starting with a half note G4, followed by a quarter note F4, and a half note E4. The dynamic is *f*. The second staff of measure 10 contains a rhythmic accompaniment of eighth notes. The score includes various dynamics such as *mp*, *mf*, *f*, *poco f*, *ff*, *sfz*, and *mp*. There are also markings for *Picc.* (Piccolo) and *9* (ninth). The score is numbered 8, 9, and 10 in boxes.

Musical notation for measures 11-13. Measure 11 has a circled number 11 and a '2' above it. Measure 12 has a circled number 12 and a '3' above it. Measure 13 has a circled number 13 and a '7' above it. A piano part is indicated with 'Pno:' and a circled number 13. Dynamics include *p* and *mf*.

poco a poco accel.

Musical notation for measures 14-15. Measure 14 has a circled number 14. Dynamics include *mf*.

Allegro con brio.

Musical notation for measures 16-17. Measure 16 has a circled number 16. Measure 17 has a circled number 17. Dynamics include *f* and *mf*.

Musical notation for measures 18-19. Measure 18 has a circled number 18. Measure 19 has a circled number 19. Dynamics include *f*.

poco a poco ritardando.

Musical notation for measures 20-21. Measure 20 has a circled number 20. Measure 21 has a circled number 21. Dynamics include *mf* and *p*. Performance markings include '7', '1', 'Rit.', '1', and '3'.

Allagro poco moderato.

Musical notation for measures 22-23. Measure 22 has a circled number 22. Measure 23 has a circled number 23. Dynamics include *f*.

17 *Bsnit.* 6 18 *Poco animato.*

19 *f* 4

20 *mf* *accel.* *Poco più animato.* *f*

21 2

12 22 Poco meno. 20

Poco animato. 15 accel. 3 23 Poco più animato. 12

Hn.1:

2 accel. 4

24 Allegro.

accel. Allegro vivo.

Largo. (J=54)

9 1 3 4 2

2 10 3 Cl. 1: Con Sordini.

4 mp

5 9

mf Vln. 1:

6 5 Senza Sord.

7 mf f

8 mf

1

5

1

1 9 6 1 10 *cc. 1.*

con Sordini.

pp

11

p

12

mf

p

Allegro (♩=132)

8

f

1

mp

2

f

mf

mf

3 *Poco meno.*

mf

6 Soli. *mf*

4

8 Tpt: *p* **5** Tempo I.

6

3 *f*

7 *f cantabile.*

f

8

1 VI- 7 Ft. 1: -DE

9 *ff* *p* *mp* **10**

mf *f*

11

Poco rit.

12 Andante. (♩=116)

Via: Con Sordini.

simile.

13

2 3

14

15 16

17

V.S.

senza Sord.

18 Andante poco moderato.

2

19

20

Largamente (Andante)

21

Ob. 1: #d. Con Sordini.

7

Con Sordini.