

Viola

# Les Soires de Nazelles

## Preambule

Poulenc/Johnson

Extremement anime et decide (♩.=66)

6

*mf*

*sf*

12

3

*mf*

20

div.

*ff*

27

*f*

*ff*

35

4

*mf*

45

*mf*

*f*

51

3

*mp*

*mp*

59

6

*p*

67

8

*mf*

80 **Sans ralentir**

*p*

5

86

*ff*

93

*pp* *p* *mf* *f* *ff*

99

*tres long*

103 **Tres large** **Ceder beaucoup**

2

*f* *sf* *pp*

111 **Largo** **Cadence**

8

*mf* *p*

## I. Le comble de la distinction

121 Vif et gai (rubato)

*p* *mp* pizz.

126 Au mouvement (♩=118)  
arco

*p* *mp*

132 Cédez un peu A peine moins vite

*p* *mp*

142 Cédez Animez brusquement  
Tres vite presser encore

*mf* *p* 15<sup>ma</sup>

## II. Le coeur sur la main

152 Modere (♩=66) mute

*p* *mf*

159

*p* *mf*

165

*p* *mf*

170

*pp* *mf* div.

174 Pressez

*p* *mf* *p* *mf* *p* 4

181 **2**  

 Musical notation for measures 181-184. Measure 181 has a fermata and a '2' above it. The music is in 3/8 time with a key signature of two sharps. Dynamics include *ff*.

185 **Animez un peu**  

 Musical notation for measures 185-190. The music is in 3/8 time with a key signature of two flats. Dynamics include *p* and *ff*.

191 **Cédez, a peine** **mutes**  

 Musical notation for measures 191-194. The music is in 3/8 time with a key signature of two flats. Dynamics include *mf*.

**Cédez beaucoup** **Au mouvement**  
 195 **2**  

 Musical notation for measures 195-201. The music is in 3/8 time with a key signature of two flats. It includes a change in time signature to 6/8 and back to 3/8. Dynamics include *p*.

202 **2**  

 Musical notation for measures 202-208. The music is in 3/8 time with a key signature of two flats. It includes a change in time signature to 9/8 and back to 3/8. Dynamics include *pp*.

### III. La desinvolture et la discrétion

209 **Presto** ( $\text{♩} = 104$ ) **pizz.** **4** **arco**  

 Musical notation for measures 209-216. The music is in 3/8 time with a key signature of two sharps. Dynamics include *ff*, *mf*, and *p*.

217 **3** **2** **pizz.**  

 Musical notation for measures 217-224. The music is in 3/8 time with a key signature of two sharps. Dynamics include *ff* and *p*.

225 **arco** **2**  

 Musical notation for measures 225-228. The music is in 3/8 time with a key signature of two sharps. Dynamics include *ff*.

229 **4**  

 Musical notation for measures 229-236. The music is in 3/8 time with a key signature of two flats. Dynamics include *mp*.

236

Musical notation for measures 236-240. Measure 236 starts with a 2-measure rest. The music begins in 3/8 time with a dynamic of *f*. The key signature has two flats.

241

Musical notation for measures 241-244. Measure 241 starts with a 2-measure rest. The music begins in 3/8 time with a dynamic of *f*. The key signature has one sharp.

245 *p*

Musical notation for measures 245-249. Measure 245 starts with a 2-measure rest. The music begins in 3/8 time with a dynamic of *p*. The key signature has one sharp.

250 *p*

Musical notation for measures 250-254. Measure 250 starts with a 3-measure rest. The music begins in 3/8 time with a dynamic of *p*. Measure 254 has a 5-measure rest. The key signature has one sharp. The instruction "Sans ralentir" is written above the staff.

IV. La suite dans les idees

259 *Tres large et pompeux* ( $\text{♩} = 40$ )

Musical notation for measures 259-262. Measure 259 starts with a 2-measure rest. The music begins in 3/4 time with a dynamic of *ff*. The key signature has one flat.

263 *ff*

Musical notation for measures 263-267. Measure 263 starts with a 2-measure rest. The music begins in 3/8 time with a dynamic of *pp*. Measures 266 and 267 contain sixteenth-note runs with dynamics of *mf* and *ff* respectively.

268

Musical notation for measures 268-271. Measure 268 starts with a 2-measure rest. The music begins in 3/8 time with a dynamic of *pp*. Measure 271 has a 2-measure rest. The key signature has one flat.

272

Musical notation for measures 272-273. Measure 272 starts with a 2-measure rest. The music begins in 3/8 time with a dynamic of *pp*. Measure 273 has a 2-measure rest. The key signature has one flat.

274

Musical notation for measures 274-277. Measure 274 starts with a 2-measure rest. The music begins in 3/8 time with a dynamic of *ppp*. Measure 277 has a 2-measure rest. The key signature has two sharps.

## V. Le charme enjoleur

277 **Tres allant** (♩.=104)

*p*

283

*mp*

287

*p*

291 **Animer peu a peu**

*mf* *f* *ff*

298 **Ceder un peu** au Mouvt.

*pp*

302

*mp*

306 **molto rubato** **Accel.** **rit.**

*mf* *p*

309

*f*

324

333

*f* *mf* *ff*

342

*f* *mf* *mp*

**Animer**

358

*f* *ff*

**Presser beaucoup**

365

*p* *pp*

**Cédez un peu** **En ralentissant beaucoup** **Tres lent**

VI. Le contentement de soi

378

*mf* *f*

**Tres vite et tres sec ( $\text{♩} = 136$ )**

388

*f* *p* *mf*

**pizz.** **arco**

399

*f*

**4**

410



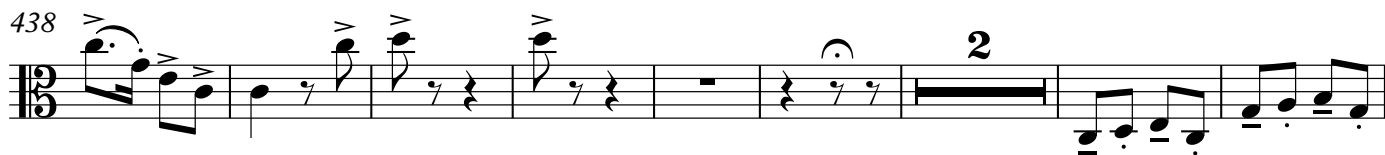
418



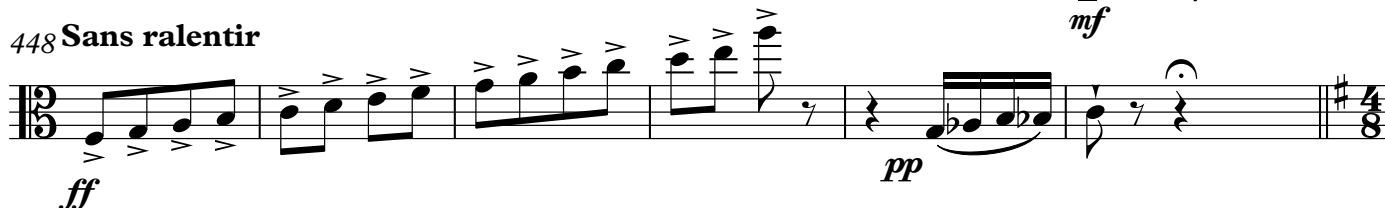
430



438



448 Sans ralentir

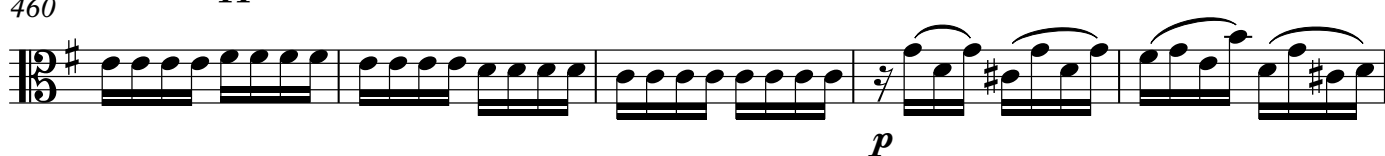


## VII. Le gout du malheur

Lent et melancolique ♩=66



460



465



471





478

Musical notation for measures 478-482. The key signature has one sharp (F#) and the time signature is 3/8. The music consists of a continuous eighth-note pattern with various accidentals and slurs.

483

Musical notation for measures 483-487. The key signature has one sharp (F#) and the time signature is 3/8. The music features a sequence of eighth notes, followed by a rest, and then a phrase starting with a forte (*pp*) dynamic and a hairpin crescendo.

VIII. L'alerte vieillse

Tres rapide et bien sec  $\text{♩} = 92$

488

Musical notation for measures 488-492. The key signature has one sharp (F#) and the time signature is 3/8. The music starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction, then switches to arco (*arco*) and a piano-piano (*pp*) dynamic.

493

Musical notation for measures 493-498. The key signature has one sharp (F#) and the time signature is 3/8. The music includes a double bar line with a '2' above it, a piano (*p*) dynamic, a pizzicato (*pizz.*) instruction, and an arco (*arco*) instruction with a mezzo-piano (*mp*) dynamic.

499

Musical notation for measures 499-503. The key signature has one sharp (F#) and the time signature is 3/8. The music includes a double bar line with a '2' above it and a mezzo-piano (*mp*) dynamic.

504

Musical notation for measures 504-513. The key signature has one sharp (F#) and the time signature is 3/8. The music includes a double bar line with an '8' above it and a piano (*p*) dynamic.

Sans ralentir

Ceder, a peine

514

Musical notation for measures 514-524. The key signature has one sharp (F#) and the time signature is 3/8. The music includes a double bar line with an '8' above it and a piano-piano (*pp*) dynamic.

525

Musical notation for measures 525-529. The key signature has one flat (Bb) and the time signature is 3/8. The music includes a double bar line with a '3' above it.

530 *pizz.* *arco*

532 **2** **Toujours sans ralentir** *pizz.*

## Cadence

538 **Tres large et tres librement**  $\text{♩} = 52$  *arco*

540

542 **Tres librement** *trm*

546 *trm*

548 *p* *mp* *pp*

## Final

552 **Follement vite, mais tres precis**  $\text{♩} = 120$

556 **3** *f* *mf*

562

musics  
*p*

566

569

2  
*mf*

574

Rall.  
*mf*

578 **En animant un peu**

4  
*pp*

585

**Ceder un peu**  
*p*

589

*mf* *ff*

594 **Ralenti croche  
par croche**

**Tres rubato**  
*f*

598 **Ceder brusquement**

3 **Tres lent**

602 **Animer**

*pp* *mf* *f*

613

*pp*

623 **Presser capricieux**

*mf*

637 **Ceder encore** **Reprendre le mouvement,**  
**Tres lent** **mais toujours calme**

*pp* *pp sempre* *ff*

648

*ff*