

Violoncello

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Concerto Leggiero for Pianoforte and Strings

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I

Allegro

pizz. *p* *#* *7 7* *N.* *#* *7 7* *N.* *#* *7 7* *N.*

arco *mf* *#* *4*

1 *pizz.* *p* *#* *7 7* *N.* *#* *7 7* *N.*

arco *mf* *p* *#* *7 7* *N.* *#* *7 7* *N.*

pizz. *f* *#* *7 7* *N.* *#* *7 7* *N.*

arco *#* *7 7* *N.* *#* *7 7* *N.*

div. *3* *#* *7 7* *N.* *#* *7 7* *N.*

V.S.

Handwritten musical score for the first system, measures 1-4. It features a treble and bass clef with various notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for the second system, measures 5-8. It continues the melodic and harmonic development with dynamic markings like 'p' and 'mf'.

Handwritten musical score for the third system, measures 9-12. It includes a boxed measure number '4' and dynamic markings like 'mf'.

Handwritten musical score for the fourth system, measures 13-16. It includes the instruction 'unis.' and dynamic markings like 'mf' and 'p'.

Handwritten musical score for the fifth system, measures 17-20. It includes dynamic markings like 'pizz.', 'arco', and 'rit.'.

Handwritten musical score for the sixth system, measures 21-24. It includes the instruction 'meno mosso e sempre rubato' and dynamic markings like 'rit.' and 'p'.

Handwritten musical score for the seventh system, measures 25-28. It includes the instruction '(a tempo moderato)' and dynamic markings like 'pizz.' and 'p'.

Handwritten musical score for the eighth system, measures 29-32. It includes dynamic markings like 'mf' and 'rit.'.

8 poco a poco animando

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *p* and *mf*. The notation is in bass clef and includes various rhythmic values and accidentals.

div.

unis

div.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *f*, *rit.*, *sfz*, and *Tempo I*. A box containing the number 9 is present.

9 Tempo I pizz. (Allegro) *sfz*

Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *pizz.* and *arco*. A large number 5 is written above the staff.

arco

pizz.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings such as *div.*, *pizz.*, *arco*, and *mf*. The notation is in bass clef.

div.

arco

mf

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings such as *arco* and *mf*. A box containing the number 10 is present.

10

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings such as *mf*. A large number 2 is written above the staff.

2

V.S. (unis.)

10 poco a poco più animato
 nis. cantabile
 mf

12 arco sempre più animato
 f

13 Virace
 sf pizz.
 molto marcato

Vcl.

Violin part notation for measures 1-3. The first staff is marked *arco* and *sf*. The second staff is marked *arco* and *sf*. Both staves have *pizz.* markings above measures 2 and 3. The key signature has one flat (B-flat).

Two empty violin staves.

Violin part notation for measures 4-6. Measure 4 is marked *sf*. Measure 5 is marked *fp*. Measure 6 is marked *ff*. The tempo is *Andante sostenuto ed espressivo*. The key signature has one flat. A box containing the number 14 is at the start of the first staff.

Piano accompaniment for measures 4-6. The left hand is marked *pp*. The right hand has *pp* markings. A box containing the number 15 is at the start of the first staff. The tempo is *Andante sostenuto ed espressivo*.

Piano accompaniment for measures 7-9. The left hand has *p* markings. The right hand has *p* markings. The tempo is *Andante sostenuto ed espressivo*.

Piano accompaniment for measures 10-12. The left hand is marked *pp (pf) (ad lib)*. The right hand has *p* markings. A box containing the number 16 is at the start of the first staff. The tempo is *Andante sostenuto ed espressivo*.

V.S.

16 Andante rubato

pizz. *pp* *p* *rit.* *rit.*

17 Animato

rit. *p* *div. arco* *mp* *p*

unis.

calando

18 molto largamente al fine

f *ff* *dir.* *p dolce* *dim.* *pp*

II

Andante
con sord.

13

19 pizz

arco

20

Solo

mp

3

Solo

div.

Tutti

21

pizz.

mf

22

poco a poco allarg.

Tutti

div.

arco

2

mf

8

largamente

Vcl.

rit.

unis.
pizz.

sempre

Handwritten musical notation for the first system, featuring a single staff with notes, rests, and dynamic markings such as *f*, *sf*, and *dim.*

div.

Tempo I

Handwritten musical notation for the second system, consisting of two staves with notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical notation for the third system, consisting of two staves with notes, rests, and dynamic markings like *mf* and *p*.

rit.
arco

24

Handwritten musical notation for the fourth system, featuring a single staff with notes, rests, and dynamic markings like *p*.

Handwritten musical notation for the fifth system, consisting of two staves with notes, rests, and dynamic markings like *arco* and *pizz.*

25

Solo

tti.
liv.

Handwritten musical notation for the sixth system, consisting of three staves with notes, rests, and dynamic markings like *mf* and *pizz.*

Solo 26 poco a poco allargando

Tutti

molto largamente

(arco) unis **ff**

27 sostenuto ed espressivo

rit. **p** (**pf**)

rit. **dim.**

div. **28** quasi Adagio

p **f** unis

ritardando

mf **dim.** **p**

III

Virace

Senza sordini

p

V.S. (pizz)

a tempo (Vivace)

Vcl

Handwritten musical score for Violin, measures 24 to 34. The score includes various performance instructions such as *pizz.*, *arco*, *mp*, *f*, *p*, *mf*, *rit.*, and *marcato*. Measure numbers 24, 30, 31, 32, 33, and 34 are boxed. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *mp*, *f*, *p*, and *mf*. The key signature has two sharps (F# and C#). The score is written on multiple staves, with some measures containing rests or specific articulation marks.

arco
mf

35

mf

f sf

marcato

36

sf

pizz.

f

sf

sf

37

arco

f

pizz.

arco

f

pizz.

arco

più f

arco

38

f

p

f

p

simile

f

p

f

p

V.S.

rit. 39 poco a poco allargando

sempre meno mosso

(Andante)

calando sempre

40 sostenuto

rit.

41 Andante

espress.

42

dir. rit.

43 dolce Virace subito

p rit. cresc. molto

a tempo