

CONCERTO en Sol mineur

pour ORGUE, ORCHESTRE à Cordes & TIMBALES

CONTREBASSE

Francis POULENC

Andante

The musical score for Double Bass is written on a single staff in bass clef. It begins with a 6/4 time signature and a tempo marking of 'Andante'. The piece features various time signatures including 3/4, 5/4, 4/4, and 3/4. Dynamics range from *pp* to *ff*. Performance techniques include *pizz* (pizzicato), *arco* (arco), and *UNIS* (unison). The score is divided into measures, with some measures numbered in boxes (1, 2, 3, 4, 5, 6, 7, 8). A 'Cello' part is indicated in measure 10. The piece concludes with a tempo change to 'Allegro giocoso' in 4/4 time.

E.A.S. 15404
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CONTREBASSE

1 1 1 3

ff

9 1 10

fff

11

1 2 1 1

ff

12 1

ffz *fff*

fff

13 subito Andante Moderato

1 sec pizz 3 2 3

f *mf*

1 5 14

mf

1 2 pizz 3

p

arco 2 7 16

mf *p*

4/4 *b₂* *b₂* pizz

17 *p*

mf

18 19

arco pizz

20 Sans presser 3 arco *mf* 21 *mf* doux et expressif

mf *mf* doux et expressif

22 pizz

23 arco *ff*

24 Animez un peu

25 *fff*

26 Assez librement

1 1 2 1

CONTREBASSE

27 Tempo (Molto Agitato)

27 *f* *sec*

28

28 *f* pizz arco pizz

2 1 pizz arco pizz

1 2 3 29 arco pizz *ff* *fff*

3 30 arco *ff* *fff*

31 Très allant, très gai

31 *ff* *p*

En cédant beaucoup

32 33 34 *ff* *p* Très Calme

Lent

Lent 1 pizz

35 *p*

36 arco

37 T° de l'allegro initial
très sec et rythmé

3 1 4

f

38

39

ff

sec du talon

1

40

41

ff

pizz

42 UNIS

arco

1

CONTREBASSE

mf

43

f

3

44

fff

45

T° Introduction
Largo

fff

46

pizz

pp

47

8 9 10 11 12 13 14

48

15 16 17 18 19 20 21

arco

fff