

1. Trompete in C

PAUL HINDEMITH

# Konzertmusik

FÜR STREICHERCHESTER UND BLECHBLÄSER

(1930)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany



# Konzertmusik

Paul Hindemith  
(1930)

## Erster Teil

*Mäßig schnell, mit Kraft (♩ etwa 92)*

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 2/2. The tempo is marked 'Mäßig schnell, mit Kraft (♩ etwa 92)'. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*. There are also markings for accents and slurs. Section markers A, B, C, and D are placed above the staves. The piece concludes with a first ending bracket and a fermata.

1. Trompete in C

mf p E

mf f ff

1 2

Breiter - - - - - Im Zeitmaß 8 12 G

Viol. ff H

f ff

1 2

mf ff

mf ff

2 1 1

L 6 1 3 m Verbreitern

ff

1. Trompete in C

Sehr breit, aber stets fließend (♩ etmp 60)

The first part of the score consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a boxed rehearsal mark '7' and dynamic markings of *f* and *mf*. The third staff has a dynamic marking of *p*. The fourth staff contains a boxed rehearsal mark '0' and dynamic markings of *p* and *pp*. The fifth staff has a dynamic marking of *f*. The sixth staff contains a boxed rehearsal mark 'P'. The seventh staff begins with a dynamic marking of *f*.

Zweiter Teil

Lebhaft (♩ bis 144)

The second part of the score consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes a boxed rehearsal mark 'A', a measure rest for 16 measures, and a *cresc.* marking. The second staff contains a boxed rehearsal mark 'B' and a measure rest for 1 measure. The third staff contains a boxed rehearsal mark 'C', a measure rest for 8 measures, and a measure rest for 3 measures.

1. Trompete in C

mf — p mf — p — pp

**D** 14 **E** 2. Tromp. (C) pp mf

**F** f ff

p mf ff

*Langsam (etwa 50)* *einzeiten--*

**G** 4 1 1 1. Pos. mf

*einleiten--* **H** *mit Dämpfer* *lebhafter* pp mf

*einleiten* **I** *Wieder langsamer* *ohne Dämpfer* p ppp p

*Im ersten Zeitmaß* 2 9 f f

**K** 8 4 4 f f ff

**M** 8 5 1. Horn (F) mf

1. Trompete in C

*f* *piüf*

**7** *langsamer werden -* 1. Pos.

**0** *langsamer* *Lebhaft* *noch verlangsamen -*

*pp* *mf* *ff* *f* *ff* *ff*

Ende





2. Trompete in C

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## Erster Teil

*Mässig schnell, mit Kraft.*

The musical score is written for a single melodic line in 3/2 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and performance instruction are "Mässig schnell, mit Kraft." The score is divided into sections marked A, B, and C. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and fortissimo (fff). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score ends with a first ending bracket labeled "1".

# Trompete II in c

**D**

*f* *ff* *mf*

**E**

*f* *ff*

*tenuto* **F** *Breiter...*

*Im Zeitmass.* **G** *Viol.* 8 12

**H** *ff*

**J** *ff*

# Trompete in C

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *p*. Features a first ending bracket labeled '2' and a *mf* dynamic marking at the end.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff*. Includes a boxed letter 'K' above the staff.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff*. Includes first ending brackets labeled '2', '1', and '5', and a boxed letter 'L' above the staff.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff*. Includes a first ending bracket labeled '3' and a boxed letter 'M' above the staff.

Viol.  
verbreitern. *Sehr breit, aber stets fließend*

Musical staff 5: Treble clef, 4/4 time signature. Starts with a dynamic marking of *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a dynamic marking of *mf*. Includes a boxed letter 'N' above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a dynamic marking of *p*.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*. Includes a boxed letter 'O' above the staff.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a dynamic marking of *p*. Includes a boxed letter 'P' above the staff.

Musical staff 11: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*.

# Trompete II in C

## Zweiter Teil

*Lebhaft*

**16** **A** **4** *Viol.*

**B** *ff*

**1** **8** **C**

**3** **7** **D** **12** *Viol.*

**E** *mf* *p*

*pp* *mf*

*f*

**1** **F** **1** *ff* *p*

*mp* *ff* **3**

*Langsam* **9**

**G** **4** **1** **9** **H** *mit Dämpfer* *pp* *mf*

# Trompete II in C

Lebhafter.

Wieder langsam.

Im letzten Zeitmaß.

Musical staff with notes, rests, and dynamic markings. Includes a boxed '3' and a 'Pos. III.' marking.

Musical staff with notes, rests, and dynamic markings. Includes a boxed 'K' and a '4' marking.

Musical staff with notes, rests, and dynamic markings. Includes a boxed 'L', a '4', a boxed 'M', and a '5' marking. Labeled 'Horn I.'.

Musical staff with notes, rests, and dynamic markings. Includes a 'püf' marking.

Musical staff with notes, rests, and dynamic markings. Includes a boxed 'N', a '3', the text 'langsamer werden.', a boxed 'O I.', and a '4' marking. Labeled 'Horn I.'.

Musical staff with notes, rests, and dynamic markings. Labeled 'Lebhaft.'.

Musical staff with notes, rests, and dynamic markings. Includes a boxed 'P' and a 'mf' marking.

Musical staff with notes, rests, and dynamic markings. Includes a '1' marking.

Musical staff with notes, rests, and dynamic markings. Includes a boxed 'Q' and a 'fff' marking.

Musical staff with notes, rests, and dynamic markings. Includes a '1' and a '2' marking.

Musical staff with notes, rests, and dynamic markings. Includes the text 'wenig verbreitern.' and a 'fff' marking.





3. Trompete in C

PAUL HINDEMITH

# Konzertmusik

FÜR STREICHORCHESTER UND BLECHBLÄSER

(1030)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany



# Konzertmusik

Paul Hindemith  
(1930)

## Erster Teil

*Mässig schnell, mit Kraft*

The musical score is written for a single melodic line in 3/4 time. It begins with a dynamic of *ff* and a sharp sign. The first staff contains a half note followed by a quarter note, with a '2' above the second measure. The second staff has a '1' above the first measure, a boxed 'A' above the second measure, and '1' above the fourth and eighth measures. The third staff starts with a *fff* dynamic and a '2' above the final measure, with a boxed 'B' above the fifth measure. The fourth staff begins with a *ff* dynamic and a series of eighth notes. The fifth staff has a boxed 'C' above the second measure and a *f* dynamic below the eighth measure. The sixth staff continues with eighth notes and a *mf* dynamic below the eighth measure. The seventh staff has a *f* dynamic below the eighth measure. The eighth staff starts with a boxed 'D' above the first measure and a *ff* dynamic below the first measure. The ninth staff has a '6' above the final measure, indicating a trill.

Trompete III. in C

**E**

tenuto

**F**

Breiter.

Im Zeitmaß.

8

**G**

12

Viol. I.

**H**

3

1 **3**

2

1 1 1

**R**

2 1 1

Trompete III. in C

**L** 6 1 3

**M** *verbreitern. Sehr breit, aber stets fließend.*

**N** 2 2

**O** p pp

**P**

Zweiter Teil

*Lebhaft.*

16 **A** 7 Viol.

**B** 1 8

Viol. *p* *sp*

**E**

*pp* *mf*

*f*

**F**

1 2 I. *ff* *mp*

3 *ff* *f*

*Langsam.*

9

**G**

4 1 9 **H** II. *m. Dopp.* *pp*

*Lebhafter.*

2 *f*

**J** *Wieder langsam.*

1 5 1 5

*Im ersten Zeitmaß.*

9 **K** 8 *f* *ff*

Trompete III. in C

*f* *ff* **4** **L** **4**

*ff* **8** **M** **14**

**3** *langsam werden.* **8** **O** *langsam*  
*pp*

*noch langsamer.* **4** *Lebhaft* *ff*

**P** *mf*

*ff* **1**

*f* *ff*

**Q** *fff* *f*

*I.* *ff*

*wenig verbreitern.*

*ff* *f* *fff*





# Konzertmusik

Paul Hindemith  
(1930)

## Erster Teil

*Mässig schnell, mit Kraft*

The musical score consists of ten staves of music for the 4th Trumpet in C. The key signature is one flat (B-flat), and the time signature is 3/2. The tempo is marked "Mässig schnell, mit Kraft". The score includes various dynamics such as *ff*, *fff*, *f*, and *mf*. There are several articulations, including accents and slurs. Section markers A, B, C, D, and E are placed in boxes above the staves. Fingerings (1, 2) and breath marks (>) are indicated throughout the piece. The score ends with a final measure marked with a 4.

# Trompete IV. in C

*tenuto*

**F**

*Breiter.*

*Im Zeitmass.*

Trompete IV. in C

Zweiter Teil

*Lebhaft*

16 **A** 6 Viol. *cresc.*

**B** 1 8

**C** 15 **D** 10 Viol. *sp*

**E** *pp* *mf*

**F** 1 3 *ff*

3 *ff* *Langsam. einleiten*

8 1 **G** 4 1 9

**H** 4 *f* *Lebhafter.* *I. II.*

1 **3** *Wieder langsam* 5 1 5

# Trompete II. in C

Im ersten Zeitmaß.

9 **R** 8

4 **L** 4 8 **M** 14

**N** 3 *langsamer werden.* 8 **O** *langsamer* *noch langsamer.* 4

*f* *ff* *f* *ff*

*ff* *pp*

**Lebhaft**

*ff* **2** **P** 1

*mf* *ff*

*f* *ff*

**Q** *fff*

**1** **II.** *ff* *ff*

*f* *ff* *f* *fff*

*wenig verbreitern.*