

Piccolo (3rd Flute)

# SINFONIETTA

for Concert Band

Ingolf Dahl  
(1961)

## 1. Introduction and Rondo

Moderato e dolce ( $\text{♩} = 76$ )

**A** *a tempo*

*p* *poco rit.* *ppp*

17 (optional cut) 11 4

**B** *Allegro con brio* ( $\text{♩} = 120$ )

*ff*

*f*

*ff*

**C** *sf* *mf*

**D** *ff*

*f*

**E** *p*

**F** *p* *pp*

**G**

3 1

*mf staccatissimo*

**H**

1

*f* *p*

2 1 6

*sf* *p*

**I**

6 1 4

**J**

*f leggiero*

*mf* *f*

**K**

2 3

1st Hn.

Solo

*mf*

3 1 5

**L** 10 **M** 1 1

3 *poco sf* 2 **N** 10

*p* *pp*

**O**

1 10

*ff tenuto*



# 2. Pastoral Nocturne.

Andantino con moto (♩. = 63-60)

4 1 [A] (Sax solo) Fl. III

pp p

pp p > pp p > pp

[B] Take Picc. 5

Picc. pp 2 (sempre con moto)

[C] 1 p dolce

p grazioso 3

[D] pp grazioso Take Fl.

3 [E] 1 Fl. mf molto espr.

p

Take Picc. 2 [F] 4 ♩ = ♩

Allegretto molto grazioso (quasi Gavotte) (♩ = 90-86)

6 Picc. G

8 H 1

Take Fl. 1 1 2 1 6

I Andantino come prima (♩ = 63-60) J Un poco più moderato Fl.

2 1 K 2 Fl. Andantino come prima

*mf espr.*

Take Picc. 1 Picc. *mf*

L 1 M *pp*

10 *pp*

### 3. Dance Variations

Vivacissimo (♩ = 152)

5 *ff*

**A** 3 *ff*

**B** *f*

Fl. *f*

Con tutta forza

4 **C** *ff*

1 1 *mf* *p*

1 *p* **D** *cresc.* *f*

2 **E** 1 *pp*

Take Fl. 3 **F** 2 Fl. *mf sf*

**G** Take Picc. 10 **H** 6 *sf*

Detailed description: This is a musical score for a piccolo part, titled "3. Dance Variations". The tempo is "Vivacissimo" with a quarter note equal to 152 beats per minute. The score is written in a single staff with a key signature of two flats and a 3/4 time signature. It consists of ten lines of music. The first line starts with a dynamic of *ff* and a measure containing a five-measure rest. The second line features a section marker **A** and a dynamic of *ff*. The third line has a section marker **B** and a dynamic of *f*. The fourth line is marked "Fl." and *f*. The fifth line is marked "Con tutta forza" and *ff*. The sixth line has dynamics of *mf* and *p*. The seventh line has dynamics of *p* and *f*, and includes a section marker **D**. The eighth line has a dynamic of *pp* and a section marker **E**. The ninth line has dynamics of *mf sf* and includes a section marker **F**. The tenth line has a dynamic of *sf* and includes section markers **G** and **H**. Various musical notations such as slurs, accents, and articulation marks are used throughout the score.

Picc. *pp* I *sfp*

7 J 5 Xyl. K *pp* *sfp*

Xyl. L 13 *poco slentando*

Un poco meno mosso M *pp staccatissimo*

*pp staccatissimo*

3 N 1

*pp*

2 1 3 O 2 6 G.P. 1 *poco rit.* *a tempo*

Tempo I, Vivacissimo (♩ = 152)  
4 P *ff* *f*

*ff* *f*

*ff* *f* 1

Piccolo

ff p grazioso

Q

8 R 13

mf cresc. molto

Con tutta forza

S

sf sf

sf sf 1 sf sf

T

sf sf 5 p

U

7

V W Moderato (♩ = 76) X

5 16 4

poco a poco rit. pp

Con moto (♩ = 80)

2 1 Y 2 2

optional alternate ending

pp

Y1

1 2

molto accel. (non cresc.) pp

Allegro molto (♩ = 132-144)

6

ff