

Gesu Bambino

Pietro Yon
arr Maurice Baron

Fl

Ob *I Ob Solo*
mf

Clar *f*
mf

Bsn *p*

Hn 1, 2 *Solo*
con Sord.
p

Hn 3, 4

Tr 1 *aboc. sala. cuerd.*

Tr 2, 3

Tvb 1, 2

Tvb 3
Tuba

Perc *Chimes*
p

Timp

Harp *ff* *Harmonics*
mf

Vn 1 *mf*
p

Vn 2 *mp*

Va *mp*

Vc

CB *mp*

rit

7 *a tempo*

A Poco meno, non troppo lento

Fl

Ob

Cl

Bsn

Hns
12
3f

Tr 1

23

Trb12

Trb3
Tuba

Chimes

Timp.
Bells

Hr

Str

mp *al tempo*

pp *mp* *p* *pp*

arco *mf* *p*

pizz. *pizz.* *pizz.* *pizz.*

Sord. *Sord.* *Sord.* *Sord.*

13

Fl

Ob.

Cl

Bsn

Hms

1,2

3,4

Trb 1

2,3

Trb 2

3

Tuba

Ch

Hp

anppq. sempre

Str.

arco

rit.

19 *a tempo*

I Solo *B* *Tempo I*

mf *mf* *mp* *f* *mf* *f*

con sord. *open*

mp *f* *mf* *f* *mf* *f*

Tempo I

a tempo *f* *harmonics* *rit.*

arco *arco* *arco*

mf *mf*

Handwritten musical score for orchestra and piano, measures 25-40. The score is written in a major key with a 4/4 time signature. The instruments are arranged as follows:

- Flutes (Fl):** Measures 25-40. Dynamics range from *mf* to *f*. Includes a *Poco meno* marking at measure 40.
- Oboes (Ob):** Measures 25-40. Dynamics range from *mf* to *f*. Includes a *f (and fl ch. to picc.)* marking at measure 40.
- Clarinets (Cl):** Measures 25-40. Dynamics range from *mf* to *f*. Includes a *f* marking at measure 40.
- Bassoons (Bsn):** Measures 25-40. Dynamics range from *mf* to *f*. Includes a *f* marking at measure 40.
- Horns (Hns):** Measures 25-40. Dynamics range from *mf* to *f*. Includes a *f* marking at measure 40.
- Trumpets (Tr):** Measures 25-40. Dynamics range from *mf* to *f*. Includes *open* markings at measure 40.
- Trombones (Tub 1, 2, 3):** Measures 25-40. Dynamics range from *mf* to *f*. Includes *open* markings at measure 40.
- Piano (P):** Measures 25-40. Dynamics range from *mf* to *f*. Includes *a tempo* and *pizz* markings.

The score is written in a major key with a 4/4 time signature. The tempo is marked *Poco meno* at measure 40. The dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

3/4

Fl 1

Ob

Cl

Bsn

Hrn

Tr. 1

Tr. 2, 3

Trb 1, 2

Trb 3

Tuba

Perc

Tymp

Hp

col 8ve

sempre col 8ve

arpegg. sempre

pizz

arco

rit.

avc 0

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds, brass, percussion, and piano. The piano part includes specific performance directions such as 'arpegg. sempre', 'pizz', 'arco', and 'rit.'. The score is organized into systems, with each instrument or section having its own staff. The overall structure is typical of a standard orchestral score, with a clear delineation of parts for each instrument.

49

F1

ff Fl + Picc.

Ob

C1

Bsn

Hms

Tr 1

Trb 2, 3

Trb 3 Tuba