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SERENADE SONATA.

In F Minor.

VIOLA.

RICHARD H. WALTHER.

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I indicates A string.  
 II " " D "  
 III " " G "  
 IV " " C "

*Allegro non troppo.*

The musical score is written for Viola in F minor, 3/4 time. It begins with a dynamic of *p* and a tempo marking of *Allegro non troppo*. The first staff contains a series of eighth and sixteenth notes, with a dynamic of *p*. The second staff continues with similar rhythmic patterns, including a triplet. The third staff features a triplet of eighth notes, a *rit.* marking, and a return to *a tempo*. The fourth staff has a dynamic of *p* and includes a triplet. The fifth staff has a dynamic of *mf* and includes a triplet. The sixth staff has a dynamic of *pp* and includes a triplet. The seventh staff has a dynamic of *pp* and includes a triplet. The eighth staff has a dynamic of *p* and includes a triplet. The ninth staff has a dynamic of *f* and includes a triplet. The tenth staff has a dynamic of *p* and includes a triplet. The score concludes with a final note.

Musical score for guitar, consisting of 12 staves. The score includes various musical notations such as chords, triplets, and slurs. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.*, *mf*, *f*, *pp*, *rall.*, *poco scherzando*, *sost.*, and *a tempo*. Fingering numbers (1-4) and Roman numerals (IV, II, III) are used throughout. The piece concludes with a *sost.* marking and a final chord.

*poco stringendo*

First system of musical notation. Bass staff (left) and treble staff (right). Bass staff has a 4-measure rest followed by a 1-measure rest. Treble staff starts with a forte (*f*) dynamic. The system concludes with a 6-measure rest in the bass staff and a *pp* dynamic marking.

*Andante cantabile.*

*con sordini*

Second system of musical notation. Bass staff (left) and treble staff (right). Bass staff starts with a piano (*p*) dynamic. Treble staff starts with a mezzo-forte (*mf*) dynamic. The system includes various fingering and articulation markings.

Third system of musical notation. Bass staff (left) and treble staff (right). Bass staff starts with a pianissimo (*pp*) dynamic. Treble staff starts with a piano (*p*) dynamic. The system includes various fingering and articulation markings.

Fourth system of musical notation. Bass staff (left) and treble staff (right). Bass staff starts with a piano (*p*) dynamic. Treble staff starts with a mezzo-forte (*mf*) dynamic. The system includes various fingering and articulation markings.

Fifth system of musical notation. Bass staff (left) and treble staff (right). Bass staff starts with a forte (*f*) dynamic. Treble staff starts with a piano (*p*) dynamic. The system includes various fingering and articulation markings.

Sixth system of musical notation. Bass staff (left) and treble staff (right). Bass staff starts with a mezzo-forte (*mf*) dynamic. Treble staff starts with a mezzo-forte (*mf*) dynamic. The system includes various fingering and articulation markings.

2 II 2 II 3 II 2 III rit. 1

*p*

1 III 4 2 2

*ppp*

3 II 1 2 2 1 4 3 3 6

*f*

3 3 1 III 3

*f* *poco accel.* *rall.*

*a tempo* 2 2 3 2 1

*p*

1 3 3 2 4

*f*

2 1 2 IV 2 1 V 1

*poco rubato* *senza sordino*

**Allegro agitato ma non troppo.**

Pfte. 1

*p*

2 3 0 1 4

*f*

1 3 4 4 1 1

*f*

2 3 4 0 0

*f*

1 3 0 1 3 II 1 2 4

*f* *rit.*

*ma agitato*

*p*

*f*

*ff*

*poco rit.*

*Poco meno mosso.*

*pizz.*

*pp*

*arco*

*p dolce*

*rit.*

*a tempo*

*Tempo I.*

*p poco a poco crescendo*

*ff*

*G.P.*

*p poco a poco crescendo*

*ff*

dim - in - u - en - do

*p* *cresc.* *f*

*rit.*

*f*

*ff*

Poco meno mosso.

*pp* *p dolce*

*rit.*

Andante.

*pp* *p cresc.*

animando al.....

Allegro molto.

*mf* *f*

sempre animando

Presto.

*ff*

*sost.*

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