

# FÜNF KLAVIERSTÜCKE

op. 23

## I

Sehr langsam (♩ = 108)

1 2 3 4

5 6 7

8 9 10

11 12 13

*pp* *pp* *mp* *p* *p* *p* *f* *f* *mp* *ppp* *ppp* *pp*

*molto staccato*



25 26 pp p

Musical score for measures 25 and 26. Measure 25 features a treble clef with a 2/8 time signature and a bass clef with a 3/8 time signature. Measure 26 features a treble clef with a 2/8 time signature and a bass clef with a 3/8 time signature. Dynamics include *pp* and *p*.

27 28 poco rit. ff ppp p

Musical score for measures 27 and 28. Measure 27 features a treble clef with a 3/8 time signature and a bass clef with a 3/8 time signature. Measure 28 features a treble clef with a 4/8 time signature and a bass clef with a 3/8 time signature. Dynamics include *ff*, *ppp*, and *p*. A *poco rit.* marking is present. A 3-measure triplet is indicated in measure 28.

29 30 ppp p

Musical score for measures 29 and 30. Measure 29 features a treble clef with a 3/8 time signature and a bass clef with a 3/8 time signature. Measure 30 features a treble clef with a 4/8 time signature and a bass clef with a 3/8 time signature. Dynamics include *pp*, *ppp*, and *p*.

31 32 ppp p

Musical score for measures 31 and 32. Measure 31 features a treble clef with a 4/8 time signature and a bass clef with a 3/8 time signature. Measure 32 features a treble clef with a 2/8 time signature and a bass clef with a 3/8 time signature. Dynamics include *pp*, *ppp*, and *p*.

33 34 35 rit. ppp mp

Musical score for measures 33, 34, and 35. Measure 33 features a treble clef with a 4/8 time signature and a bass clef with a 3/8 time signature. Measure 34 features a treble clef with a 2/8 time signature and a bass clef with a 3/8 time signature. Measure 35 features a treble clef with a 4/8 time signature and a bass clef with a 3/8 time signature. Dynamics include *pp*, *ppp*, and *mp*. A *rit.* marking is present.

Sehr rasch (♩)

1 heftig pp 2 pp 9 16

3 poco pesante 4 f 5 fff sf

6 frei 7 accel. p ppp 4 2

etwas ruhiger im Ausdruck 8 d=d 3 ppp 9 rit. 3 4

langsamer beginnend 10 stacc. pp 11 3 4

accelerando -  
cresc...

molto rit...

12 *sf* *sf* *ff* *fff* *fff* *fff*

14 - - - etwas langsamer

15

16

*pp* *cresc.* *molto cresc.*

2/4 3/4

Pesante

allmählich langsamer werden

17

18

*fff* *ff* *sf* *sf dim.*

3/4 3/2

19

20

(des letzten Taktes)

*dim...* *dim.* *non legato*

3/4 6/4

21

22 *d = d dolce*

23

*pp*

4/2

1 **Langsam** (♩ = ca 54)

2 dolce

3

4

5 poco rit. - - - - -

6 - tempo

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NB: Bei langen Noten immer (eventuell mit Fingerwechsel) Finger gut liegen lassen; bei kurzen äußerst rasch aufheben. (Siehe Takt 6, 7 usw.)

Ruhig

9 *pp*

10 *mf* *f*

11 *rit.* *p*

12 *- tempo* *cantabile* *mf* *pp*

13 *ff*

14 *f* *p* *sfp* *dolce*

15

*mf*

*p dolcissimo*

*p*

16

*poco scherzando*

*ruhig*

*sf*

17

*p*

18

*dolce*

*sf*

*6*

*3*

*d. = von früher*

20

*p*

*p*



21 *schierzando* 3/4

22 *pp* 3/4

23 *poco rit... tempo* *p espress.* 3/4 *sf*

25 *ffp* 3/4

26 *pp* 3/4



Schwungvoll. Mäßige ♩ (ca 76)

1 *p* *ppp* *pp*

2

3 *mf*

4 *mf* **2/4**

5 *rit.* **2/4** **3/4** *p* *f* **2/4** **3/4** *f*

6

7

8 *poco rit.* *cresc.*

9

10

11 *- tempo* *- ff* *f* **2/4** *sf* **3/4** **4/4** *p*

12

13

Detailed description: This is a piano score for measures 1 through 13. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into four systems. The first system (measures 1-2) starts with a piano (*p*) dynamic and a pianissimo (*ppp*) dynamic in the bass. The second system (measures 3-4) features a mezzo-forte (*mf*) dynamic and a change to 2/4 time. The third system (measures 5-7) includes a ritardando (*rit.*) marking, a change to 2/4 time, and dynamics ranging from piano (*p*) to forte (*f*). The fourth system (measures 8-13) contains a poco ritardando (*poco rit.*) marking, a crescendo (*cresc.*) marking, and a return to tempo (*- tempo*). Dynamics include fortissimo (*ff*), forte (*f*), sforzando (*sf*), and piano (*p*). Time signatures change from 4/4 to 2/4, 3/4, and 4/4.

14 *sf* *dolce* *p* *sf* *cresc.* *sfp* *pp*

16 *f* *poco pes..* *\_ tempo* *f* *3* *3*

18 *p* *poco rit.* *3* *3* *3* *3*

19 *ff* *3* *3* *3*

20 *dolce* *p* *legato (ohne Pedal!)*

21  $\frac{3}{8} + \frac{6}{8}$

rit. - - - - -

22 poco rit. - - - - -

*f* *mf*

$\frac{3}{4}$

- - - - - tempo

23 24 25

poco accel.

*dolce* *f* *sf* *ff*

*Red. - - - - \**

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

26 27 28

tempo

*f* *sfp* *mf*

$\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

29 30 31

*p* *sfp* *fp*

(ohne Pedal!)

$\frac{6}{8}$

32 33 34 35

*p*



28 - - - - - tempo

29 *f cantabile*

30

31 poco rit. -

32 tempo

mp

pp

mp

33

34 poco rit. -

35 tempo

36 poco accel. -

37

pp

p

sf sf

ff

38 poco rit. -

39

40

41

42

f

p

ff

pp

sf

43

44

45

46

47

48

sf

p

mf

mp

49

50

51

52

53

54

55

f

mf

ff

56

57

58

59

60

f

ff

61 *pp* 62 63 *dim.* 64

65 *rit.* 66 *molto rit.* 67 68 *Tempo I*

*p* *p* *mf*

NB<sup>1</sup>

69 70 71 72

*sf* *p* *cresc.* *cresc.*

4/8

73 *poco rit.* 74 *Molto pesante* 75 *ff* 76

NB<sup>2</sup>

4/8 3/8

77 *Langsamer* 78 79 80 81

*più p* *ff* *sf* *sf* *p* *sf* *pp*

82 83 84 85

*p* *sf* *sf* *sf* *accel.* *f* *rit.*



86 - tempo quasi  $\text{♩}$  87 quasi  $\text{♩}$  88 89

90 91 92 93 94

95 96 97 98

poco rit. - - - - - molto rit. - - - - -

Langsamer

99 100 101 102 103

104 105 106 107 108

rit. - - - - -

noch langsamer

109 110 111 112 113

\*) Der gestrichelte Taktstrich von Schönberg