J. Canteloube

Lauriers

Trois Pièces pour Orchestre

Réduction pour Piano

	Prix nets
I. Aux prairies	3. »
II. A la mémoire d'un ami .	3. »
III. A la bourrée	3.50
Le Recueil	6. »

PRIX TEMPORAIRE
144.»

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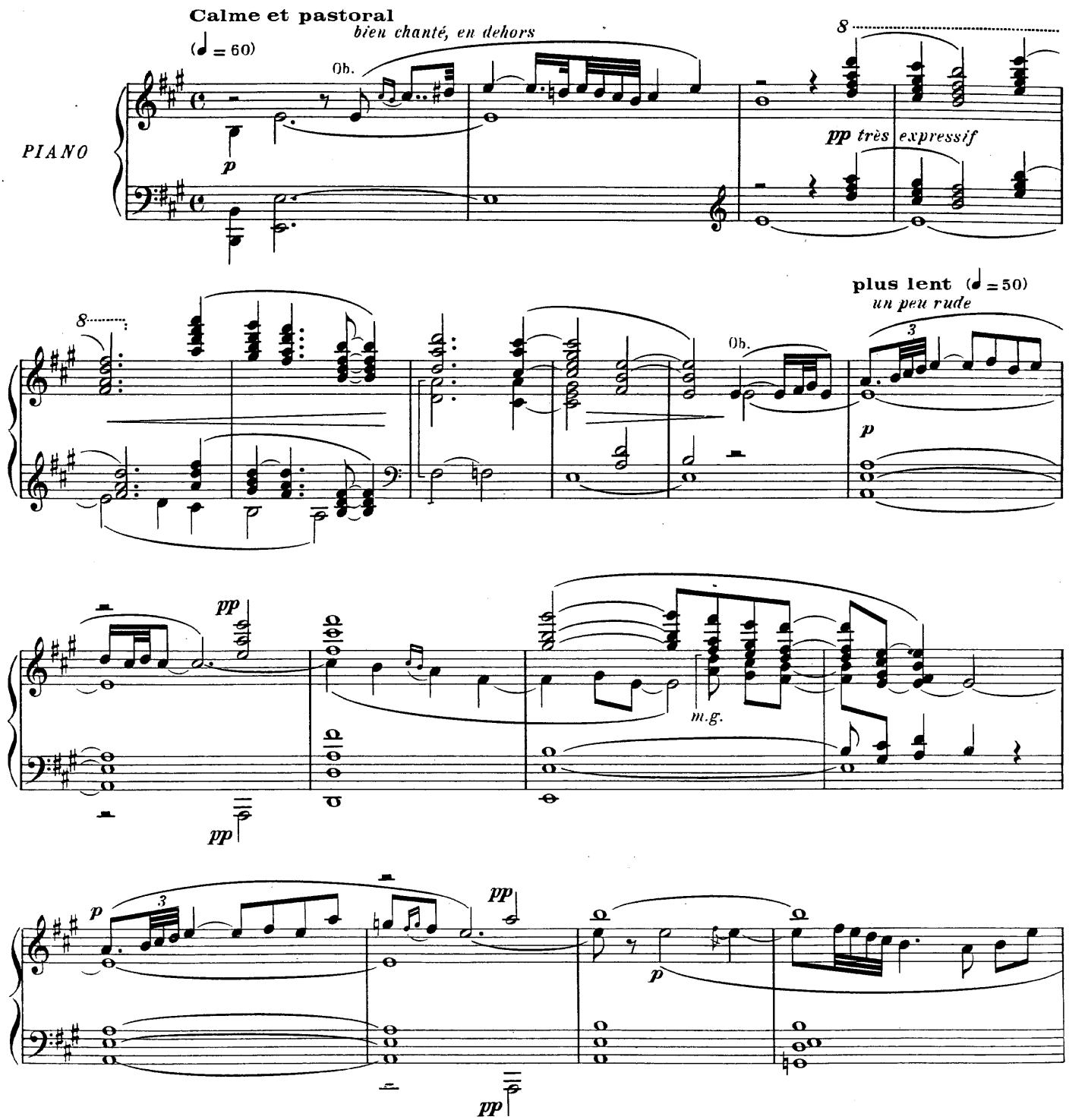
Lauriers

Trois pièces pour Orchestre

Réduction pour Piano

J. CANTELOUBE

I. Aux prairies



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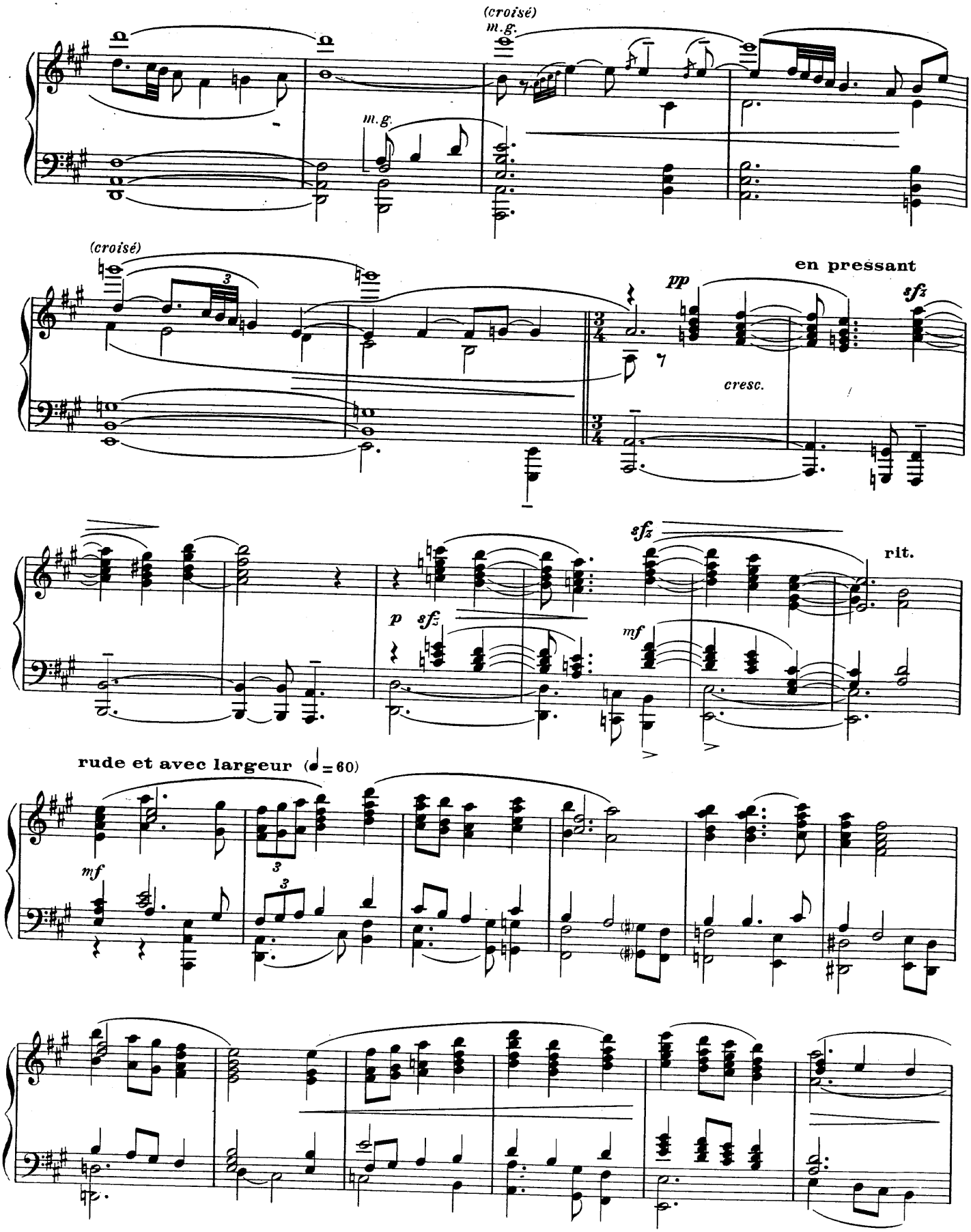
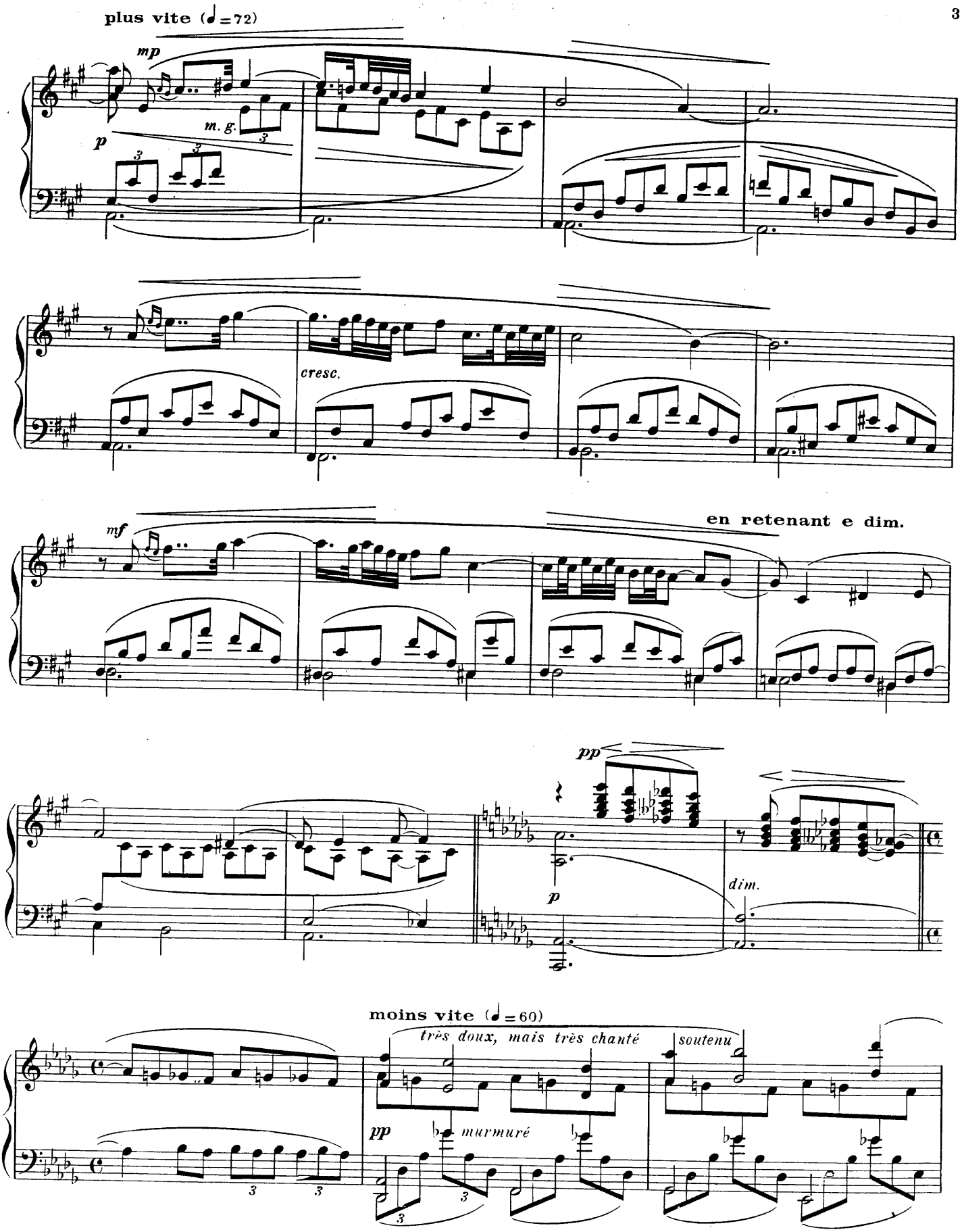
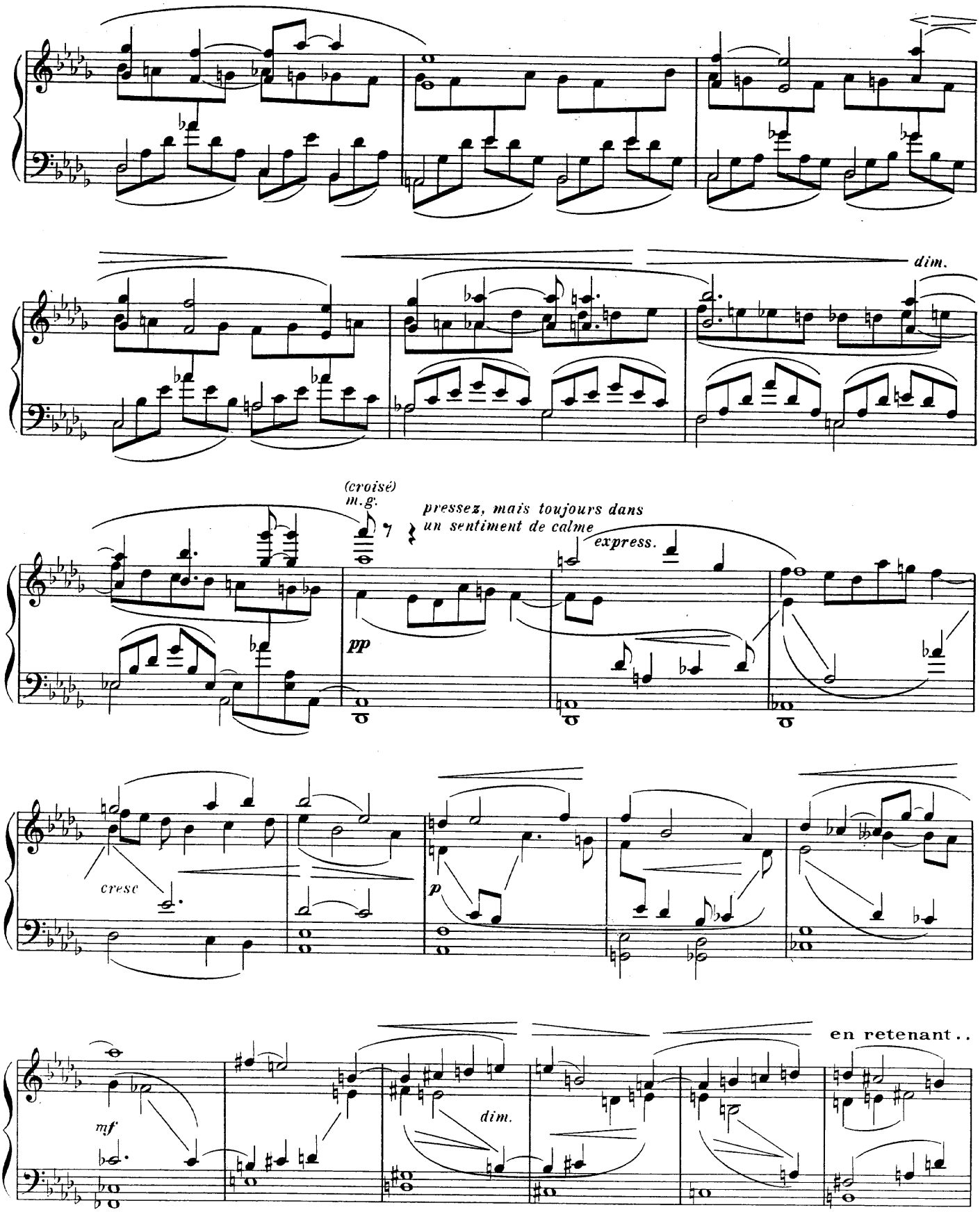
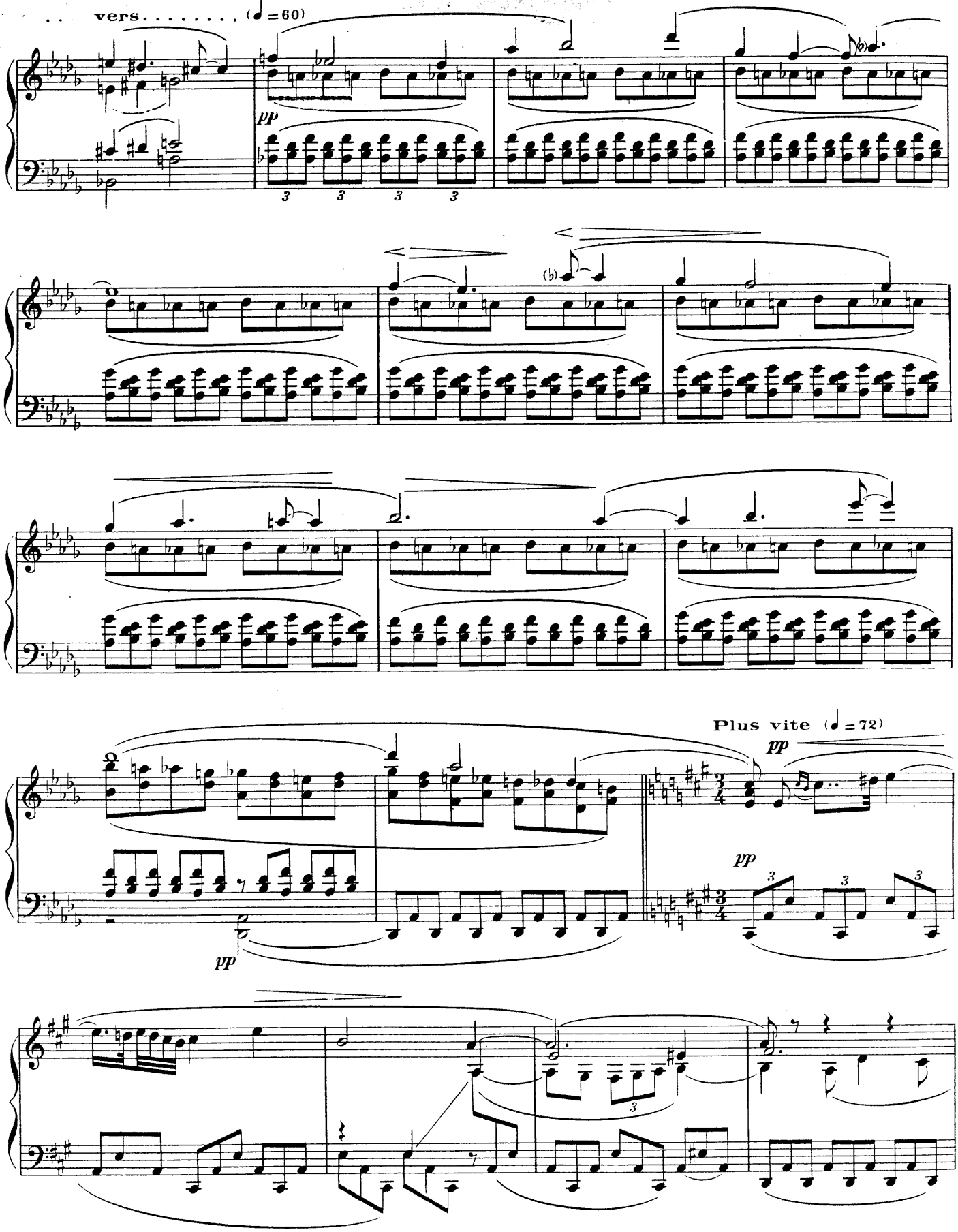
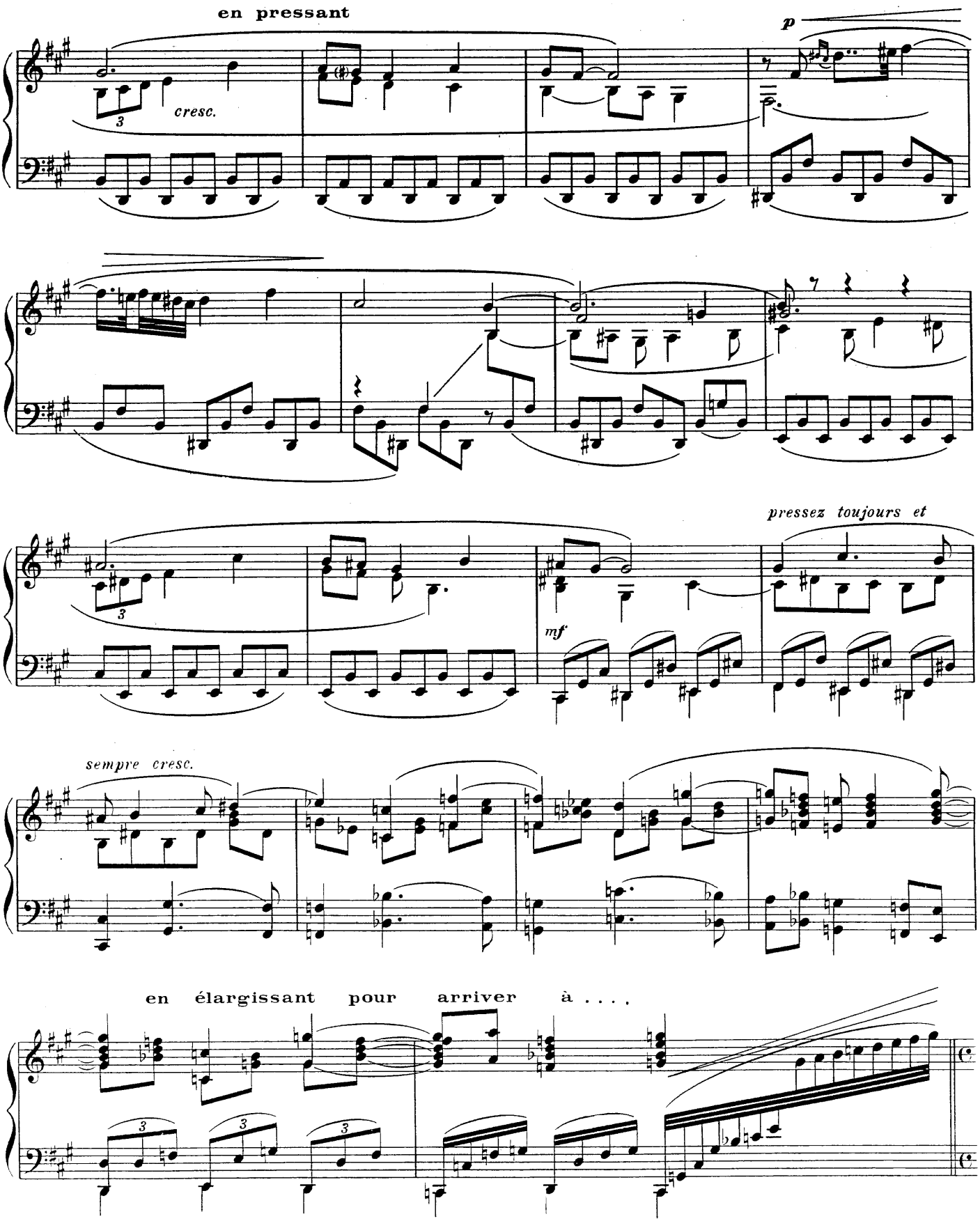
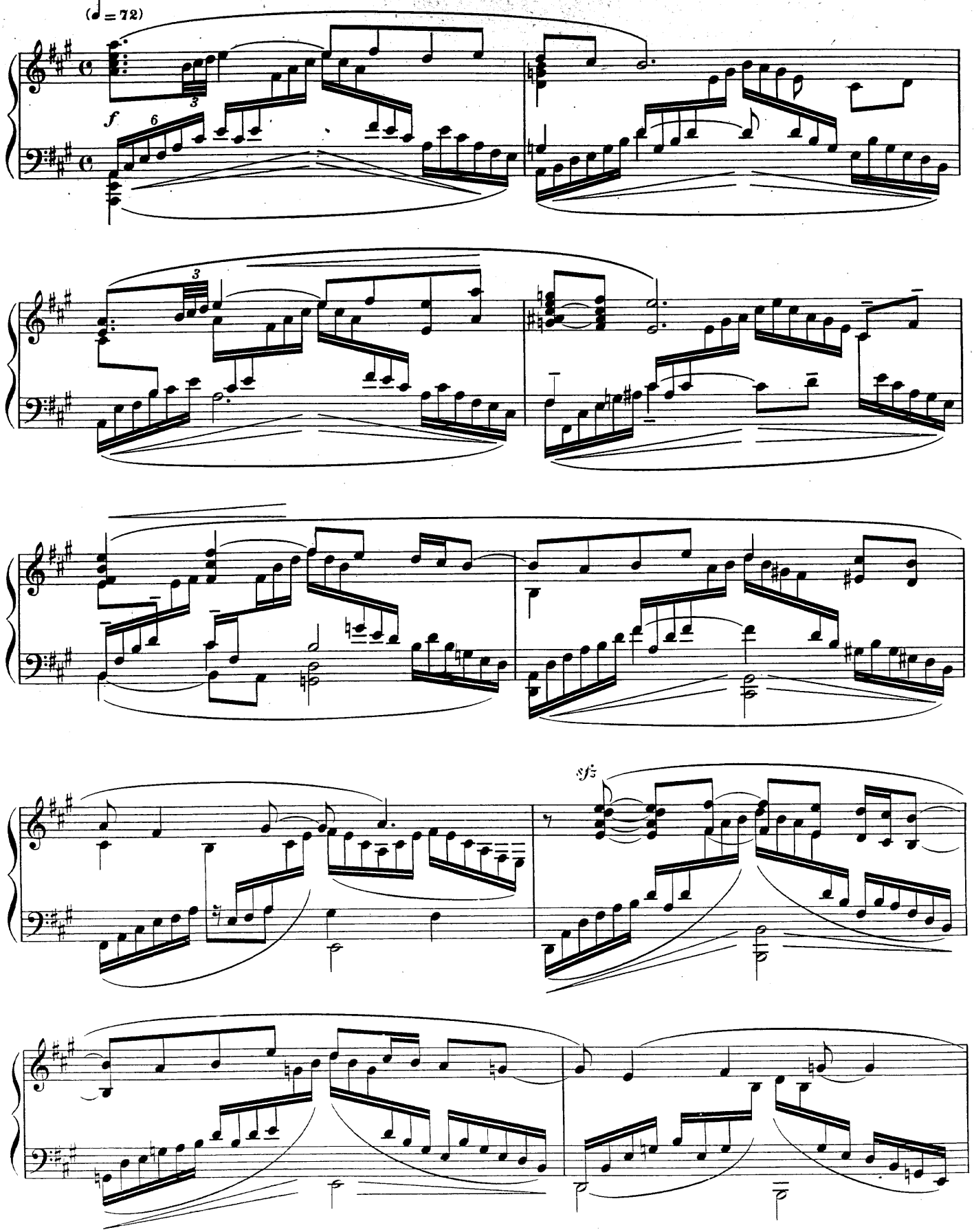

(croisé)
m.g.
m.g.
(croisé)
en pressant
pp
sfz
cresc.
sfz
rit.
p
sfz
mf
rude et avec largeur (♩=60)
mf

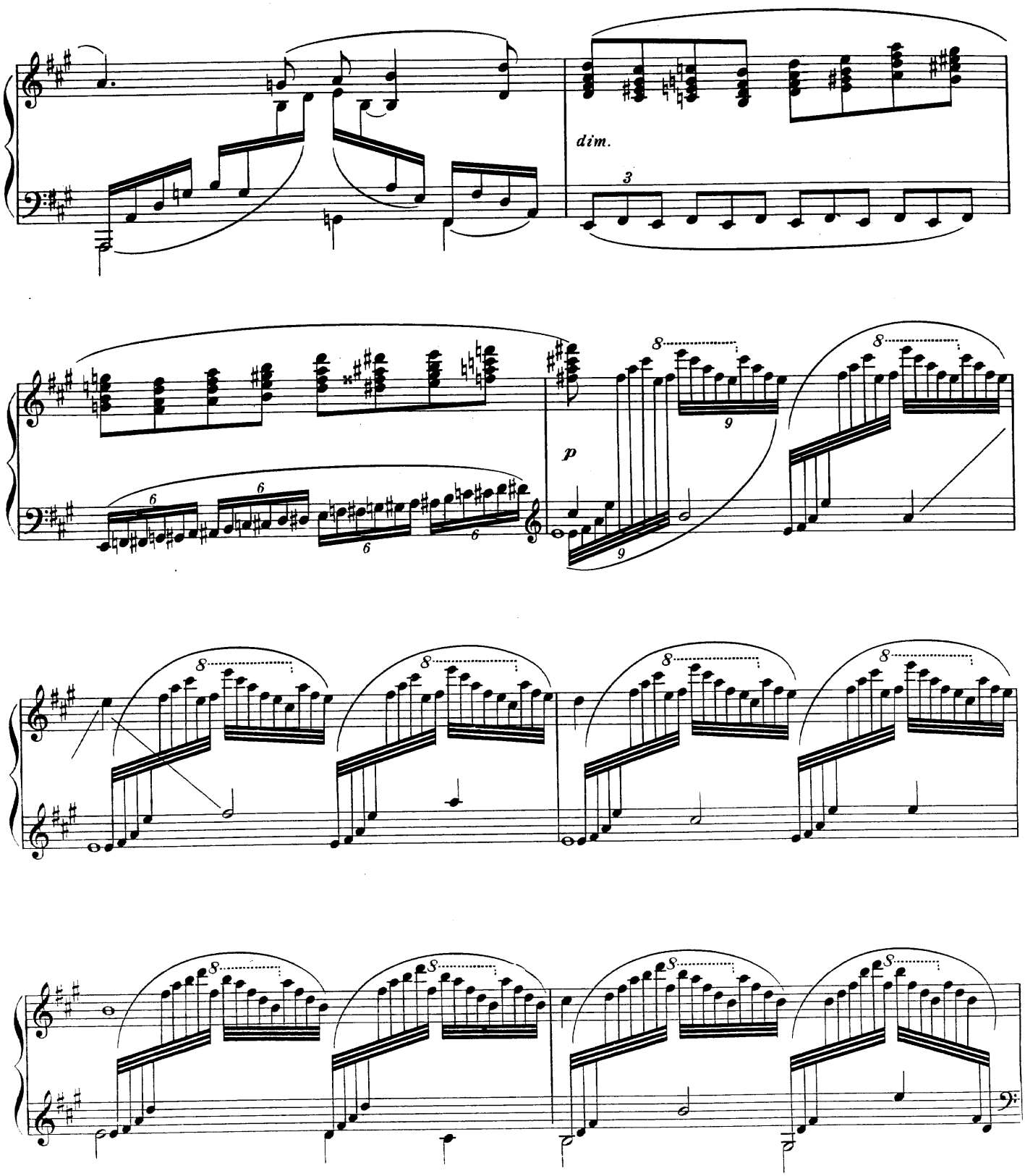

plus vite (♩=72)
mp
m. g.
p
cresc.
mf
en retenant e dim.
pp
p
dim.
moins vite (♩=60)
très doux, mais très chanté
soutenu
pp
murmuré

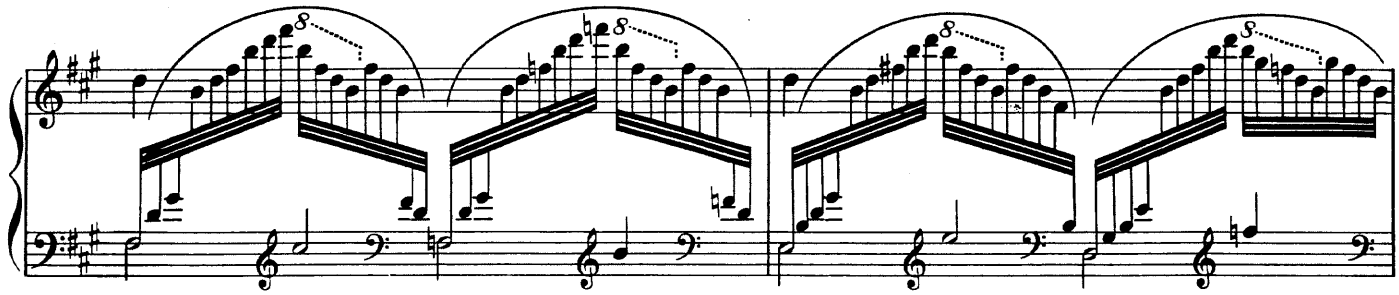

dim.
(croisé)
m.g.
pressez, mais toujours dans
un sentiment de calme
express.
pp
cresc
p
mf
dim.
en retenant..

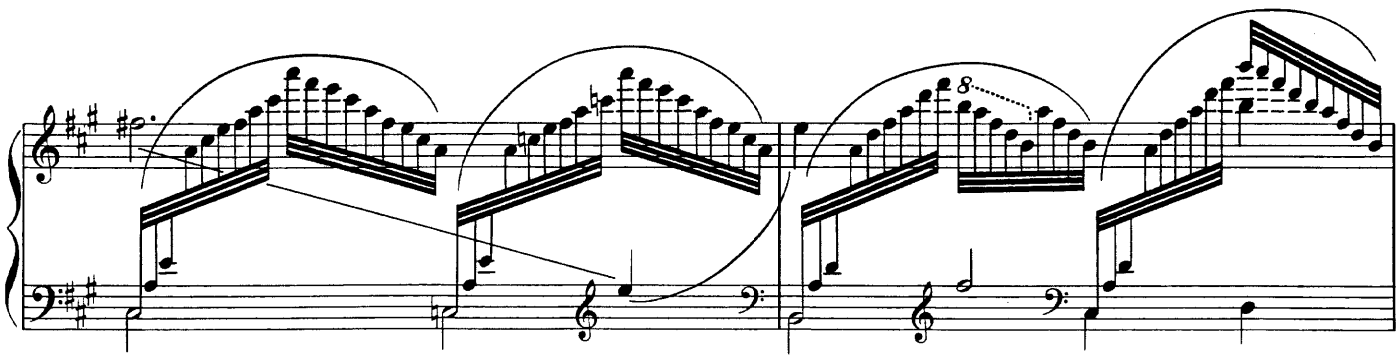

. . vers. . . . . (♩=60)
pp
Plus vite (♩=72)
pp
pp
pp

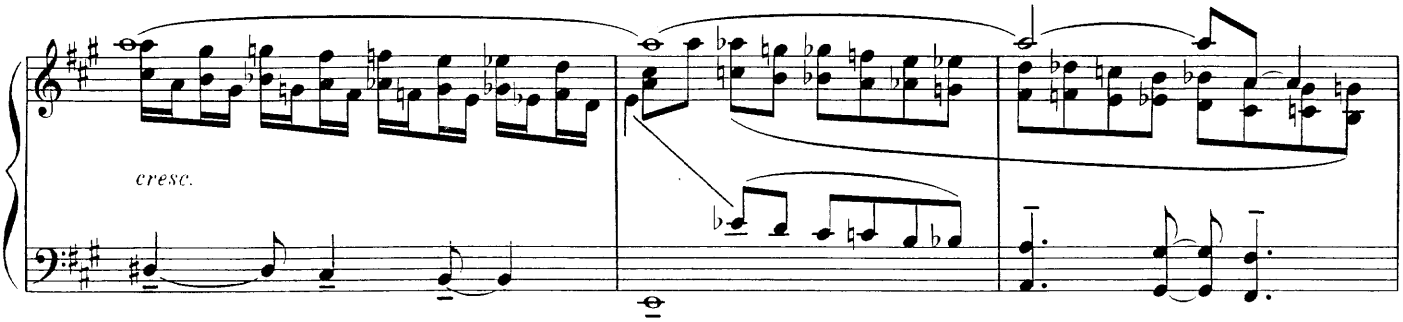

en pressant
p
cresc.
pressez toujours et
mf
sempre cresc.
en élargissant pour arriver à . . . .


(♩ = 72)
f
sfz

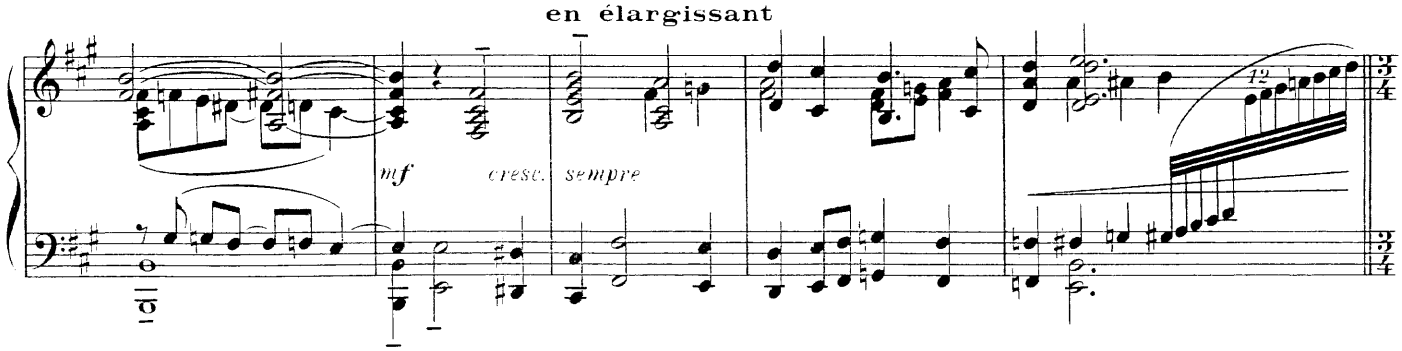

dim.
p

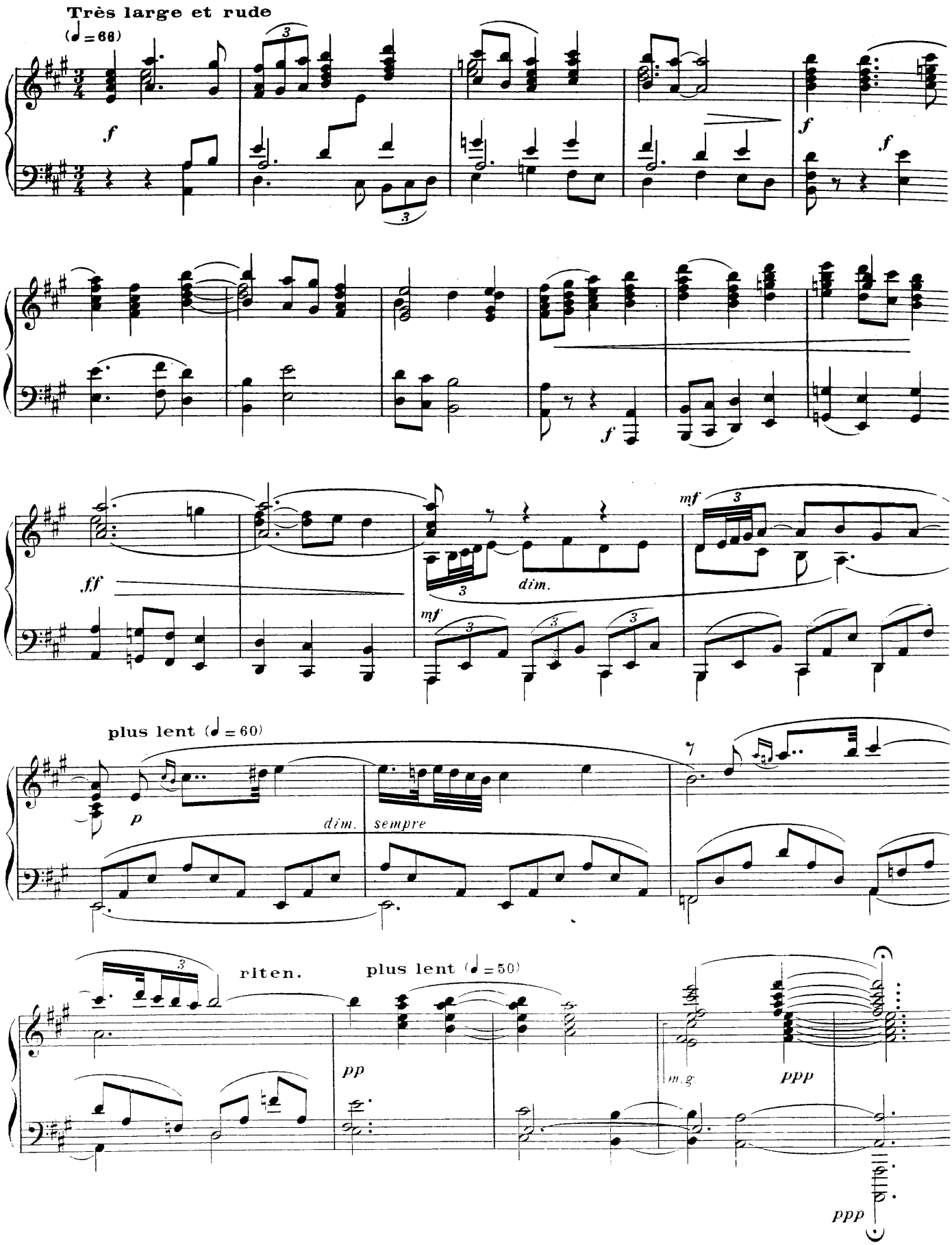






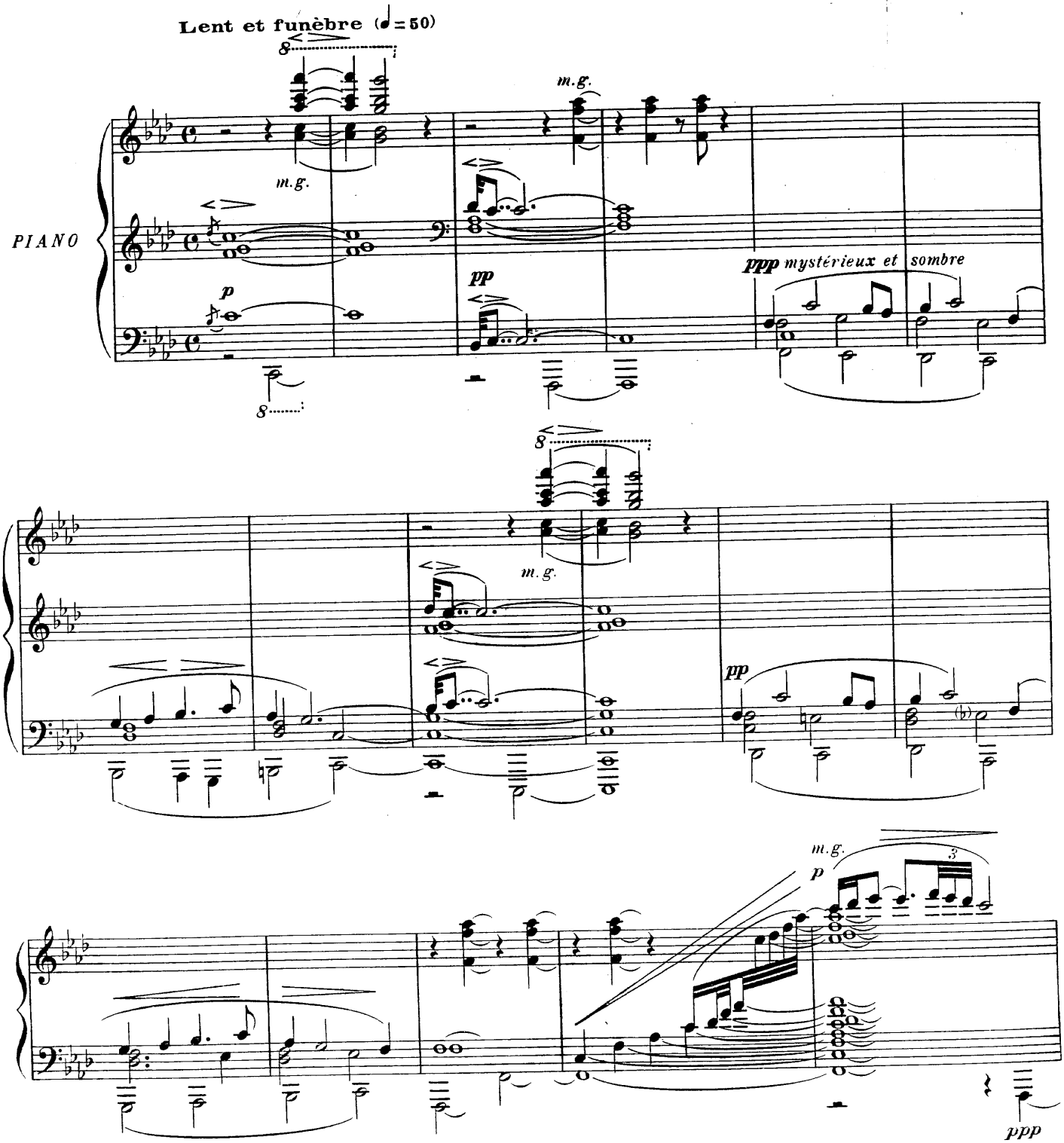
en élargissant




Très large et rude
(♩=68)
f
f
f
f
f
ff
mf
dim.
mf
plus lent (♩=60)
p
dim.
sempre
rlten.
plus lent (♩=50)
pp
m.g
ppp
ppp

II. A la mémoire d'un ami

(Hommage à DÉODAT de SÉVERAC)



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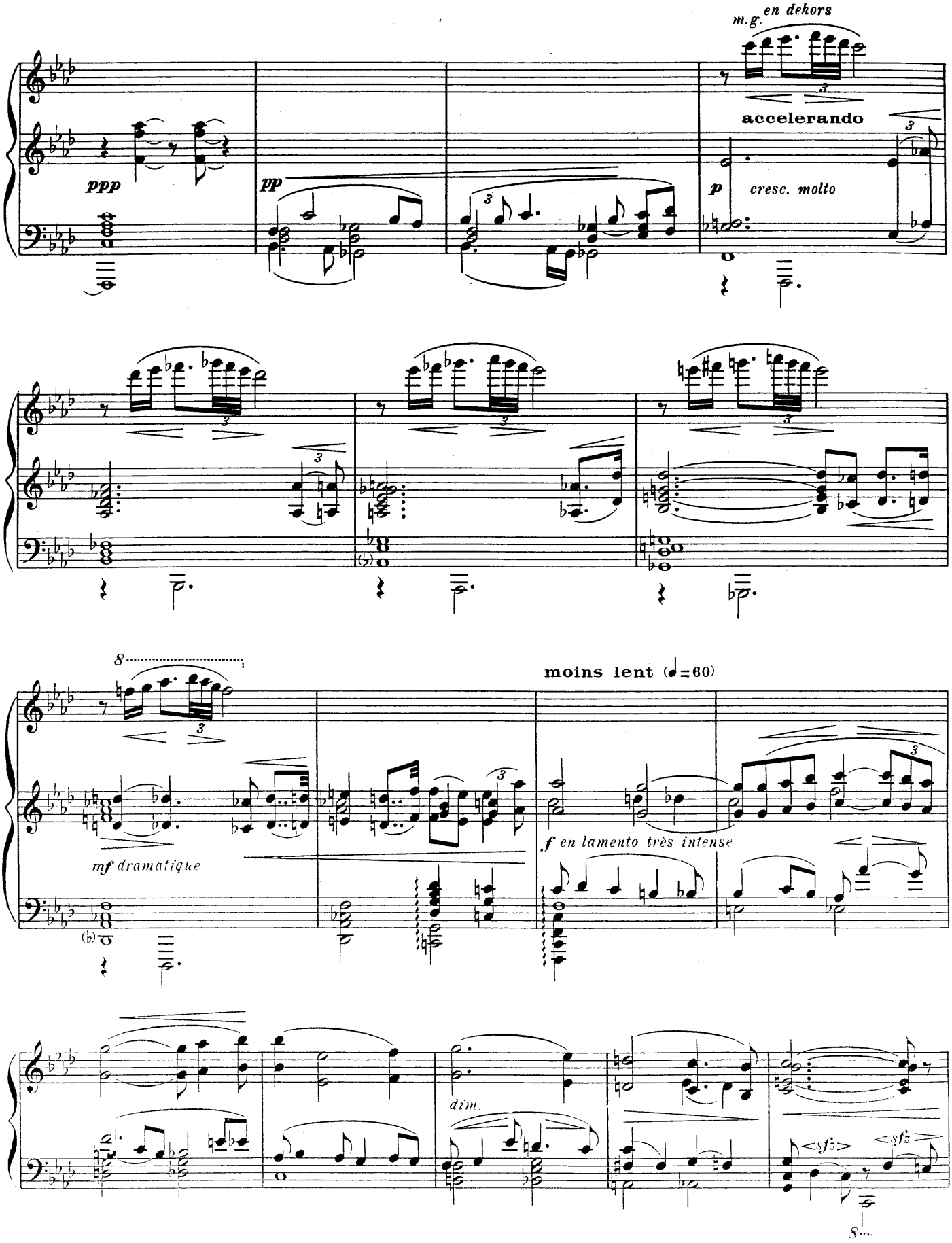
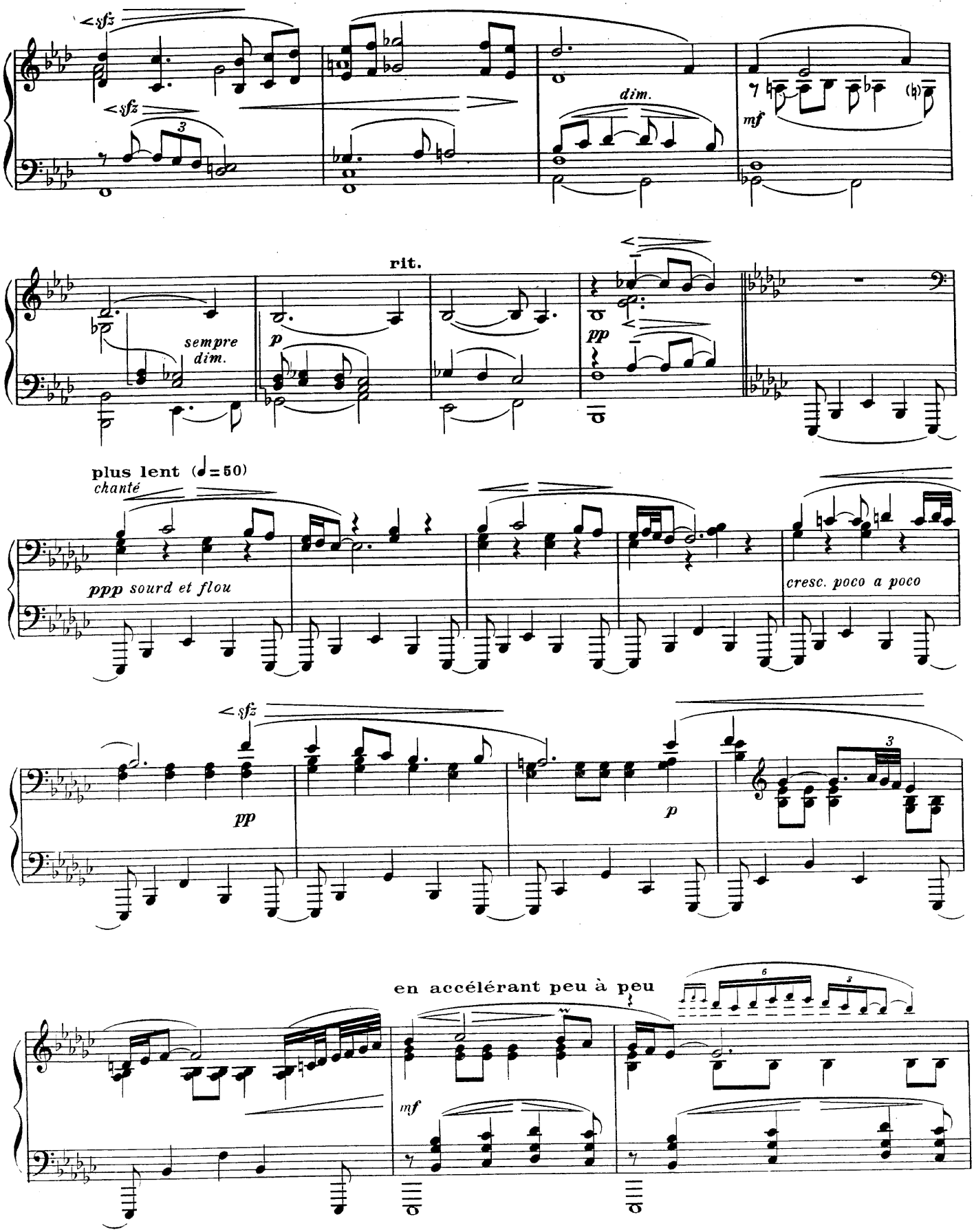
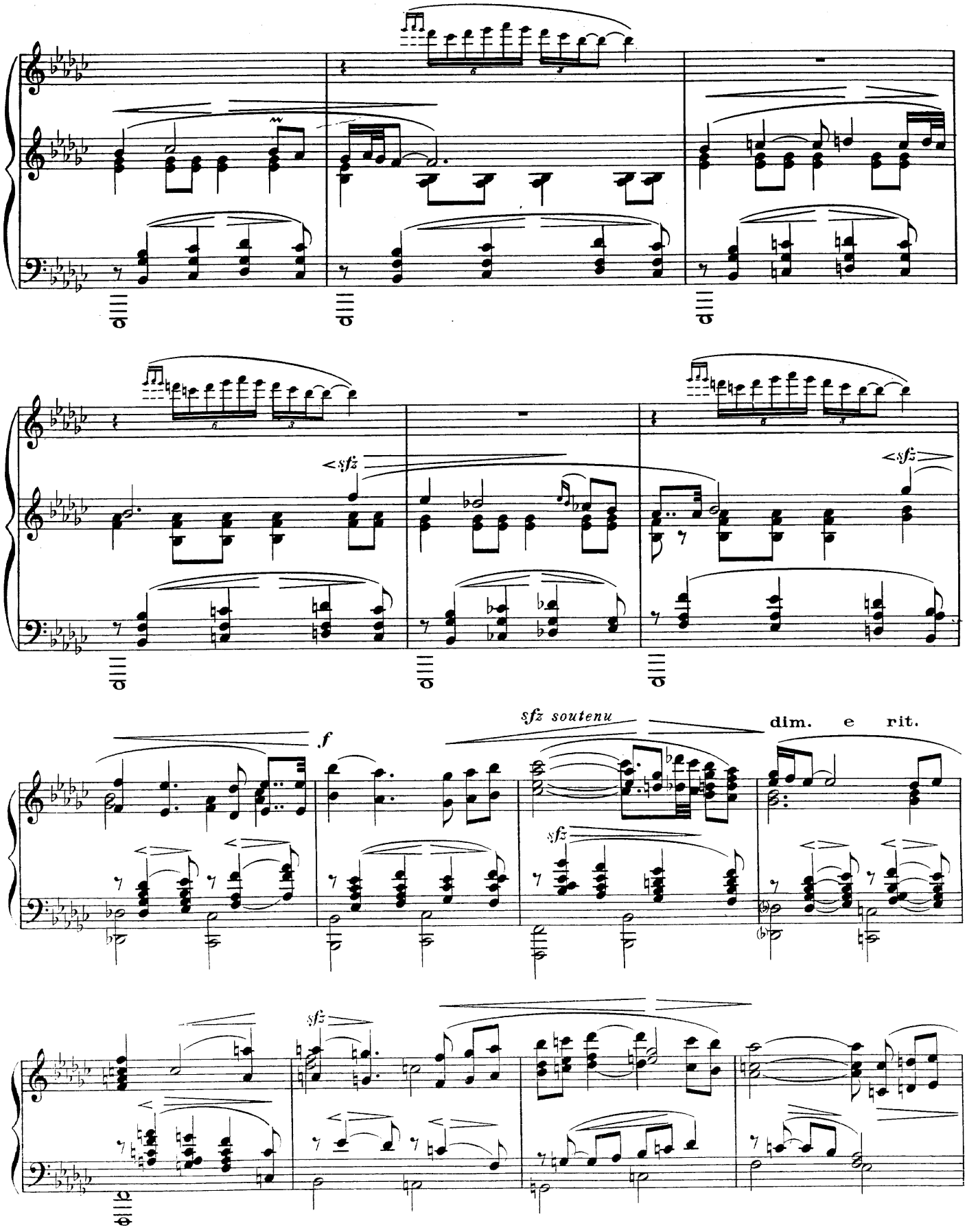
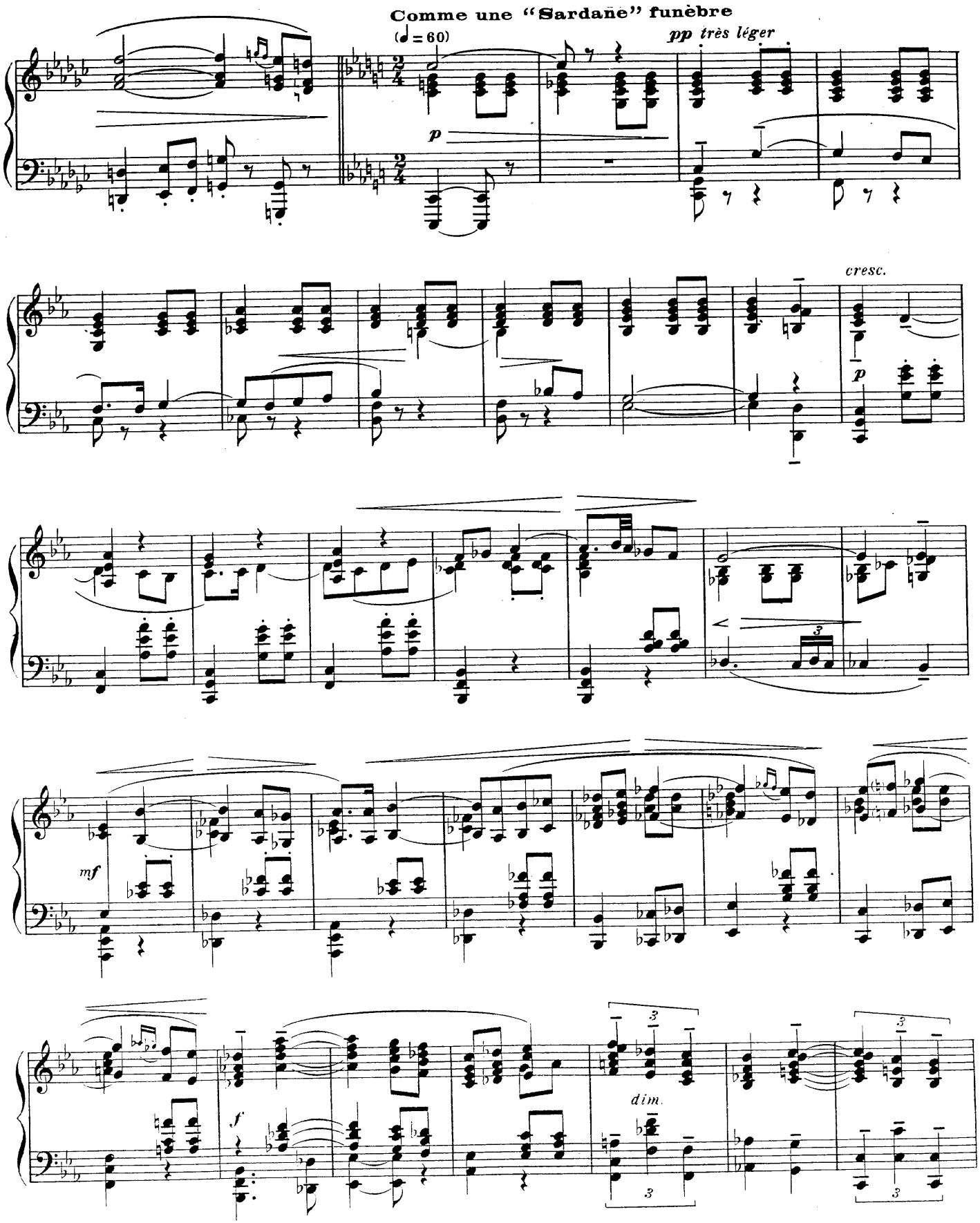
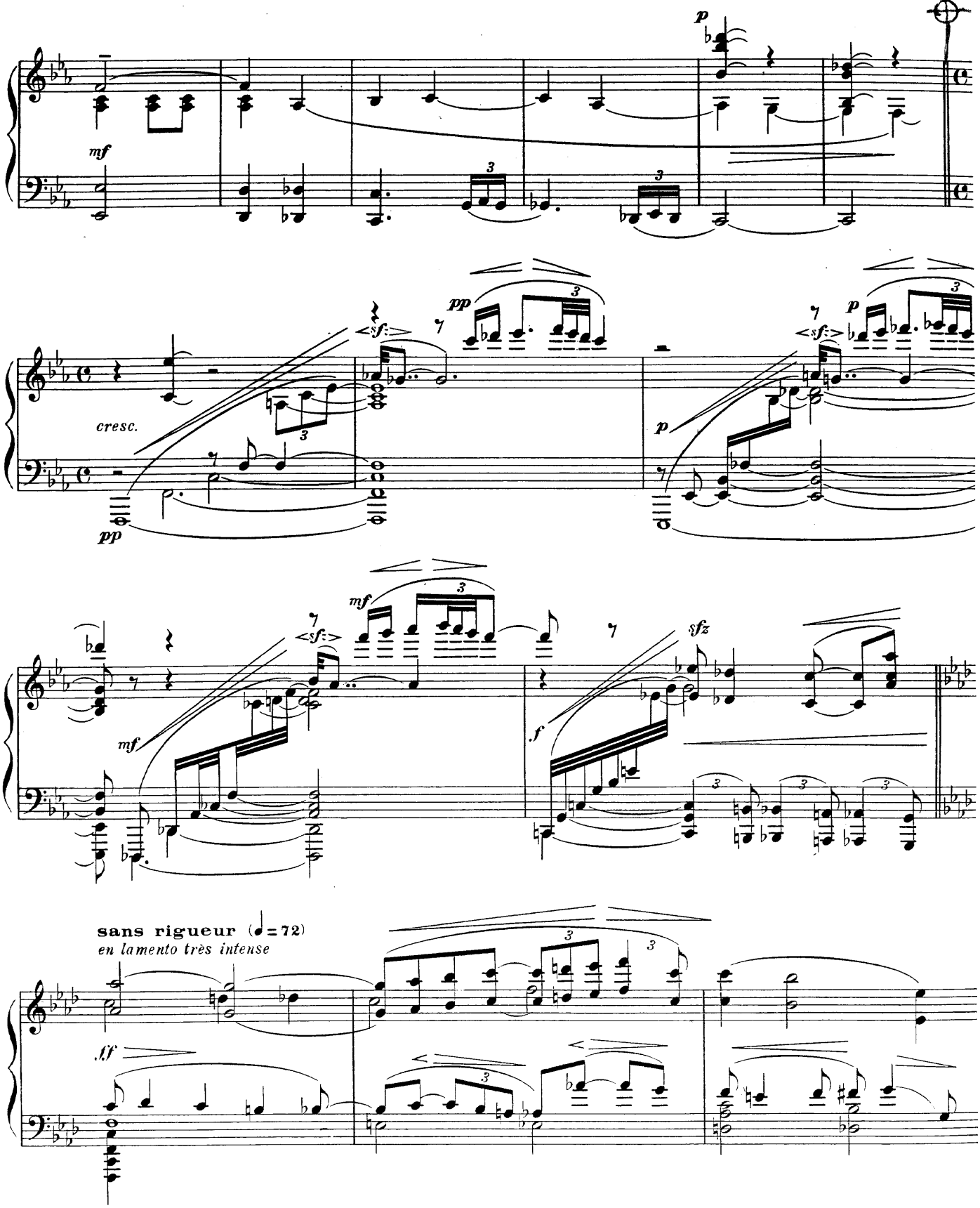
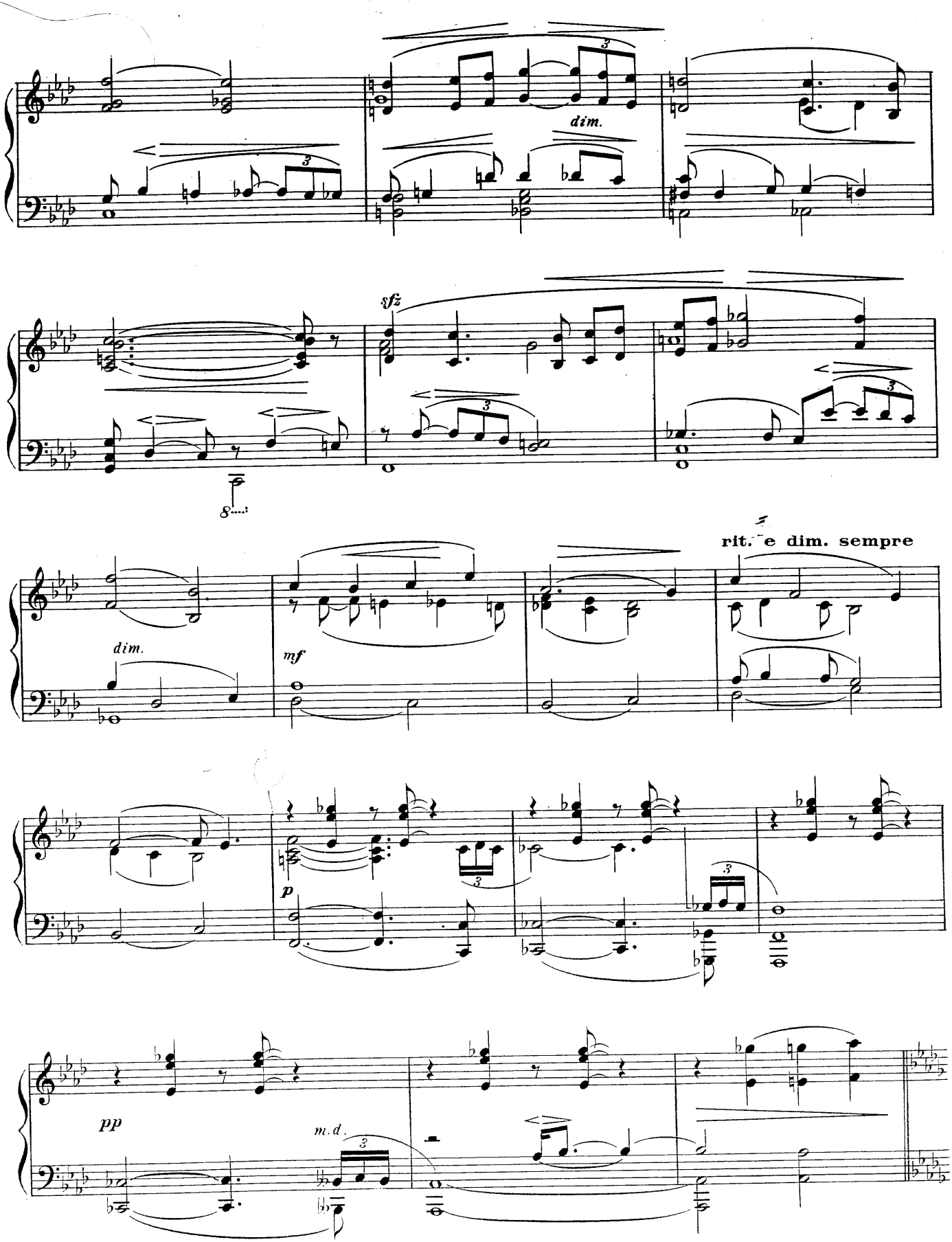

m.g. en dehors
accelerando
ppp
pp
p cresc. molto
moins lent (♩=60)
mf dramatique
f en lamento très intense
dim.
sfz
sfz


<sfz
<sfz
dim.
mf
rit.
sempre dim.
p
pp
plus lent (♩=50)
chanté
ppp sourd et flou
cresc. poco a poco
<sfz
pp
p
en accélérant peu à peu
mf


sfz
sfz
f
sfz soutenu
dim. e rit.
sfz
sfz


Comme une "Sardane" funèbre
(♩ = 60)
pp très léger
p
cresc.
p
mf
f
dim.


mf
p
cresc.
pp
sf
p
mf
sfz
f
sans rigueur (♩= 72)
en lamento très intense
ff


dim.
sfz
8
rit. e dim. sempre
dim.
mf
p
pp
m.d.

plus lent (♩= 60)

murmuré, le chant seul un peu en dehors et très soutenu

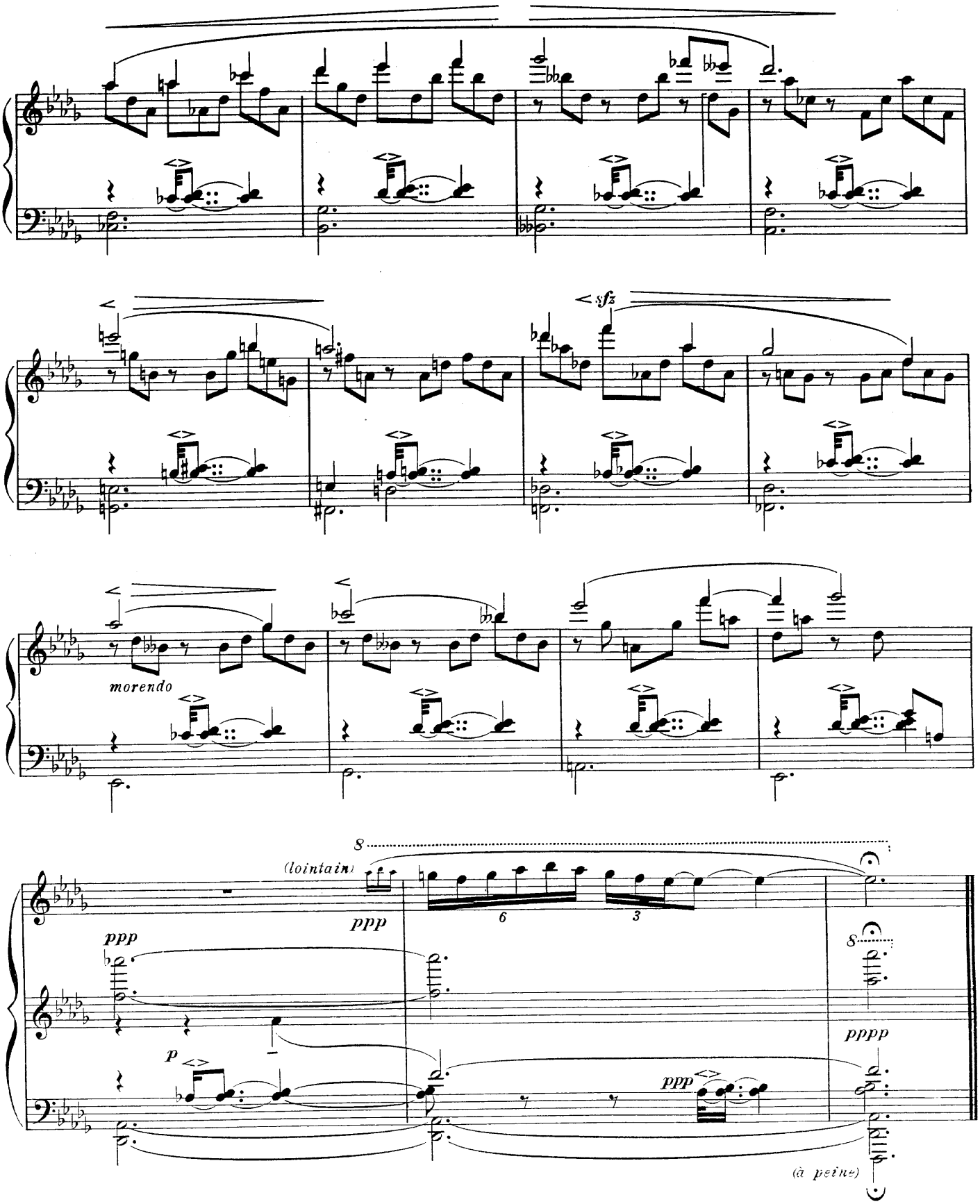
ppp

poco cresc.

molto dim. e rit.

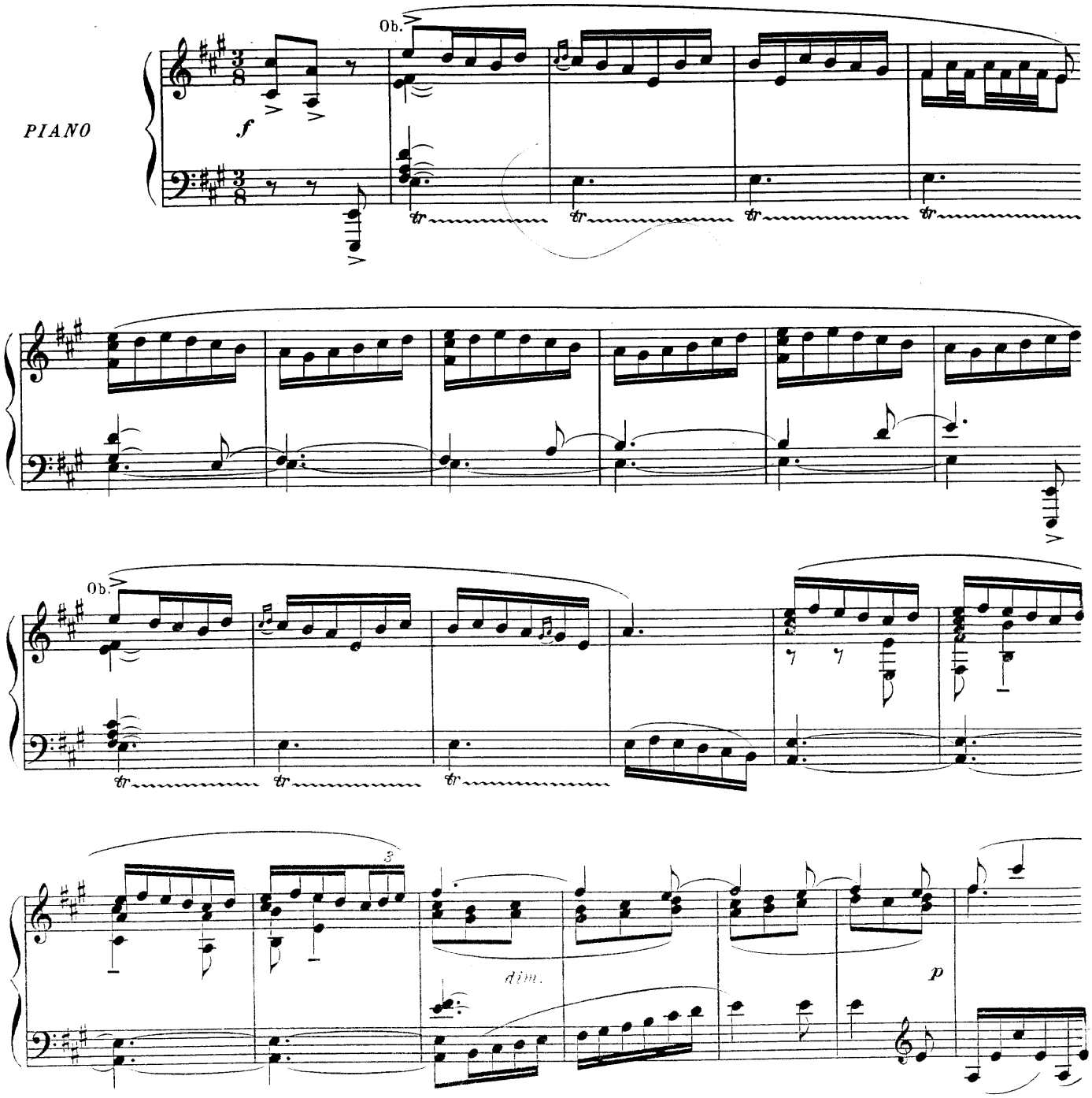
Plus lent (♩= 50)

pp


sfz
morendo
8
(lointain)
ppp
ppp
6
3
8
pppp
p
ppp
(à peine)

III_ A la bourrée

Mouvt de bourrée. Animé et rude mais sans lourdeur (♩.=69)



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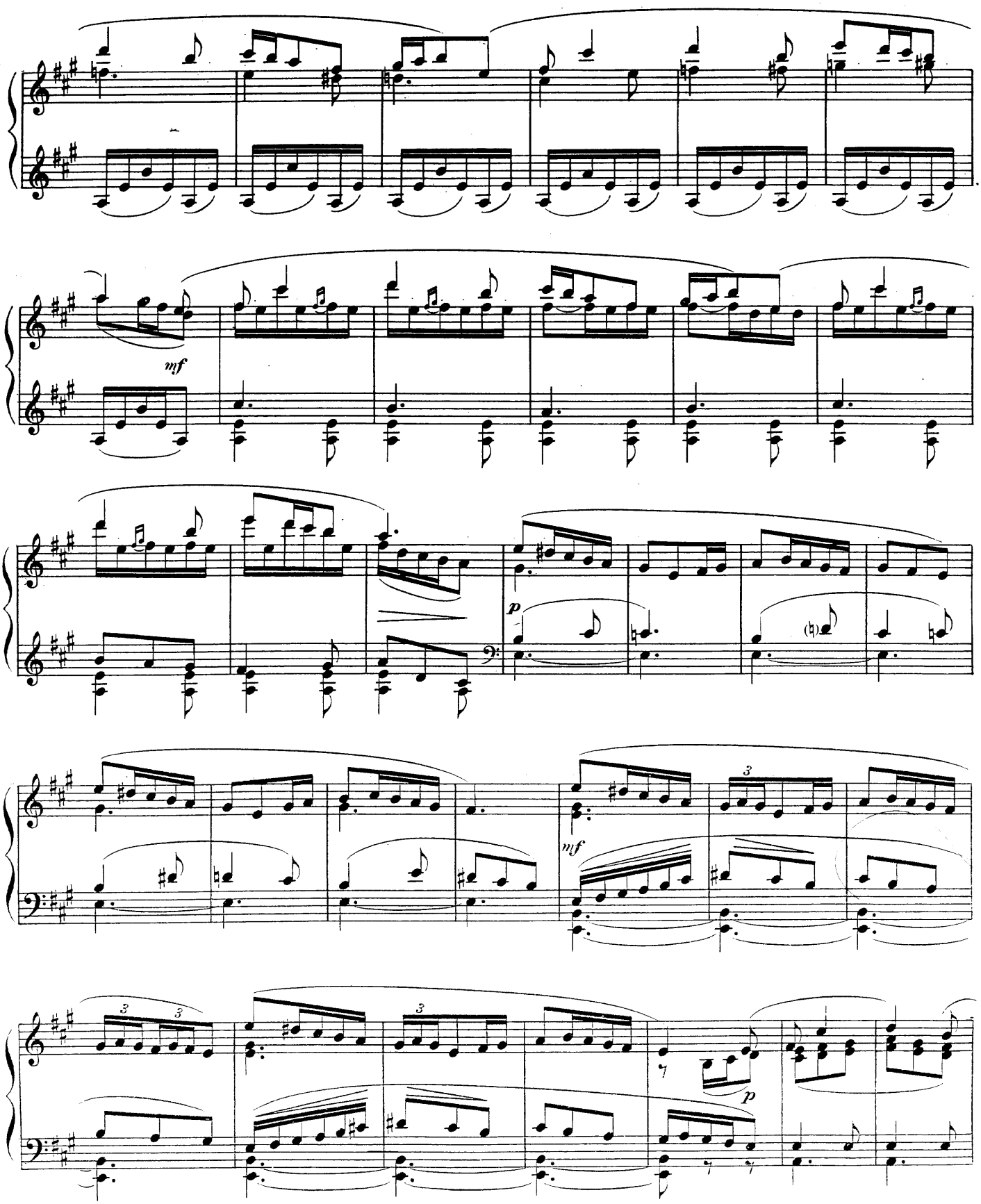
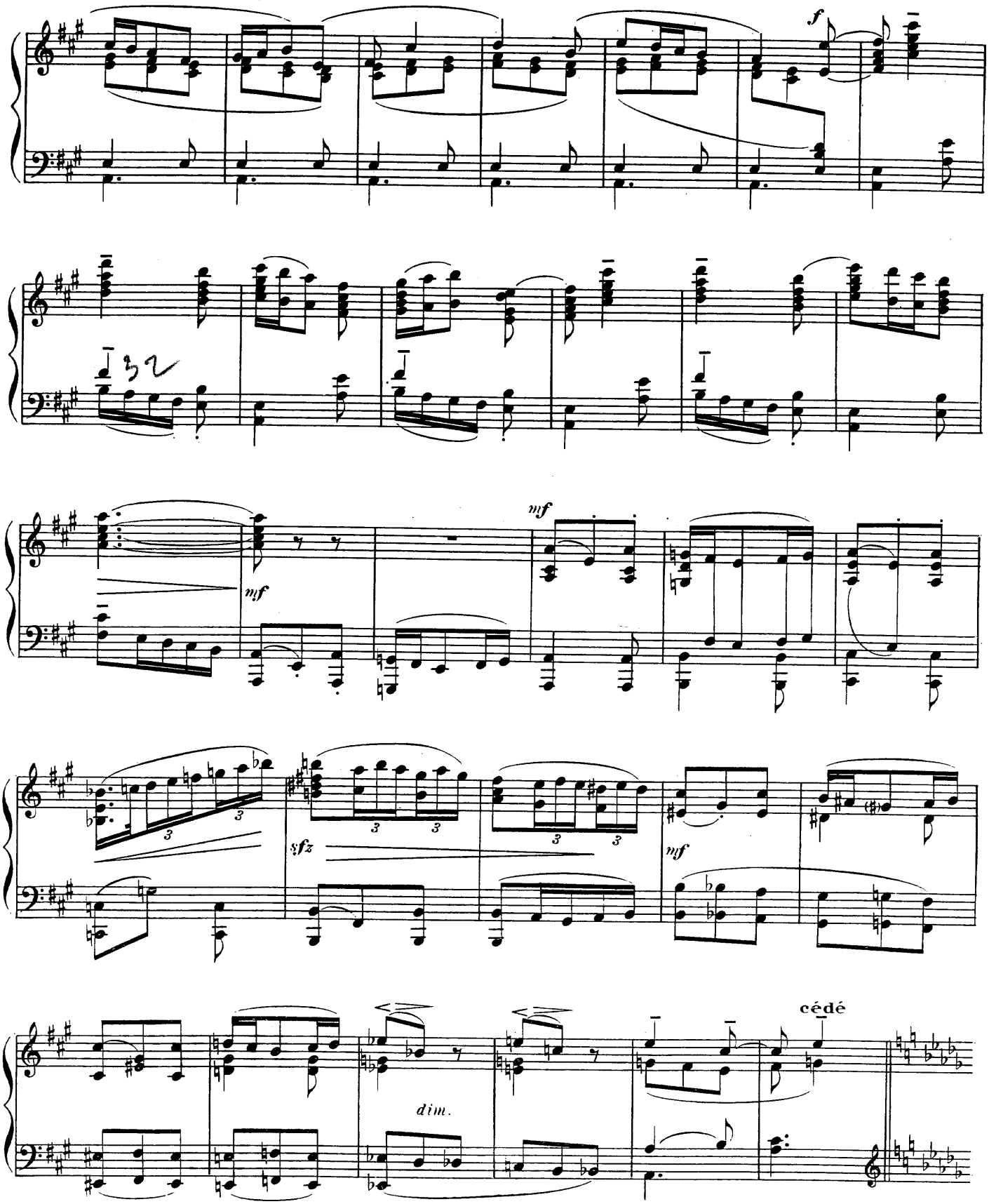
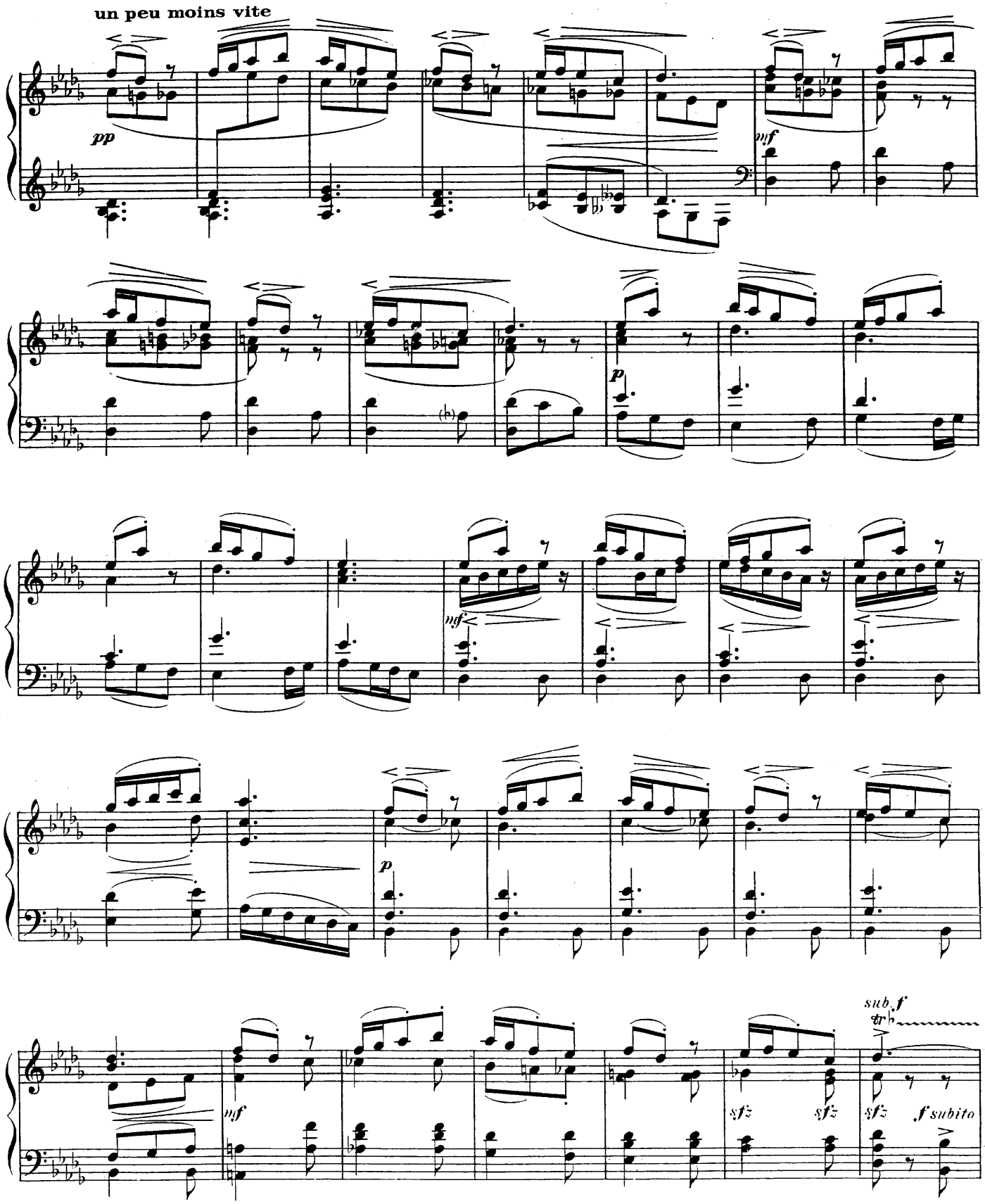
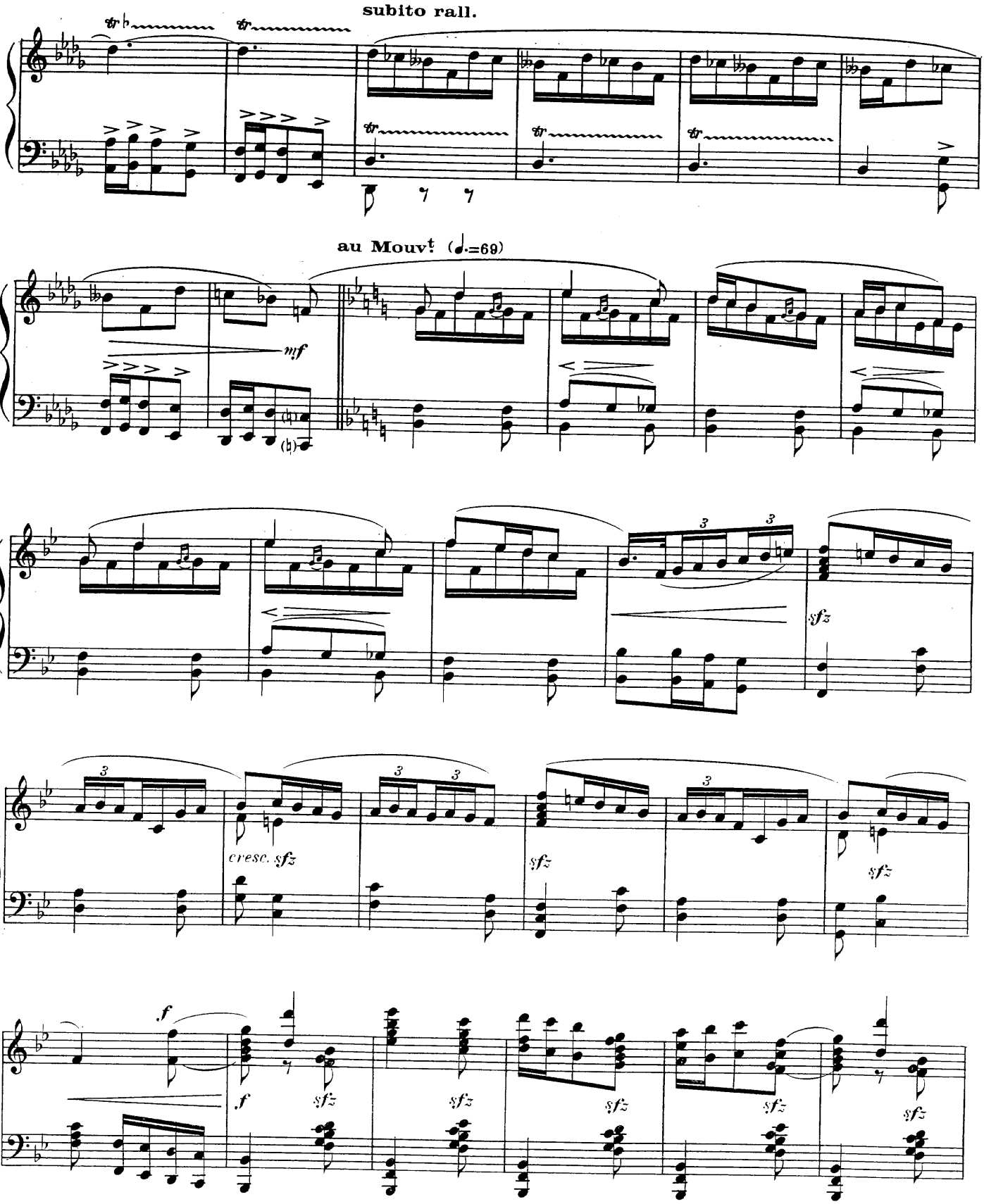
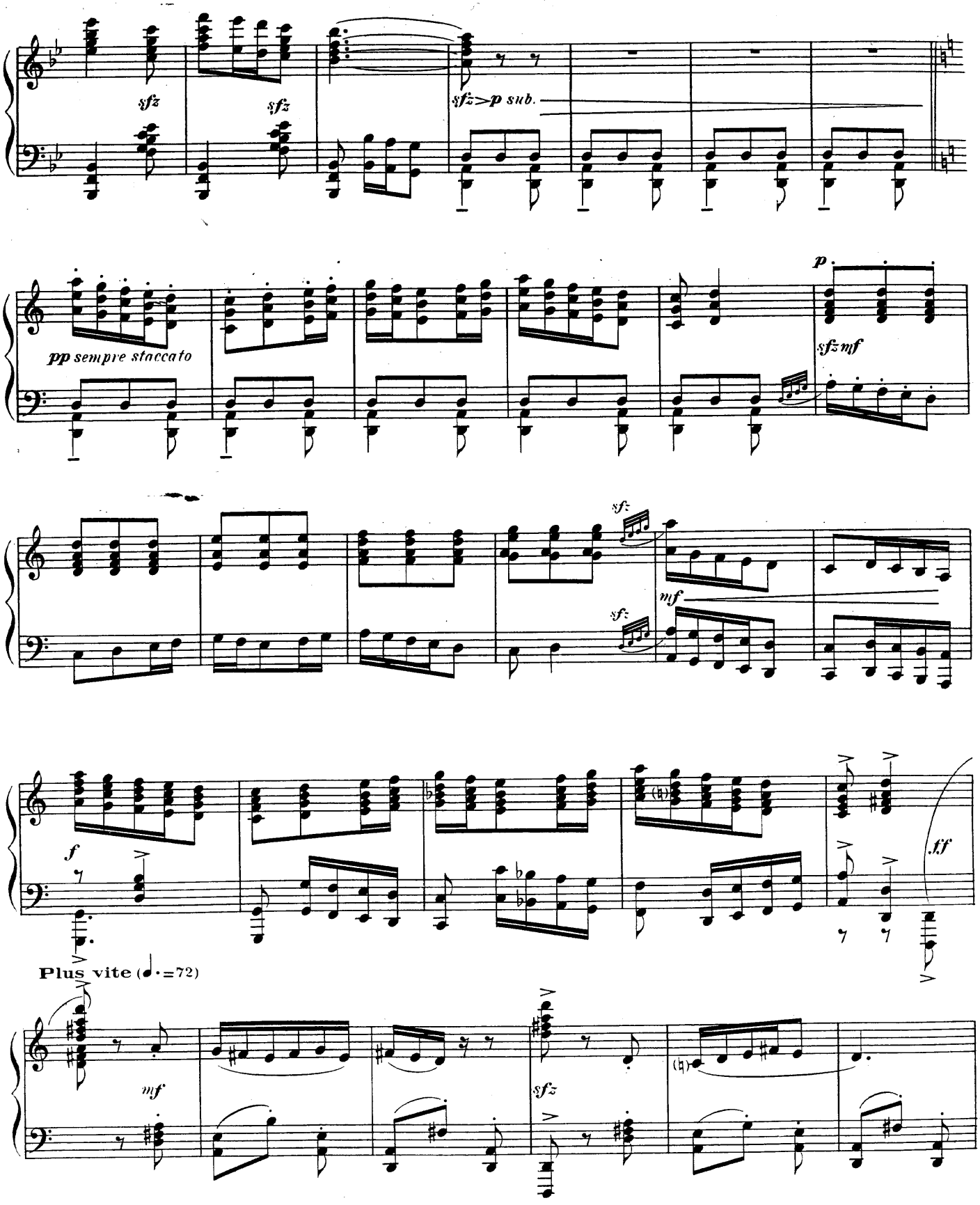
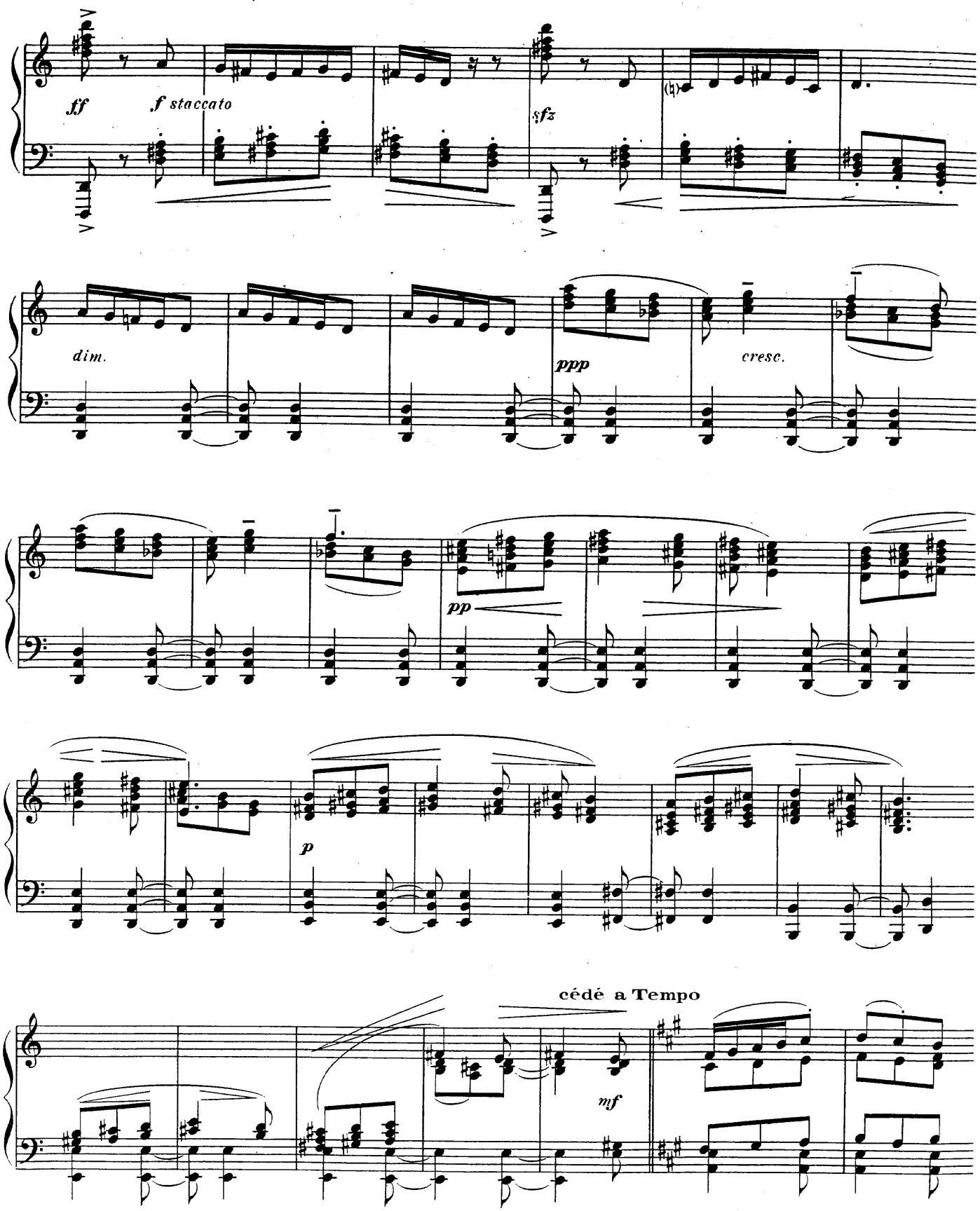

mf
p
mf
p

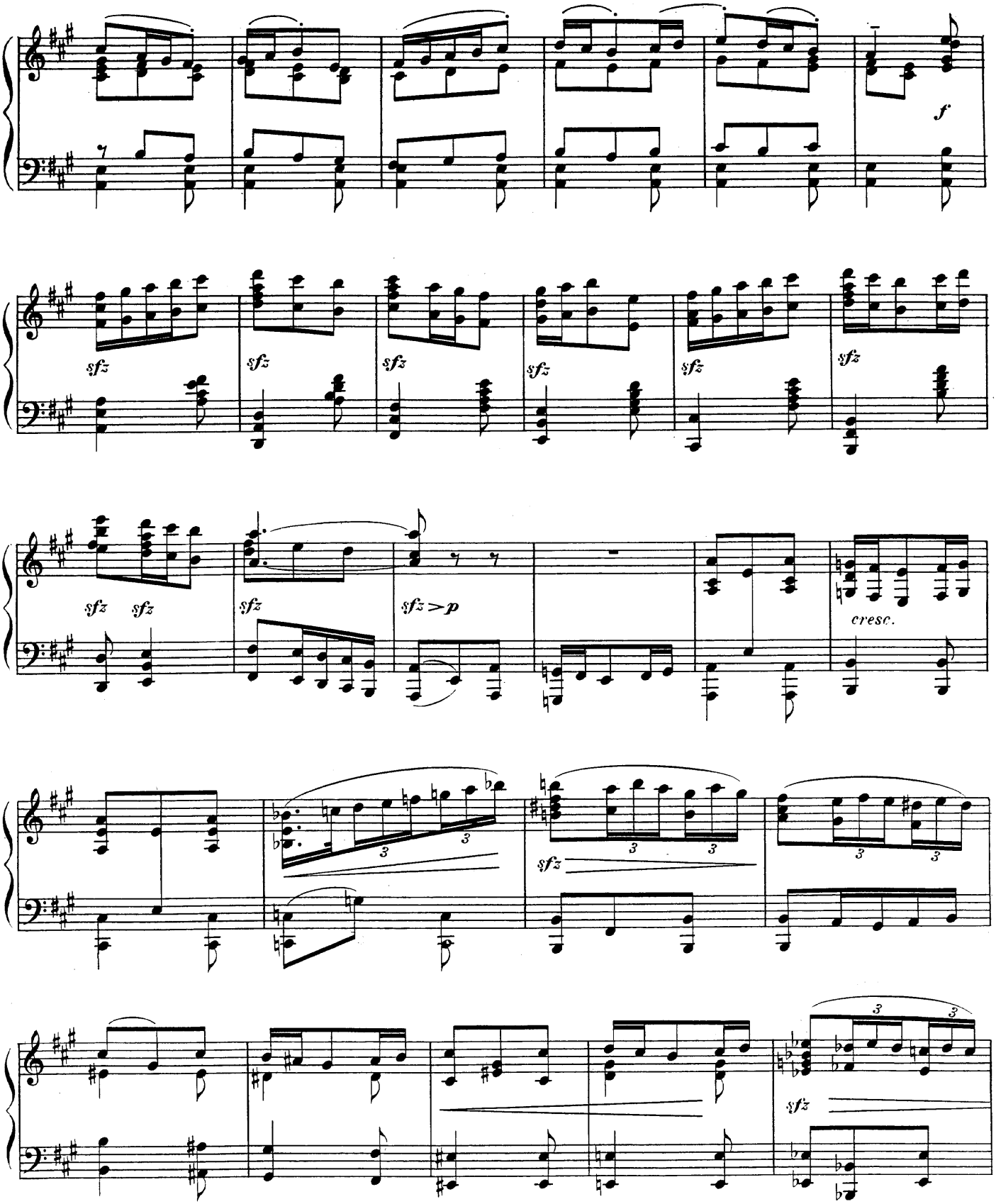

f
mf
mf
sfz
mf
dim.
cédé

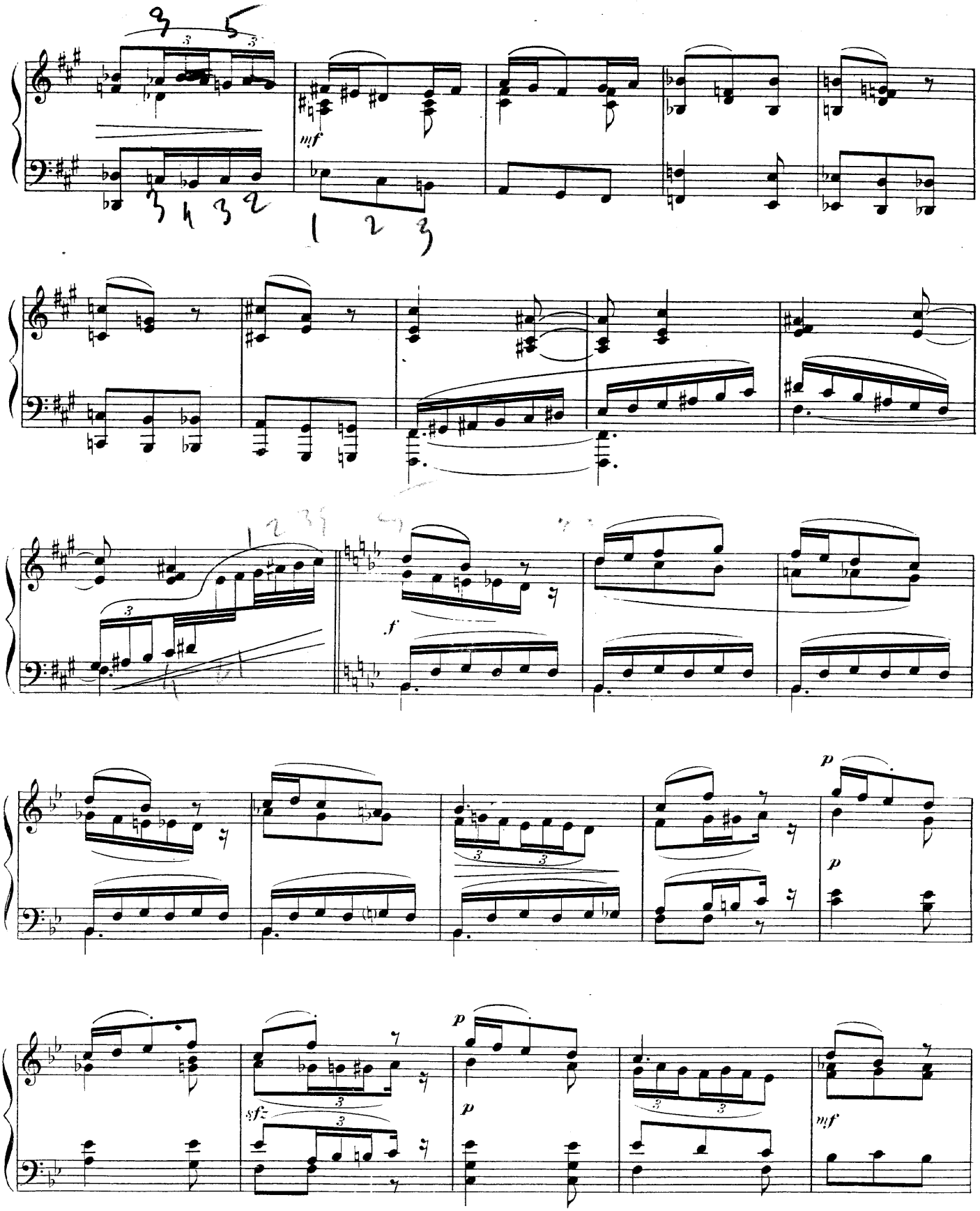

un peu moins vite
pp
mf
p
mf
p
mf
sfz
sfz
sfz
sub. f
f subito

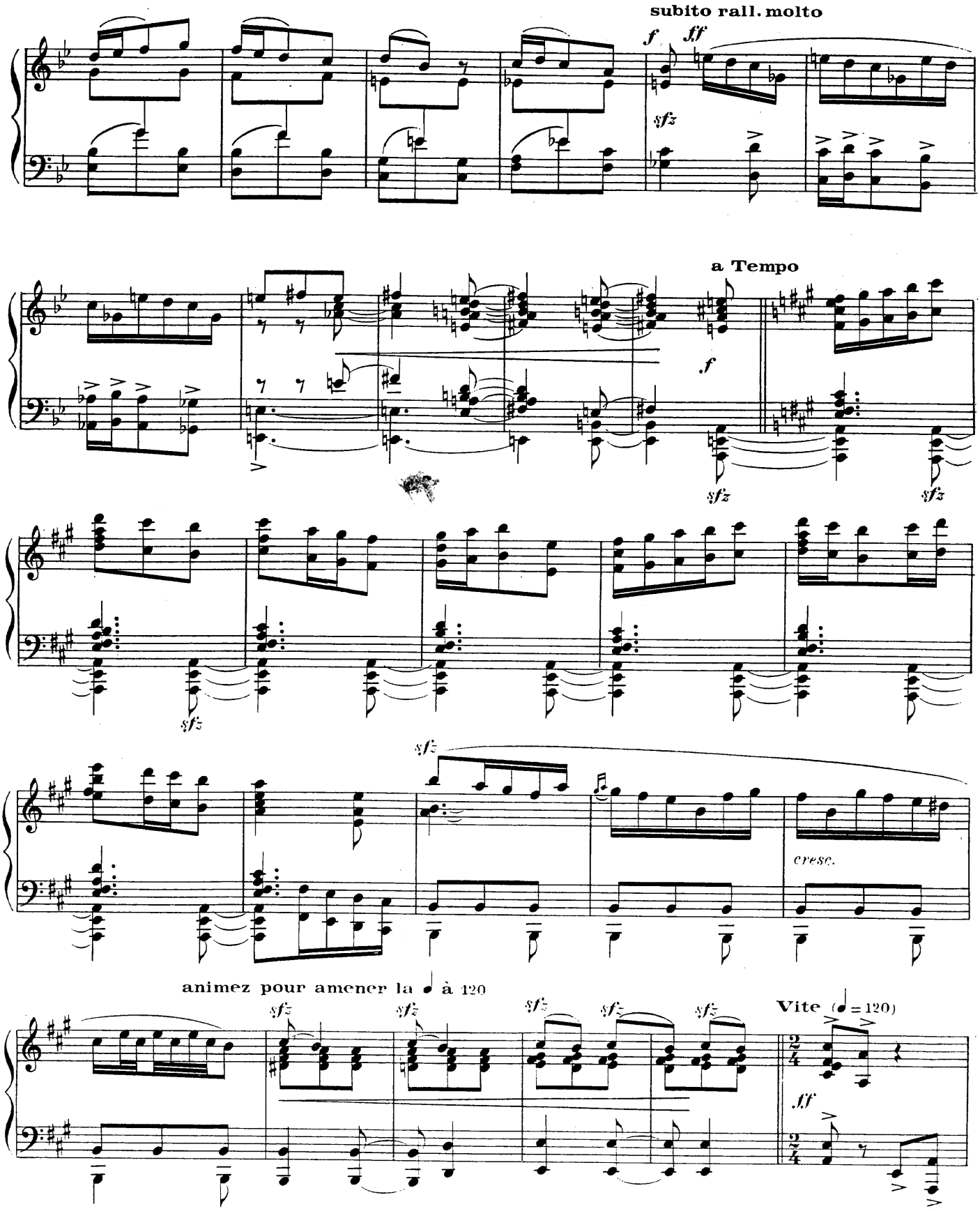

subito rall.
au Mouvt (♩.=69)
mf
sfz
cresc. sfz
f

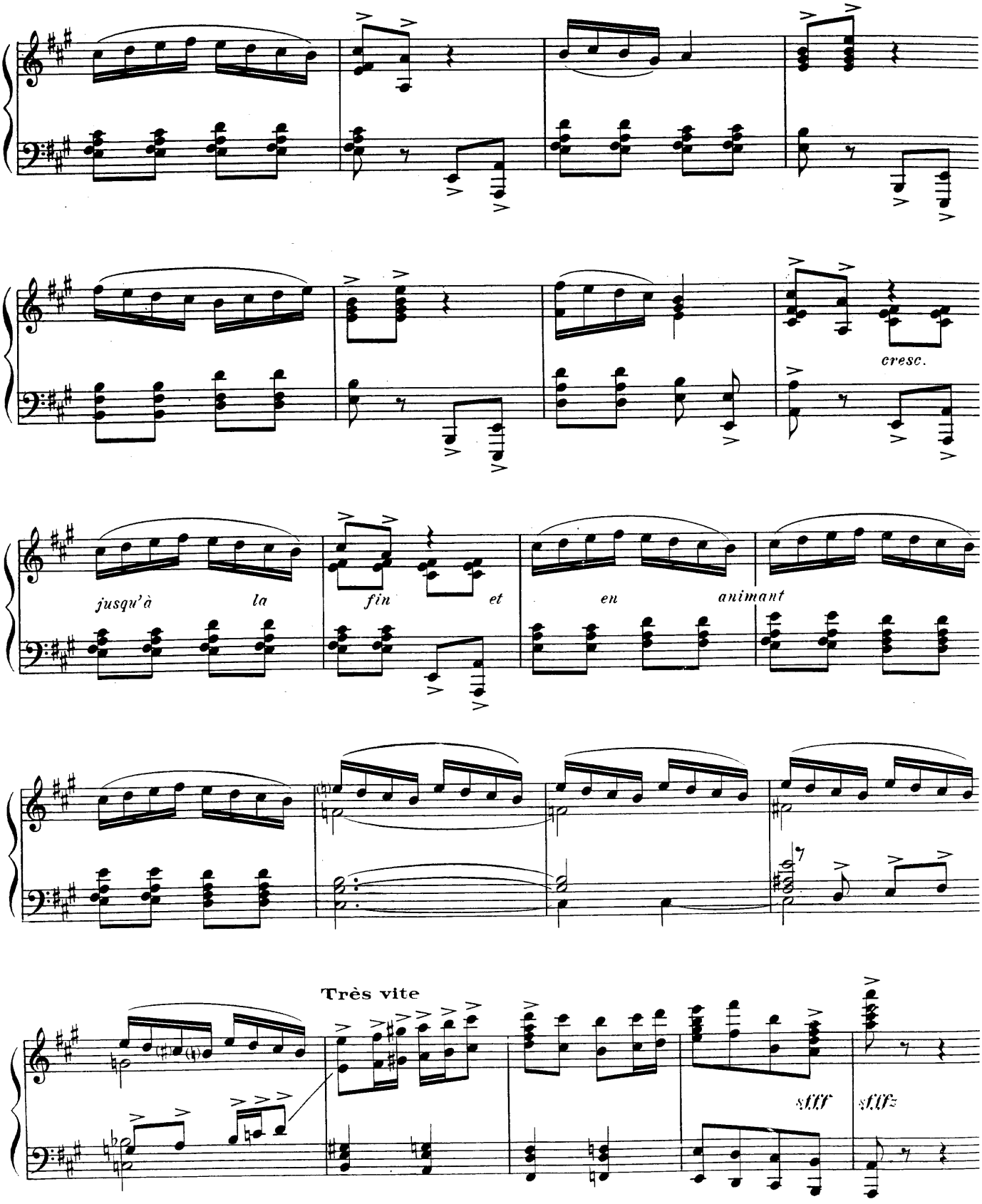

sfz
sfz
sfz>p sub.
pp sempre staccato
p
sfzmf
sfz
mf
sfz
f
ff
Plus vite (♩.=72)
mf
sfz


ff
f staccato
sfz
dim.
ppp
cresc.
pp
p
cédé a Tempo
mf


f
sfz
sfz
sfz
sfz
sfz
sfz
sfz sfz
sfz
sfz > p
cresc.
3
3
sfz
3
3
3
3
sfz


mf
f
p
p
p
sfz
p
mf


subito rall. molto
f
ff
sfz
a Tempo
f
sfz
sfz
sfz
sfz
cresc.
animez pour amener la ♩ à 120
sfz
sfz
sfz
sfz
sfz
Vite (♩ = 120)
ff


cresc.
jusqu'à la fin et en animant
Très vite
sfff
sfffz