

# SYMPHONIE CONCERTANTE

Edition 799a

## 1<sup>ers</sup> Violons

I.

JOSEPH JONGEN, OP. 81

Allegro, molto moderato (♩ = 69 à 76) (In modo dorian)

2 ds Vols.

1

2

2

3

4

5

6 Tempo (légèrement moins vite)  
très peu retenu  
p molto espressivo

7

8

p dolce ma espressivo

4

9 1 Vclles. Cb. *en diminuant*

10 *Tempo I bien rythmé*

1 *mf*

11 *un poco appassionato*

12 *Con anima*

*cresc. poco a poco*

13 *f*

*più f divisés*

14 *ff*

15 *cresc.*

*f*

*divisés*

*mf* *ff*

16

3

*unis.*

*molto f e cantabile*

*dim.*

*molto*

*p*

17

3

Altos (Vclles) 1

2ds Vons.

18

*mf*

*pizz.*

*f*

19

*arco*

*molto f*

*calmato poco a poco*

*sostenuto*

*meno ff*

*divisés*

*dim. poco*

20

3

*meno ff*

*dim. poco*

21

*unis.*

*P*

*sostenuto*

6

*org.*

22

*p*

*dim.*

1

*poco rit.*

*ppp*

# II. DIVERTIMENTO

Molto vivo (♩ = 66 à 69)

Orgue 7 **1** 4 12 **2** Orgue 5 4 **3** org. b.d.

*marcato molto*

**5** *dim.*

**6** Religioso (♩ = ♩) un peu céder org. Fl. Cl. 3 5 6 2

**7** Org. 7 Htb. Cl. **8** Org. 7 Fl. Htb. **9** Org. 5 1

**10** Htb. Cor angl. (Harpe) *stacc.* *mf*

*pizz.* *mf* *cresc.* *f* **11** 4

**12** (♩ = ♩) arco *p* **13** *pizz.*

*p* *poco cresc.*

**14** arco *mf* *f*

*en diminuant*

*p*

*f* *f* *f appassion. molto*

*dim.*

*Picc. Triplette* *Fl. Cl.*

*mf*

*un poco calmato*

*p* *20 Religioso (un poco meno mosso)*

*p* *Org.*

**22** *Cantabile*

*p dolce* *poco mf* *p*

**23** *un poco maestoso*

*f* *più f*

*Tempo I Allegro molto*

*rit.* *pp*

*molto dim.* *pp* *p léger*

*pp*

# III. Molto Lento

*Lento misterioso*

Flûtes

6 divisés

6 divisés

*pp* *poco*

*pp* *poco*

*pp* *poco*

*\*) Tous les trilles doivent s'enchaîner sans la conclusion habituelle (♩)*

*unis.*

1 2

*pp*

*poco*

*non troppo f*

2bis

*dim.* *p*

3

*pp* *senza cresc.*

4

*molto poco piu mosso*

*pp* *p* *mf* *p* *mf* *mf* *1*

2

*mf* *sempre cresc.*

*mf*

1<sup>ers</sup> Violons

appassionato (♩ = 72 à 76)

6 *unis.* *ff*

7 *mf*

8

*calmato poco a poco*  
*sempre f* *en diminuant* *p*

9 *Più mosso* (♩ = 96 à 100)  
10 *Hib. Cl.*

11 *p* *poco cresc.*

*ff*

*calmato poco a poco* *sourdine* *ôtez sourd.*

*mf* *divisés* *1* *mf* *dim.* *1* *p* *1* *ôtez sourd.*

*divisés* *1* *mf* *dim.* *1* *p* *1* *ôtez sourd.*

*divisés* *1* *mf* *dim.* *1* *p* *1* *ôtez sourd.*

*divisés* *1* *mf* *dim.* *1* *sourdine* *1* *ôtez sourd.*

*p*

1ers Violons Tempo I

unis. *p dolce* *pp* *poco cresc*

*mf* *poco più mosso 4*

revenez au 1<sup>er</sup> Mouvement

1<sup>er</sup> Mouvement

Org. *mf* *molto dim.* *pp très doux*

divisés

divisés

unis. *mf* *molto dim.* *pp très doux*

1 2 3 4 5 6 1 2 3 4

### IV. TOCCATA (MOTO PERPETUO)

Allegro moderato

*ff* *poco meno ff*

divisés 2

*ff* *poco meno ff*

1



1ers Violons

The first system consists of two staves. The top staff contains a rhythmic pattern of eighth notes with stems pointing up, followed by a measure with a fermata and a dynamic marking of *ff*. The bottom staff contains a similar rhythmic pattern with stems pointing down, also followed by a measure with a fermata and a dynamic marking of *ff*. Both staves end with a measure marked *sva* (sforzando) and a fermata.

The second system consists of two staves. Both staves begin with a measure marked with a first ending bracket and a fermata. The top staff continues with a melodic line of eighth notes, slurred across several measures. The bottom staff continues with a similar melodic line, also slurred. The system concludes with a measure marked with a fermata.

The third system consists of a single staff. It begins with a measure marked with a first ending bracket and a fermata. The main melodic line consists of eighth notes, marked with a dynamic of *mf* and the instruction *staccato*. The system ends with a measure marked with a fermata.

The fourth system consists of a single staff. It features a melodic line of eighth notes with various accidentals (flats and naturals). The key signature changes from one flat to two flats (B-flat major/C minor) in the final measure of the system.

The fifth system consists of a single staff. It begins with a measure marked with a first ending bracket and the number '4'. The key signature changes to three sharps (F# major/C# minor). The system contains a continuous melodic line of eighth notes.

The sixth system consists of a single staff. It features a melodic line of eighth notes with various accidentals. The key signature changes from three sharps to two sharps (D major/B minor) in the final measure of the system.

The seventh system consists of a single staff. It features a melodic line of eighth notes with triplets indicated by the number '3' above the notes. The system begins with a dynamic marking of *f*.

The eighth system consists of a single staff. It features a melodic line of eighth notes with triplets indicated by the number '3' above the notes. The system concludes with a measure marked with a dynamic of *ff* and a first ending bracket with the number '1'.

The ninth system consists of a single staff. It features a melodic line of eighth notes. The system begins with a dynamic marking of *ff* and concludes with a measure marked with a dynamic of *sf* (sforzando) and a first ending bracket with the number '1'. The key signature changes to one flat (F major/D minor) in the final measure.

Vclles. C. B. 9 *pizz.*

*ff sf sf sf*

*arco* *f* *pizz.* *arco* *sf*

*divisès* *arco* *f* *pizz.* *arco* *sf*

*m.v.* 10 11 *ff*

*um. 1* *pizz.* *f* 12 *pizz.* *f*

13 Cl. B. Bns. Vcller. C. B. *4*

*arco* *p* *poco cresc.* *mf* *più cresc.*

14 *f* 15 *più f*

*1* *2* *3* *4* *5* *1* *2* *3* *4*

16 17 *stacc. arco* *mf* *2* *stacc. arco* *mf*

*divisès*

*unis.*

18 *f molto marcato* *cresc.*

*cresc.* *ff*

19

20 *ff*

21 *8va*

22

*divisè* *f* *poco rallentando* *allargando (ma poco)* *colla*