

SEXTET IN C MAJOR

for Pianoforte, Violin, Viola, Violoncello, Clarinet and Horn

Clarinet in B \flat

ERNST VON DOHNÁNYI

Op. 37

I

Allegro appassionato

6 1

2 1

2 5 1 1 1 3

1 4 1 1 3 espr.

5 cresc.

6 dim. p dolce

7 1 7 8 3

9 2

9 1 4 10 1 espr. f

dim. > mf dim. > p poco ritard.

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1 1 1

mf *f* *mf*

11

f *mf cresc.* *ff*

12

p *p*

13

espr. mf *cresc.*

f *f* *dim.*

p dolce *p* *pp*

14

pp

15

p

tranquillo poco a poco più animato

16

f

17

mp *b \flat .* *b \flat .* *mf*

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18

cresc. *f*

1

p

19

espr. f *piu f*

20

mf *cresc.*

ritard. *a tempo poco a poco accel.*

sempre cresc.

21

22

ff *ff*

ritard. *Tempo I (con slancio)*

ff *ff*

23

ff *ff*

24

dim. poco a poco *p*

rit. molto *a tempo*

2

poco f *cresc. espr.*

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25 *f* *dim.* *tranquillo* 1

26 *p(dolce)* *ritard. a tempo(tranquillo)* 1 1 1

27 *p* *pp* *dolce p* *ritard.* *cresc.* *dim.* *pp* *p espr.* 4

28 *mf* *cresc.* *ff* *meno f*

29 *f espr.* *f* *ff*

30 *sempre ff* *accel.* *ff*

31 *poco ritard.* *a tempo* 1 *sempre ff*

32 *f* *ff* 1

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II. Intermezzo

Adagio

2 1 33 3 1 3 1

Alla marcia, quasi l'istesso tempo,
(ma un poco più animato)

2 34 1 1

mp(marc.) > *poco a poco cresc.*

35

ff(marc.) *dim.*

36

p marc. cresc. *f* *mp* *cresc.*

36

37 Tempo I

f cresc. *dim.* *ff* *p* *pp* *pp* *cresc.*

37 Tempo I

f espr. *dim.* *p* *pp* *cresc.*

37

espr. f *dim.* *p* *pp* *cresc.*

38

espr. f *dim.* *p* *pp*

38

39 un pochettino, più mosso 1

pp *(perdendosi)* *mf* *f espr.*

39 un pochettino, più mosso 1

ritornando al - - - Tempo I

dim. *p* *pp* *ppp*

40

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III

Allegro con sentimento

Clarinet in B \flat

Musical notation for measures 55, 56, and 57. Measure 55 includes fingerings 2 and 4. Measure 56 includes the dynamic marking *f espr.* Measure 57 includes the dynamic marking *f*.

Presto, quasi l'istesso tempo

sempre stacc. e leggero

Musical notation for measures 58 through 64. Measure 58 includes a dynamic marking *p*. Measure 59 includes a dynamic marking *mf*. Measure 60 includes a dynamic marking *p*. Measure 61 includes dynamic markings *f*, *dim.*, and *p*. Measure 62 includes dynamic markings *f* and *dim.*. Measure 63 includes a dynamic marking *p*. Measure 64 includes a dynamic marking *ff* and the instruction *nessuna fermata*.

Clarinet in B \flat

Meno mosso (un poco meno allegro del tema)

65

66

67

68

69

70

71

Poco adagio

72

(andante tranquillo)

73

74

Circa il tempo del primo pezzo, (ma più tranquillo) ^{Horn}

un po' alla volta accel. al tempo giusto

75

Tempo giusto del primo pezzo

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IV. Finale

Allegro vivace, giocoso

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro vivace, giocoso'. The score includes various dynamics such as *poco f*, *mf*, *poco f*, *f*, *sf*, *sf meno f*, *f*, and *dim.*. Measure numbers 76 through 87 are indicated in boxes above the notes. Fingerings (1, 2, 3) and breath marks (>) are present throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

Clarinet in B \flat

88 2 *G.P.* 1

p *mf*

1 1 *poco allarg.* 89 *a tempo*

f *f* *sf*

90

1 1 91

dim. *p*

92

6 93

p *sf* *sf* *sf*

94 3

p *cresc.* *f* *p*

95

f *dim.*

96

f *dim.* *f* *dim.* *f* *dim.*

97

f *sf* *dim.* 5 98 3

p

99

sempre p

Clarinet in B \flat

100 9 101 7 102



Musical staff 100-102. Measure 100 starts with a 9-measure rest, followed by measure 101 with a 7-measure rest, and measure 102. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes and quarter notes, some with accents.



Musical staff 102-103. Continuation of the eighth-note and quarter-note patterns from the previous staff, with some notes beamed together.

103



Musical staff 103. Continuation of the eighth-note and quarter-note patterns, ending with a half note and a quarter note.

104



Musical staff 104. Continuation of the eighth-note and quarter-note patterns, with some notes beamed together.

105 106

dim. *p* *cresc.*

sempre poco a poco più animato



Musical staff 105-106. Continuation of the eighth-note and quarter-note patterns. Measure 106 includes the instruction "sempre poco a poco più animato". Dynamic markings include "dim.", "p", and "cresc.".

107

allargando

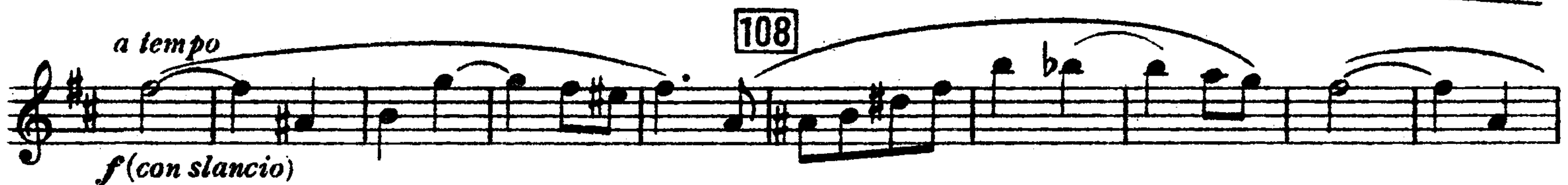


Musical staff 107. Continuation of the eighth-note and quarter-note patterns. Measure 107 includes the instruction "allargando".

108

a tempo

f (con slancio)



Musical staff 108. Continuation of the eighth-note and quarter-note patterns. Measure 108 includes the instruction "a tempo" and the dynamic marking "f (con slancio)".


109



Musical staff 109. Continuation of the eighth-note and quarter-note patterns.

110

ff



Musical staff 110. Continuation of the eighth-note and quarter-note patterns. Measure 110 includes the dynamic marking "ff".

3 accel. 3 3 3 3 3 3 3 3



Musical staff 110-111. Continuation of the eighth-note and quarter-note patterns, featuring triplets. Measure 110 includes the instruction "accel." and the number "3".

111

3 3 rit. 3

a tempo (più mosso) 4



Musical staff 111. Continuation of the eighth-note and quarter-note patterns, featuring triplets. Measure 111 includes the instruction "rit." and the dynamic marking "a tempo (più mosso)". The staff ends with a 4-measure rest.

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112 *p*

113 *cresc.*

114 *mf cresc.*

115 *f espr.*

116 *sf sf cresc. sf sf sf sf*

sf sf sf ff sf sf sf sf sf

117 *sempre ff*

118 *p* 119 *1*

120 *ff*

121 *allargando a tempo* *1*