

Violoncello

Serenade to Music

(Original) Choral Version

R. Vaughan Williams

Andante sostenuto (♩ = 60)

con sord.

pp

pizz. *arco*

A

pizz. *pp*

Poco animato *arco*
div. a 3

p *p*

unis. 3

B

Violoncello

poco rit. Tempo I

First staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a triplet of eighth notes marked with a '(h)' above it. The second measure contains another triplet of eighth notes. The third measure has a half note. The fourth measure has a half note with a 'div.' marking above it. The fifth measure has a half note with a 'pp' dynamic marking below it. The sixth measure has a half note. The seventh measure has a half note. The eighth measure has a half note.

Second staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a half note. The second measure has a half note. The third measure has a half note with a 'unis.' marking above it. The fourth measure has a half note. The fifth measure has a half note. The sixth measure has a half note. The seventh measure has a half note. The eighth measure has a half note.

Third staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a half note. The second measure has a half note. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note. The sixth measure has a half note. The seventh measure has a half note. The eighth measure has a half note. A box containing the letter 'C' is positioned above the fourth measure.

Fourth staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a half note. The second measure has a half note. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note. The sixth measure has a half note. The seventh measure has a half note. The eighth measure has a half note. A 'pp' dynamic marking is below the first measure, and another 'pp' dynamic marking is below the eighth measure.

Fifth staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a half note. The second measure has a half note. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note. The sixth measure has a half note. The seventh measure has a half note. The eighth measure has a half note. A box containing the letter 'D' is positioned above the sixth measure. A 'pp' dynamic marking is below the first measure, and another 'pp' dynamic marking is below the eighth measure. There are also triplet markings above the seventh and eighth measures.

Sixth staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a half note. The second measure has a half note. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note. The sixth measure has a half note. The seventh measure has a half note. The eighth measure has a half note. A 'div.' marking is above the seventh measure. A 'pp' dynamic marking is below the eighth measure. There are also triplet markings above the first and second measures.

Seventh staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a half note. The second measure has a half note. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note. The sixth measure has a half note. The seventh measure has a half note. The eighth measure has a half note. A box containing the letter 'E' is positioned above the third measure, followed by the text 'Solo Vla'. A '4' marking is above the first measure.

Violoncello

Poco animato

div. a 3 sempre con sord.

unis.

pp

F

pp cantabile

G

p

f

p

f

p

p

H

pp

Violoncello

senza sord.
fp

K

div. *p* *f* non div. *fp*

Tempo I

f *ff*

L

Andante con moto

pp *pp* **7**

Violoncello

M

First line of musical staff M, starting with a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of a series of dotted half notes, all marked with a piano (*p*) dynamic.

O

Second line of musical staff M, continuing the dotted half notes. The dynamic remains piano (*p*).

p

Third line of musical staff M, featuring a *pp* dynamic. The music includes a section marked "sul pont." (sul ponticello) with a *p* dynamic.

P

Fourth line of musical staff M, marked with a piano (*p*) dynamic and a "nat." (natural) instruction.

pp

pp

pp

pp

Fifth line of musical staff M, marked with a piano (*p*) dynamic. It includes instructions for "non div." (non diviso) and "pizz." (pizzicato).

pp

pp

Q Tempo I ma poco animato

arco

Sixth line of musical staff M, marked with a piano (*p*) dynamic. It features a series of chords with a *fp* (fortissimo piano) dynamic.

fp

p

f

p

poco rit.

Tempo I

Seventh line of musical staff M, marked with a piano (*p*) dynamic. It includes a *f* (fortissimo) dynamic.

f

p

Eighth line of musical staff M, marked with a piano (*pp*) dynamic.

pp

R

Ninth line of musical staff M, marked with a piano (*pp*) dynamic. It features triplet markings (3).

pp

Poco animato

Tenth line of musical staff M, marked with a piano (*p*) dynamic. It includes a *cresc.* (crescendo) instruction.

p

cresc.

Eleventh line of musical staff M, marked with a piano (*p*) dynamic. It includes a *f* (fortissimo) dynamic.

f

p

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f *p*

SOLO **S**

ppp

gli altri div. con sord.

ppp

colla voce

a tempo

ppp

Tempo I **T**

Tempo I **T**

pp

SOLO con sord.

arco

arco, div.

pp

V

4

tutti div. a 3

ppp