

IV.

Mässig schnelle Halbe (♩ = 84 - 88)

1. Viol. 1.
Viol. 2.
Br.
Vcl.
Kb.

52

6. Tr.
Klar.
Fag.

1.
2.
3.
4.
Ffr.

52

1. Viol. 1.
Viol. 2.
Br.
Vcl.
Kb.

E. H.
 Klar.
 Fag.

1. Viol.
 2. Viol.
 Br.
 Vcl.
 Kb.

E. H.
 Klar.
 Fag.

1. 3.
 2. 4.

1. Viol.
 2. Viol.
 Br.
 Vcl.
 Kb.

Kl. Fl.
 Gr. Fl.
 Ob.
 E. H.
 Klar.
 Basskl.
 Fag.
 Hfg.

1. 3.
 Hr.
 2. 4.
 Fcp.
 Pos.
 Fb.

Pk.
 Gr. Str.
 Bck.

1.
 Viol.
 2.
 Br.
 Vcl.
 Kb.

Al. Fl.
Gr. Fl.
Ob.
È. H.
Klar.
Basskl.
Fag.
Kfg.

This section of the score covers measures 1 through 4. It includes parts for Alto Flute, Grand Flute, Oboe, English Horn, Clarinet, Bassoon, and Saxophone. The music is written in a key with one sharp (F#) and a common time signature. The woodwinds play a complex, rhythmic pattern with many slurs and ties. The Saxophone part begins with a forte (*ff*) dynamic marking.

1. 3.
Hr.
2. 4.
Trp.
Pos.
Tb.
Pk.
Gr. Tr.
Bck.

This section covers measures 5 through 8. It includes parts for Trumpets (1st and 2nd), Trombones (1st and 2nd), Tuba, Snare Drum, and Cymbals. The brass instruments play a rhythmic accompaniment with various articulations. The Snare Drum and Cymbals parts are marked with *tr.* and *cr.* respectively. The Tuba part has a *mf* dynamic marking.

1.
Viol.
2.
Br.
Vcl.
Kb.

This section covers measures 9 through 12. It includes parts for Violins (1st and 2nd), Viola, Cello, and Double Bass. The string parts are written in a key with one sharp (F#) and a common time signature. They play a rhythmic accompaniment with many slurs and ties. The Double Bass part has a *mf* dynamic marking.

1. 3.
2. 4.
1.
2. Sp.
3.
1.
2. Po.
3.
Cb.
Fk.

53 54 55

pizz.

Gr. Fl.
E. X.
Basskl.

53 54 55

p

1. 3.
2. 4.
1.
2. Sp.
3.
1.
2. Po.
3.
Cb.
Fk.

56 57 58

1. Viol.
Viol.
Kb.

56 57 58

pizz.

Gr. Fl. 1. 2. *ziss.*

Cl. H. 1. 2.

Klar. 1. 2. *ziss.*

Basskl. 1. 2. *p*

Fag. 1. 2. *ziss.*

1. Viol. *pp*

2. *pp*

Bn. *pizz.* *pp*

Vcl. *pp*

Xb. *pp*

Gr. Fl. 1. 2.

Ob. 1. 2.

Cl. H. *mf*

Klar. 1. 2. *mf*

Basskl. *mf*

Fag. 1. 2. *mf*

Xfg. *mf*

1. Viol. *mp*

2. *mp*

Bn. *mp*

Vcl. *mp*

Xb. *mp*

M. Fl.
Gr. Fl.
Ob.
Kl. H.
Klar.
Basskl.
Fag.
Hfg.

1. Fr.
2. Fr.
Strp.
Pos.
Fa.

1. Viol.
2. Viol.
Br.
Vcl.
Kb.

56

Musical score for the first system, measures 1-4. The score includes staves for:
 Kl. Fl. (Clarinet in E-flat)
 Gr. Fl. (Clarinet in G)
 Ob. (Oboe)
 F. H. (Fagott)
 Klar. (Klarinette in B-flat)
 Basskl. (Bassklarinette in B-flat)
 Sax. (Saxophon in B-flat)
 Tuba (Tuba)
 Tromm. (Trommeln)

Musical score for the second system, measures 1-4. The score includes staves for:
 1. 3. Tr. (Trompete 1-3)
 2. 4. Tr. (Trompete 2-4)
 Pos. (Posaune)
 Tuba (Tuba)
 Gr. Tr. (Trommel)

56

Musical score for the third system, measures 1-4. The score includes staves for:
 1. Viol. (Violine)
 2. Viol. (Violine)
 Br. (Bratsche)
 Viol. (Viola)
 Kb. (Kontrabaß)

Му. Ст.
Гр. Ст.
Об.
Б. Н.
Мар.
Басст.
Таб.
Кг.

1. 3.
Кр.
2. 4.
Тос.
Тб.
Гр. Ст.

1.
Viol.
2.
Br.
Vel.
Кб.

57

Kl. Fl.
 Gr. Fl.
 Ob.
 F. H.
 Klar.
 Basskl.
 Fag.
 Tfg.

1. 3.
 Hr.
 2. 4.
 Pos.
 Tö.
 Gr. Str.

57

1.
 Viol.
 2.
 Br.
 Vcl.
 Kb.

M. Fl.
Gr. Fl. 1. 2.
Ob. 1. 2.
E. H.
Mar. 1. 2.

1. 3.
Hr.
2. 4.
Pos.
Kb.
Gr. Tr.

1. Viol.
2. Viol.
Br.
Vcl.
Kb.

1. 3.
Hr.
2. 4.

1. Viol.
2. Viol.
Br.
Vcl.
Kb.

58

Al. Fl.
Gr. Fl.
Mar.
Sag.

1.
 2.
Tr.
 3.
 4.
 1.
 2. *Sop.*
 3.
 1.
 2. *Pos.*
 3.
Sb.

Th.
Bck.

58

1.
 2.
Br.
Vcl.
Cb.

Musical score for the first system, featuring woodwinds and strings. The instruments listed on the left are:

- Fl. 1. 2.
- Ob. 1. 2.
- E. H.
- Mar.
- Basskl.
- Fag. 1. 2.
- Kfg.

The score includes dynamic markings such as *fff* and *ff*, and rehearsal marks 2114, 2115, and 2116. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

Musical score for the second system, featuring strings and woodwinds. The instruments listed on the left are:

- 1. 2. 3. 4.
- 1. 2. 3.
- 1. 2. 3.
- 1. 2. 3.
- 1. 2. 3.
- 1. 2. 3.
- 1. 2. 3.
- 1. 2. 3.

The score includes dynamic markings such as *ff* and *f*, and rehearsal mark 2116. The music features complex rhythmic patterns and triplets.

Musical score for the third system, featuring Percussion (Pk) and Cymbals (Bck). The score includes dynamic markings such as *ff* and *f*, and rehearsal mark 2116. The percussion part features a complex rhythmic pattern with many sixteenth notes.

Musical score for the fourth system, featuring strings. The instruments listed on the left are:

- 1. 2.
- 1. 2.
- 1. 2.
- 1. 2.

The score includes dynamic markings such as *ff* and *f*, and rehearsal mark 2116. The music features complex rhythmic patterns and triplets.

Fl. 1.
Fl. 2.
Ob.
Kl.
Klar.
Basskl.
Fag.
Kfg.

1.
 2.
Tr.
 3.
 4.
Srp.
Pof.
 5.
tr
Tr.
Drk.

1.
Viol.
 2.
Dr.
Vel.
Kb.

Br. *mf*

Vel. *mf* *p*



Intermezzo, im gleichen Zeitmaß

Kl. Si. *p*

Gr. Si. 1 *p*

Klar. *p*

Baskl. *p*

Fag. *p*

Kfg. *p*

Intermezzo, im gleichen Zeitmaß

Vel. *pp*



60

Kl. Si. *p*

Gr. Si. 1 *p*

Ob. 1 *p*

Klar. *p*

Baskl. *p*

Fag. *p*

Kfg. *p*

M. Fl. *p*

Gr. Fl. *p*

Ob. *mf*

E. H. *p*

Klar. *p*

Basskl. *p*

Fag. *p*

Kfg. *p*

M. Fl. *mf*

Gr. Fl. *mf*

Ob. *f*

E. H. *f*

Klar. *f*

Basskl. *f*

Fag. *f*

Kfg. *f*

M. Bck. *pppf*

(61)

Sehr dünnen Stahlstab (Stricknadel) an das Instrument halten und mit einem weichen Paukenschlägel in Schwingung versetzen

Kl. Fl. *pp*
 Gr. Fl.
 Ob. *pp*
 E. H. *f*
 Klar. *f*
 Basskl. *f*
 Fag. *p*
 Kfg. *p*

2. Viol. *mit Dpf.*
p

Kl. Fl. *mp*
 Gr. Fl. *mp*
 Ob. *mp*
 E. H. *mf*
 Klar. *mf*
 Basskl. *mf*
 Fag. *mf*
 Kfg. *mf*

2. Viol. *mf*

62

Kl. Fl.
 Gr. Fl.
 Ob.
 E. H.
 Klar. 1
 Klar. 2
 Basskl.
 Fag. 1
 Fag. 2
 Xfg.

Musical score for measures 62-65 of the first system. The score includes parts for Clarinet in E-flat (Kl. Fl.), Clarinet in G (Gr. Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in B-flat (Klar. 1), Clarinet in B-flat (Klar. 2), Bassoon (Basskl.), Bassoon (Fag. 1), Bassoon (Fag. 2), and Bassoon (Xfg.). The music is in 3/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *pp* and *f*.

62

2. Viol.
 Br.
 Vcl.

Musical score for measures 62-65 of the second system, featuring strings. The parts are for Violin II (2. Viol.), Trombone (Br.), and Violoncello (Vcl.). The music is in 3/4 time and consists of sustained, moving lines. Dynamic markings include *ohne Dpf.*, *mit Dpf.*, and *pp*.

Kl. Fl.
 Gr. Fl.
 Ob.
 E. H.
 Klar.
 Basskl.
 Fag. 1
 Fag. 2
 Xfg.
 Br.
 Vcl.

Musical score for measures 66-70 of the second system. This system includes parts for Clarinet in E-flat (Kl. Fl.), Clarinet in G (Gr. Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in B-flat (Klar.), Bassoon (Basskl.), Bassoon (Fag. 1), Bassoon (Fag. 2), Bassoon (Xfg.), Trombone (Br.), and Violoncello (Vcl.). The music continues with complex rhythmic patterns. Dynamic markings include *mp*, *mf*, and *mf*.

63

Fl. I. *gr.*
 Fl. II.
 Ob.
 Cl. I.
 Clar.
 Basskl.
 Fag. 1.
 Fag. 2.
 Kfg.

63

Br.
 Kgl.

Fl. I. *gr.*
 Fl. II. *pp*
 Ob. *pp*
 Cl. I. *p*
 Clar. *p*
 Basskl. *p*
 Fag. 1. *p*
 Fag. 2. *p*
 Kfg. *p*
 Br. *ohne Dpf.*
 Kb. *pizz.*

Gr. Fl.

Ob.

E. H.

Klar.

Basskl.

Fag.

Kfg.

Kl. Bck.

Xb.

pppp
(wie vorher)

Xl. Fl.

Gr. Fl.

Ob.

E. H.

Klar.

Basskl.

Fag.

Kfg.

Kl. Bck.

Wie zuerst

Al. Fl. *tr*

Gr. Fl.

Ob.

Cl. Ic.

Klar.

Basskl.

Fag.

Kfg.

1. 3.

Hrn.

2. 4.

Trp.

Tor.

Tb.

Ph.

Hf. Bek.

Wie zuerst

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

1. 3. *ziss.*

Tr. *ziss.*

2. 4. *ziss.*

Tr.

1. *Viol.*

2.

Br.

Vcl.

Kb.

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It includes staves for Percussion (Tr.), Violins (Viol.), Trombones (Br.), Violas (Vcl.), and Cellos/Double Basses (Kb.). The percussion part has two staves, with the upper staff marked 'ziss.' (zither). The woodwind and string parts are also marked with 'ziss.' in various measures. The score is in a key with one flat and a 3/4 time signature.



(65)

Gr. Fl.

Ob.

E. H.

Klar.

Basskl.

Sag.

Detailed description: This block contains the second system of a musical score, measures 65 through 68. It includes staves for Grand Flute (Gr. Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Klar.), Bass Clarinet (Basskl.), and Bassoon (Sag.). The woodwind parts are mostly rests, while the Bass Clarinet and Bassoon parts have active melodic lines. The score is in a key with one flat and a 3/4 time signature.

(65)

1. *Viol.*

2.

Br.

Vcl.

Kb.

Detailed description: This block contains the third system of a musical score, measures 65 through 68. It includes staves for Violins (Viol.), Trombones (Br.), Violas (Vcl.), and Cellos/Double Basses (Kb.). The Violin parts are mostly rests, while the Trombone, Viola, and Cello/Double Bass parts have active melodic lines. The score is in a key with one flat and a 3/4 time signature.

Gr. Fr. 1. 2.
 Ob. 1. 2.
 E. H.
 Klar. 1. 2.
 Basskl.
 Fag. 1. 2.

1. Viol.
 Br.

Gr. Fr. 1. 2.
 Ob. 1. 2.
 E. H.
 Klar. 1. 2.
 Basskl.
 Fag. 1. 2.
 Tfg.

1. 3.
 Tr.
 2. 4.
 Pos.
 Tü.

1.
 Viol.
 2.
 Br.
 Viol.
 Kb.

Al. Fl.
Gr. Fl.
Ob.
Cl. H.
Clar.
Basskl.
Fag.
Kfg.

1. 3.
2. 4.
Strp.
Pos.
Kb.
Ph.
Al. Tr.
Gr. Tr.
Bck.

1.
2.
Br.
Vcl.
Kb.

Kl. Fl.
 Gr. Fl.
 Ob.
 & K.
 Klar.
 Basskl.
 Fag.
 Mfg.
 1. 3.
 Nr.
 2. 4.
 Trp.
 Pos.
 Tü.
 Pk.
 Kl. Tr.
 Gr. Tr.
 Bch.

Detailed description: This block contains the musical score for woodwinds and brass instruments from measure 67 to 74. The instruments listed are Clarinet in E-flat (Kl. Fl.), Clarinet in B-flat (Gr. Fl.), Oboe (Ob.), Cor Anglais (& K.), Clarinet in A (Klar.), Bassoon (Basskl.), Bassoon (Fag.), and Contrabassoon (Mfg.). There are also three Trumpets (1. 3., Nr., 2. 4.) and Trombones (Trp., Pos., Tü.). The score shows complex rhythmic patterns with many triplets and slurs. The woodwinds play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *ff* and *tr*.

1.
 Viol.
 2.
 Br.
 Vcl.
 Kb.

Detailed description: This block contains the musical score for string instruments from measure 67 to 74. The instruments listed are Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes. There are several slurs and dynamic markings, including *ff* and *tr*. A *Stra.* (Stradivarius) marking is present above the first violin staff.

Fl. I.
Gr. Fl.
Ob.
Kl. H.
Klar.
Basskl.
Fag.
Kfg.

1. 3.
Krn.
2. 4.
Trp.
Pos.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
Bck.

1.
Viol.
2.
Br.
Vcl.
Kb.

M. Sr.
Gr. Sr.
Ob.
E.H.
Klar.
Basskl.
Fag.
Tf. g.

Musical score for woodwinds and strings. The woodwind section includes M. Sr., Gr. Sr., Ob., E.H., Klar., and Basskl. The string section includes Fag. and Tf. g. The score shows complex rhythmic patterns and melodic lines across multiple staves.

1. 3.
Fr.
2. 4.
Tpp.
Pos.
Tb.
Ph.
Kl. Fr.
Gr. Fr.
Bck.

Musical score for brass and percussion. The brass section includes 1. 3., Fr., 2. 4., Tpp., Pos., and Tb. The percussion section includes Ph., Kl. Fr., Gr. Fr., and Bck. The score features dynamic markings such as *mf* and *mf*.

1.
Viol.
2.
Br.
Vcl.
Kb.

Musical score for strings. The section includes Viol., Br., Vcl., and Kb. The score shows melodic and harmonic lines for each instrument.

Fl. II.
Gr. Fl.
Ob.
E. H.
Mar.
Basskl.
Fag.
Mfg.
1. 3.
Hr.
2. 4.
Trp.
Pos.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
Bck.

This section of the score covers measures 1 through 6. It includes parts for Flute II, Grand Flute, Oboe, English Horn, Maraca, Bassoon, Bassoon, Clarinet in G, Horns (1-3 and 2-4), Trumpets, Trombones, and Percussion. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Grand Flute part has a 'Sva' marking. The Clarinet in G part has a 'ziss.' marking. The Percussion part has 'Tr' markings. The Horns and Trombones parts have '3' and '5' markings. The Bassoon and Clarinet in G parts have '3' and '5' markings. The Trumpets and Trombones parts have '3' and '5' markings. The Percussion part has 'Tr' markings.

1.
Viol.
2.
Dr.
Vcl.
Kb.

This section of the score covers measures 1 through 6. It includes parts for Violins (1 and 2), Drums, Violoncello, and Kontrabaß. The Violins and Violoncello parts feature a melodic line with eighth and sixteenth notes. The Drums part has a rhythmic pattern. The Kontrabaß part has a rhythmic pattern. The Violins and Violoncello parts have '3' and '5' markings. The Drums part has '3' and '5' markings. The Kontrabaß part has '3' and '5' markings.

M. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baaskl.
Fag.
Kfg.

Musical score for woodwinds and strings, measures 1-8. The parts include M. Fl., Gr. Fl., Ob., E. H., Klar., Baaskl., Fag., and Kfg. Dynamics include *cresc.* and *sf*.

1. 3.
2. 4.
Trp.
Pos.
Ff.
Pk.
M. Fl.
Gr. Fl.
Bck.

Musical score for brass and woodwinds, measures 9-16. The parts include 1. 3., 2. 4., Trp., Pos., Ff., Pk., M. Fl., Gr. Fl., and Bck. Dynamics include *cresc.* and *sf*.

1.
2.
Br.
Vcl.
Kb.

Musical score for strings, measures 17-24. The parts include 1., 2., Br., Vcl., and Kb. Dynamics include *cresc.*

Kl. Fl.
 Gr. Fl.
 Ob.
 E. K.
 Klar.
 Basskl.
 Fag.
 Hfg.

1. 3
 Tr.
 2. 4
 Strp.
 Pos.
 Ff.
 Kl. Fr.
 Gr. Fr.
 Bck.

1.
 Viol.
 2.
 Br.
 Viol.
 Kb.

----- Im Zeitmaß zurückhalten ----- Ziemlich langsam (70)

1. Viol. 1
2. Viol. 2
3. Vla.
4. Vcl.
5. Kb.

Verlangsamen -----

1. Viol. 1
2. Viol. 2
3. Vla.
4. Vcl.
5. Kb.

Breit bewegt (♩ = 72 - 76) (71)

1. Fl. 1
2. Fl. 2
3. Fl. 3
4. Gr. Str.

Breit bewegt (♩ = 72 - 76) (71)

1. Viol. 1
2. Viol. 2
3. Vla.
4. Vcl.
5. Kb.

1. *cresc.*

2. Pos. *cresc.*

3. *cresc.*

Gr. Sr. *cresc.*

1. *cresc.*

2. *cresc.*

3. *p cresc.*

Viol. *cresc.*

Vcl. *cresc.*

Xb. *cresc.*



72

1. *mf cresc.*

2. *mf cresc.*

3. *mf cresc.*

4. *mf cresc.*

1. *mf cresc.*

2. Pos. *mf cresc.*

3. *mf cresc.*

Gr. Sr. *tr*

72

1. *mf cresc.*

2. *mf cresc.*

3. *mf cresc.*

4. *mf cresc.*

1. *mf cresc.*

2. Pos. *mf cresc.*

3. *mf cresc.*

Gr. Sr. *tr*

Fl. Sr.
Gr. Fl.
Ob.
Klar.
Fag.

Tr
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.

Tr
Tr
Tr
Tr

Detailed description: This block contains the woodwind section of a musical score. It includes staves for Flute (Fl. Sr.), Grand Flute (Gr. Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fag.). The notation features trills (tr) and dynamic markings such as *mf* and *cresc.* (crescendo). The woodwinds play melodic lines with trills and sustained notes.

1.
2.
3.
4.
1.
2. Sp.
3.
1.
2. Pos.
3.
Tb.

1.
2.
3.
1.
2. Pos.
3.
Tb.

Detailed description: This block contains the string section of the musical score. It includes staves for Violins (1., 2.), Viola (2. Sp.), Cellos (1., 2. Pos., 3.), and Double Basses (Tb.). The notation shows rhythmic patterns and melodic lines for each instrument. The strings provide a harmonic and rhythmic foundation for the piece.

Pr.
Gr. Fr.

tr

Detailed description: This block contains the percussion section, specifically the Grand Snare Drum (Gr. Fr.). The notation shows a series of trills (tr) and rhythmic patterns, likely representing the snare drum's role in the music.

1.
2.
Viol.
Br.
Vcl.
Kb.

1.
2.
Viol.
Br.
Vcl.
Kb.

Detailed description: This block contains the lower string section of the musical score. It includes staves for Violins (1., 2.), Viola (Viol.), Cello (Br.), and Double Bass (Kb.). The notation shows rhythmic patterns and melodic lines for each instrument, providing a solid harmonic and rhythmic base.

XI. Fl.
 Gr. Fl.
 Ob.
 Klar.
 Fag.

1.
 2.
 3.
 4.
 1.
 2. Sop.
 3.
 1.
 2. Pos.
 3.
 Ff.
 Gr. Tr.

1.
 2.
 Br.
 Tpt.
 Tbn.

Mt. Fl.
Gr. Fl.
Ob.
Clar.
Bass.

1.
2.
3.
4.
1.
2.
3.
1.
2.
3.
Tb.
Pk.
Mt. Fl.
Gr. Fl.

1.
2.
Viol.
Br.
Vcl.
Cb.

Kl. Fl.
 Gr. Fl.
 Ob.
 & H.
 Klar.
 Basskl.
 Fag.
 Kfg.
 1. 3.
 Hr.
 2. 4.
 Trp.
 Pos.
 Tü.
 Pk.
 Kl. Fr.
 Gr. Fr.
 Bek.

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Kl. Fl., Gr. Fl., Ob., & H., Klar., Basskl., Fag., Kfg., 1. 3., Hr., 2. 4., Trp., Pos., Tü., Pk., Kl. Fr., Gr. Fr., and Bek. The music features various dynamic markings such as *cresc.* and *ff*.

1.
 Viol.
 2.
 Br.
 Viol.
 Kb.

Musical score for strings, measures 1-4. The score includes parts for Violin (1, 2), Viola, Cello, and Double Bass. The music features dynamic markings such as *cresc.*

Fl. I.
Fl. II.
Ob.
Klar.
Fag.
Trp.
Pos.
Tb.
Tr.
Zi.
Viol. I.
Viol. II.

1. 3.
Zi.
2. 4.
Trp.
Pos.
Tb.
Tr.
Zi.
Viol. I.
Viol. II.

1.
Viol. I.
2.
Viol. II.
Br.
Viol.
Tb.

Kl. Ff. *tr* *cresc.*
 Gr. Ff. *cresc.*
 Ob. *tr* *cresc.*
 E.H. *tr* *cresc.*
 Klar. *tr* *cresc.*
 Basskl. *cresc.*
 Fag. *cresc.*
 Ffg. *cresc.*
 1. 3. *cresc.*
 Ffr. *cresc.*
 2. 4. *cresc.*
 Ffp. *cresc.*
 Fob. *cresc.*
 Fb. *cresc.*
 Fk. *cresc.*
 Kl. Tr. *tr* *cresc.*
 Gr. Tr. *cresc.*
 Bck.

1. *tra* *cresc.*
 Viol. 2. *cresc.*
 Br. *cresc.*
 Vcl. *cresc.*
 Kb. *cresc.*

Lebhaft (♩ = 160), mit höchster Kraft

Musical score for woodwinds and strings. The instruments listed on the left are: Kl. Fl. (Clarinet in E-flat), Gr. Fl. (Clarinet in B-flat), Ob. (Oboe), F. H. (Fagott), Klar. (Klarinette), Basskl. (Bassklarinette), Sag. (Saxophon), and Kfg. (Kornett). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The tempo is marked 'Lebhaft (♩ = 160), mit höchster Kraft'. The key signature has two flats (B-flat and E-flat). The woodwinds play rhythmic patterns, while the strings provide harmonic support.

Musical score for brass instruments. The instruments listed on the left are: 1. 3. Tr. (Trumpet 1), 2. 4. Tr. (Trumpet 2), Fpp. (Feldposaune), Pos. (Posaune), and Tü. (Trompete). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The tempo is marked 'Lebhaft (♩ = 160), mit höchster Kraft'. The key signature has two flats (B-flat and E-flat). The brass instruments play rhythmic patterns, while the strings provide harmonic support.

Musical score for percussion and strings. The instruments listed on the left are: Ph. (Pauke), Kl. Fr. (Klein-Flöte), Gr. Fr. (Groß-Flöte), and Beck. (Becken). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The tempo is marked 'Lebhaft (♩ = 160), mit höchster Kraft'. The key signature has two flats (B-flat and E-flat). The percussion instruments play rhythmic patterns, while the strings provide harmonic support.

Lebhaft (♩ = 160), mit höchster Kraft

Musical score for violins, violas, and cellos. The instruments listed on the left are: 1. Viol. (Violin 1), 2. Viol. (Violin 2), Vr. (Viola), Vcl. (Violoncello), and Kb. (Kontrabaß). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The tempo is marked 'Lebhaft (♩ = 160), mit höchster Kraft'. The key signature has two flats (B-flat and E-flat). The strings play rhythmic patterns, while the woodwinds and brass provide harmonic support.

Kl. Fl. *—ava*
 Gr. Fl.
 Ob.
 E. K.
 Klar.
 Basskl.
 Fag.
 Kfg.

1. 3.
 2. 4.
 Trp.
 Pos.
 Tü.

Tr.
 Kl. Tr.
 Gr. Tr.
 Beck.

—ava
 1. Viol.
 2. Viol.
 Br.
 Vcl.
 Kb.

This page of a musical score contains the following parts and staves:

- Vocal Parts:**
 - Kl. St.* (Klein Sopran) - Staff 1
 - Gr. St.* (Groß Sopran) - Staff 2
 - Ob.* (Oboe) - Staff 3
 - G. H.* (Geige I) - Staff 4
 - Klar.* (Klarinette) - Staff 5
 - Basskl.* (Bassklarinete) - Staff 6
 - Fag.* (Fagott) - Staff 7
 - Kfg.* (Kontrabaß) - Staff 8
 - 1. S.* (Sopran) - Staff 9
 - 2. A.* (Alto) - Staff 10
 - 1. T.* (Tenor) - Staff 11
 - 2. T.* (Tenor) - Staff 12
 - Bek.* (Bass) - Staff 13
- Instrumental Parts:**
 - Trp.* (Trompete) - Staff 14
 - Poa.* (Posaune) - Staff 15
 - Tb.* (Tuba) - Staff 16
 - Ph.* (Pauke) - Staff 17
 - Kl. Tr.* (Klein Trommel) - Staff 18
 - Gr. Tr.* (Groß Trommel) - Staff 19
 - 1. Viol.* (Violine I) - Staff 20
 - 2. Viol.* (Violine II) - Staff 21
 - Br.* (Bratsche) - Staff 22
 - Vcl.* (Viola) - Staff 23
 - Kb.* (Kontrabaß) - Staff 24

The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings. The vocal parts include lyrics, and the instrumental parts show complex rhythmic patterns and articulation.