

SYMPHONIE CONCERTANTE

Edition 799a

Triangle et Cymbales

I. Tacet

II. DIVERTIMENTO

JOSEPH JONGEN, OP. 81

Vons. (Tutti)

Molto vivo
Orgue

1 4 12 2 8 4 3 2 4

5 5 3 1 1 1 2 7 un peu céder

6 *Religioso*
Org.

Fl. Cl. 7 Org. Htb. Cl.

8 .Org. Fl. Htb. 9 Org. 1 5 1 10

Htb. Cor. Angl. Harpe

11 4 12 (d=d) Org. (Cordes)

13 8

14 Vons. Htb. Cor Angl. Cordes

15 7 16 Org. 17 12

6

org. Picc. Triplette 18 Triangle 4 19 2 poco calmato

mf 8

20 *Religioso*
(un poco meno mosso) 21 Htb. (Bois) 3 Org. 2

6 2

22 *Cantabile*
Cordes Org. 2 23 un poco maestoso 1 3 poco rit. 24 *Tempo I Allegro molto*
Org.

7

3 25 11 Fl. Harpe Triangle

26 8 27 7

pp

III. Molto Lento Tacet

IV. TOCCATA (MOTO PERPETUO)

Allegro moderato
Org. 1 8 2 Cors *F. picc.* 9

12

3 11 4 Org. 11

4 5 6 10 7 Org. 2 *Cor Angl. Cl. Bassons Cors*

3 8 6 *Vclles. C. B.* 9

Triangle 2 1

ff

1 10 *tr* 1 *tr* 1 11 1 5 12 5

fff

Org. 13 *Triangle* *mf* 1 1 3

Cymbales 1 1 3

p

14 1 1 3 *ff* 5

p *p* *f*

Detailed description of the musical score: The score is for a piece titled 'Triangle et Cymbales' in 3/4 time, marked 'Allegro moderato'. It consists of 14 measures. The first staff is for Organ 1 (Org. 1), with measures 1, 8, and 9. The second staff is for Organ 2 (Org. 2), with measures 3, 4, 5, 6, 10, and 11. The third staff is for Violas and Cellos (Vclles. C. B.), with measures 3, 8, and 9. The fourth staff is for the Triangle, with measures 2 and 1. The fifth staff is for the Triangle, with measures 1, 10, 11, and 12. The sixth staff is for the Organ (Org.), with measures 13 and 14. The seventh staff is for the Cymbales, with measures 1, 1, 3, and 5. The eighth staff is for the Triangle and Cymbales, with measures 1, 1, 3, and 5. The score includes various dynamic markings such as *ff*, *fff*, *mf*, *p*, and *f*. There are also performance instructions like *tr* (trill) and *F. picc.* (Forte piccato).

15 *piu f* 5 *ff* 4 7 9

18 *Vols. Cor Angl.* 9 19 4 *Hrb. Cl. Triples.*

20 *ff* 4 *ff* 4

21 *tr* *ff* 1

22 3 *f*

poco rallentando *Allargando (ma poco)* 1 *tr* *tr* *tr* *tr* *tr* *ff* *f* *ff*