

FANFARES LITURGIQUES

pour Ensemble de Cuivres
avec Timbales et Batterie

3^e TROMBONE

HENRI TOMASI

Annonciation

$\text{♩} = 60$

ff *molto marcato*

sempre f e sost. *sempre f*

2 *cédex* 3 *court* 4 *Mod^{to}* 5 *a T^o* 6 *rit.* 7 *court* 8 *T^o I^o cuivres* 9

f *rit. (à 4)* *fff* *fff*

Detailed description: This is the musical score for the 3rd Trombone part in 'Annonciation'. It begins with a tempo of quarter note = 60. The score is written in bass clef with a key signature of one sharp (F#). It features several measures with dynamic markings: *ff* *molto marcato*, *sempre f e sost.*, *sempre f*, *f*, *rit. (à 4)*, *fff*, and *fff*. There are also performance instructions in boxes: 2 *cédex*, 3 *court*, 4 *Mod^{to}*, 5 *a T^o*, 6 *rit.*, 7 *court*, 8 *T^o I^o cuivres*, and 9. The piece concludes with a *fff* dynamic.

Evangile

Largo $\text{♩} = 60$

4 1 3 2 Trb. Solo 3 T^o I^o 4 4 Largo $\text{♩} = 50$

rit. *rit.* *pp* *sempre sost.*

5

pp *ppp*

Detailed description: This is the musical score for the 3rd Trombone part in 'Evangile'. It starts with a tempo of quarter note = 60. The score is in bass clef with a key signature of one sharp (F#). It includes performance instructions in boxes: 4, 1, 3, 2 *Trb. Solo*, 3 *T^o I^o*, 4, 4 *Largo*, and 5. Dynamics include *rit.*, *rit.*, *pp*, *sempre sost.*, *pp*, and *ppp*. The tempo changes to quarter note = 50 for the final section.

Apocalypse (Scherzo)

$\text{♩} = 126$

4 1 2 Sourd. 2 1

fff *sempre f*

Detailed description: This is the musical score for the 3rd Trombone part in 'Apocalypse (Scherzo)'. It begins with a tempo of quarter note = 126. The score is in bass clef with a key signature of one sharp (F#). It includes performance instructions in boxes: 4, 1, 2 *Sourd.*, 2, and 1. Dynamics include *fff* and *sempre f*.

3° TROMBONE

1 3 9 4 4 5 8 6 T° I° 7 3 Sourdine

p

ff

8 4 9 10 1 10 5 2 3 4 5 6 7 8

f marc.

11 6 12 Sourd. cuivrez

ff

13 2 3 4 5 6 7 8

14 2 3 4 5 6 *molto ritmico*

mf sec

15 16

17

ff

marcato e sost. *mf sec*

18 4

19 13 20 sans Sourd.

f

1 1

21 *p* *f* 22 *ff*

Procession du Vendredi-Saint

Lent $\text{♩} = 60$

1 11 1 12 2 3 Sourd.

3 5 3 4 sans Sourd. *p* *p molto sost.*

poco a poco cresc. *mf molto espress.*

5 6 7 3 8 *ff*

9 6 Sourd. rit. 10 11 *p* *pp*

11 Lent $\text{♩} = 60$ *sempre molto sost.*

11 *ppp* sans Sourd. *pp* *poco a poco cresc.*

12 *p* *mf* rit.

13 Large T^o I^o

f *fff* rit.